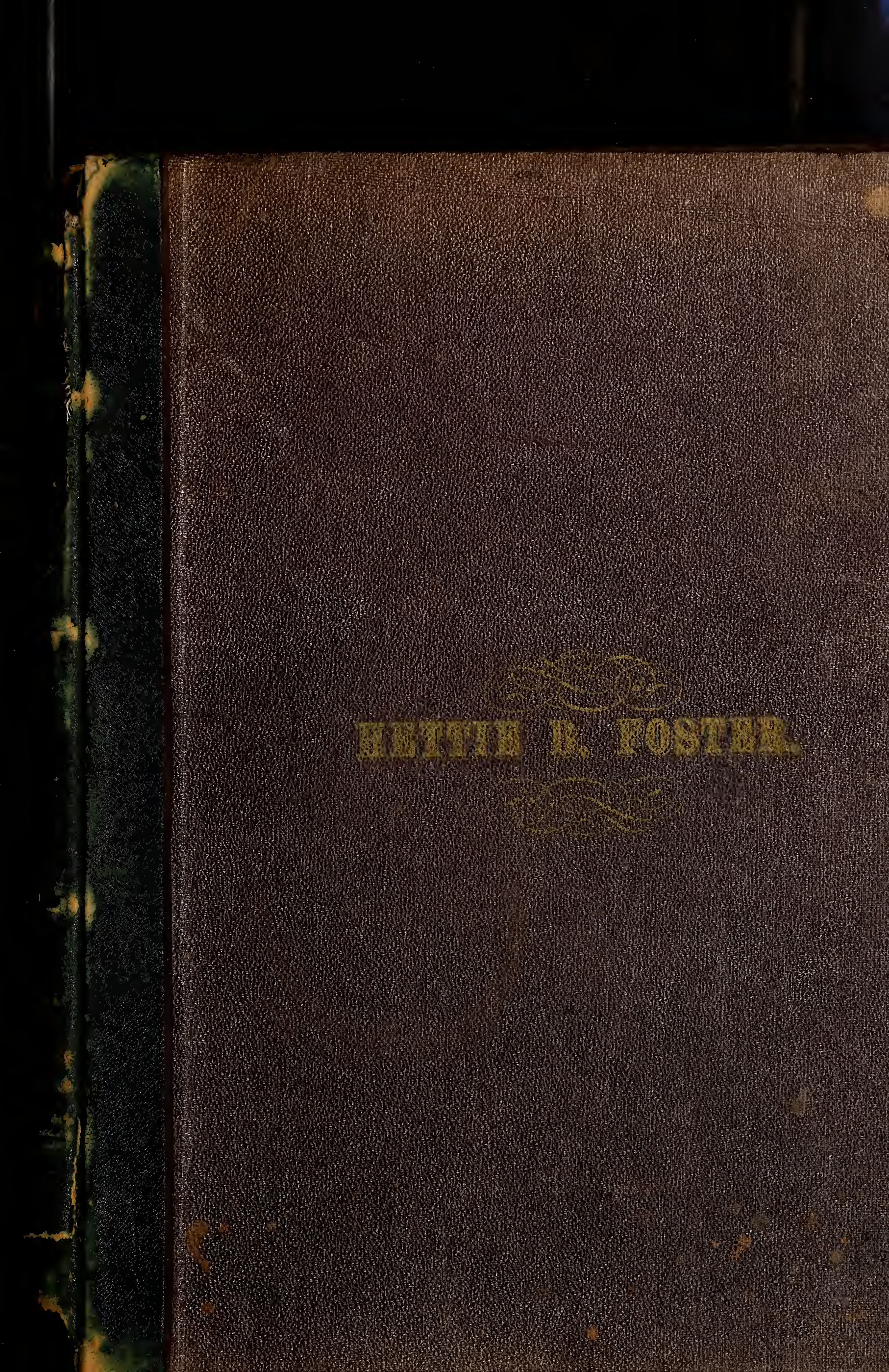

HIRAM K. FOSTER

Digitized by the Internet Archive
in 2012 with funding from
The Institute of Museum and Library Services through an Indiana State Library LSTA Grant

http://archive.org/details/musicabouncompi00

To Miss Lulie James

There's naught so light as Love

A

Vocal Transcription from a beautiful German Waltz.

BY

GEORGE H. BRIGGS

AUTHOR OF

"Turn not those sad Eyes" "Lonely Thoughts"

"Going to Church" "Robin and I &c &c."

ST. LOUIS MO.

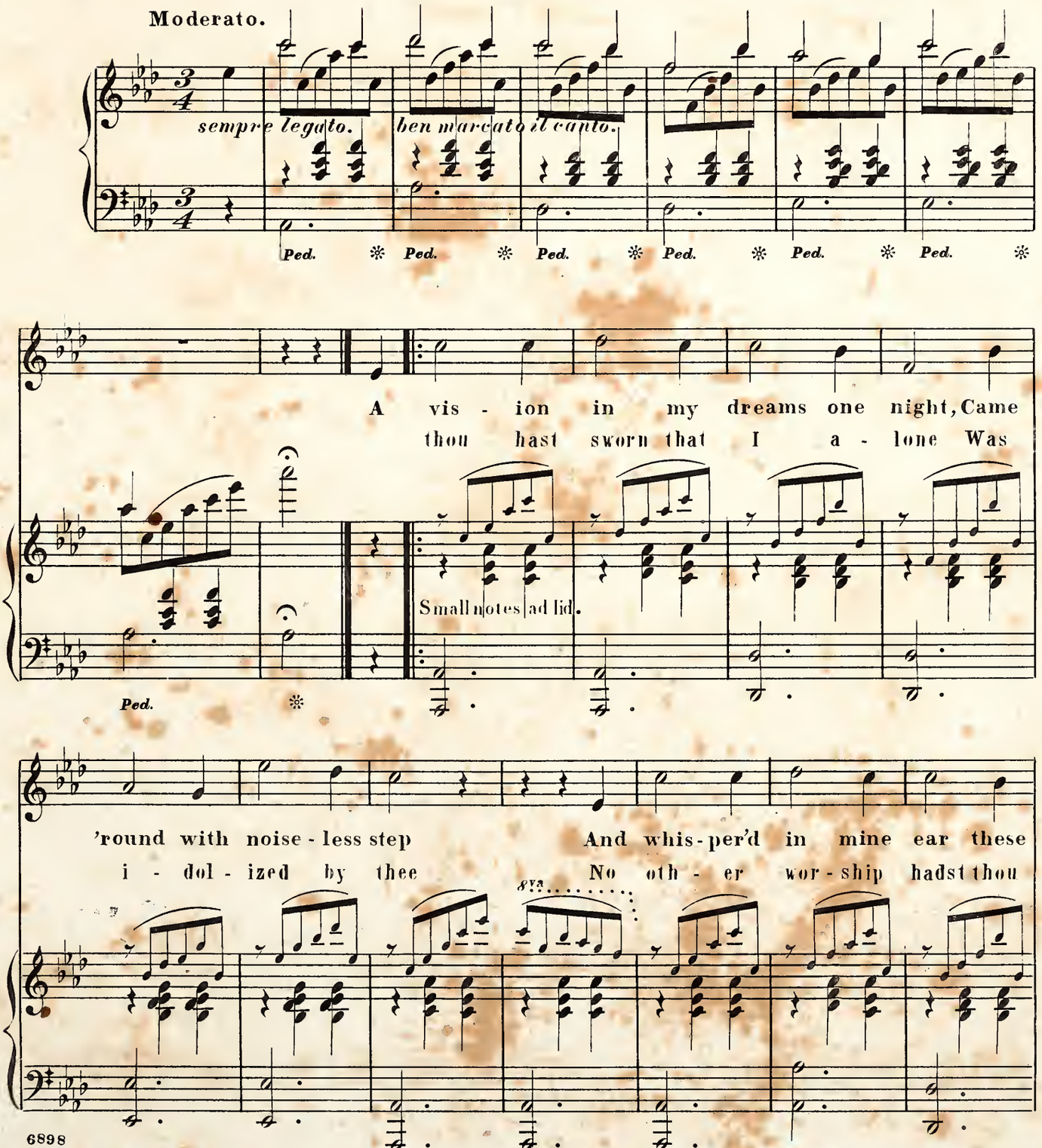
PUBLISHED BY POPPEN & BOTTEFUHR 101 S. 5TH ST.

LEAVENWORTH KANSAS

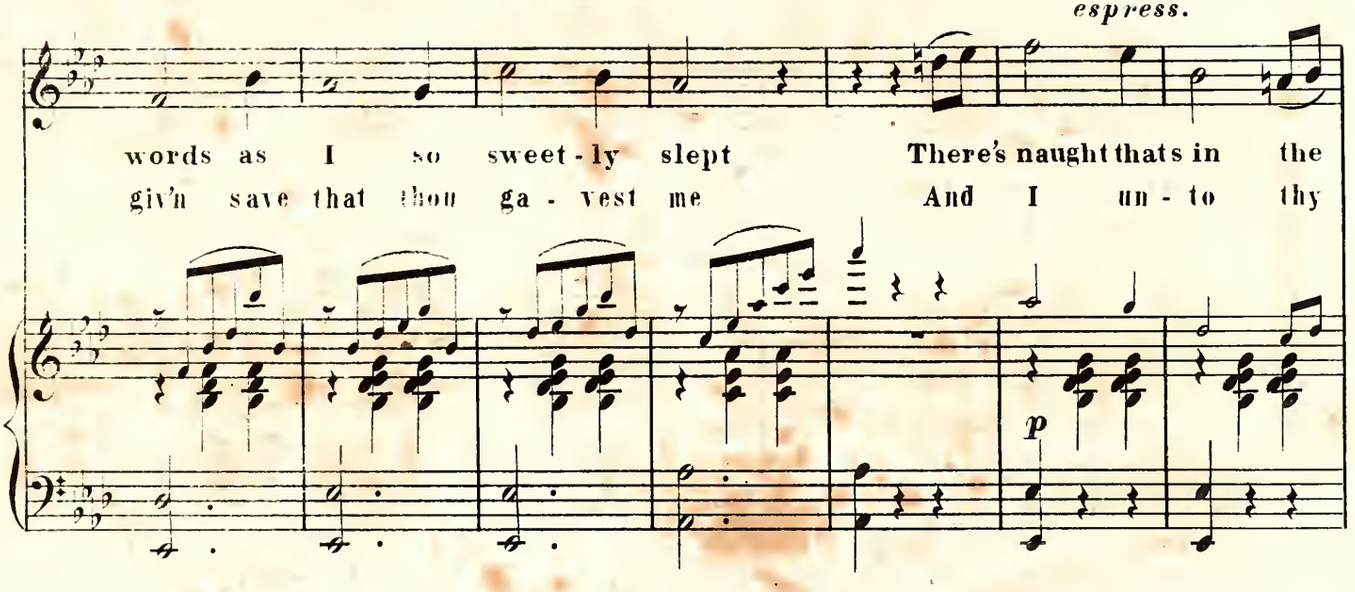
A. E. MANNING & CO.

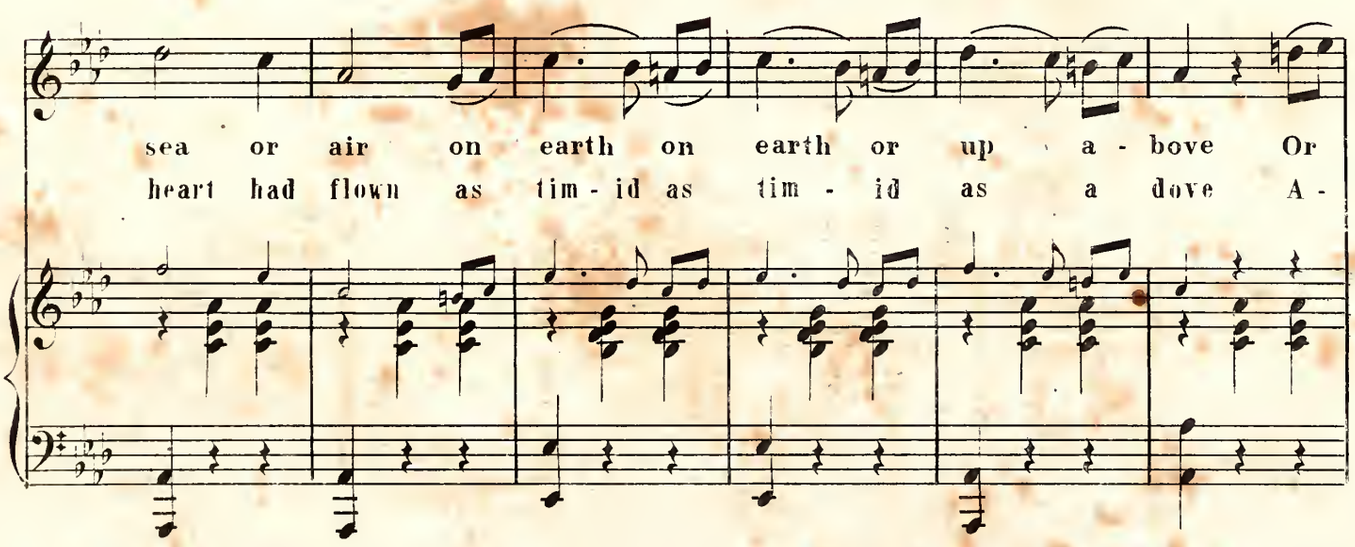
THERE'S NAUGHT SO LIGHT AS LOVE.

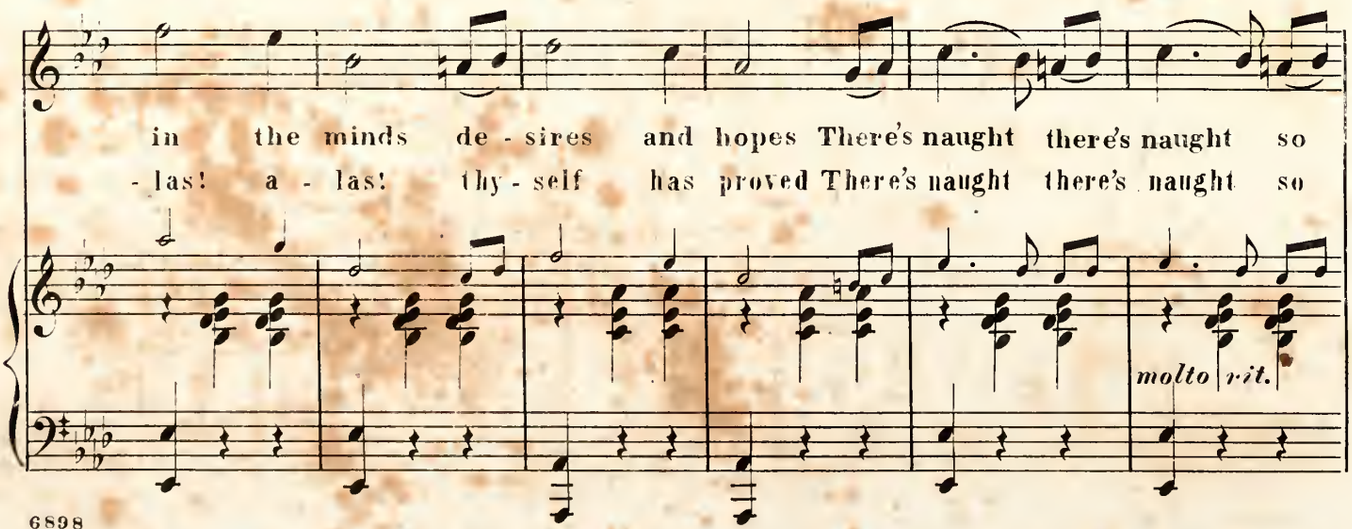
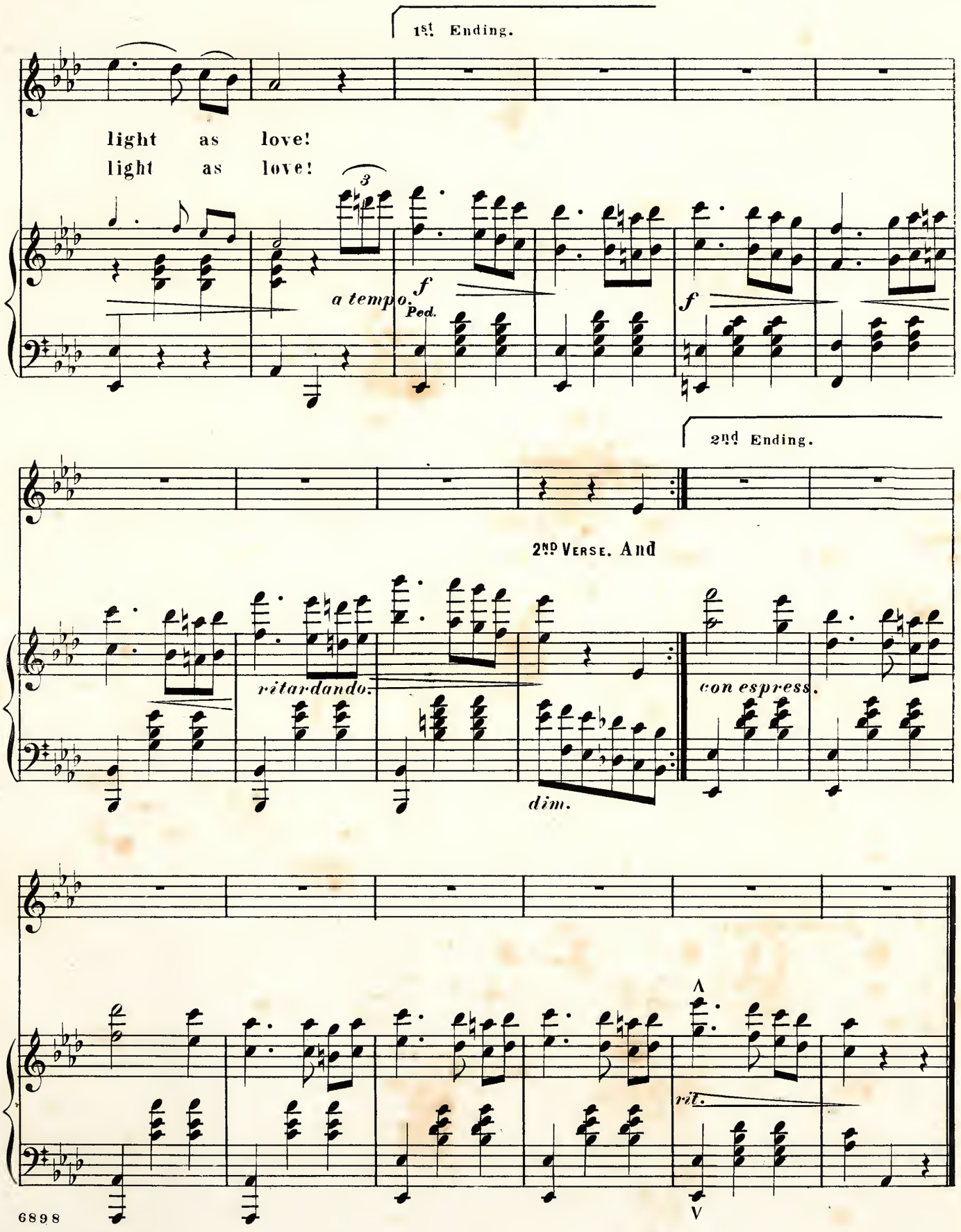
WORDS AND TRANSCRIPTION BY

GEORGE H. BRIGGS. OP. 45.

Moderato.
sempre legato.
ben marcato il canto.
Ped.
A vis - ion in my dreams one night, Came
thou hast sworn that I a - lone Was
Small notes ad lid.
'round with noise - less step
i - dol - ized by thee
And whis - per'd in mine ear these
No oth - er wor - ship hadst thou
8va

Entered according to Act of Congress AD1868 by Poppen & Botefuhr in the Clerk's Office of the U.S. District Court of Mo.

espress.

words as I so sweet-ly slept There's naught thats in the
giv'n save that thou ga-vest me And I un-to thy
p


sea or air on earth on earth or up a-bove Or
heart had flown as tim-id as tim-id as a dove A-


in the minds de-sires and hopes There's naught there's naught so
-las! a-las! thy-self has proved There's naught there's naught so
molto rit.

1st Ending.
light as love!
light as love!
3
a tempo.
f
Ped.
f
2nd Ending.
2nd Verse. And
ritardando.
dim.
con espress.
rit.

SONGS OF

THE FLORENCES.

AS SUNG BY THEM IN THE PRINCIPAL THEATRES OF

EUROPE AND AMERICA.

J.H.BUFFORD'S LITH. BOST'N

1. THE COLONEL FROM CONSTANTINOPLE. 5.
2. HE VOWED HE NEVER WOULD LEAVE ME. 6.

BOSTON:

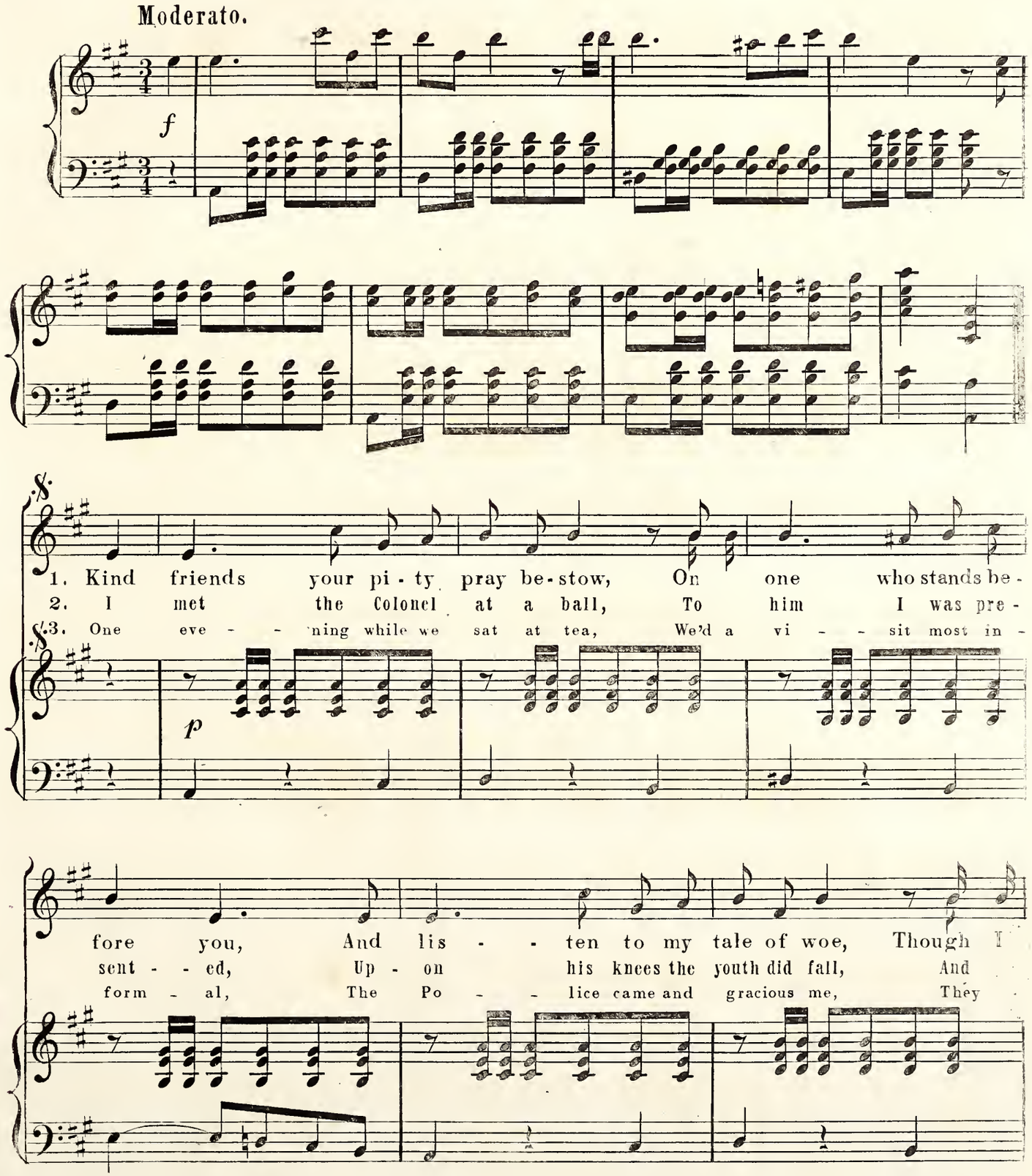
Published by OLIVER DITSON & CO. 277 Washington St.

C.W.A. TRUMPLER. PHILADELPHIA. | LYON & HEALY. CHICAGO. | J.C.HAYNES & CO. BOSTON. | WM. A.POND & CO. N. YORK. | JOHN CHURCH JR. CINCIN.

Entered according to Act of Congress in the year 1865 by Oliver Ditson & Co. in the Clerk's Office of the District Court of the District of Massachusetts.

CONSTANTINOPLE.

The Words by W. J. F. Music by A. Lloyd.

Moderato.

f
1. Kind friends your pi - ty pray be-stow, On one who stands be -
2. I met the Colonel at a ball, To him I was pre -
3. One eve - - ning while we sat at tea, We'd a vi - - sit most in -
p
fore you, And lis - - ten to my tale of woe, Though I
sent - - ed, Up - on his knees the youth did fall, And
form - al, The Po - - lice came and gracious me, They

prom - - ise not to bore you; I longed to be a
lots of stuff in - vent - - ed; He said he was a
took a - way the Colo - - nel; I soon found he a

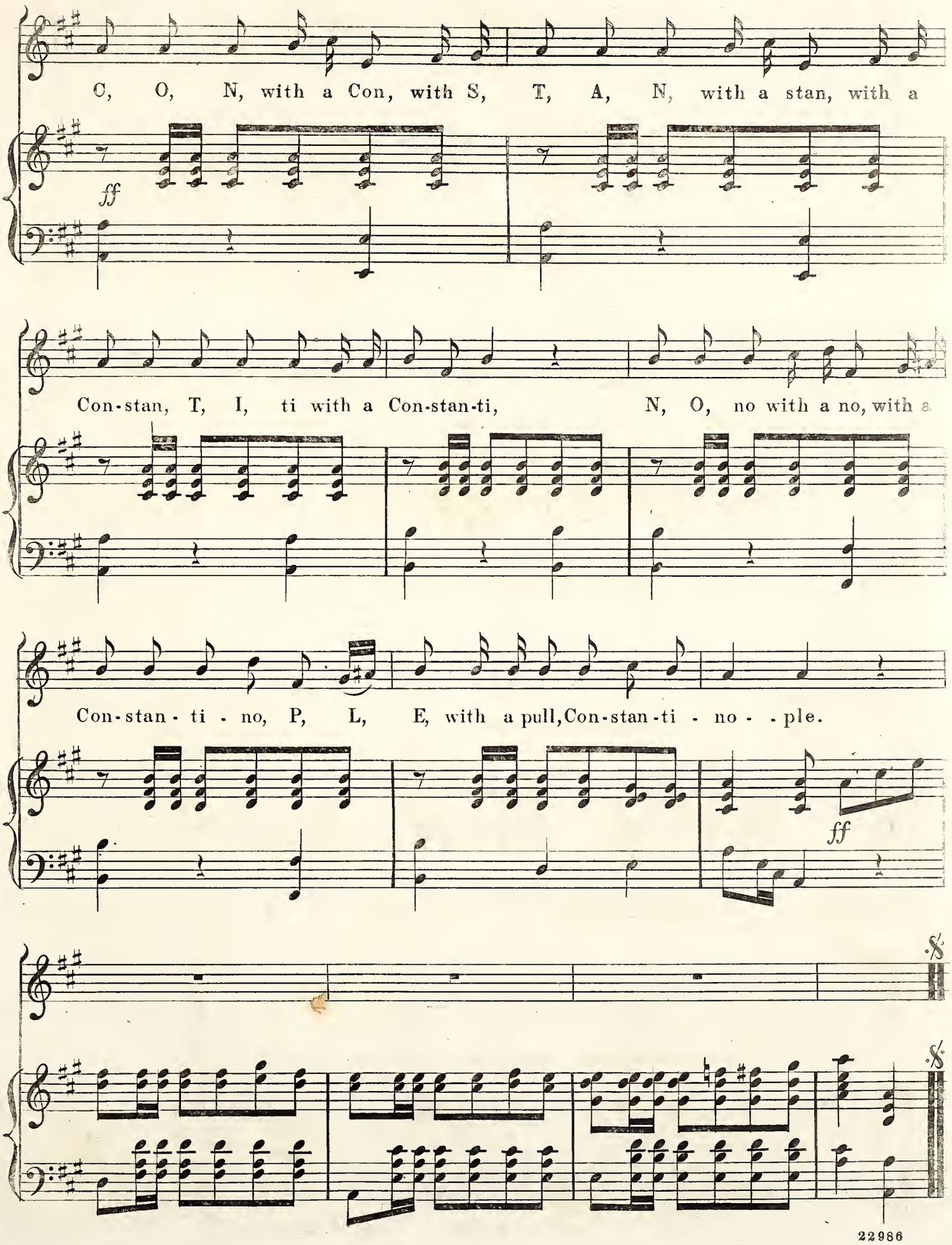
mf

Soldiers bride, In my heart there burnt am - bi - tion's flame, For I
Turkish Prince And begged that I would bear his name, So I
swindler was And long had car - - ried on that game, And

loved a gay young Colonel who,
accept - - ed the young Colonel who, From Con - stan-ti-no-ple came, Con-stan-ti-
so I lost my Colonel who,

f

no - - ple, Con-stan-ti - no - ple, Con-stan-ti - no - ple, the Colonel came.

CHORUS.

C, O, N, with a Con, with S, T, A, N, with a stan, with a
ff
Con-stan, T, I, ti with a Con-stan-ti, N, O, no with a no, with a
Con-stan-ti-no, P, L, E, with a pull, Con-stan-ti-no--ple.
ff
8va
8va

Cupid and Mammon.

Vocal Duet.

Words by C.C. Haskins, Music by

J.P. Webster.

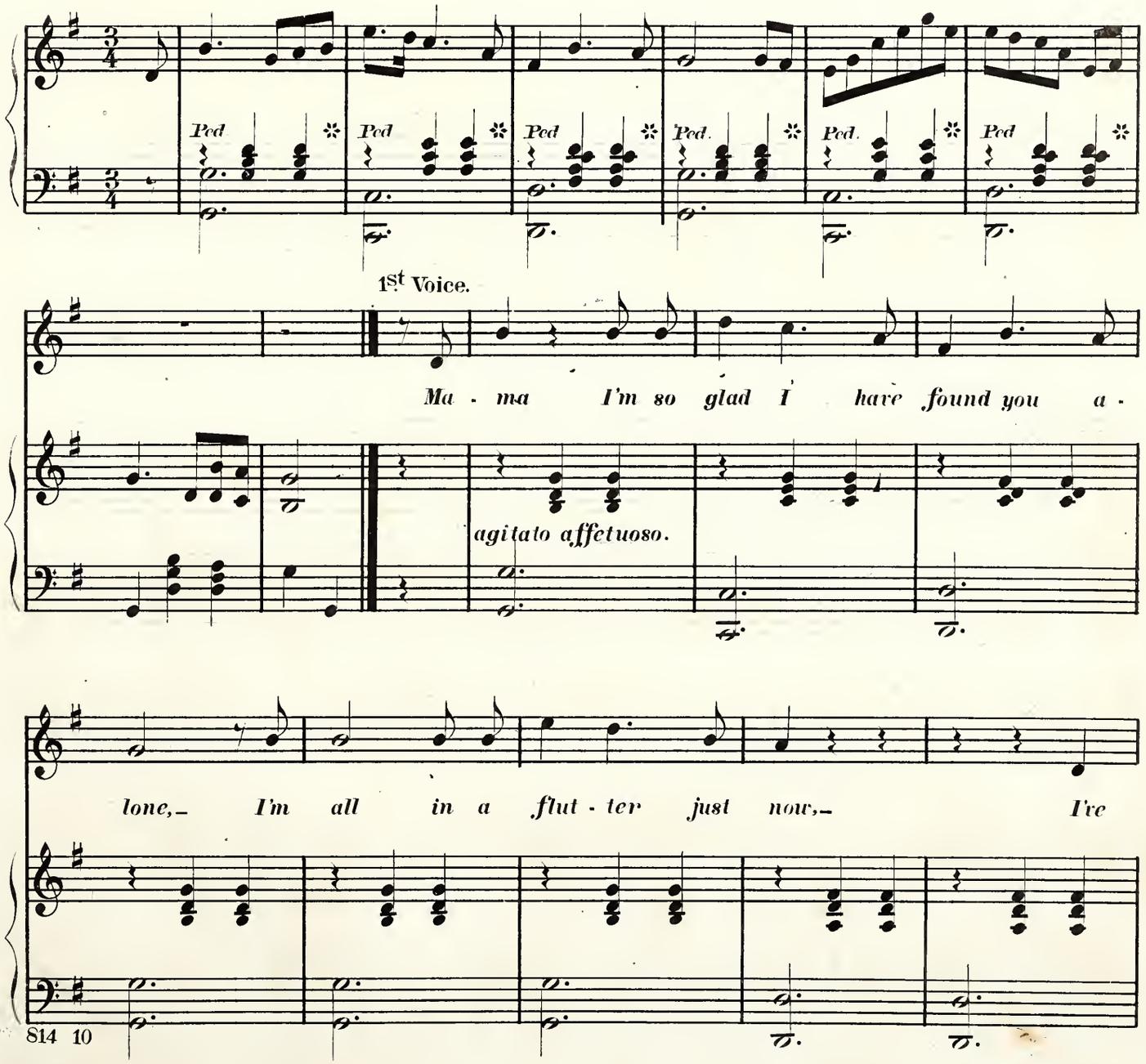
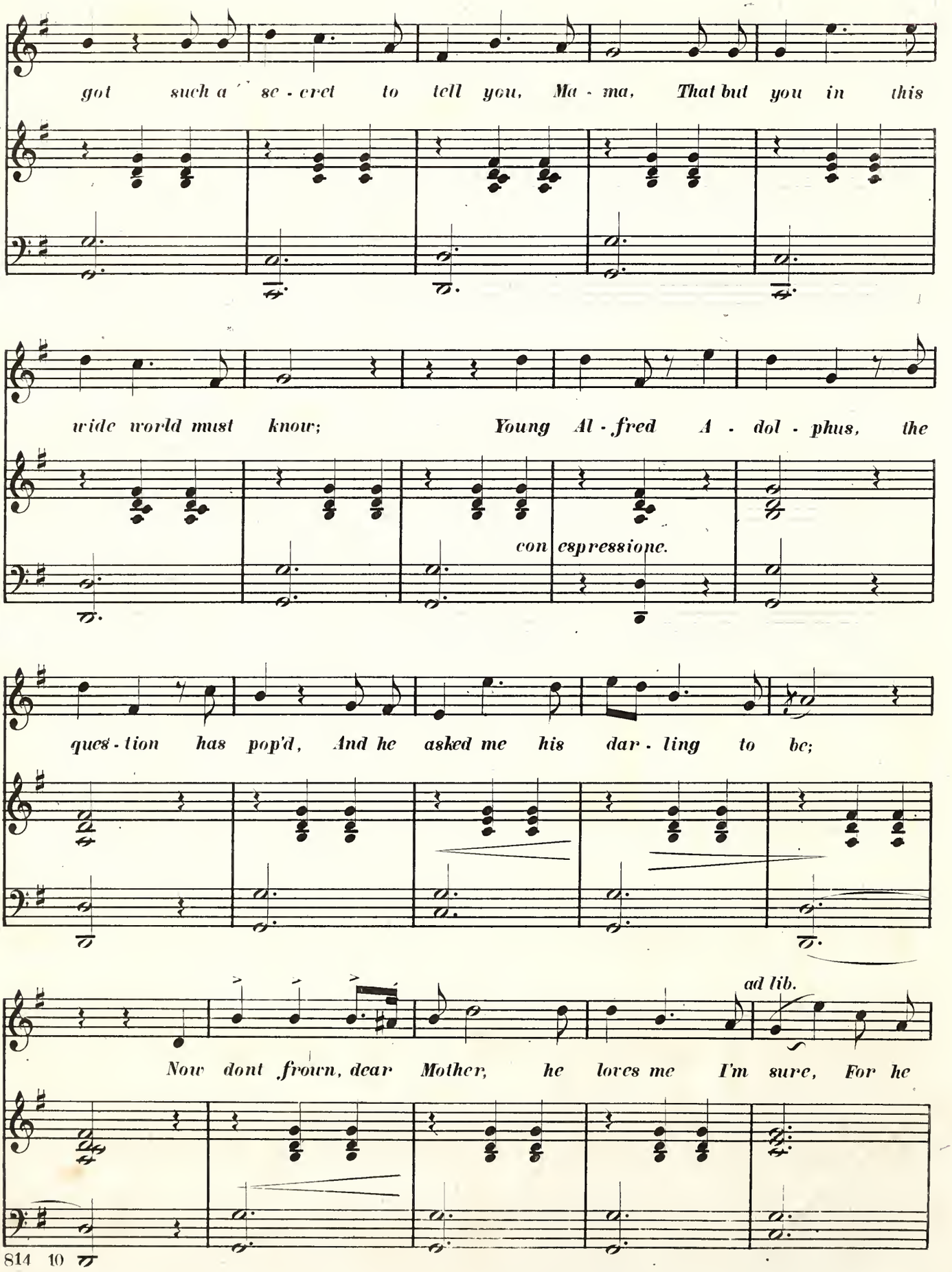
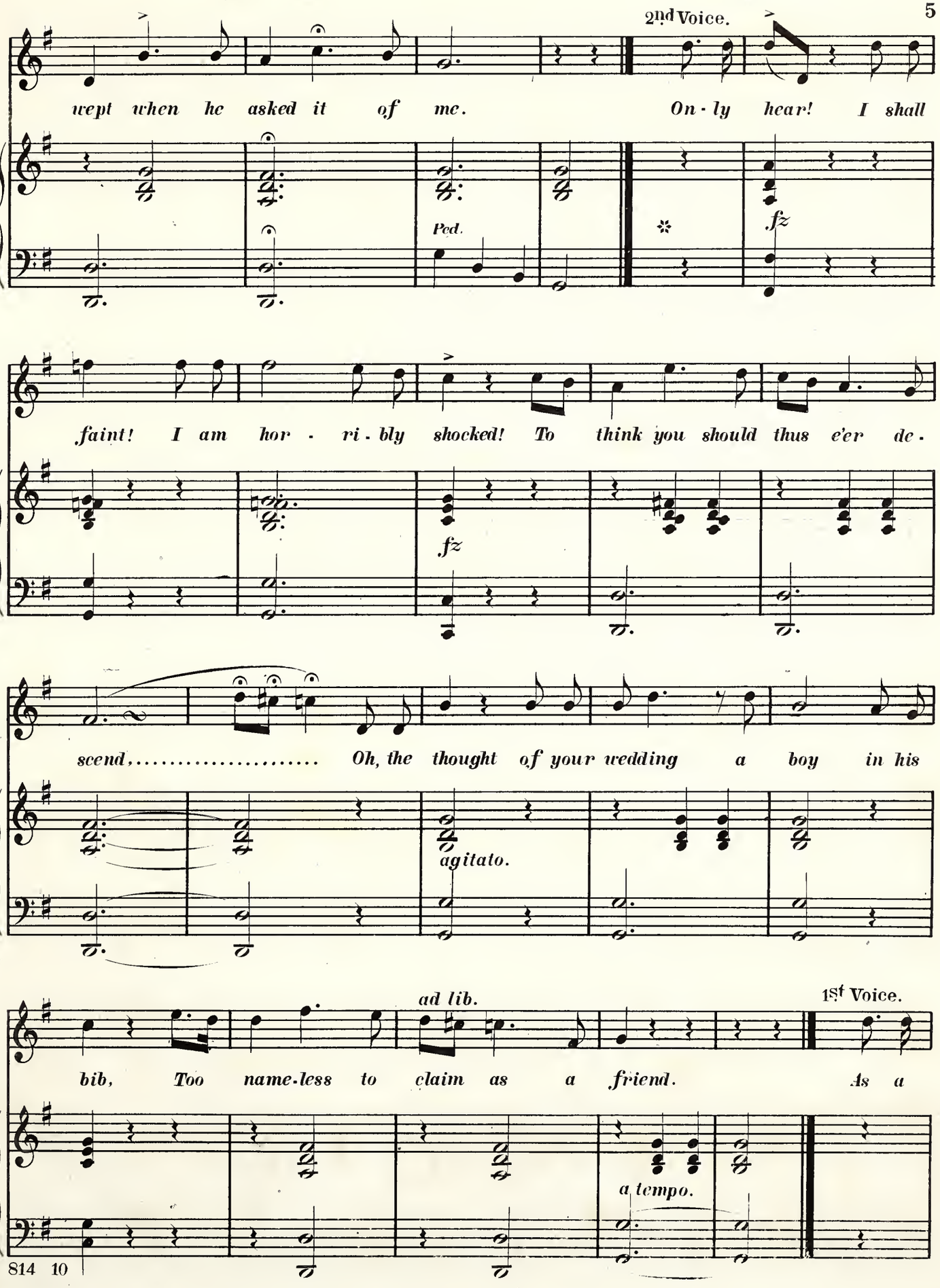
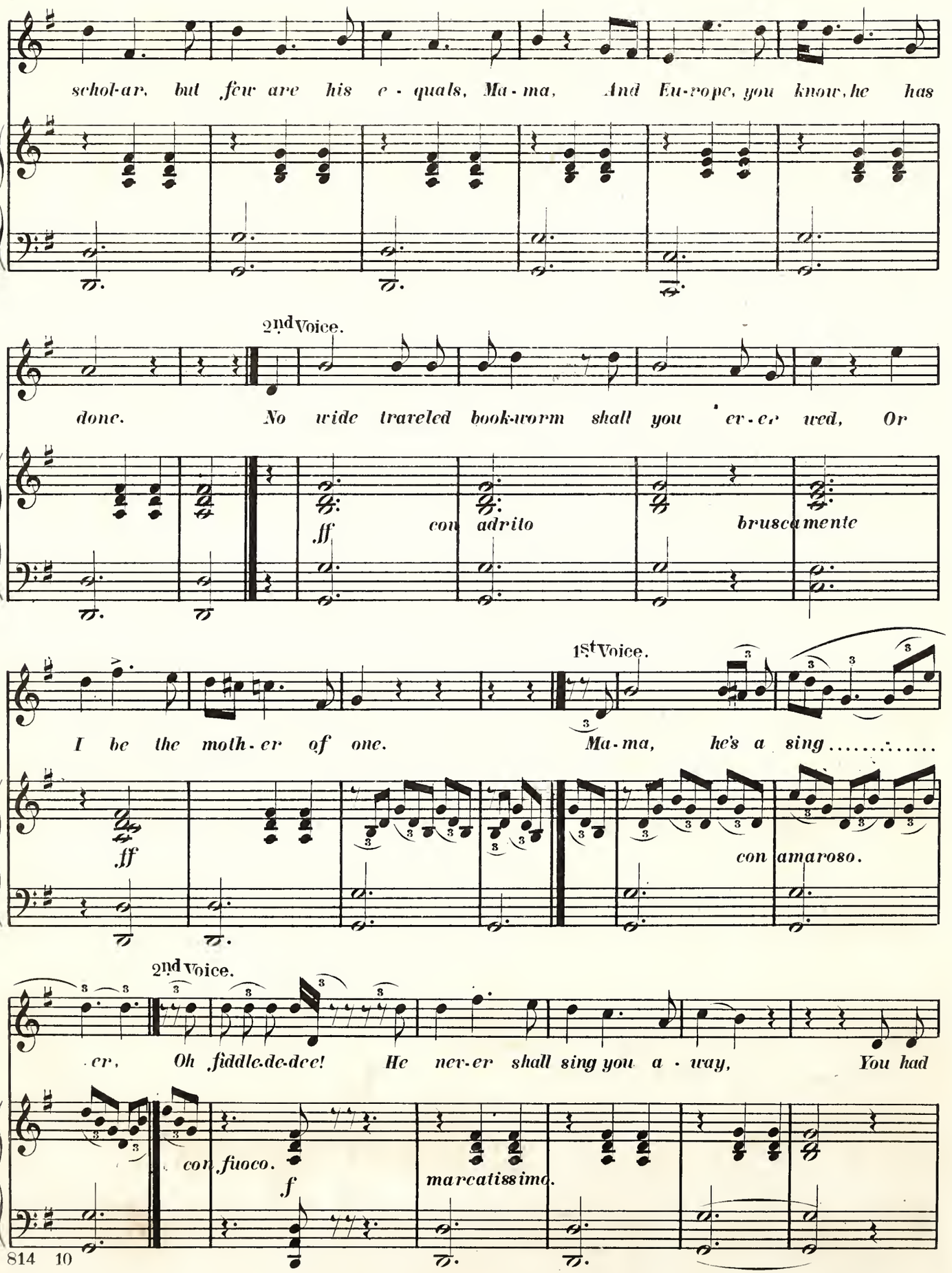
7½

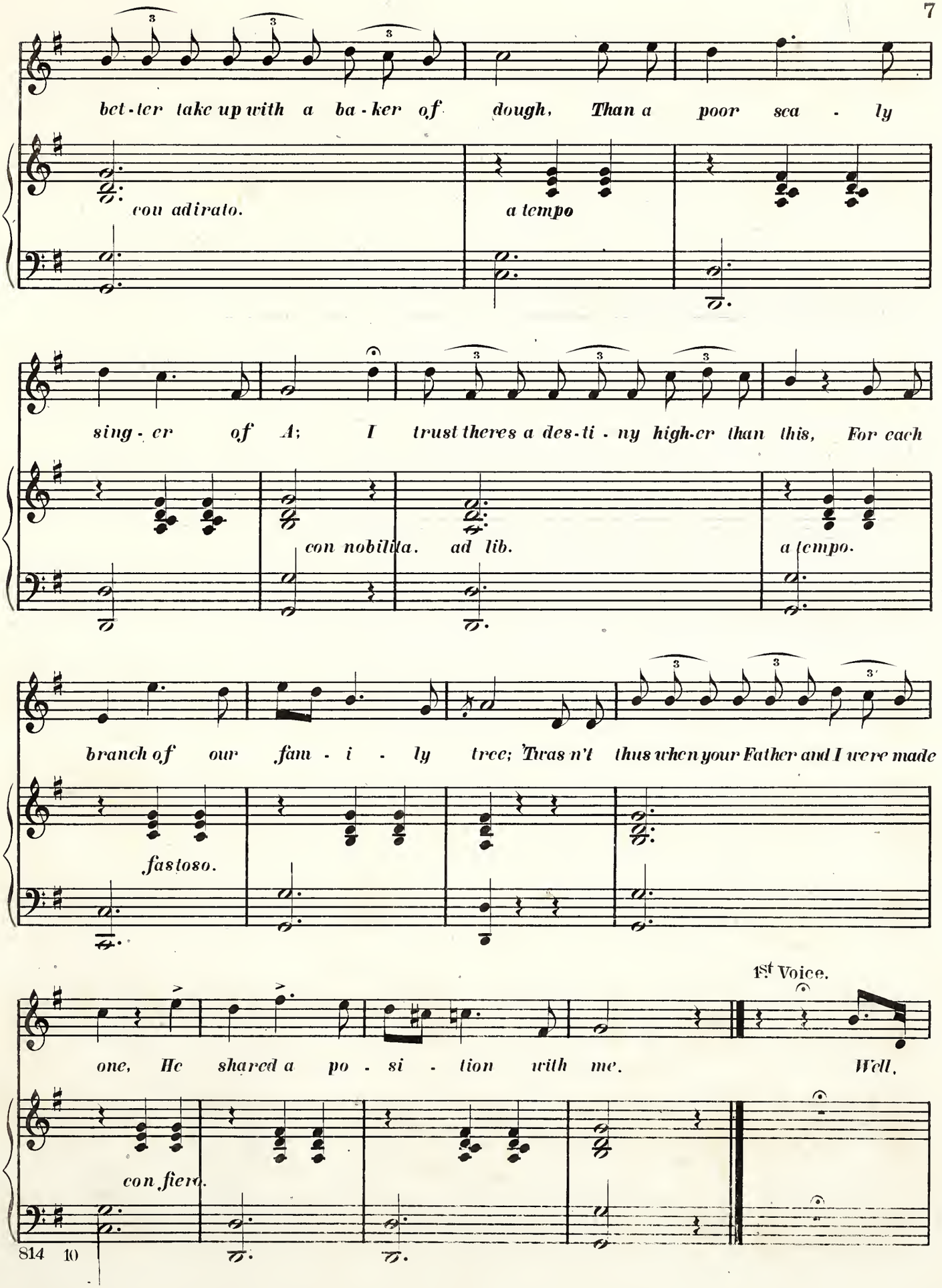
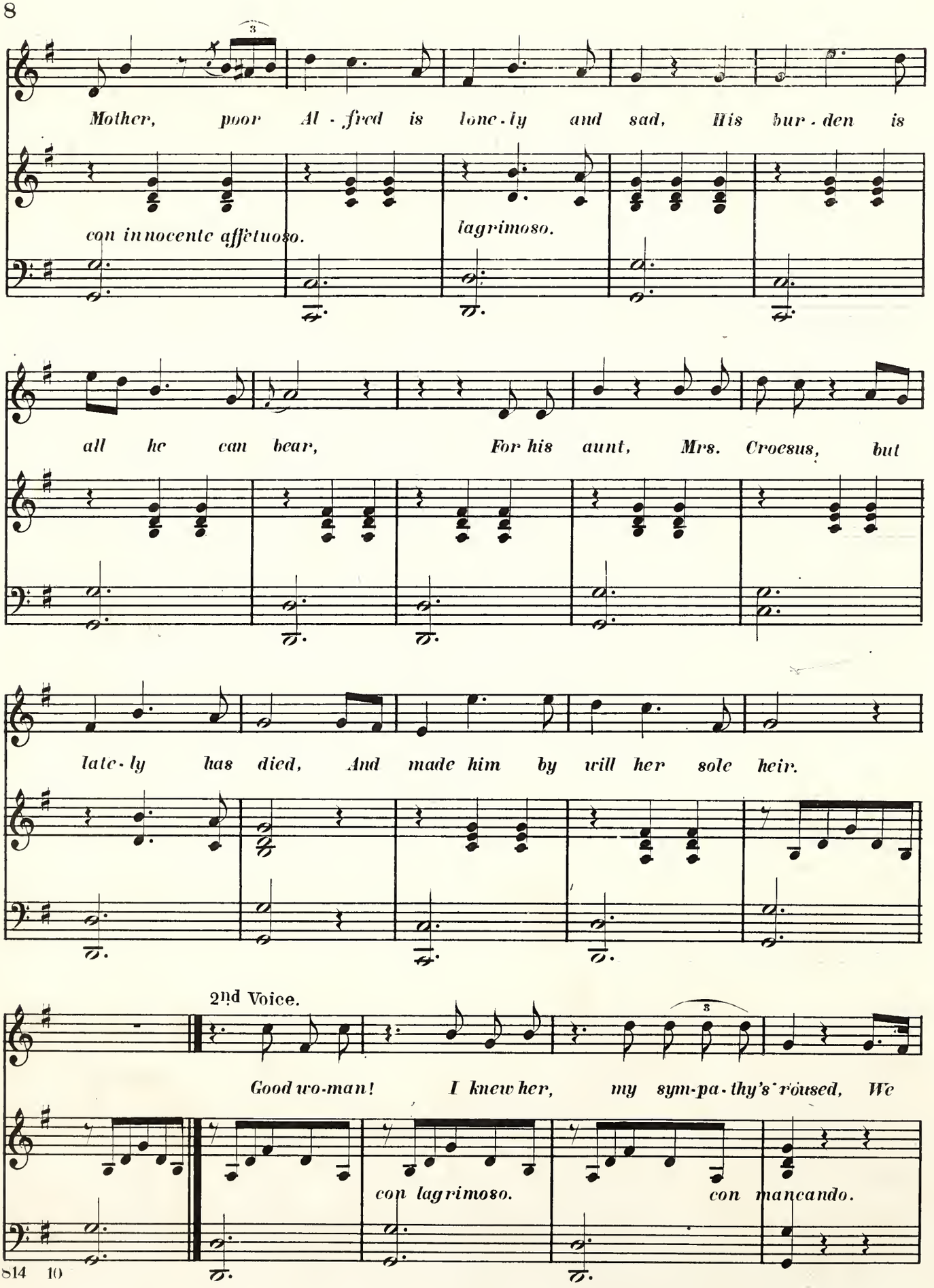
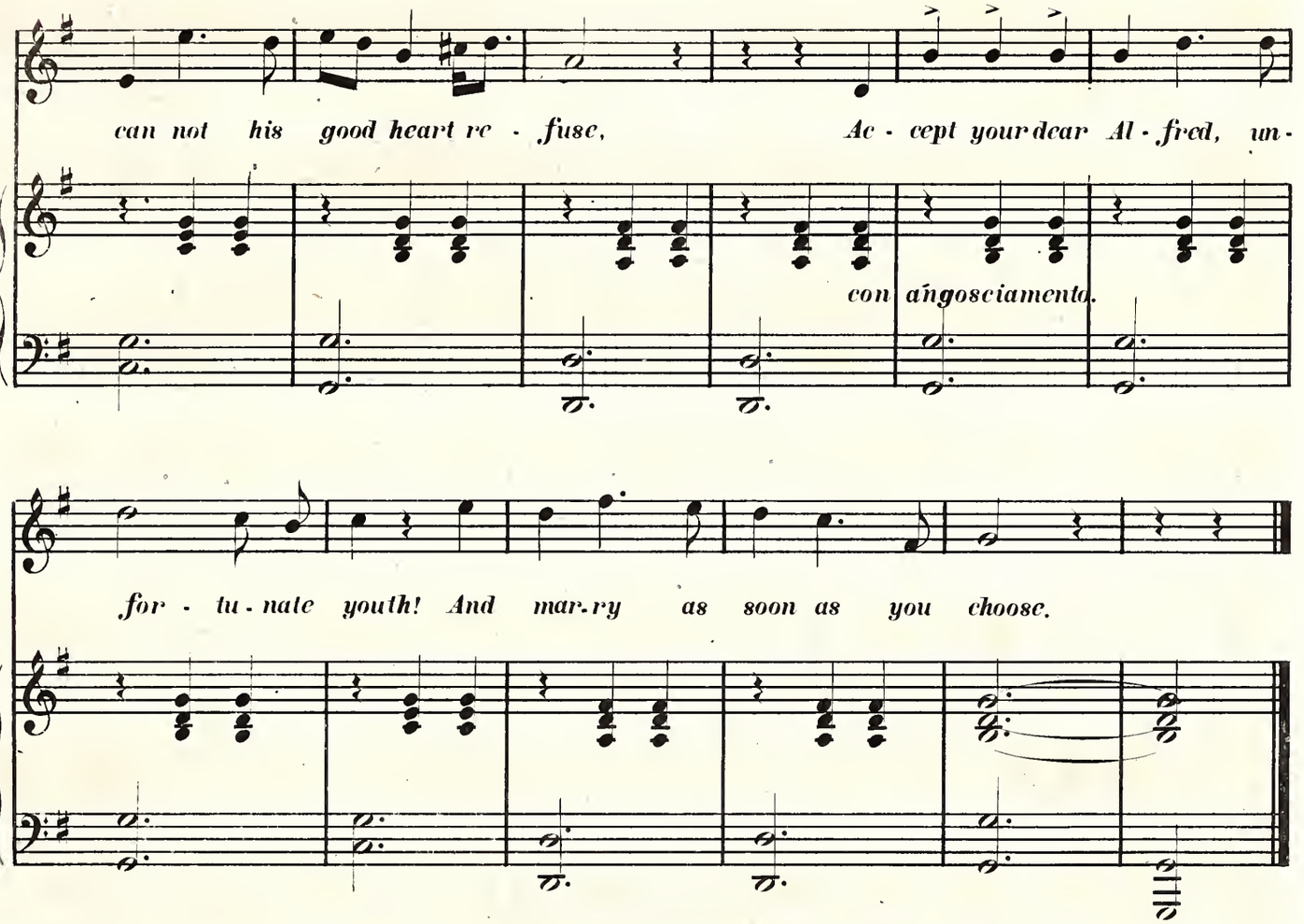
CHICAGO.

Published by Root & Cady 67 Washington St.

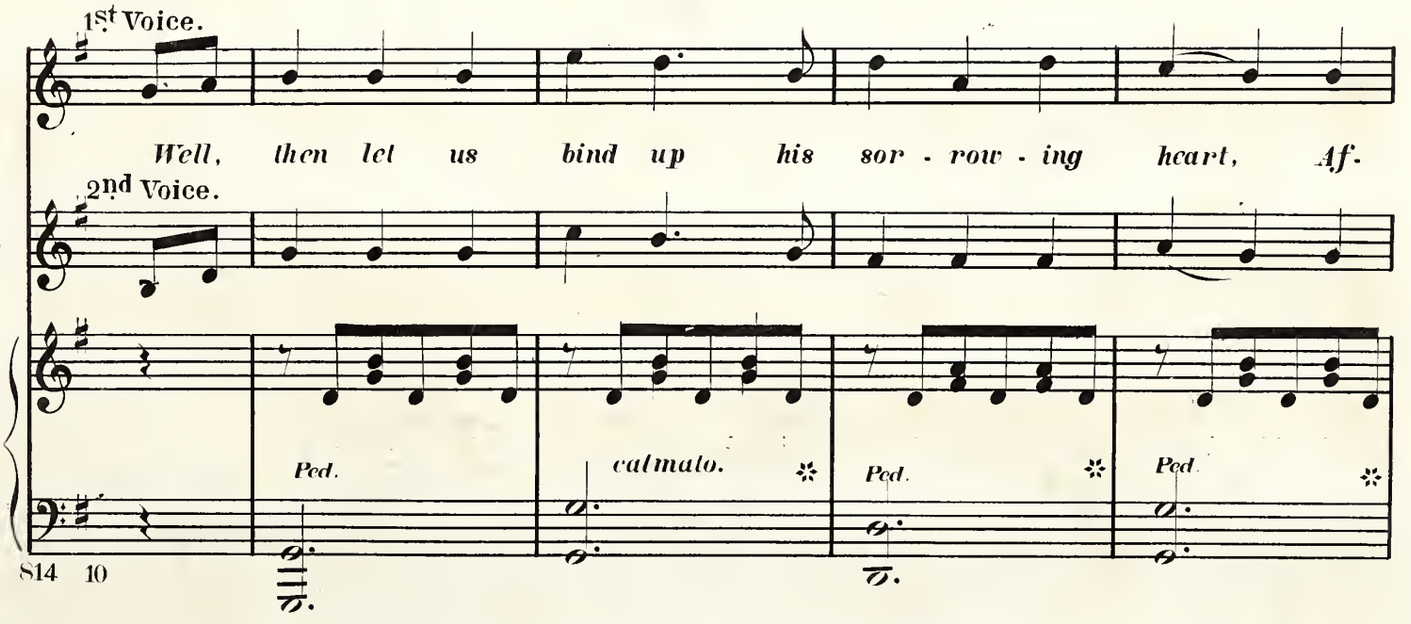
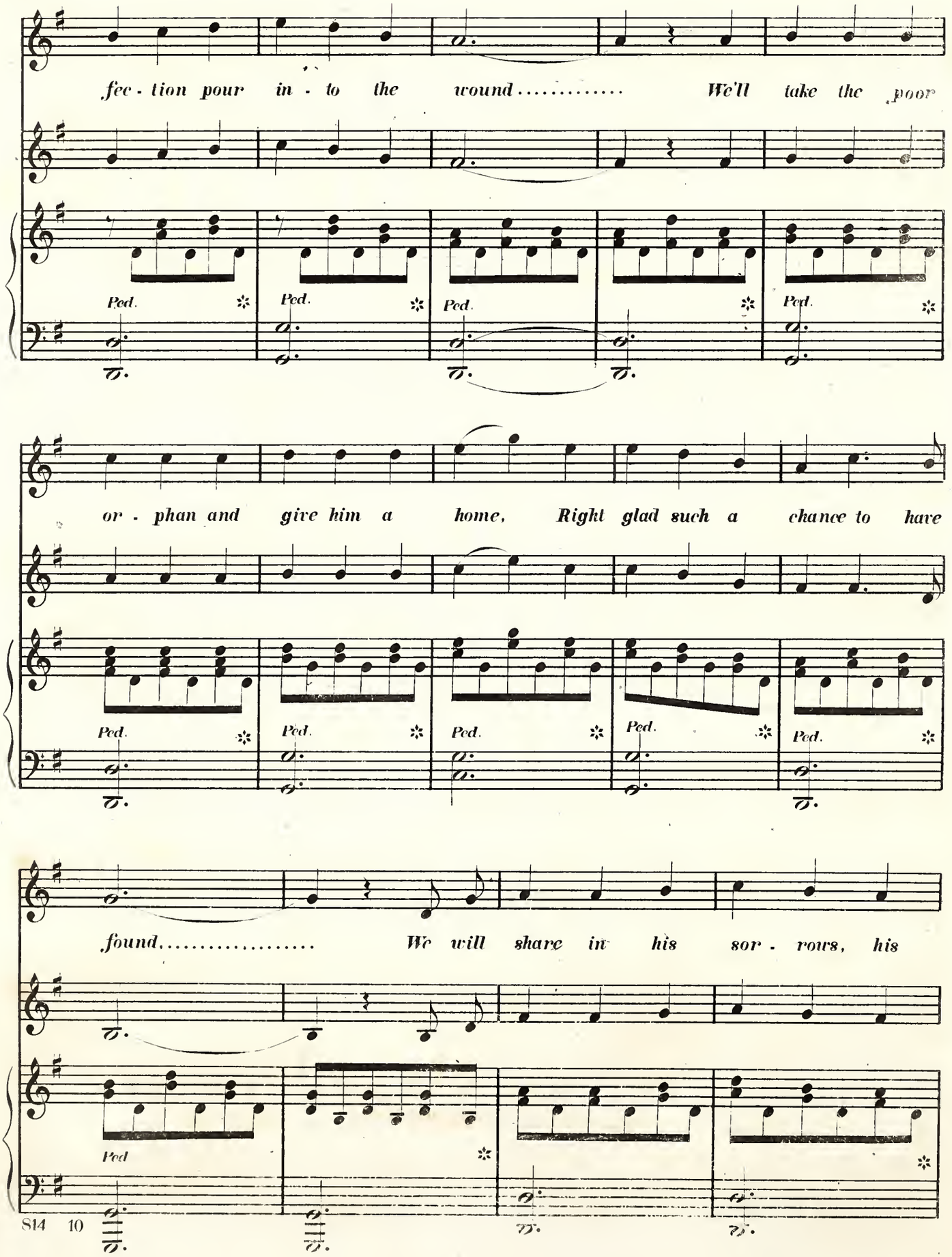
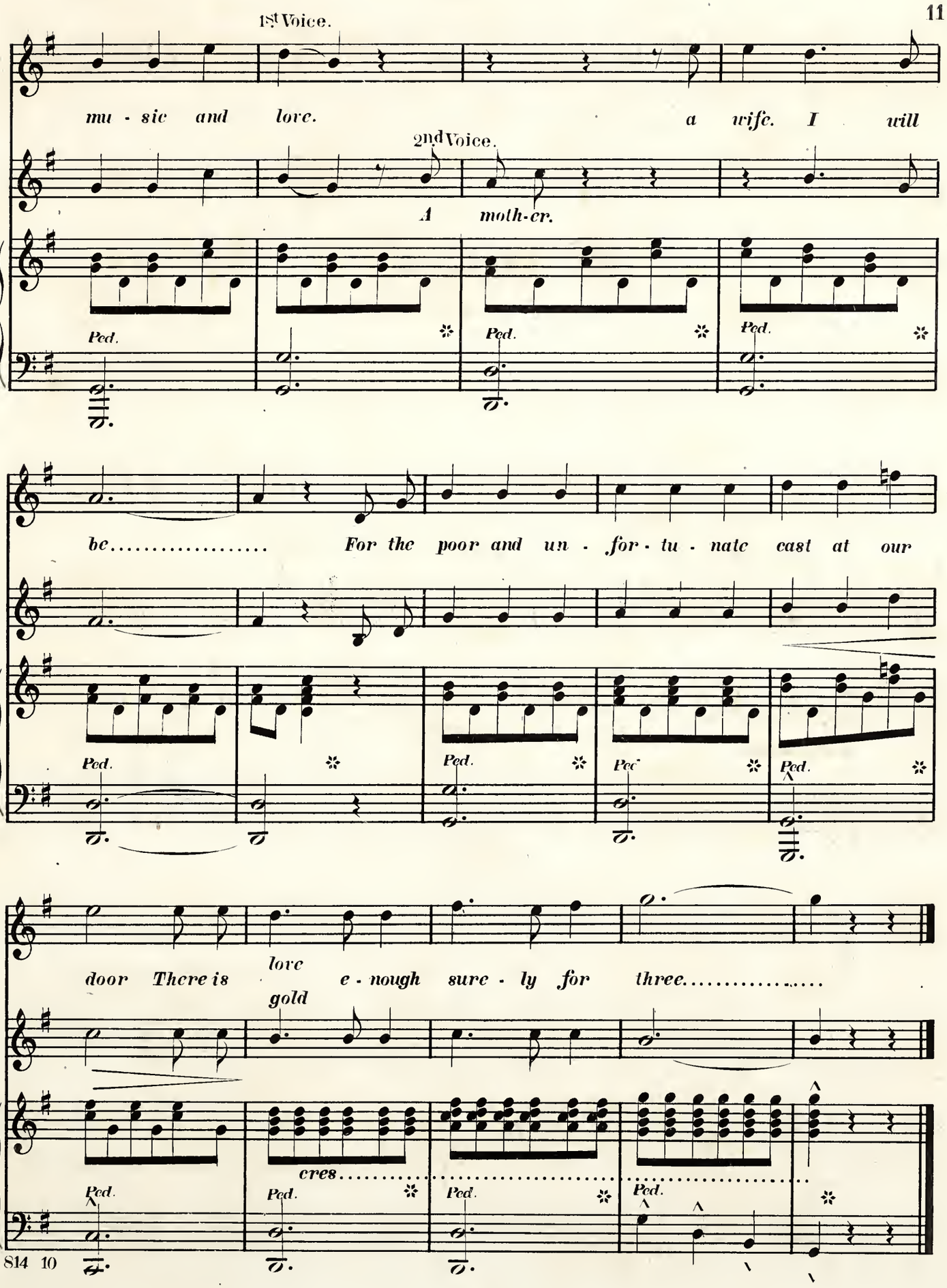
Entered according to act of Congress A.D. 1868 by Root & Cady in the Clerks Office of the Dist. Court for North. Illinois.

CUPID AND MAMMON.

WORDS BY C. C. HASKINS. MUSIC BY J. P. WEBSTER.

got such a sec - cret to tell you, Ma - ma, That but you in this
wide world must know; Young Al - fred A - dol - phus, the
con espressione.
ques - tion has pop'd, And he asked me his dar - ling to be;
ad lib.
Now dont frown, dear Mother, he loves me I'm sure, For he

2nd Voice.
wept when he asked it of me.
On-ly hear! I shall
Ped.
fz
faint! I am hor - ri-bly shocked! To think you should thus e'er de-
fz
scend,..... Oh, the thought of your wedding a boy in his
agitato.
ad lib.
1st Voice.
bib, Too name-less to claim as a friend. As a
a tempo.

schol-ar, but few are his e - quals, Ma - ma, And Eu-rope, you know, he has
2nd Voice.
done. No wide traveled book-worm shall you ev-er wed, Or
ff
con adrito
bruscamente
1st Voice.
I be the moth-er of one. Ma-ma, he's a sing.....
ff
con amaroso.
2nd Voice.
-er, Oh fiddle-de-dee! He nev-er shall sing you a - way, You had
con fuoco.
f
marcatissimo.


bet-ter take up with a ba-ker of dough, Than a poor sca - ly
con adirato.
a tempo
sing-er of A; I trust theres a des-ti-ny high-er than this, For each
con nobilita. ad lib.
a tempo.
branch of our fam-i-ly tree; 'Twas n't thus when your Father and I were made
fastoso.
1st Voice.
one, He shared a po-si-tion with me. Well,
con fiero.

Mother, poor Al - fred is lone - ly and sad, His bur - den is
con innocente affètuoso.
lagrimoso.
all he can bear, For his aunt, Mrs. Crœsus, but
late - ly has died, And made him by will her sole heir.
2nd Voice.
Good wo-man! I knew her, my sym-pa - thy's rous'd, We
con lagrimoso.
con mancando.

can not his good heart re - fuse, Ac - cept your dear Al - fred, un-
con angosciamento.
for - tu - nate youth! And mar - ry as soon as you choose.

DUET.


1st Voice.
Well, then let us bind up his sor - row - ing heart, Af-
2nd Voice.
Ped.
cal mato.
Ped.
Ped.

fec - tion pour in - to the wound..... We'll take the poor
Ped. Ped. Ped. Ped.
or - phan and give him a home, Right glad such a chance to have
Ped. Ped. Ped. Ped. Ped.
found..... We will share in his sor - rows, his
Ped

1st Voice.
mu - sic and love.
a wife. I will
2nd Voice.
A moth-er.
Ped.
be.....
For the poor and un - for - tu - nate cast at our
door There is
love
gold
e - nough sure - ly for three.....
cres.....

To my Friend, J. L. Warner.

Nora O'Neal,

Song & Chorus,

BY

W. H. H. S. Hays.

ALSO PUBLISHED BY THE SAME AUTHOR, "SHAMUS O' BRIEN," ANSWER TO "NORA O' NEAL"—"TAKE ME BACK HOME."
WE PARTED BY THE RIVER SIDE"—"YOU'VE BEEN A FRIEND TO ME"—"LITTLE SAM."—"THE MOON
IS OUT TO NIGHT LOVE."—"GOOD BY OLD HOME."—"KISS ME, GOOD BYE, DARLING"
"O LET ME KISS THE BABY."—"THE PRETTIEST GIRL I KNOW." AND
"DARLING KATE."

Piano Song.	4	Quick Step.	4
" Picture.	5	Var by Grobe.	6
Guitar Song.	5½	Var by Paoler.	5

NEW YORK,

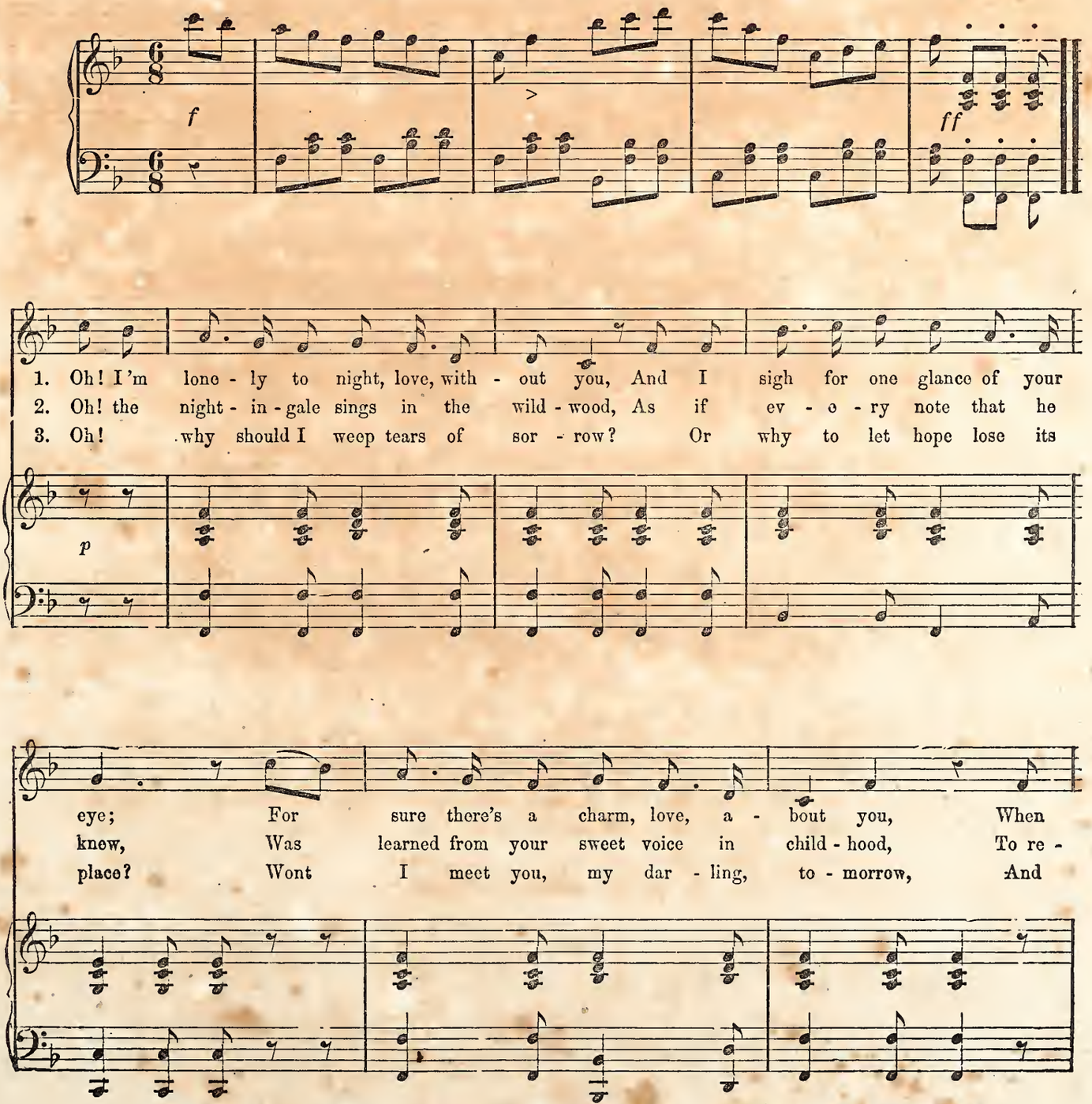
Published by J. L. Peters, 198 Broadway.

St. Louis, J. J. Dobmeyer & Co. Galveston, T. Goggan. Chicago, De Motte Bros. Cincinnati, J. J. Dobmeyer & Co.

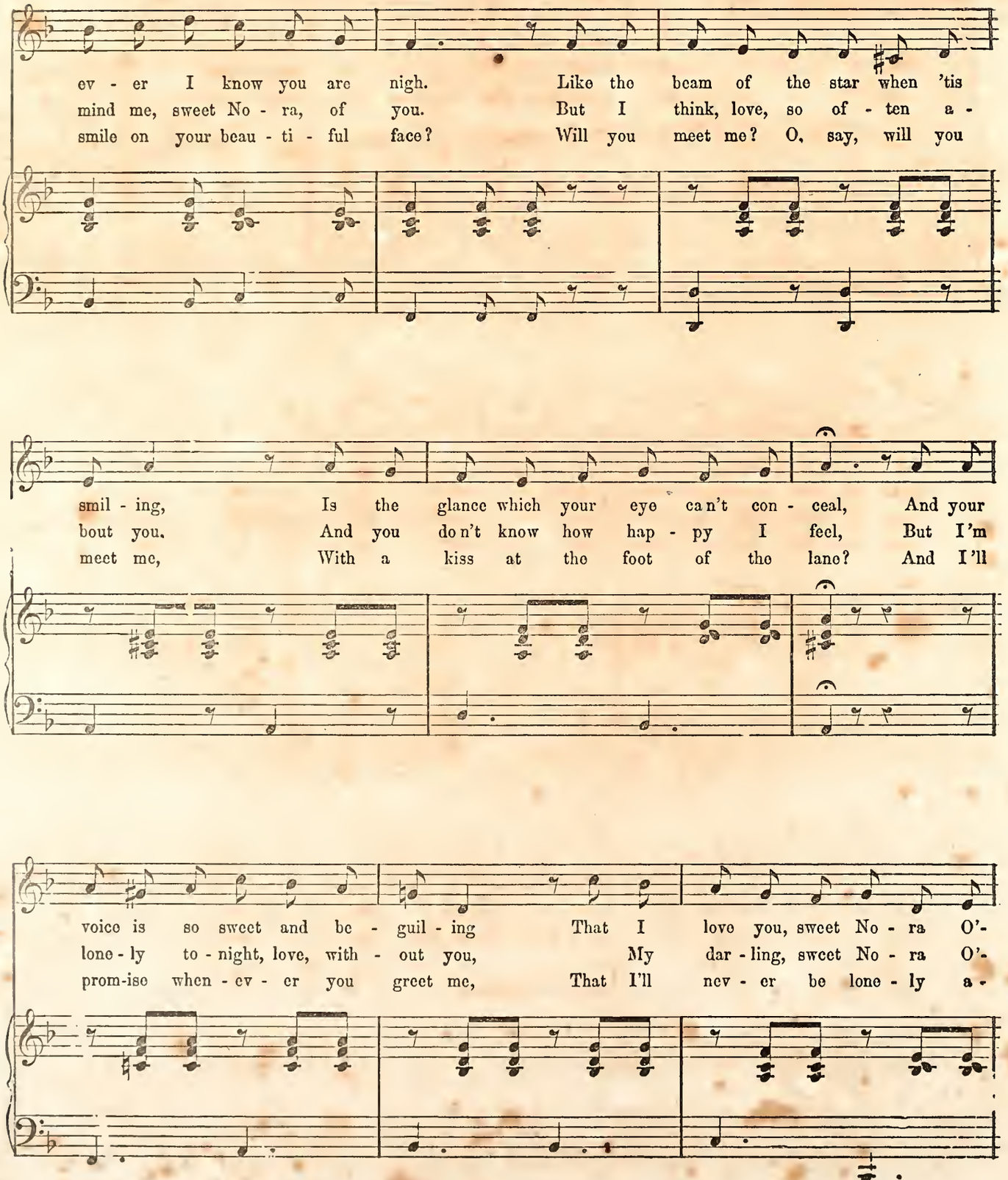
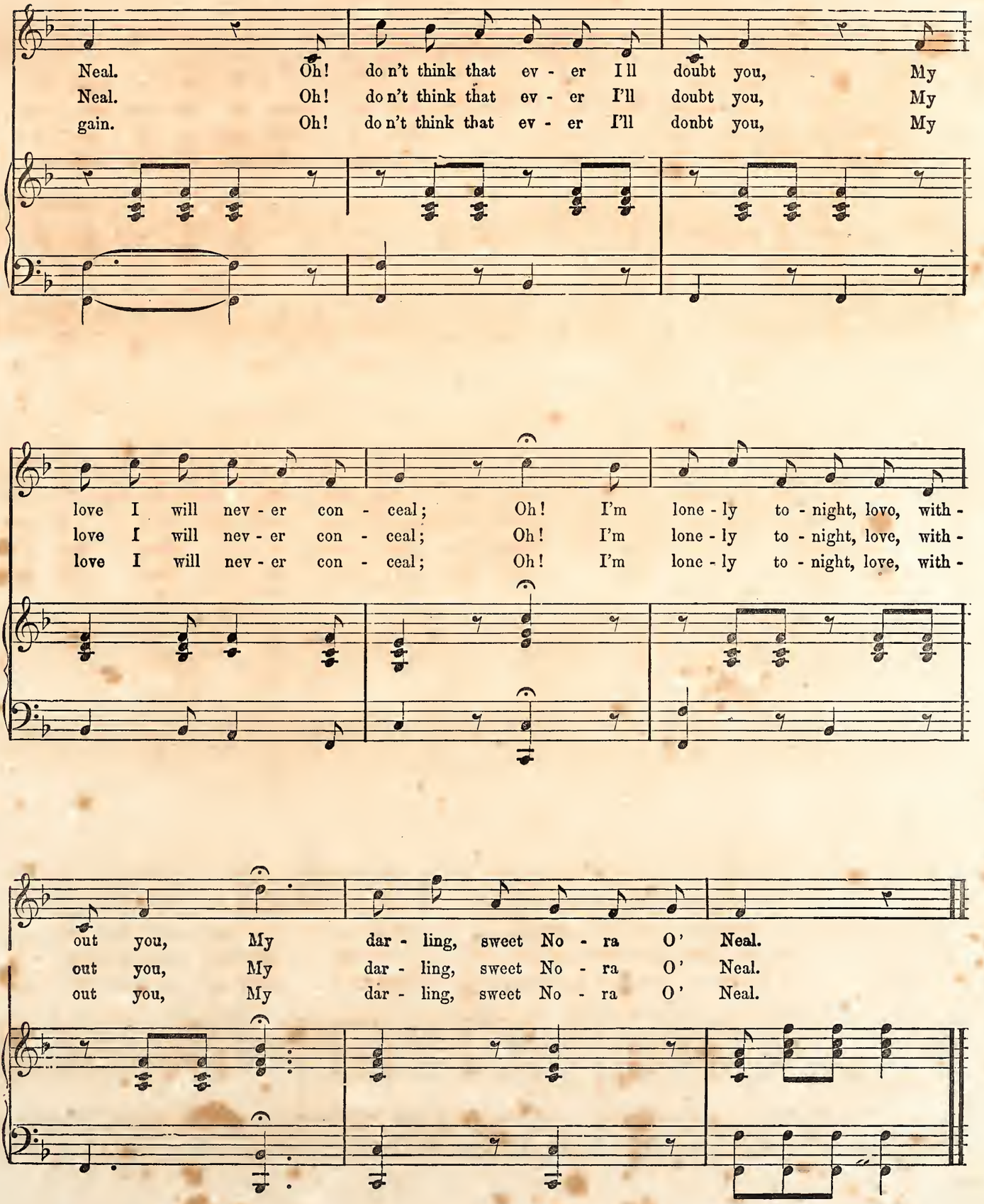
Entered according to Act of Congress, A.D. 1866, by J. L. PETERS & BRO. in the Clerks office of the U.S. Dist. Court, for the Eastern Dist. of Mo.

NORA O'NEAL.

SONG AND CHORUS.

Written and Composed *by WILL S. HAYS*

f
ff
1. Oh! I'm lone - ly to night, love, with - out you, And I sigh for one glance of your
2. Oh! the night - in - gale sings in the wild - wood, As if ev - e - ry note that he
3. Oh! why should I weep tears of sor - row? Or why to let hope lose its
p
eye; For sure there's a charm, love, a - bout you, When
knew, Was learned from your sweet voice in child - hood, To re -
place? Wont I meet you, my dar - ling, to - morrow, And

646. 4.

ered according to Act of Congress, A. D. 1866, by J. L. Peters & Bro., in the Clerk's Office of the District Court of the U. S for the Eastern District of Missouri.

ev - er I know you are nigh. Like the beam of the star when 'tis
mind me, sweet No - ra, of you. But I think, love, so of - ten a -
smile on your beau - ti - ful face? Will you meet me? O, say, will you
smil - ing, Is the glance which your eye ca n't con - ceal, And your
bout you, And you do n't know how hap - py I feel, But I'm
meet me, With a kiss at the foot of the lane? And I'll
voice is so sweet and be - guil - ing That I love you, sweet No - ra O'-
lone - ly to - night, love, with - out you, My dar - ling, sweet No - ra O'-
prom-ise when - ev - er you greet me, That I'll nev - er be lone - ly a -

Neal. Oh! do n't think that ev - er I ll doubt you, My
Neal. Oh! do n't think that ev - er I'll doubt you, My
gain. Oh! do n't think that ev - er I'll donbt you, My
love I will nev - er con - ceal; Oh! I'm lone - ly to - night, lovo, with -
love I will nev - er con - ceal; Oh! I'm lone - ly to - night, love, with -
love I will nev - er con - ceal; Oh! I'm lone - ly to - night, love, with -
out you, My dar - ling, sweet No - ra O' Neal.
out you, My dar - ling, sweet No - ra O' Neal.
out you, My dar - ling, sweet No - ra O' Neal.

CHORUS. Ad. lib.

Soprano 1. Oh! don't think that ev - er I'll doubt you, My love I will nev - er con-ceal; Oh! I'm

Soprano 2.

Tenore. Oh! don't think I'll doubt you, My love I will nev - er con-ceal; Oh! I'm

Basso.

Piano. *f*

lone - ly to-night, love, with - out you, My dar-ling, sweet No - ra O Neal.

lone - ly to-night, love, with - out you, My dar-ling, sweet No - ra O Neal.

ff

SWEET THELINDA.

Song and Chorus

Words and Music by

A.T. GORHAM.

Published by Root & Cady_Chicago

3½

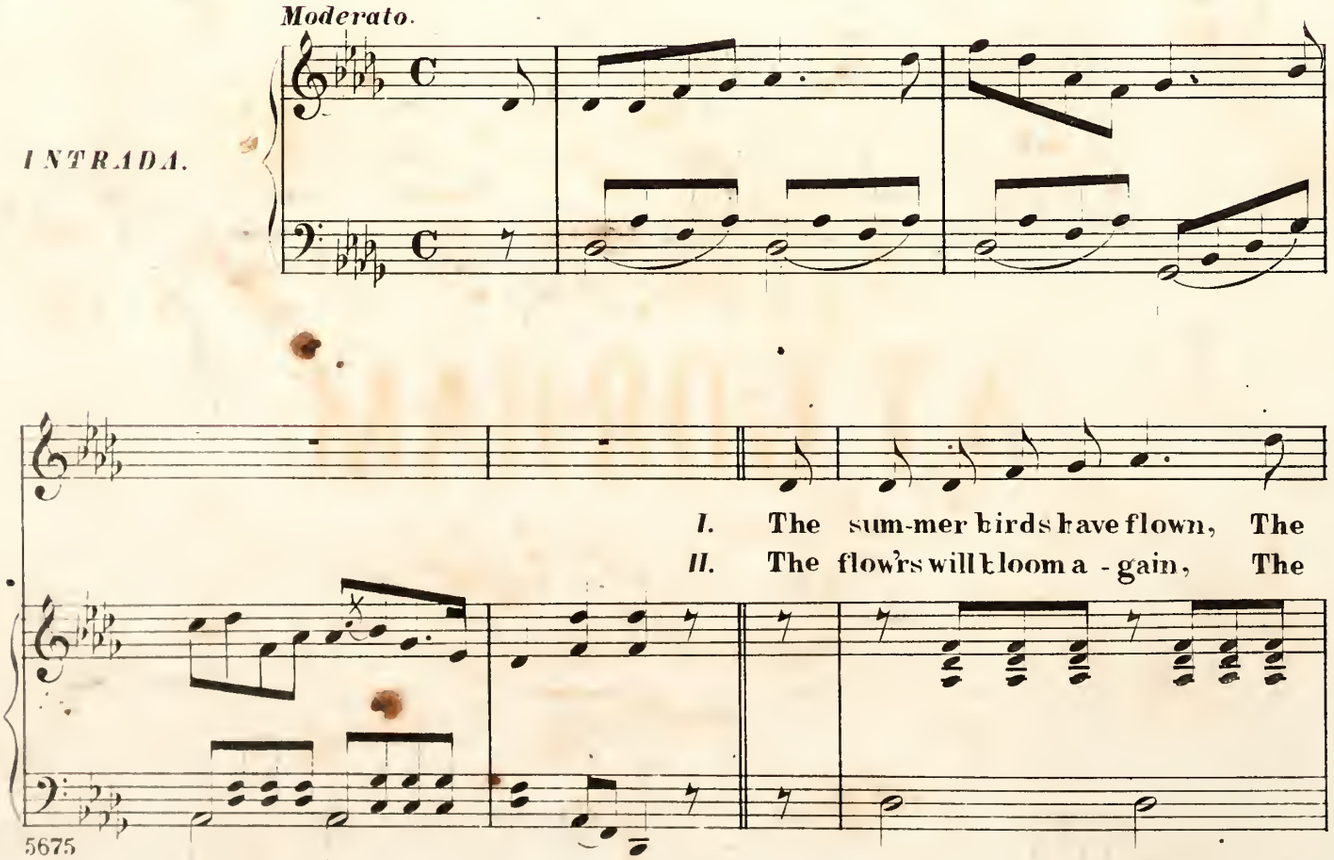
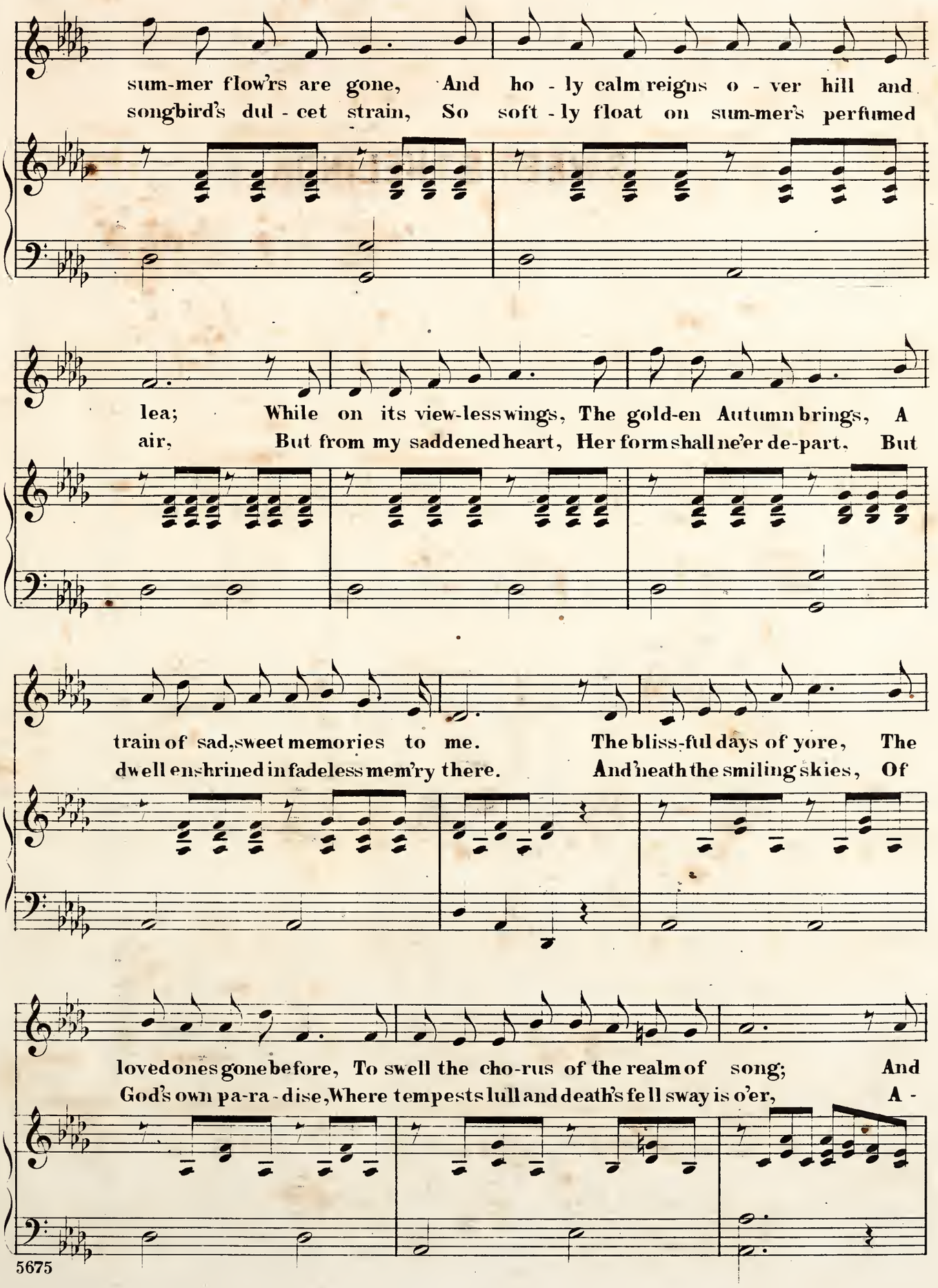
Entered according to act of Congress A.D. 1865 by Root & Cady in the Clerk's Office of the Dist. Court for North. Illinois

SWEET ETHELINDA.

Words & Music by A. T. GORHAM.

Moderato.

INTRADA.



sum-mer flow'rs are gone, And ho - ly calm reigns o - ver hill and
songbird's dul - cet strain, So soft - ly float on sum-mer's perfumed
lea; While on its view-less wings, The gold-en Autumn brings, A
air, But from my saddened heart, Her form shall ne'er de-part. But
train of sad, sweet memories to me. The bliss-ful days of yore, The
dwell en-shrined in fadeless mem'ry there. And 'neath the smiling skies, Of
loved ones gone be-fore, To swell the cho-rus of the realm of song; And
God's own pa-ra - dise, Where tempests lull and death's fell sway is o'er, A -

she whose sun - ny smile, Our sad hearts did be - guile, The
mid the star - ry hosts, I'll greet my loved and blest, And

fair - est, bright - est of the an - gel throng.
clasp her to this heart for - ev - er - more.

CHORUS.

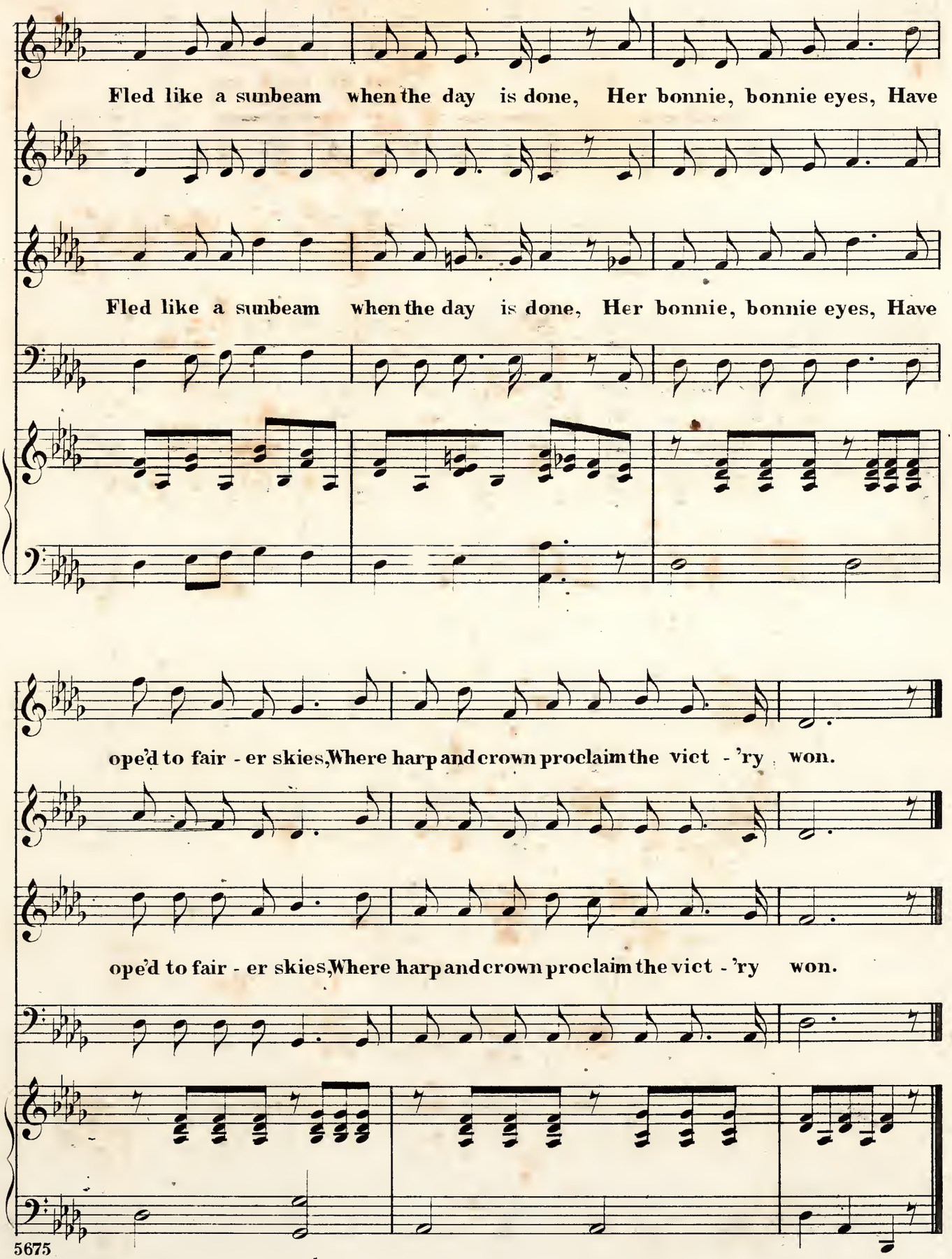
AIR. Sweet Eth - e - lin - da, My dar - ling. dar - ling one,

ALTO.

TENOR. Sweet Eth - e - lin - da, My dar ling, dar - ling one,

BASS.

PIANO.


Fled like a sunbeam when the day is done, Her bonnie, bonnie eyes, Have
Fled like a sunbeam when the day is done, Her bonnie, bonnie eyes, Have
ope'd to fair - er skies, Where harp and crown proclaim the vict - 'ry won.
ope'd to fair - er skies, Where harp and crown proclaim the vict - 'ry won.

Job Printers,
HOUSTON, TEX.

The One Hundred and Fiftieth Thousand.

Evangeline;

SONG AND CHORUS,

—BY—

WILL S. HAYS.

CLEVELAND:

Published by S. BRAINARD & SONS, 203 Superior Street.

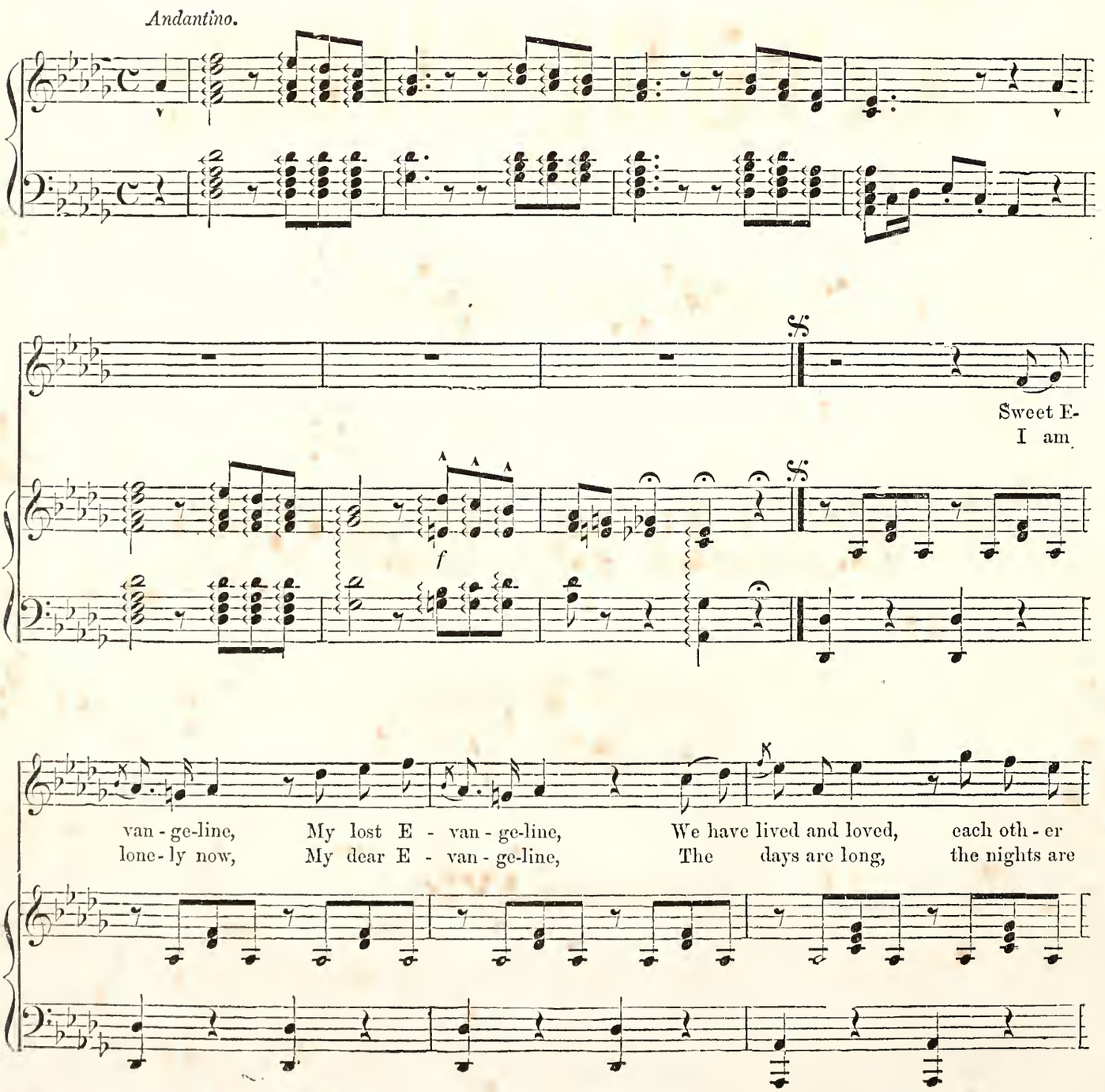
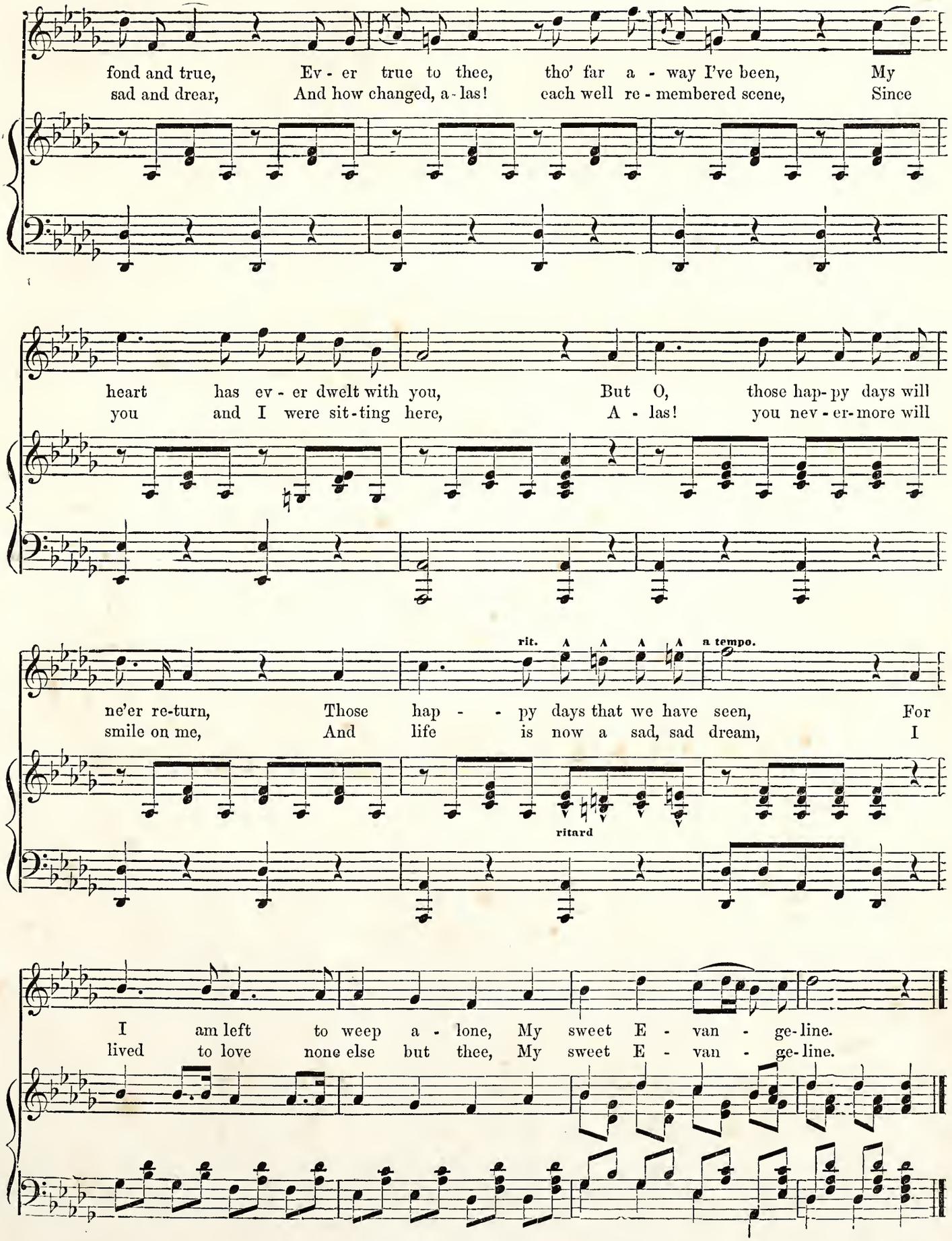
Entered according to Act of Congress, in the year 1864, by S. BRAINARD & CO., in the Clerk's Office of the District Court for the Northern District of Ohio

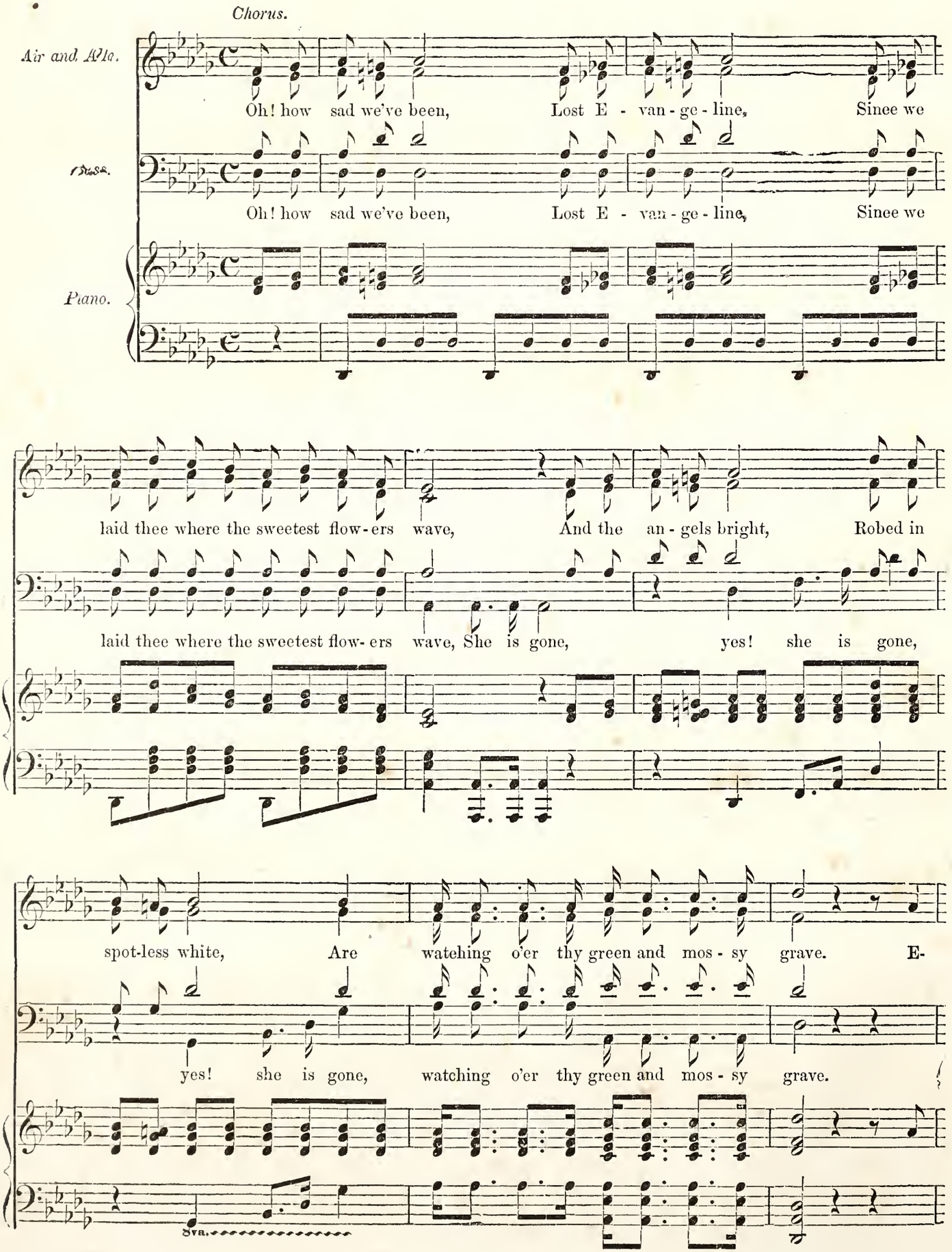
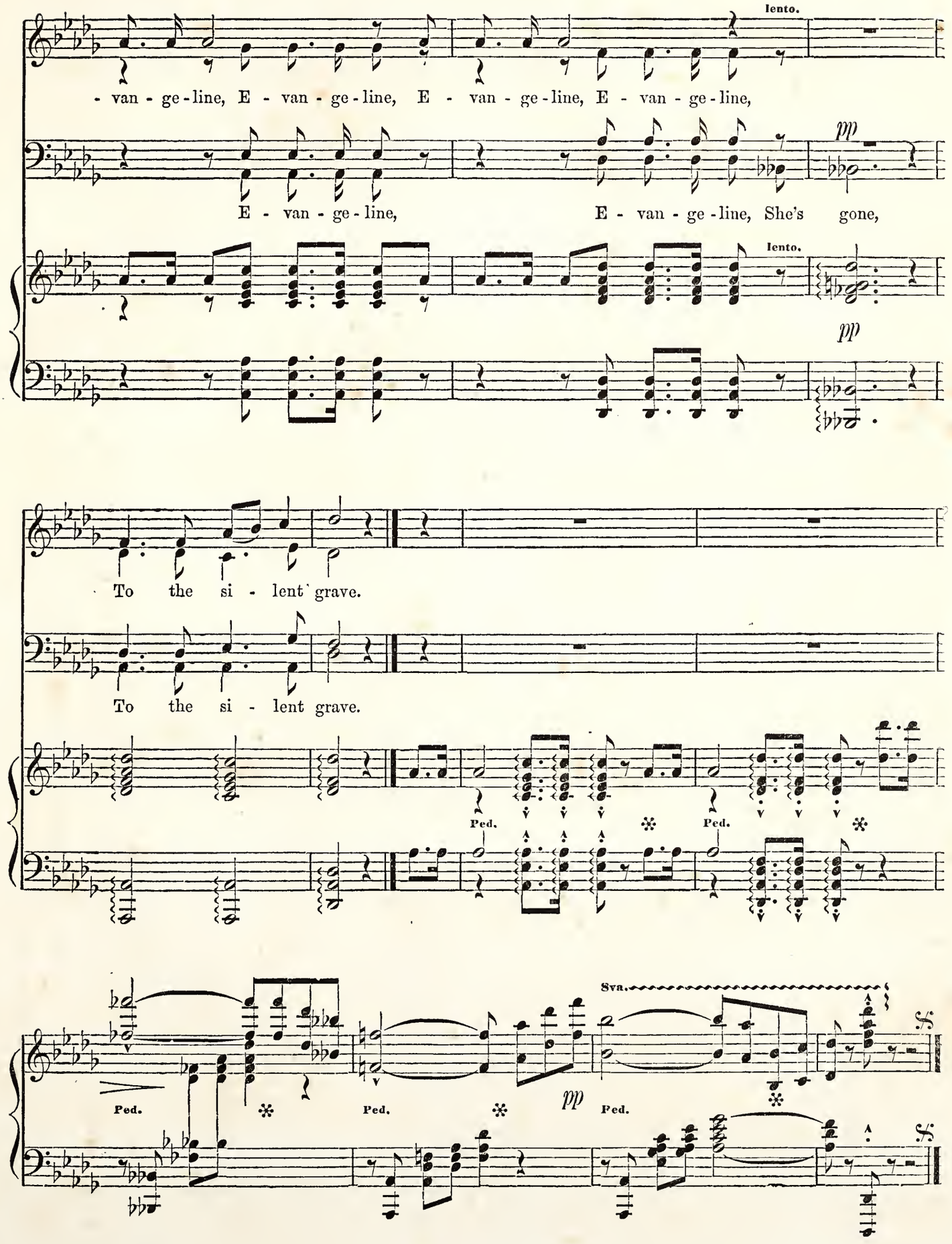
EVANGELINE.

SOPRANO or TENOR.

SONG AND CHORUS.

WILL S. HAYS.

Andantino.

fond and true, Ev - er true to thee, tho' far a - way I've been, My
sad and drear, And how changed, a - las! each well re - membered scene, Since
heart has ev - er dwelt with you, But O, those hap - py days will
you and I were sit - ting here, A - las! you nev - er - more will
rit.
a tempo.
ne'er re-turn, Those hap - - py days that we have seen, For
smile on me, And life is now a sad, sad dream, I
ritard
I am left to weep a - lone, My sweet E - van - ge-line.
lived to love none else but thee, My sweet E - van - ge-line.

Chorus.

Air and Alto.
Oh! how sad we've been, Lost E - van - ge - line, Since we
Bass.
Oh! how sad we've been, Lost E - van - ge - line, Since we
Piano.
laid thee where the sweetest flow - ers wave, And the an - gels bright, Robed in
laid thee where the sweetest flow - ers wave, She is gone, yes! she is gone,
spot-less white, Are watching o'er thy green and mos - sy grave. E-
yes! she is gone, watching o'er thy green and mos - sy grave.
8va.

lento.
- van - ge - line, E - van - ge - line, E - van - ge - line, E - van - ge - line,
pp
E - van - ge - line, E - van - ge - line, She's gone,
lento.
pp
To the si - lent grave.
To the si - lent grave.
Ped.
Ped.
Sva.
Ped.
pp
Ped.

SELECT LIST OF CHOICE PIANO-FORTE MUSIC.

Easy Music for Beginners

WALTZES.

Brightest Eyes,		25
Elfin,	*Labitzky.*	15
Fair Star,	*Rimbault.*	15
Gertrude's Dream,	*Beethoven.*	15
Home,		5
Kittie's Favorite	*Lamb.*	10
Linden,	*Czerny.*	10
Mary's Dream,	*Croisez.*	25
Morning Star,	*Lanner.*	15
Nightingale,	*Kyle.*	10
Starlight,	*Brainard.*	25
Sack,	*Metcalf.*	25
Separation,	*Ch. Grobe.*	25
Simplicity,		25

MAZURKAS.

Adelaide,		10
Blue Bell,	*Brainard.*	25
Graceful,	*Grobe.*	25
Happy Home,	*Markt.*	25
Louisette,	*Duvernoy.*	25
Magnolia,	*Kappes.*	25
Moonlight,	*Brainard.*	25
Rosetta,	*Croisez.*	30
Veronica,		5

GALOPS.

Advance,	*Grobe.*	25
Berlin,		5
Express Train,	*Musard.*	15
Evergreen,	*Labitzky.*	15
Galopade Quadrille,	*Hunten.*	10
Jenny,		10
Liberty,	*Strauss.*	10
Mary,	*Wagner.*	10
Village Green,	*Gregoir.*	25

POLKAS.

Bridal Wreath,	*Alvers.*	25
Danish,		25
Darling,		5
Funny People,	*Neumann.*	25
Home Delight,	*Alvers.*	25
Little Gipsey Jane,	*Dressler.*	15
Little Beauty,	*Grobe.*	25
Mayflower,	*Wallerstein.*	25
My Love,	*Minster.*	15
My Partners,	*Neumann.*	25
Nightingale,	*J. Weber.*	25
Pearl Feather	*Markt.*	25
Persuation,	*Grobe.*	25
Stolen Kiss,	*Neumann.*	25
Sweet Brier,	*Louis.*	25
Wedding,		5
Little Dorret,	*Voss.*	25

SCHOTTISCHES.

Amazon,	*Markt.*	25
Ambrosia,	*Grobe.*	25
Annie Laurie,		25
Coral Isle,	*Alvers.*	25
Diamond,	*Brainard.*	25
Darling,		5
Erie,	*Willing.*	15
Fairfield,	*Cotmann.*	25
Golden Star,	*Knowlton.*	25
Institute,	*Brainard.*	25
Laughing May,	*Markt.*	25
Melrose,	*Neumann.*	25
Meet me,	*Alvers.*	25
Rose,	*Williams.*	10
Rochester,	*Rulison.*	15
Red Swan,	*Markt.*	25
Surprise,	*Grobe.*	25
Valley Bell,	*Markt.*	25
Western Belle,	*Brainard.*	25

Moderately Difficult.

Oberon's Zauberhorn,	*Oesten.*	60
Apine Bells,	*Oesten.*	30
Angel's Serenade.	*Kinkel.*	35
Annie Laurie,	*Glover.*	35
Angel's Prayer,	*Duvernoy.*	35
Brabanconne,	*Richards.*	35
Chant Bohemian,	*Bellak.*	30
Chant de l'aube,	*Jungmann.*	35
Trust in me,	*Ascher.*	25
Cujus Animam,	*Herz.*	35
Deux Rondos,	*Voss.*	25
Dream of the Wanderer,		30
Espiegleries,	*Eghard.*	35
Echoes,	*Concone.*	35
Echoes of Spring,	*Pacher.*	35
Echoes of Lucern,	*Richards.*	35
Fairies' Dance,	"	30
Fleurs des Alpes,	*Barbot.*	40
Fairies' Dream,	*Richards.*	35
Floating on the Wind,	"	30
Golden Shower,	*Van Tal.*	30
German Shepherd Song,		35
Her Bright Smile,	*Richards.*	35
Il Balen. "Trovatore,"	"	40
Kathleen Mavourneen,	"	35
Last Rose of Summer,	*Oesten.*	25
Love in May,	"	30
Pensez a Moi,	"	35
La Rose,	*Hunten.*	60
Shower of Gold,	*Krug.*	30
Soldier's Requiem,	*Dressler.*	35
La Feuchess,	*Cramer.*	30
Trust in me,	*Ascher.*	25
Tears of Magdalen,	*Voss.*	35
Grand Union Medley,	*Dressler.*	50
Union War Galop,	"	40
Warblings at Eve,	*Richards.*	30
Deux Anges,	*Blumenthal.*	50
La Promise Waltz,	*Burgmuller.*	50
Last Idea,	*Cramer.*	50
Nosegay of Violets,	*Spindler.*	25
Faust March.	*Gounod.*	35
Angel of Night,	*Burgmuller.*	35
Aubade,	*Schulhoff.*	50
La Bayaderes,	*Lysberg.*	60
Carneval of Venice,	*Ascher.*	30
Concert Polka,	*Payne.*	35
Dream of the Beautiful,	*Spindler.*	35
Echo de Mont Blanc,	*Julien.*	25
Etude Mazurka,	*Talexy.*	35
Emilie Polka, elegant,	*Voss.*	35
L'Eclair Mazurka,	*Ascher.*	35
Fifers of the Guard,	"	35
Perle d'Alemagne,	"	35
Polka di Bravoura	*Spindler.*	35
Bords du Rhine,	*Hunten.*	35
Bouton de Rose,	*Marcailhou.*	35
Florentine Valse,	*Burgmuller.*	35
Grand Valse brillante,	*Herz.*	50
Gold Diggers,	*Werner.*	35
Invitation a la Valse,	*Weber.*	35
Indiana Valse,	*Marcailhou.*	25
Lunatic. Valse,	*Beyer.*	35
Natalie, complete,	*Labitzky.*	50
Pluie des Perles,	*Osborne.*	35
Rose de Paris,	*J. Herz.*	35
Sounds from Home,	*Gungl.*	25
Wandering Jew Valse,	*Burgmuller.*	50
Traineaux Mazurka,	*Ascher.*	35
Rosalba Polka,	"	35
Sleigh Race Polka,	*Egghard.*	35
Sleigh Bell. Polka,	*Ascher.*	40
Yelver Mazurka,	"	50
Gold Fever Galop,	*Schulhoff.*	50
Hurrah Storm Galop,	*Keler-Bela.*	35
Sturm March "	*Beyer.*	35
Martha, Fantasie,	*Oesten.*	50
Perle du Nord Mazurka,	*Ascher.*	35
Padolia Mazurka,	"	50
Juanita, do.	*Richards.*	30
Monastery,	"	50
Brightest Eyes,	*Cramer.*	50
Zouave Battle March,	*Dressler.*	50

For Advanced Players.

La Source,	*Blumenthal.*	50
La Carressante,	"	60
Tyrolienne,	"	50
Birds of Notre Dame,	*Burgmuller.*	40
Adelaide,	*Cramer.*	25
Chant Bohemian,	"	50
Carnival of Venice,	"	40
When the Swallows,	"	50
Prisoner and Swallow,	*Croisez.*	40
Voice in the Night,		35
Cascade of Flowers,	*Voss.*	50
Miserere from "Trovatore,"	"	35
Ever of Thee,	*Dressler.*	50
Shells of Ocean,	"	50
Sons la Porche,	*Egghard.*	35
Long Weary Day,	*Spindler.*	35
Rippling Waves,	"	50
Silver Spring,	"	35
Chapelle de Forest,	*Jungmann.*	35
First Love,	"	40
Heimweh,	"	30
Reine de Fleurs,	"	35
Remembrance,	"	35
Silver Bells,	"	40
Spinning Wheel,	"	35
Vesper Bell,	"	30
Wild Rose,	"	35
La Bayadere,	*Lysberg.*	60
Don Juan,	"	60
Aubade,	*Schulhoff.*	50
Rigoletto,	*Liszt.*	75
Belle Cracovienne,	*C. Meyer.*	40
Le Tremolo Etude,	"	35
Borde du Ganges,	*Leybach.*	50
Cascade de Roses,	*Ascher.*	50
Cascade,	*E. Pauer*	75
Ecume des Perles	*Voss.*	75
Les Clichettes.	*Ascher.*	50
Cujus Animam,	*Liszt.*	50
Departed Years,	*Wollenhaupt.*	30
Faust Waltz,	*Liszt.*	75
Drops of Water,	*Ascher.*	50
Don Pasquale,	*Thalberg.*	50
Gondellied,	"	50
La Gazelle,	*Hoffmann.*	39
Linda Fantasie.	*Oesten.*	50
La Louisella,	*Blumenthal.*	40
Perles d'ecume,	*Kullak.*	60
Puritani Grand March,	*Herz.*	1.00
Red, White, and Blue	*Widmar.*	50
Rose de Peronne,	*Rosellen.*	60
Third Meditation,	*Jaell.*	40
L'Orgie,	*Ascher.*	60
Calabraise.	*Rosenhain.*	35

Music Sent by Mail to all Parts of the Country.—The postage on Sheet Music averages but one cent for each piece, and, therefore, persons at a distance can obtain it by mail much cheaper than by express. Dealers, teachers, and amateurs will do well to bear this in mind. In many instances they will find it a great convenience, as well as a saving of expense, to get their supplies in this way. Music Books can also be sent through the mail, at an expense of postage of one cent for each ounce weight.

☞ All orders, whether large or small, strictly and promptly attended to.

S. BRAINARD & CO. keep always on hand all the publications of every other house in the Union, at wholesale and retail, at the same prices as if published by themselves; therefore, any piece of Music or Musical Work, published by any other publisher, or found in any catalogue, will be sent to any address in North America, POSTAGE FREE, on receipt of the marked or selling price of the piece or book desired.

BEAUTIES OF SONG

A Collection of the most popular and

Beautiful Songs & Ballads of the Day

AGUR'S PRAYER.	Topliff.	2½.
ANNIE LAURIE.	Scotch.	2½.
BLANCHE ALPIN. (Song of)	Glover.	2½.
BLANCHE AND LISETTE.	Glover.	2½.
BIRD OF BEAUTY.	Miss Scott.	2½.
COME TO THE WOODS.	Glover.	3
COT WHERE WE WERE BORN.	Hutchinson.	3½.
CHILD OF THE REGIMENT.	Fille du Regiment.	2½.
DO THEY THINK OF ME AT HOME.	Glover.	2½.
DEAREST SPOT ON EARTH TO ME IS HOME.	Wrighton	2½.
HER BRIGHT SMILES HAUNTS ME STILL.	Wrighton.	2½.
HOME SWEET HOME.	Bishop.	2½.
HOME OF MY HEART.	Harvey.	2½.
I WANDERED BY THE BROOK SIDE.	Hime.	2½.
IT IS BETTER TO LAUGH THEN BE SIGHING.	Donizetti.	2½.
I KNOW THAT MY REDEEMER LIVETH.	Handel.	2½.
I BREATHE ONCE MORE MY NATIVE AIR.	Harvey.	2½.
WHY DO SUMMER ROSES FADE.	Barker.	2½.
KITTY TYRRELL.	Glover.	2½.
COME WHERE SWEET TON'D ZEPHYRS PASS.	F. Mori.	2½.
OH! TAKE ME TO THY HEART AGAIN.	Balfe.	2½.
I'M NOT MYSELF AT ALL.	Lover.	2½
STAR SPANGLED BANNER.	National.	2½
CRYSTAL SPRING.	Guernsey.	2½

LITTLE RED RIDING HOOD.	Glover.	5.
LIST WHAT I SAY.	Child of the Regiment.	2½.
MURMER OF THE SHELL.	Mrs. Norton.	2½.
MARY OF ARGYLE.	Nelson.	2½.
OH! SUMMER NIGHT.	Donizetti.	2½.
OH! CHARMING MAY.	Rodwell.	2½.
PIRATES CHORUS. (Enchantress)	Balfe	2½.
RORY O MOORE.	Lover.	2½.
RUTH AND NAOMI.	Topliff.	2½.
RATAPLAN.	Fille du Regiment.	2½.
SHELLS OF OCEAN.	Cherry.	2½.
SCENES THAT ARE BRIGHTEST.	Wallace.	2½.
SWEET LOVE GOOD NIGHT TO THEE.	Hatton.	2½.
SEARCH THRO' THE WIDE WORLD.	Fille du Regiment	2½.
TAKE THIS LUTE.	Benedict.	2½.
TIS THE LAST ROSE OF SUMMER.	Moore.	2½.
WE ARE HAPPY AND FREE.	Hutchinson.	2½.
I LOVE THE MERRY SUNSHINE.	Glover.	2½.
THEN YOU'LL REMEMBER ME.	Balfe.	2½.
SHE WORE A WREATH OF ROSES.	J.P. Knight.	2½.
STILL SO GENTLY O'ER ME STEALING.	Bellini.	2½.
WHY DO I WEEP FOR THEE.	Wallace.	2½.
O SING TO ME	Osborne.	2½
CHANGE NOT THOU.	Donizetti.	2½

NEW YORK

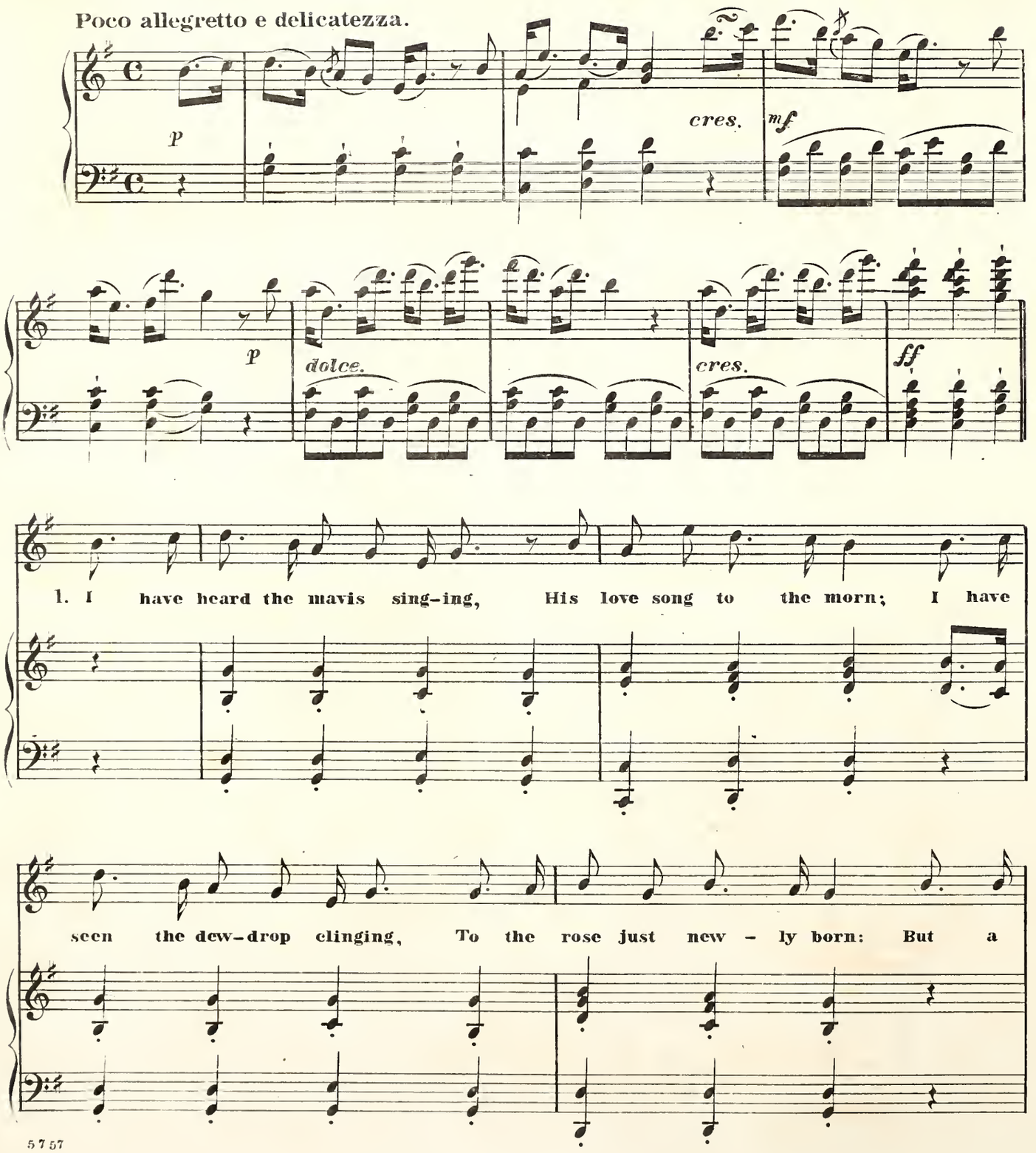
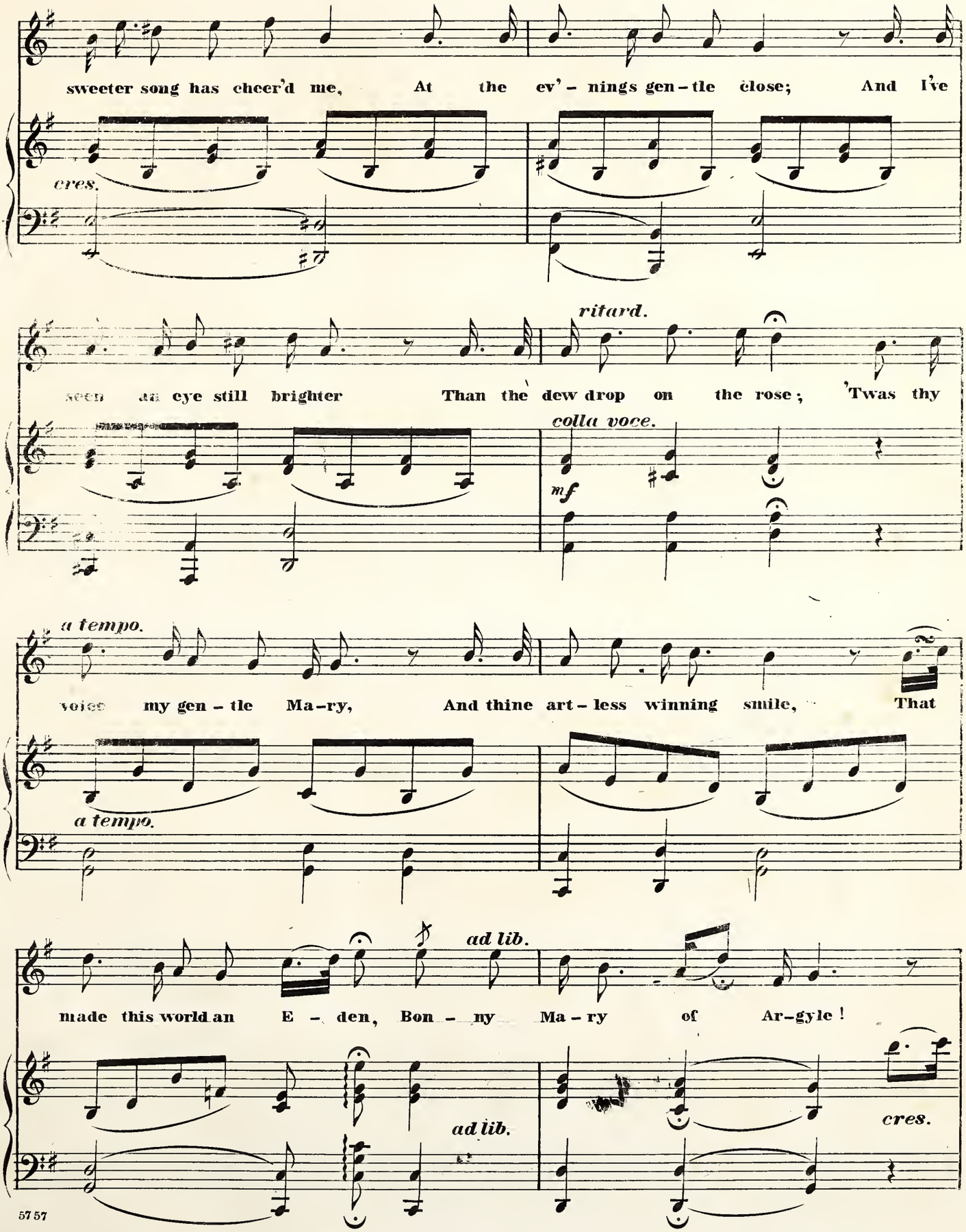
Published by WM. A. POND & CO *547 Broadway.*

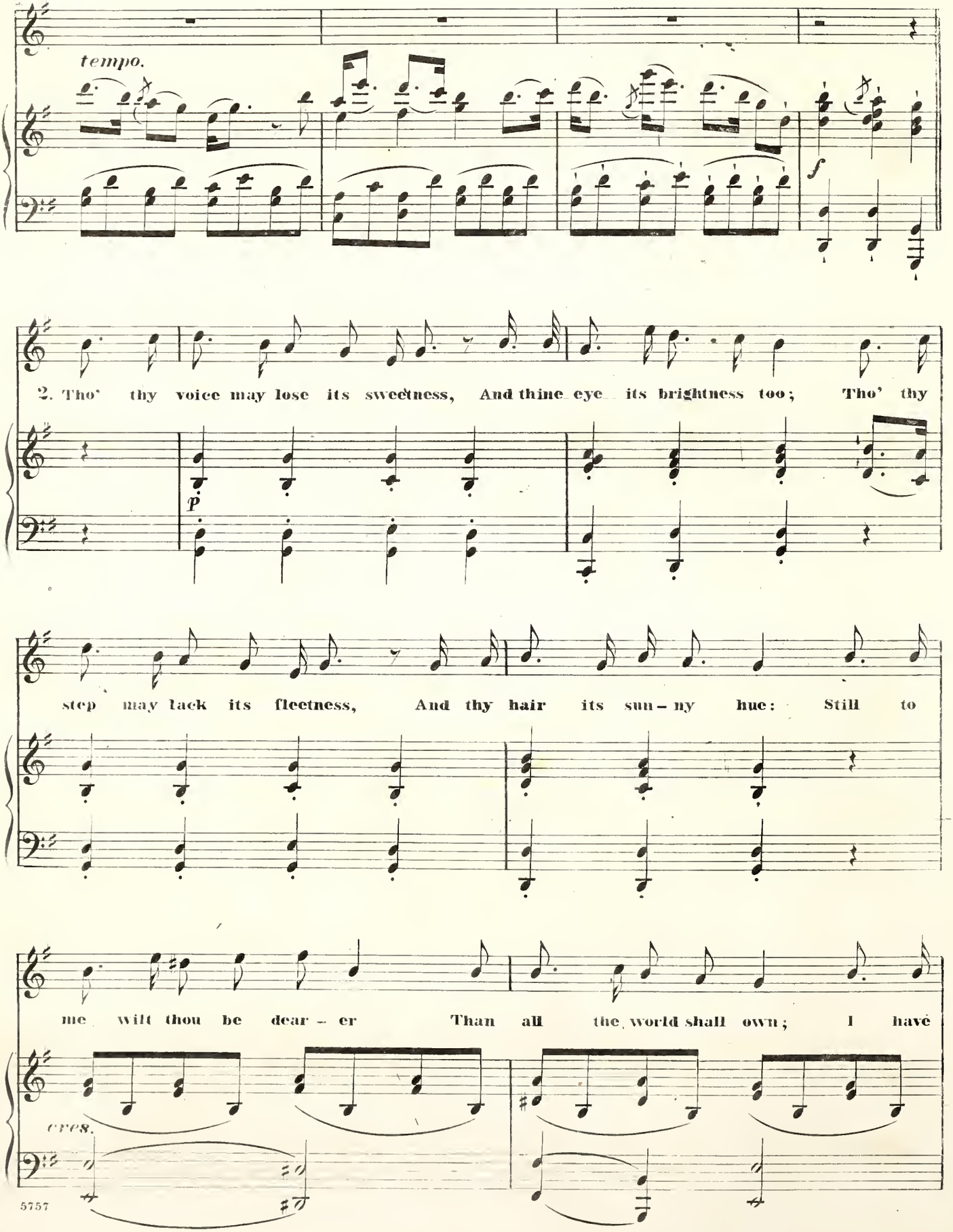
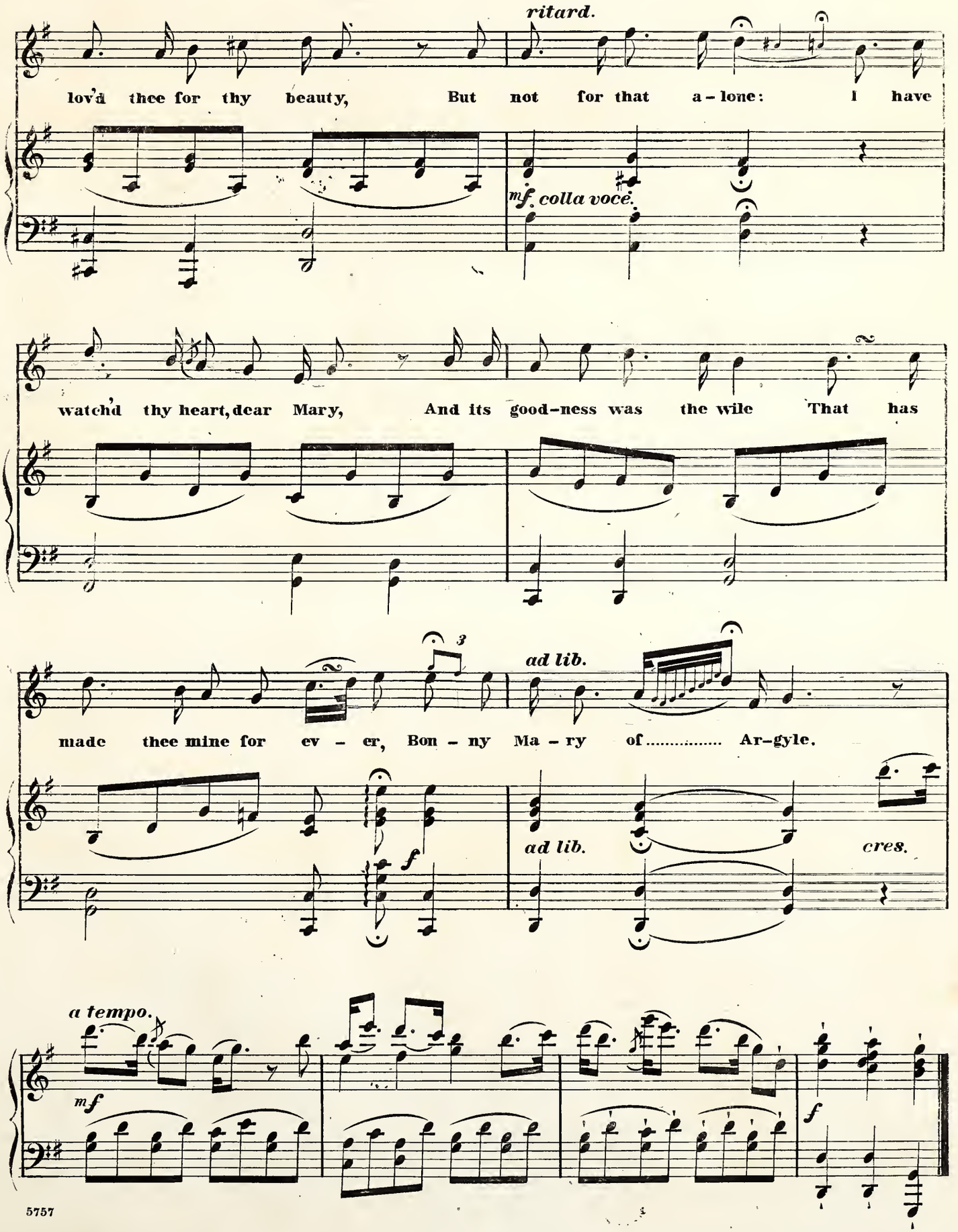
Boston.	Chicago.	Albany.	Montreal & Quebec.	Syracuse.	Pittsburgh.	Milwaukee
O. DITSON & CO.	ROOT & CADY.	J.H. HIDLEY.	BOUCHER & MANSEAU	T. HOUGH.	H. KLEBER & BRO.	H.N. HEMPSTED.

LOUIS GRUNEWALD
26 CHARTRES ST.
NEW ORLEANS
MUSIC

MARY OF ARGYLE.

Words by C. Jefferys. *Music by S. Nelson.*

Poco allegretto e delicatezza.

p
cres.
mf
p
dolce.
cres.
ff
1. I have heard the mavis sing-ing, His love song to the morn; I have
seen the dew-drop clinging, To the rose just new - ly born: But a

sweeter song has cheer'd me, At the ev'-nings gen-tle close; And I've
cres.
ritard.
seen an eye still brighter Than the dew drop on the rose; 'Twas thy
colla voce.
mf
a tempo.
voice my gen-tle Ma-ry, And thine art-less winning smile, That
a tempo.
ad lib.
made this world an E-den, Bon-ny Ma-ry of Ar-gyle!
ad lib.
cres.


tempo.
f
2. Tho' thy voice may lose its sweetness, And thine eye its brightness too; Tho' thy
p
step may lack its fleetness, And thy hair its sun-ny hue: Still to
me wilt thou be dear-er Than all the world shall own; I have
cres.

ritard.
lov'd thee for thy beauty, But not for that a - lone: I have
mf colla voce.
watch'd thy heart, dear Mary, And its good-ness was the wile That has
ad lib.
made thee mine for ev - er, Bon - ny Ma - ry of..... Ar-gyle.
f
ad lib.
cres.
a tempo.
mf
f

The FAVORITES

A SELECTION OF

SONGS & BALLADS

by VARIOUS

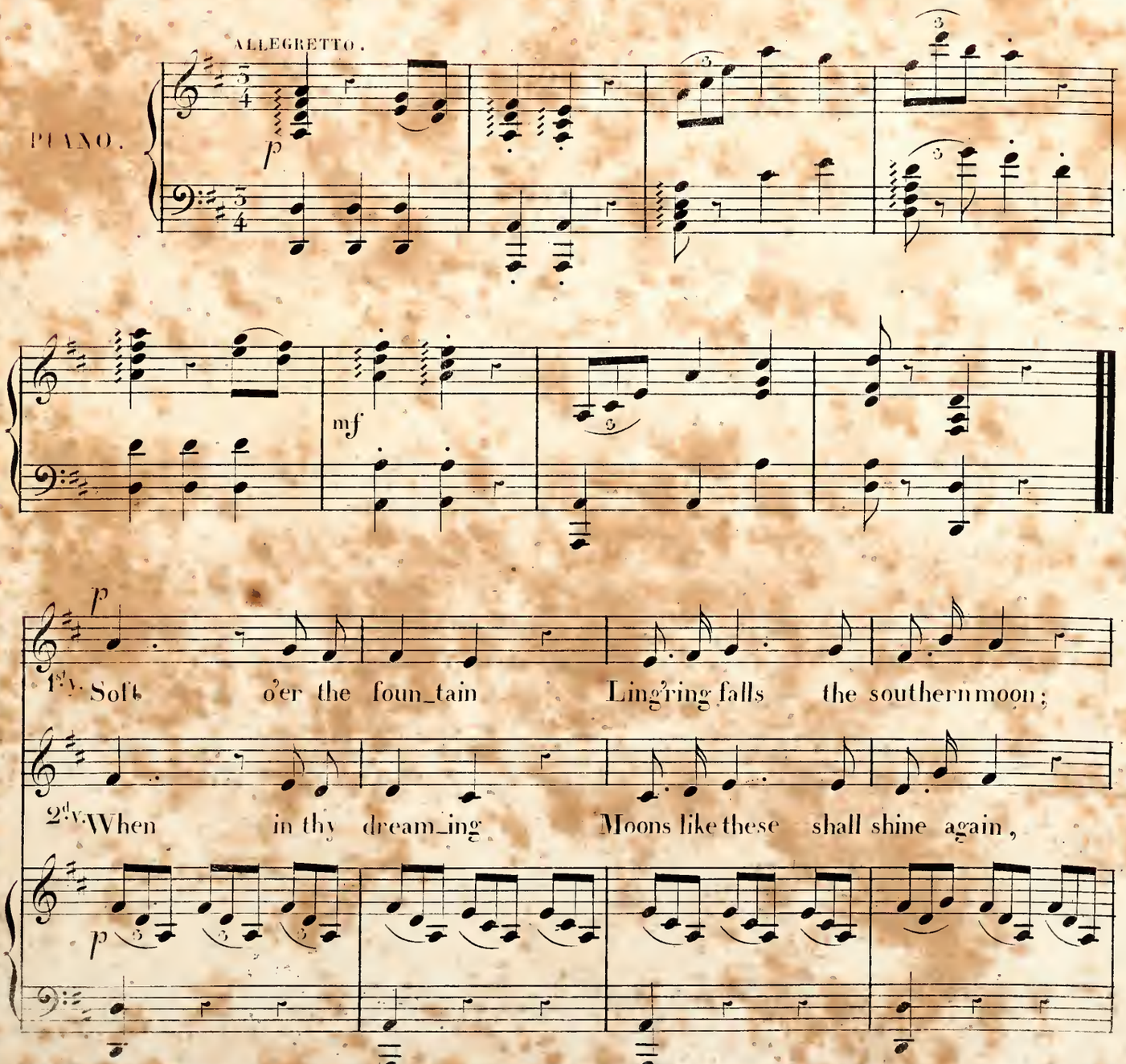
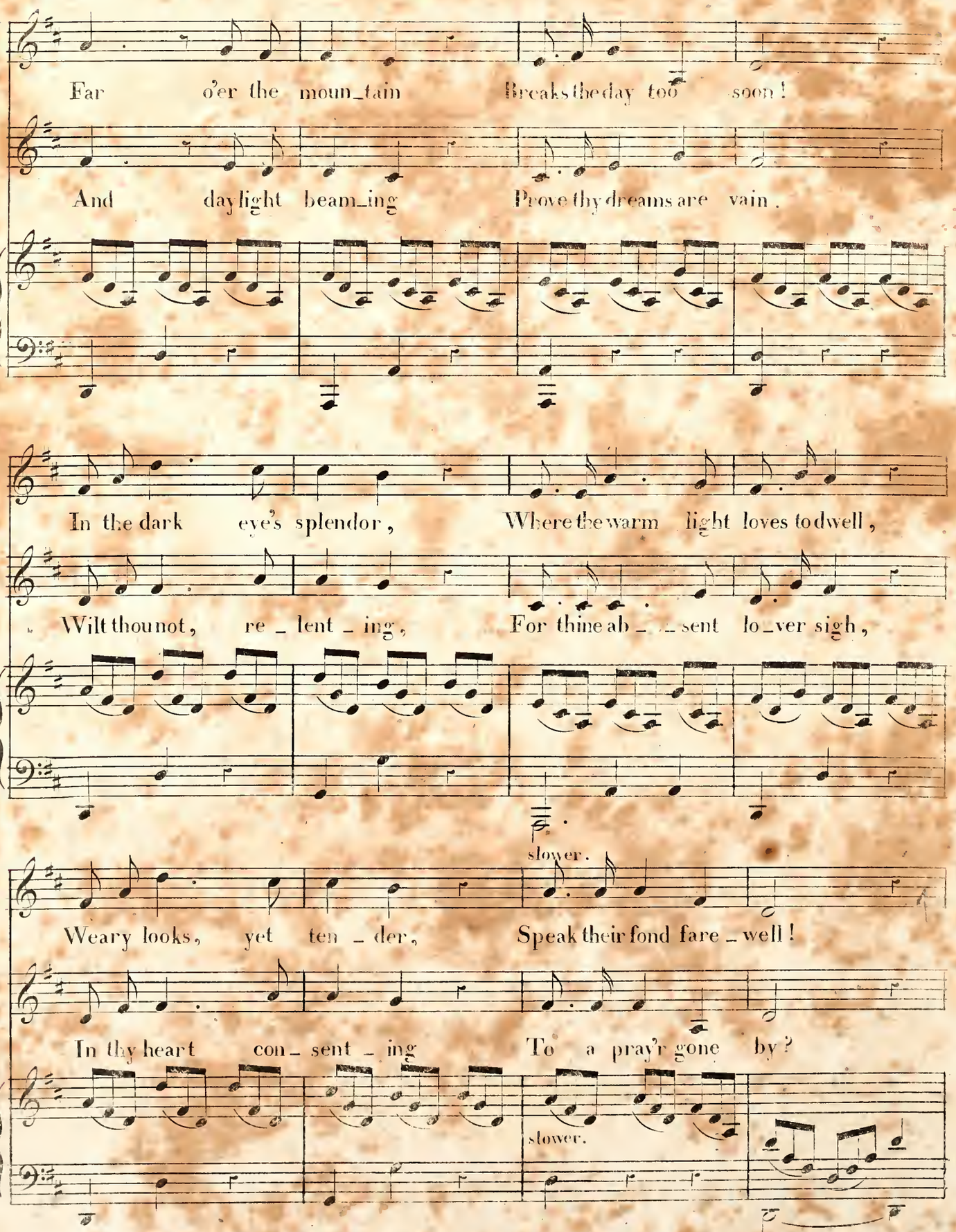
Authors.

ANNIE O'THE BANKS O'DEE. (The song of the Day Dreamer) ..... S.GLOVER.
DEAREST THEN I'LL LOVE YOU MORE ..... G. LINLEY.
DREAMS ..... HODGES.
TARRY NO LONGER ..... TH. LAHACHE.
MOLLY BAWN ..... S. LOVER.
FLOATING ON THE WIND ..... S. GLOVER.
WHEN I KNEW YOU LONG AGO ..... S.GLOVER.
I DREAMT THAT HE LOV'D ME ..... E.L. HIME.
I DO NOT ASK TO OFFER THEE ..... G.LINLEY.
HOLY MOTHER GUIDE HIS FOOTS STEPS (Duett) ..... V.WALLACE.
JUDITH (Scene and Air) ..... J.CONCONE.
WHERE ARE THE FRIENDS OF MY YOUTH ..... BARKER.
THOU ART GONE FROM MY GAZE ..... G.LINLEY.
SHELLS OF OCEAN ..... CHERRY.
WILL YOU LOVE ME THEN AS NOW ..... G.LINLEY.
KATHLEEN MAVOURNEEN ..... CROUCH.
NO NE'ER CAN THY HOME BE MINE ..... BAYLEY.
JUANITA ..... Mrs NORTON.
I'M LEAVING THEE IN SORROW ANNIE ..... BARKER.
OH WHISPER WHAT THOU FEELEST ..... RICHARDS.
THEY SAY THAT I BUT DREAM LOVE (or Evangeline) ..... J.BLOCKLEY.
YOU ASK ME WHY I AM LONELY NOW ..... P. CENTEMERI.

NEW ORLEANS

Published by LOUIS GRUNEWALD. 129 Canal St

*JUANITA.

A SPANISH BALLAD. By hon: Mrs NORTON.

*Pronounced "WANETA" placing the accent on e.

Far o'er the moun_tain Breaks the day too soon!
And daylight beam_ing Prove thy dreams are vain.
In the dark eye's splendor, Where the warm light loves to dwell,
Wilt thou not, re_lent_ing, For thine ab_ _sent lo_ver sigh,
slower.
Weary looks, yet ten_der, Speak their fond fare_well!
In thy heart con_sent_ing To a pray'r gone by?
slower.

a Tempo.

Ni _ ta! Jua _ _ ni _ ta! Ask thy soul if we should part! Ni _ ta! Jua _

Ni _ ta! Jua _ _ ni _ ta! Let me ling _ er by thy side! Ni _ ta! Jua _

a Tempo.

p

tenderly.

_ ni _ ta! Lean thou on my heart.

_ ni _ ta! Be my own fair bride!

mf

Wehrmann Eng: Pr:

SELECT VOCAL DUETTS,

TRIOS, GLEES, ETC.,

WITH

PIANO-FORTE ACCOMPANIMENT

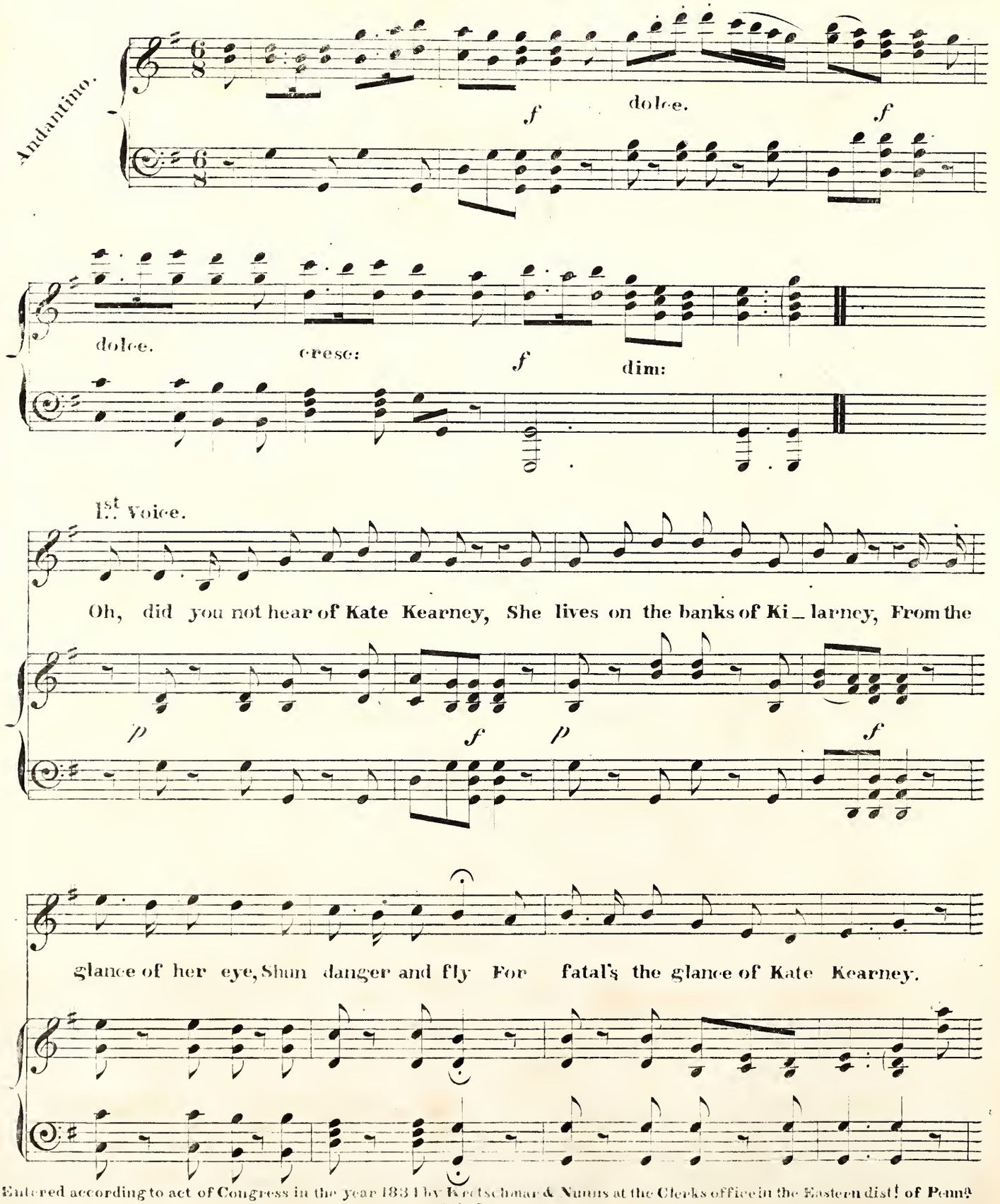
A, B, C, (Duett)..... *Parry.* 4.
Ah! Could I Teach the Nightingale (Duett)..... 3.
All's Well (Duett)..... *Braham.* 2.
Am I Not Fondly Thine Own? (1, 2 or 3 voices)... 2.
Away with Melancholy (Song or Duett)..... 2.
Beautiful Venice (Song or Duett)..... 3.
Behold the Gentle Dews (Duett)..... *Ives.* 3.
Beyond the Sea (Duett)..... *Clarke.* 3.
Boatman's Glee (Trio)..... 4.
Canadian Boat Song (Trio)..... *Moore.* 2.
Come O'er the Moonlit Sea (Duett)..... 3½.
Come while the Moonlight (Duett)..... 3½.
Depths of the Ocean (Duett)..... *Glover.* 6.
Evening Song to the Virgin (Duett)..... 3.
Farewell, Wilt Thou Remember Me? (Duett)..... 3½.
Far Away Greeting (Duett)..... *Ward.* 3.
Father Eternal (Duett and Chorus)..... *Poole.* 5.
Fair Lady, Wake! (Duett)..... *Hewitt.* 4.
Farewell, Teresa (Duett)..... *Wade.* 3.
Fly from Love's Flame (Trio)..... 3.
Generous Heart (Glee)..... *Parry.* 3.
Gently Sighs the Breeze (Duett)..... *Glover.* 4.
Gipsy Countess (Duett)..... *Glover.* 4.
Good Temper (Duett)..... *Runge.* 3.
Guardian Mother, or Home (Duett)..... *Abt.* 3.
Hear, Oh Hear Me! (Quartette)..... *Rossini.* 2.
Home of My Heart (Song or Duett)..... *Harvey.* 3.
Holy Mother, Guide His Footsteps (Duett)..... 3½.
Hours There Were (Song or Duett)..... *Wade.* 2.
In the Starlight (Duett)..... *Glover.* 4.
I Know a Bank (Duett)..... *Horn.* 3.
I Know that the Joys (Duett)..... 3.
I Remember, I Remember (Duett)..... 2.
I've Wandered in Dreams (Duett)..... 4.
I Would that My Love (Duett)..... *Mendelssohn.* 3½.
Juanita (Song or Duett)..... *Norton.* 3.
Kate Kearney (Trio)..... 4.
Larboard Watch (Duett)..... *Williams.* 3.
Last Link is Broken (Duett)..... *Clifton.* 3.
Let Us Gather Bright Flowers (Duett)..... 4.
Listen! 't is the Wood-bird's Song..... 5.
List to the Convent Bell (1 or 2 voices)..... 3.
Love Like a Shadow Flies (Duett)..... 5.
Love's Last Appeal (Song, Duett, and Chorus)..... 3.
Love Thee, Dearest! Love Thee! (1 or 2 voices).... 2.
May Bells and Flowers (Duett)..... 4.
Messenger Bird (Duett)..... *Brown.* 3.
Midnight Moon (Duett)..... *Glover.* 4.
Minute-gun at Sea (Duett)..... *King.* 3.
Murmuring Sea (Duett)..... *Glover.* 4.
Music and Her Sister Song (Duett)..... 3½.
Myn Heer Van Dunck (Glee)..... *Bishop.* 5.
Nid, Nid, Noddin (Glee)..... 6.
No, Ne'er Can Thy Home be Mine (Duett)..... 3.
Oh, Don't You Remember? (Duett)..... 4.
Oh, Sweet the Hour of Meeting (Duett)..... 3.
Oh, Swallow, Happy Swallow (Duett)..... 4.
Origin of the Harp (1 or 2 voices)..... 3.
Our Way Across the Sea (Duett)..... 3.
Our Wild Woodland Home (Duett)..... *Spohr.* 4.
O Wert Thou in the Cauld Blast (Duett)..... 3.
Red Cross Knight (Trio)..... 4.
Rhine Maidens (Duett)..... *Glover.* 6.
Rising Moon (Sacred Glee)..... *Ives.* 3½.
Roving Lovers (Duett)..... *Rossini.* 3.
Say, Where Shall We Roam (Duett)..... 5.
See This Bright Flower (Duett)..... 3.
Shall I See Thee No More? (Duett)..... 3.
Sound the Loud Timbrel (Trio)..... 3.
There's a Sigh in the Heart (Duett)..... 4.
To the Woods, Away (Duett)..... *Glover.* 4.
Two Cousins (Duett)..... *Glover.* 6.
Two Forest Nymphs (Duett)..... *Glover.* 6.
Two Merry Alpine Maids (Duett)..... *Glover.* 5.
Two Merry Girls (Duett)..... *Glover.* 5.
Two Merry Minstrels (Duett)..... *Glover.* 5.
Watcher (Duett)..... *Carlo.* 3.
We are Going Home Together (Duett)..... 4.
We Soldiers Lead a Life of Ease (Duett)..... 5.
We Were Girls Together (Duett)..... *Nourse.* 3.
What are the Wild Waves Saying? (Duett)..... 3.
When Night Comes O'er the Plain (Duett)..... 3.
When Thy Bosom Heaves a Sigh (Duett)..... 4.
When Arthur First in Court Began (Glee)..... 3½.
When O'er the Silent Seas Alone (Glee)..... 5.
Why do Swallows Change Their Home?..... 5.
Winds Whistle Cold (Glee)..... *Bishop.* 5.
Ye Shepherds, Tell Me (Glee)..... *Mezzinghi.* 4.

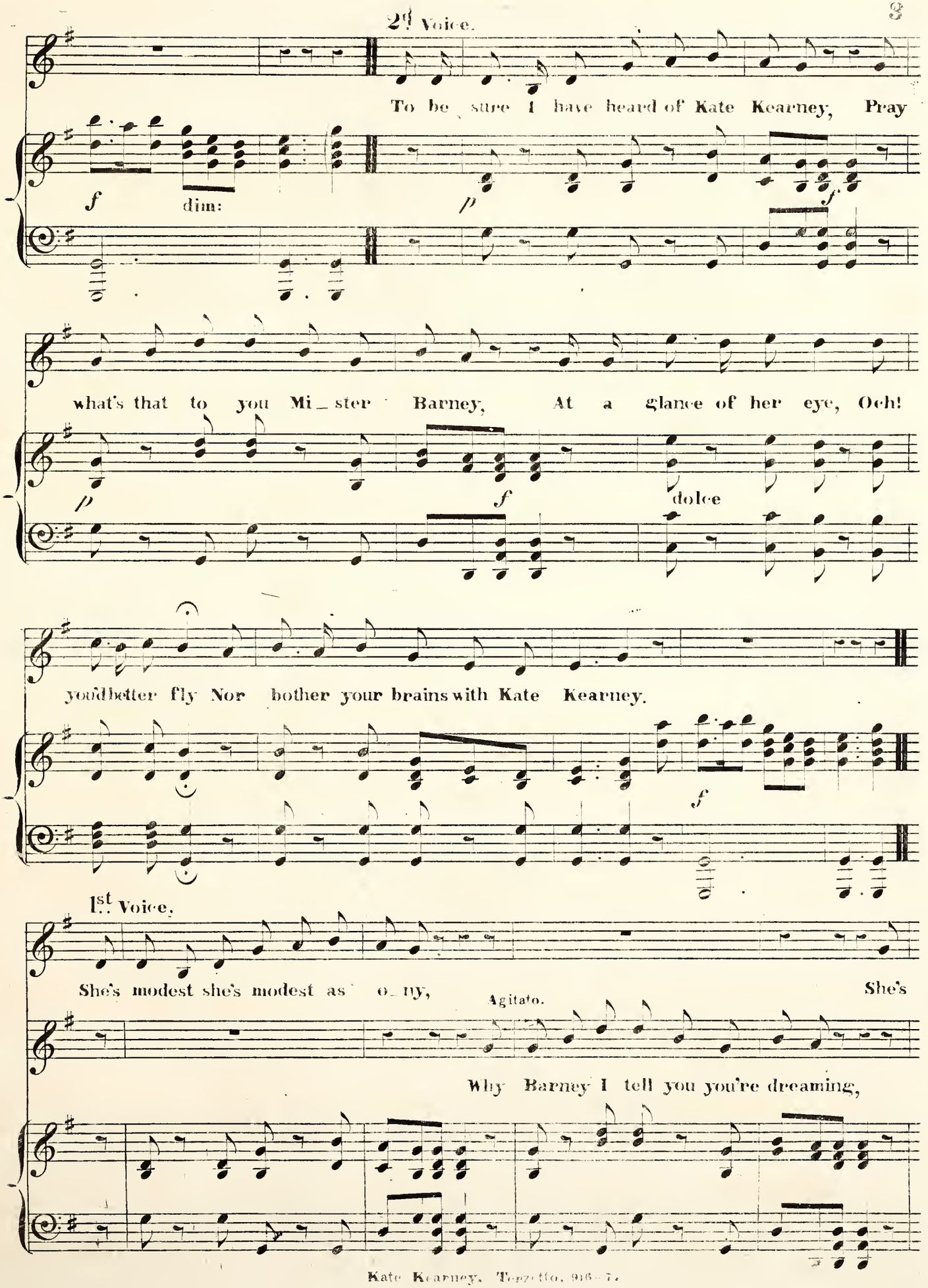
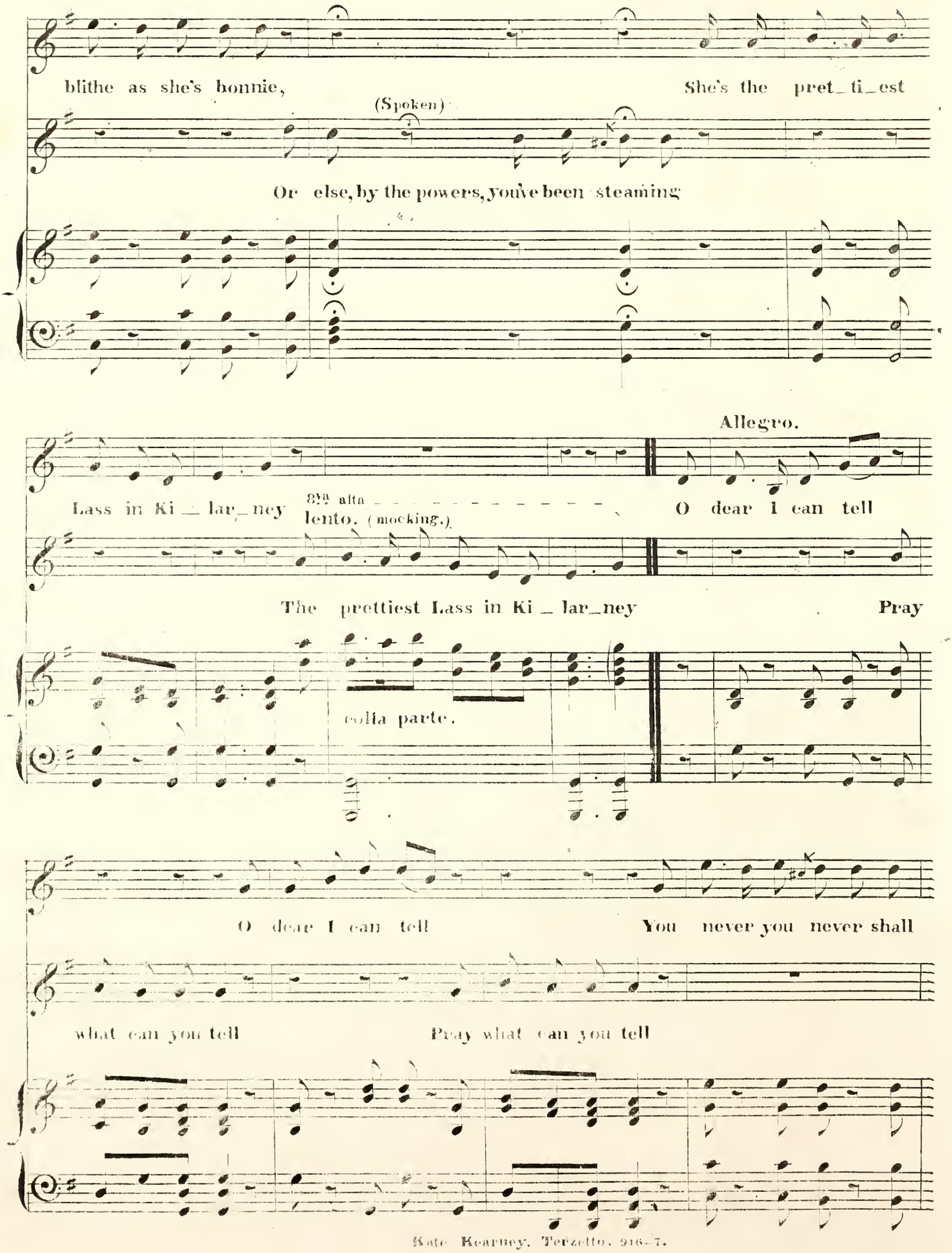
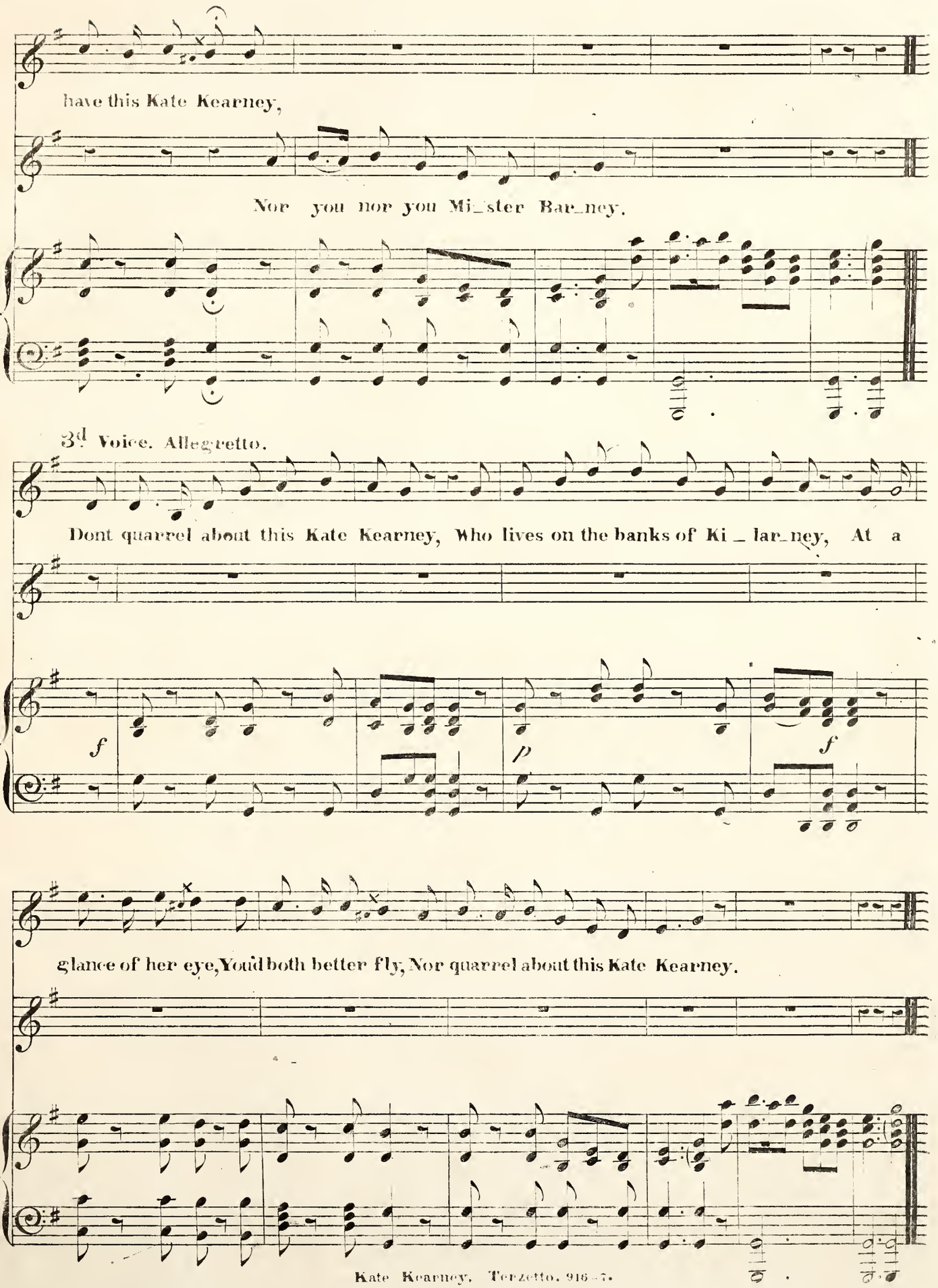
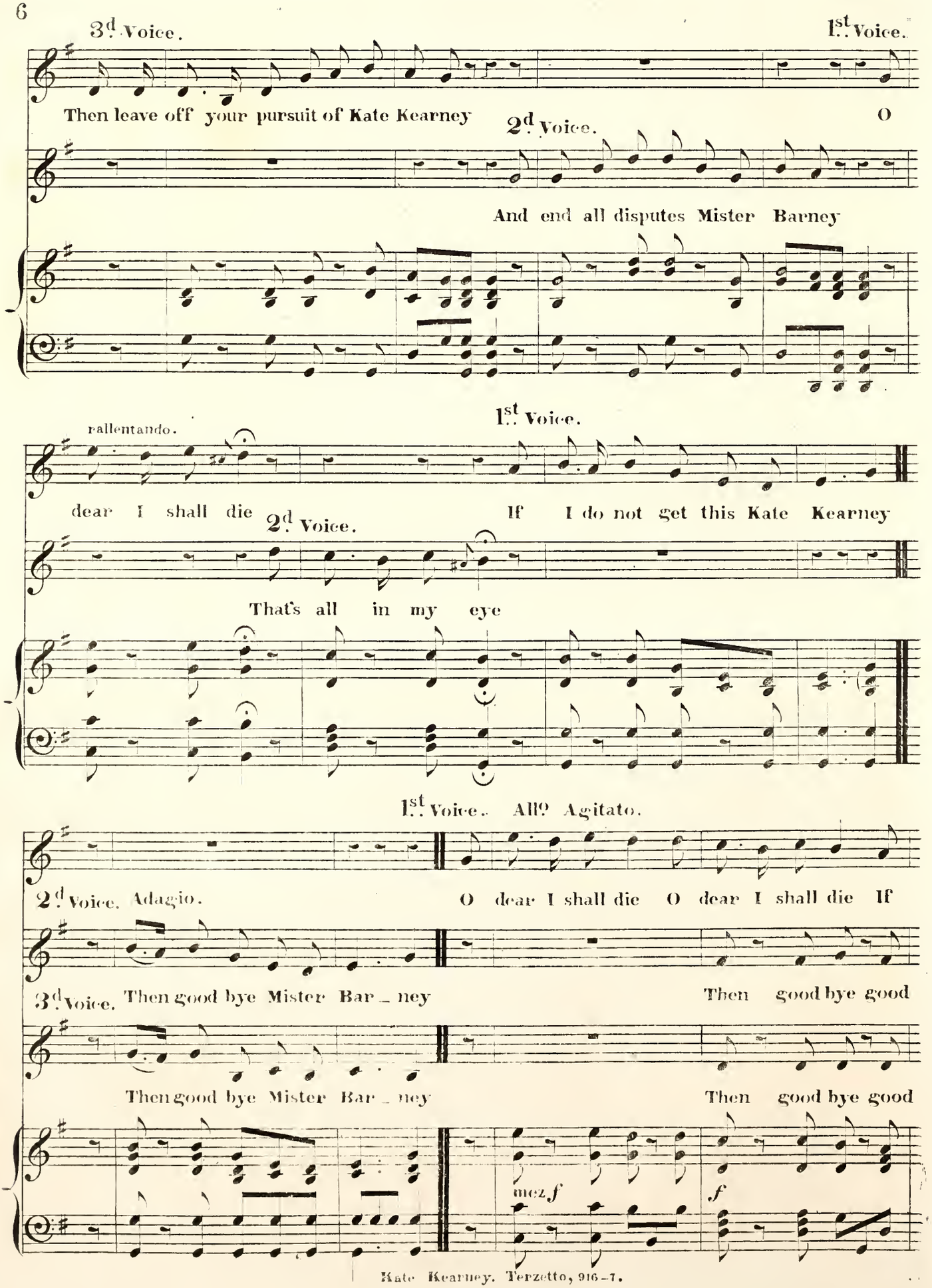
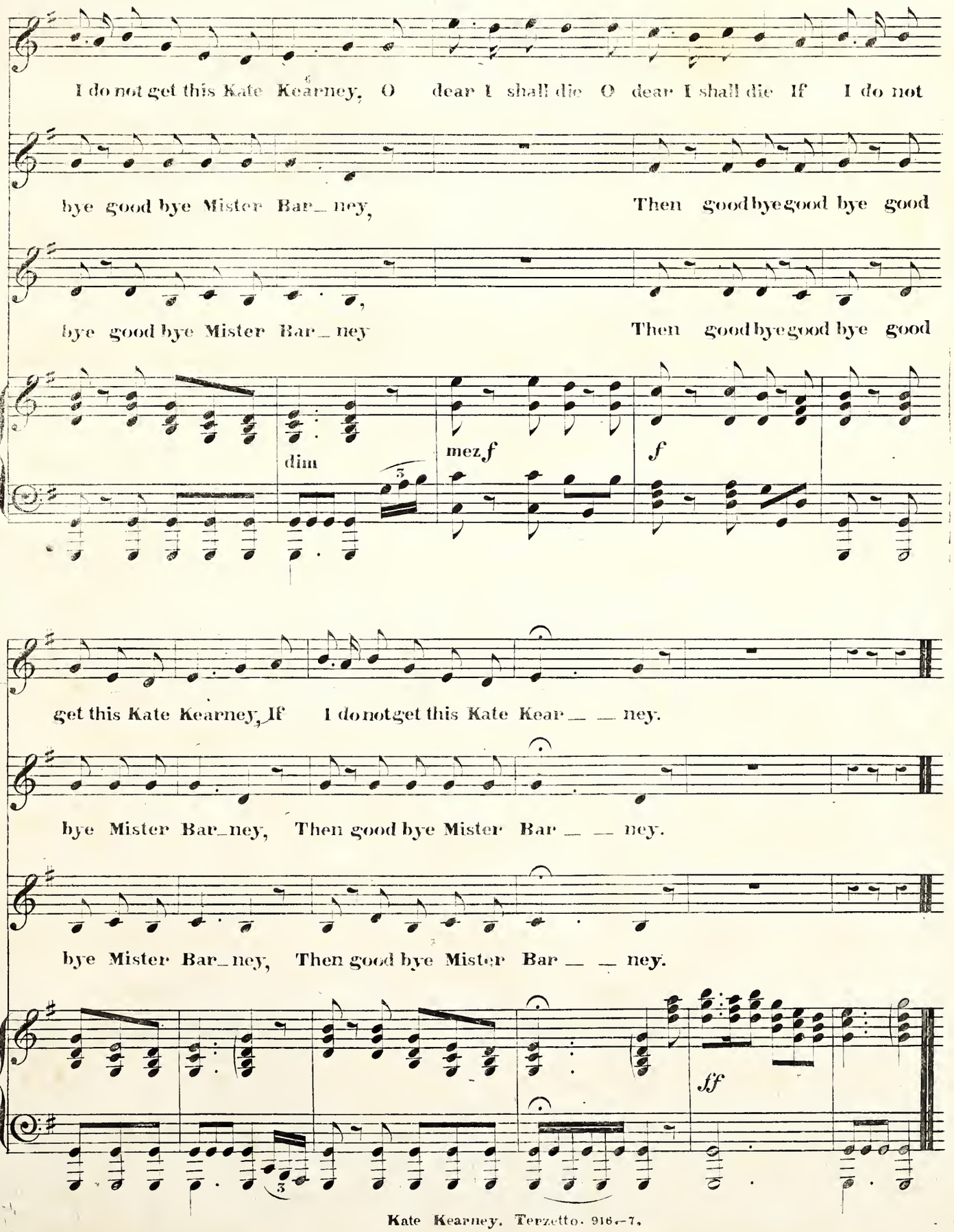
CINCINNATI: A. C. PETERS & BRO. J. L. PETERS & BRO., ST. LOUIS.

Entered according to Act of Congress, in the year 1864, by A. C. Peters & Bro., in the Clerk's Office of the Southern District Court of Ohio.

LOUIS GRUNEWALD
129. CANAL ST
NEW ORLEANS

KATE KEARNEY.

A TERZETTO.

Andantino.
dolce.
dolce.
cresc:
dim:
1st Voice.
Oh, did you not hear of Kate Kearney, She lives on the banks of Ki_larney, From the
glance of her eye, Shun danger and fly For fatal's the glance of Kate Kearney.

Entered according to act of Congress in the year 1831 by Kretschmar & Nunns at the Clerks office in the Eastern dist! of Penn.ª

2d Voice.
To be sure I have heard of Kate Kearney, Pray
f
dim:
p
f
what's that to you Mi_ster Barney, At a glance of her eye, Och!
p
f
dolce
you'd better fly Nor bother your brains with Kate Kearney.
f
1st Voice.
She's modest she's modest as o_ny,
She's
Agitato.
Why Barney I tell you you're dreaming,

blithe as she's bonnie, She's the pret_ti_est
(Spoken)
Or else, by the powers, you've been steaming
Allegro.
Lass in Ki _ lar_ney
8va alta
lento. (mocking.)
O dear I can tell
The prettiest Lass in Ki _ lar_ney Pray
colla parte.
O dear I can tell You never you never shall
what can you tell Pray what can you tell

have this Kate Kearney,
Nor you nor you Mi_ster Bar_ney.
3d Voice. Allegretto.
Dont quarrel about this Kate Kearney, Who lives on the banks of Ki _ lar_ney, At a
f
p
f
glance of her eye, Youd both better fly, Nor quarrel about this Kate Kearney.

3d Voice.
1st Voice.
Then leave off your pursuit of Kate Kearney
2d Voice.
O
And end all disputes Mister Barney
rallentando.
1st Voice.
dear I shall die
2d Voice.
If I do not get this Kate Kearney
That's all in my eye
1st Voice. Allo Agitato.
2d Voice. Adagio.
O dear I shall die O dear I shall die If
3d Voice. Then good bye Mister Bar_ney
Then good bye good
Then good bye Mister Bar_ney
Then good bye good
mez f
f

I do not get this Kate Kearney, O dear I shall die O dear I shall die If I do not
bye good bye Mister Bar_ney, Then goodbyegood bye good
bye good bye Mister Bar_ney Then goodbyegood bye good
dim
mez f
f
get this Kate Kearney, If I do notget this Kate Kear__ney.
bye Mister Bar_ney, Then good bye Mister Bar__ney.
bye Mister Bar_ney, Then good bye Mister Bar__ney.
ff

A CAREFUL SELECTION of the MOST POPULAR BALLADS

WHEN THE LONELY WATCH I'M KEEPING.

Words and Music by R. HASTINGS. **Price 25 cents.**

"Dear love, I do remember
When we last did meet,
How I told thee that I loved thee,
Kneeling at thy feet."

A reply to "WHEN THIS CRUEL WAR IS OVER." This beautiful song has attained great celebrity, and is daily increasing in popularity. The music is simple and touching.

IF A HEART FOR THEE IS BEATING, USE IT GENTLY, LEST IT BREAK.

A beautiful ballad, by WM. CUMMING. **Price 25 cts.**

"If a heart for thee is beating,
Use it gently, lest it break;
Warm and tender be thy greeting,
'T will grow fonder for thy sake
O! in sickness and in sorrow,
Let thy care its solace be;
Then 't will all its gladness borrow
From its sun of hope in thee."

This charming ballad is having an immense sale. It is not to be wondered at, however, as the sentiment, both in words and music, is unsurpassed.

I HAVE LEARNED TO LOVE THEE FONDLY.

Words by C. C. BUTLER; Music by Madame RIVE. **30 cts.**

"I have learned to love thee fondly;
How could I love thee less,
When every dream of hope and love
Thy fond heart doth possess?"

A charming song. It is admired by all who have heard it.

SUSETTE; OR, THERE'S NOT A SMILE LIKE THINE.

Serenade and chorus, by R. HASTINGS. **Price 25 cts.**

"There 's not a smile like thine, Susette,
There 's not a smile like thine;
'T is like the silver sea, Susette,
On which the moonbeams shine."

This song, like others by Mr. Hastings, has become very popular. The melody is easy and pleasing.

ALSO, BY THE SAME AUTHOR,

THE SOLDIER'S BRIDE.

Song and chorus. Words by Colonel ADDISON; Music by R. HASTINGS. **Price 25 cts.**

AT HOME THOU ART REMEMBERED STILL.

Music arranged by WM. CUMMING. **Price 30 cents.**

"O, yes! thou art remembered still,
Though far across the main;
Thy loved form dwells in all our hearts;
O! come to us again."

The great popularity of "DO THEY THINK OF ME AT HOME," indueed the above song as a reply. Both words and music are pleasing.

*THE MARINER'S GRAVE.

Arranged by GEROLD. **Price 35 cts**

"I remember the night was stormy and wet,
And drearily dashed the dark wave;
While the rain and the sleet cold and heavily beat
O'er the new-made mariner's grave."

A fine song; the words appealing to thousands of sorrowing hearts. The music is simple and touching.

WHEN I WAS BLEST BY SMILES OF THINE.

Price 25 cts.

MY BEAUTIFUL, MY BLEST. 25 cts.

WOULDN'T YOU LIKE TO KNOW. 30 cts.

Three excellent ballads, by FRANCIS WOOLCOTT, author of "Bell Brandon.'

ROCK ME TO SLEEP, MOTHER.

Song and chorus. Words by FLORENCE PERCY; Music by A. VON SMIT. **Price 25 cents.**

THOU WOULDST CALL ME BACK FROM THE ECHOLESS SHORE.

A mother's reply to "ROCK ME TO SLEEP." Music by WILLIAM CUMMING. **Price 25 cents.**

"My child! O, my child! thou art weary to-night;
Thy spirit is sad, and dim is the light;
Thou wouldst call me back from the echoless shore,
To the trials of life, to thy heart as of yore.
Thou longest again for my fond, loving care,
For my kiss on thy lip, and my hand on thy hair;
But angels around thee their loving watch keep,
And angels, my darling, will 'rock thee to sleep.'"

This is acknowledged to be the best answer to "ROCK ME TO SLEEP" that has been published. To get the correct copy, ask for Peters' edition by William Cumming.

WILLIE'S WELCOME HOME.

Composed by A. VON SMIT. **Price 30 cents.**

"Yes, Annie, dear, my loved one,
From o'er the deep, blue sea,
Thy Willie, long an exile,
Returning, smiles on thee."

Very popular. Music easy and pretty.

THE WORLD IS FULL OF BEAUTY WHEN THE HEART IS FULL OF LOVE.

By the author of "WILLIE'S WELCOME HOME." **30 cts**

"There is beauty in the forest
When the trees are green and fair;
There is beauty in the meadow
When the wild flowers scent the air;
There is beauty in the sunlight,
And the soft, blue beams above;
O! the world is *full* of beauty
When the heart is full of love.

An excellent ballad, and bids fair to rival, in popularity, many of this composer's most popular songs. Those wishing a good ballad, can not find a better.

☞ In case the above Songs can not be had at the nearest Music Store, send your orders direct to us, and we will forward the Music, POSTAGE PAID, TO ANY ADDRESS, ON RECEIPT OF THE MARKED PRICE.

A. C PETERS & BRO Cincinnati. J L PETERS & BRO., St. Louis.

TO MY FRIEND,

G. K. WALCOTT, ESQ.,

(HARTFORD, CONN.)

BEAUTIFUL

Isle of the Sea.

SONG.

WORDS BY

George Cooper,

COMPOSED AND SUNG BY

J. R. THOMAS.

AUTHOR OF

"COTTAGE BY THE SEA," "WHEN THE WAR IS OVER, MARY," "DARK-EYED NORINA,"
&c. &c.

NEW YORK:

Published by WM. A. POND & CO., 547 Broadway.

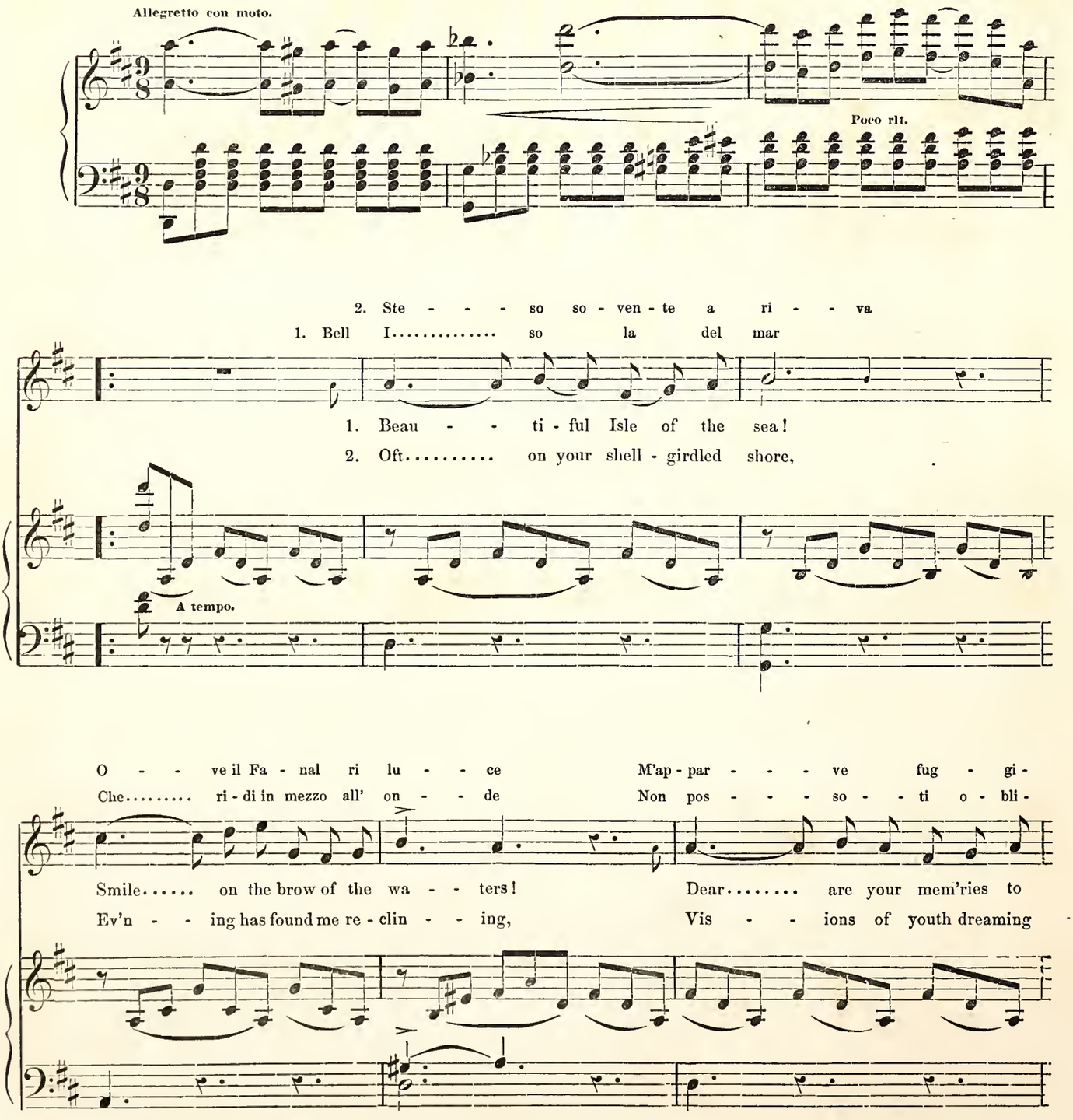
Boston:	Buffalo:	Chicago:	Milwaukee:
O. DITSON, & CO.	J. R. BLODGETT.	ROOT & CADY.	H. N. HEMPSTED.

Entered according to Act of Congress, A.D. 1865, by Wm. A. Pond & Co., in the Clerk's Office of the Dist. Court, of the Sn. Dist. of N.Y.

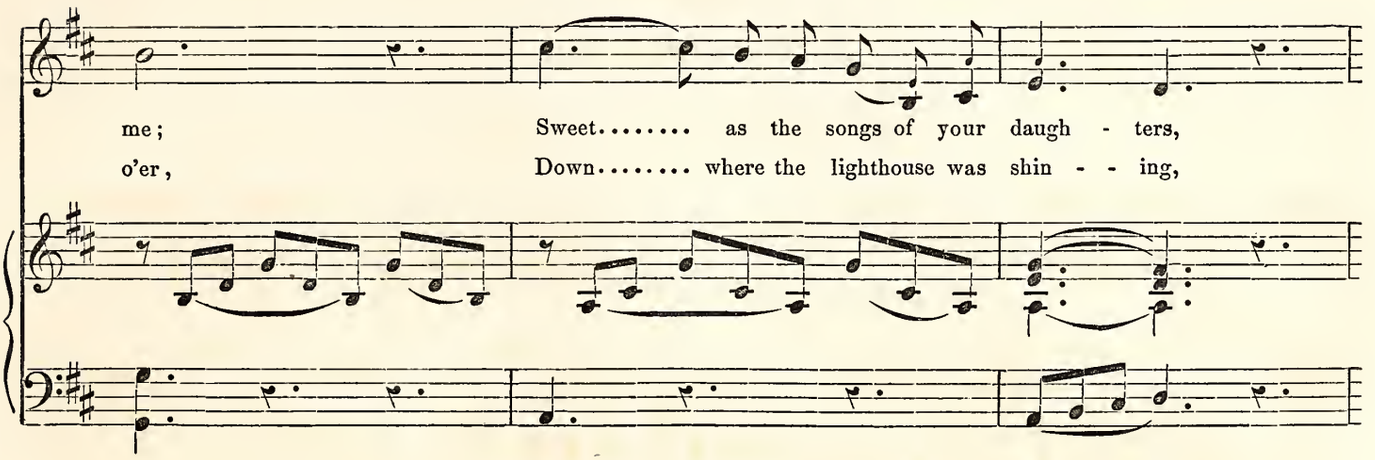
BEAUTIFUL ISLE OF THE SEA.

SONG.

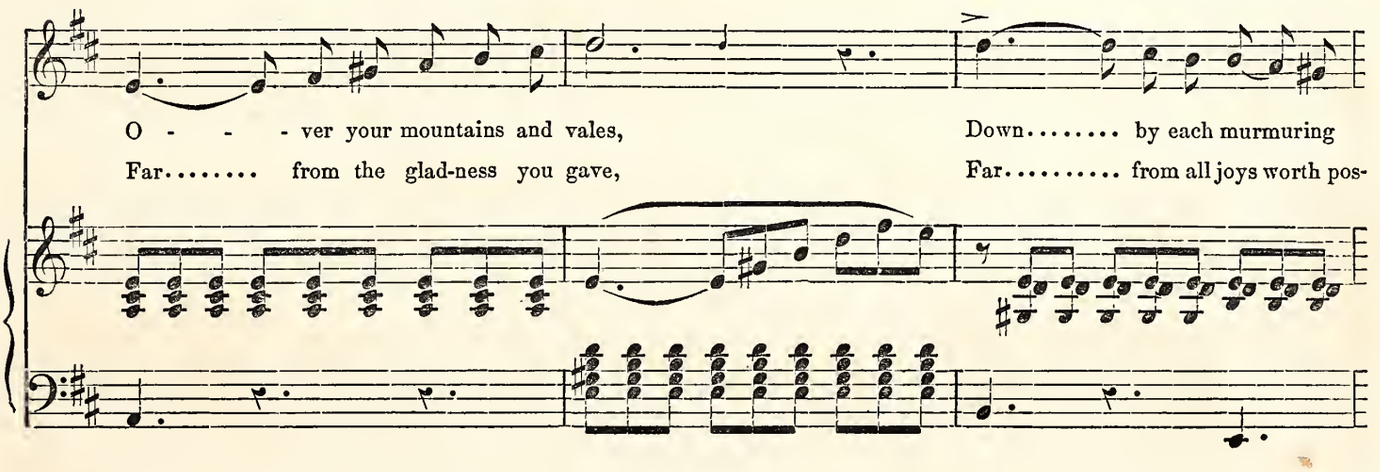
(ITALIAN VERSION BY E. C. SEBASTIANI.)

Words by GEO. COOPER. Music by J. R. THOMAS.

Allegretto con moto.
Poco rlt.
2. Ste - - - so so - ven - te a ri - - va
1. Bell I..... so la del mar
1. Beau - - ti - ful Isle of the sea!
2. Oft..... on your shell - girdled shore,
A tempo.
O - - ve il Fa - nal ri lu - - ce
Che..... ri - di in mezzo all' on - - de
M'ap - par - - - ve fug - gi -
Non pos - - - so - - ti o - bli -
Smile..... on the brow of the wa - - ters!
Ev'n - - ing has found me re - clin - - ing,
Dear..... are your mem'ries to
Vis - - ions of youth dreaming

Entered according to Act of Congress, A.D. 1865, by Wm. A. Pond & Co., in the Clerk's Office of the Dist. Court, of the Southern District of New York.

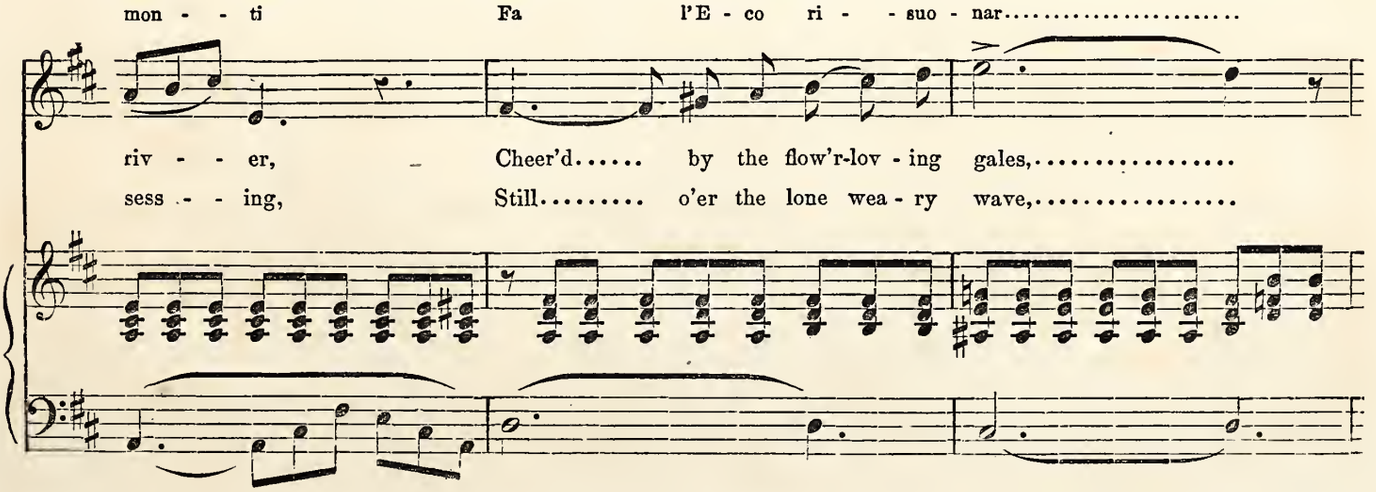
ti - va Vi - - - sion di gio - - ven - tu
ar; Del - - - la tue va - - ghe fi - - glie,

me; Sweet..... as the songs of your daugh - ters,
o'er, Down..... where the lighthouse was shin - - ing,

E..... ben - che gramo e pri - - vo Del ben che un di mi
Dol - - - ce del can - to al par Che fra' le Val - li e-i



O - - - ver your mountains and vales, Down..... by each murmuring
Far..... from the glad-ness you gave, Far..... from all joys worth pos-

de - - sti, Be - - - a - to pur mi fe - - - - - sti
mon - - ti Fa l'E - co ri - - suo - nar.....



riv - - er, Cheer'd..... by the flow'r-lov - ing gales,.....
sess - - ing, Still..... o'er the lone wea - ry wave,.....

Fra..... quel so - lin - go or - ror!..... .. An - - - - ti - ca ter - ra e
Re - - - - star po - tes - si o - gno - ra So - - - - vra si pu - - ra

Calando.

O..... could I wan - der for ev - - er! Land..... of the True and the
Comes..... to the wand'rer your bless - ing.

Calando. A tempo.

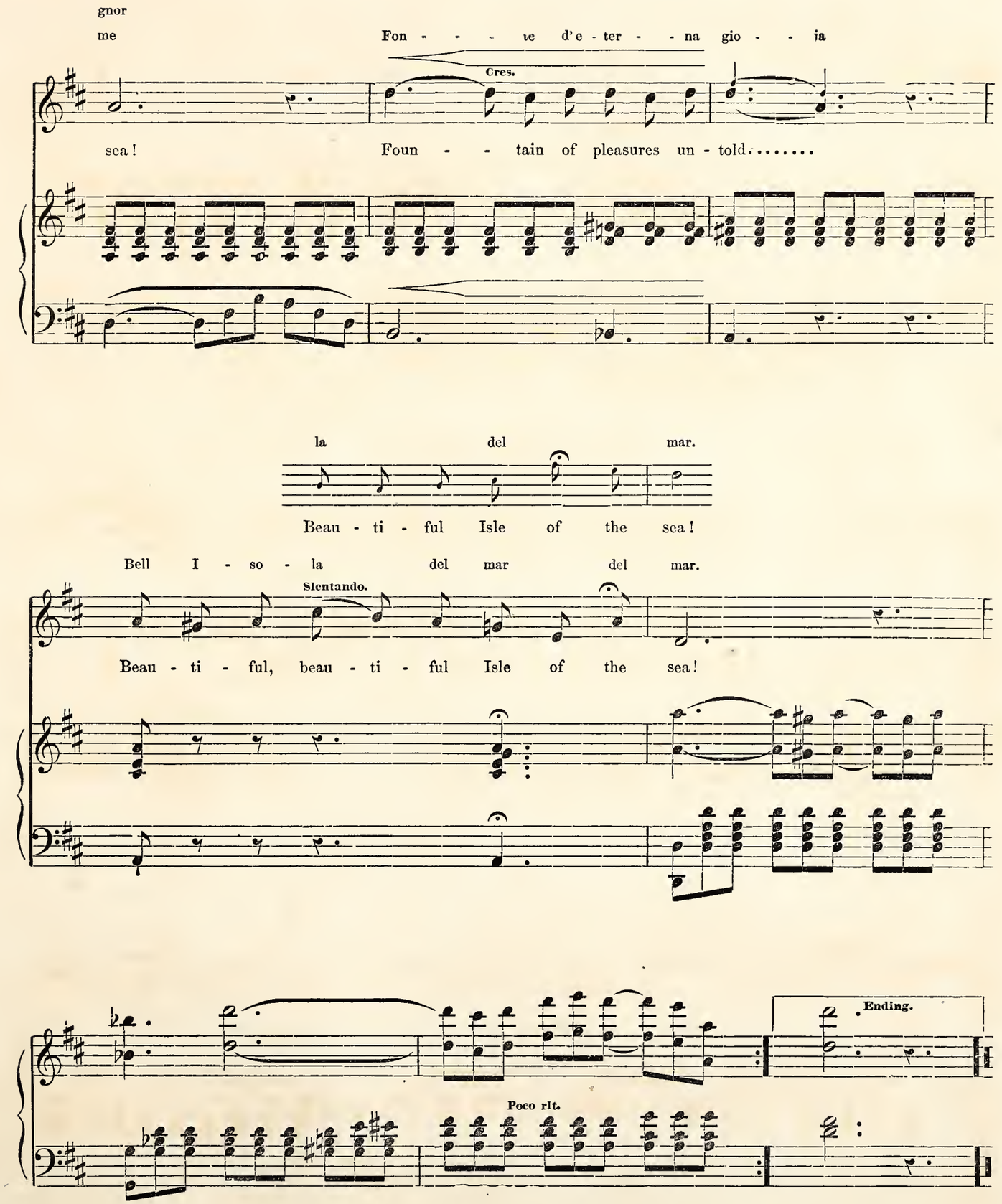
pu - - ra
ter - - ra, Fon - - - - te d'e - ter - na gio - - - - - ja,

Old, Home,..... ev - er dear un - to me,.....

Tu mi sa - re - sti o -
Ca - - - ris - si - ma di - mo - - ra Sa - - re - sti tu per

f Dim.

Foun - - tain of pleasures un - told..... Beau - - ti - ful Isle of the

f Dim.

gnor
me
Fon - - - ıe d'e - ter - - na gio - - ia
Cres.
sea!
Foun - - tain of pleasures un - told.....
la
del
mar.
Beau - ti - ful Isle of the sea!
Bell I - so - la del mar del mar.
Slentando.
Beau - ti - ful, beau - ti - ful Isle of the sea!
Ending.
Poco rlt.

ost Beautiful Vocal and Instrumental Music of the Day,

PUBLISHED BY

WM. A. POND & Co., 547 BROADWAY, N. Y.

o Published Daily. All the New Music Published in the United States Received as soon as Issued. Music sent by Mail, Postage Paid, on Receipt of the Marked Price

Please notice that such as are marked thus * have elegantly illustrated title-pages.

VOCAL.

	COMPOSER.	PRICE.
e, Alone,	GEO. BOWERYEM,	25
nore, (Love,) Waltz Brilliante for the		
ice,	M. NAVARO,	75
light, Quartette,	C. F. IVES,	35
thou thinking of me in my		
bsence, Love?	MRS. PARKHURST,	30
el Child,	W. H. BURR,	35
tiful Cloud,	L. ARADIE,	30
erfly, (La Farfaletta,) Mazurka for		
e Voice,	L. ARDITI,	60
me in the Sunshine,	H. MILLARD,	30
klet, give thy Rushing o'er,	F. SCHUBERT,	50
hou forever mine,	H. MILLARD,	35
tiful Dreamer, (for Guitar,)	S. WINNER,	25
tiful Isle of the Sea,	J. R. THOMAS,	35
are,	J. E. PERRING,	50
, Bugle, blow,	W. R. DEMPSTER,	50
-Eyed Kitty May,	P. B. ISAACS,	30
verous Jones, Comic,	GEO. BOWERYEM,	30
odes, I am dying,	GEO. A. RUSSELL,	30
ksman's Chant, (Luddy Fuddy,)		
ng in "Rosedale" by LESTER WALLACK,	D. GRAHAM,	30
le Song. "Sweet and low." Words by		
NNYSON,	J. E. PERRING,	40
m, Baby, dream,	V. GABRIEL,	30
g Drummer-Boy,	E. C. HOWE,	30
-Eyed Norina,	J. R. THOMAS,	35
et thee, no!	G. SCONCIA,	30
ver and ever. Sacred Song. Words		
GRACE DE LA VERITE,	J. R. THOMAS,	35
gan's Wake. Comic,	C. GLOVER,	30
l Night and happy Dreams,	J. R. THOMAS,	35
forget me,	F. SCHLOTTER,	30
l Night, good Night, Beloved,	W. H. J. GRAHAM,	50
brought me Gold to tempt my		
eart,	W. H. BURR,	35
lonely since he left me,	M. KELLER,	35
or, Vay down in Bennsylvany,		
w Comic Song,	HANS SCHMIDT,	30
lieved her true to me,	H. MILLARD,	40
ve so much to tell,	J. R. THOMAS,	35
er could leave thee. Canzonetta,	ROSSINI,	35
all up in Dixie. Song for the Times,	HENRY TUCKER,	30
he Valley of Cauteretz. Song for		
rtzte or Bass,	A. H. PEASE,	30
rishable,	W. H. BURR,	35
not call her, Mother,	CHAMBERLAIN,	30
ie lives but for thee,	J. MAHON,	30
ing on the sly,	J. G. MAEDER,	30
me, Father, ere I die,	WALKER,	30
guage of Love, (Parlate d'amore,)		
Faust,"	GOUNOD,	35
him rest. A Tribute to the late STEPHEN		
FOSTER, and embellished with his likeness.	HENRY TUCKER,	40
nerick is beautiful. Words by DION		
UCICAULT. *Comic.*	DAN BRYANT,	40
Star of my Home. The last Song		
d Chorus by	HENRY TUCKER,	30
e House under the Hill,	E. C. PHELPS,	30
e me not in dark Despair,	A. H. WOOD,	35
l you that,	J. H. MCNAUGHTON,	35
nlight with thee,	R. MEYER,	35
beautiful Lizzie,	J. MAHON,	35
Polly Ann. *Comic.*	DAVE REED,	40
ier's Blessing,	F. WIDDOWS,	35
gie Moore,	P. B. ISAACS,	30
Angel Boy,	S. C. FOSTER,	30
ic on the Waves. *Duet.*	C. W. GLOVER,	60
r deem my Love can change,	J. R. THOMAS,	25
from thee,	W. K. BASSFORD,	30
ncy Fat. *Comic.*	DAVE REED,	40
Son is going now,	MRS. J. S. REED,	30
an of the Alps, (L'Orfanella,)	L. ARDITI,	50
more Kiss and then Good-by,	E. C. PHELPS,	30
Malloy. *Comic.*	DAN BRYANT,	40
Robin. A beautiful Song by the Author		
"Vive l'America."	H. MILLARD,	35
embrance,	W. H. J. GRAHAM,	35
ing Ile. Sung by DAN BRYANT,	D. D. EMMETT,	30
ier's Battle Prayer,	B. WHAPLES,	35
t Birdling singing ever, (Cam-		
anira di Lombardia,)	L. ARDITI,	40
of the Sea-Shell,	CHARLIE CONVERSE,	30
ye not my own true Love?	E. C. PHELPS,	35
nade,	F. SCHLOTTER,	35
ter's Song,	L. B. POWELL,	40
of Love and Death,	W. R. DEMPSTER,	50
o well, thou sweet Angel	F. ABT,	30
Tell me, little twinkling Star,	G. W. H. GRIFFIN,	30
There's none to say Good-night to me,	J. H. MCNAUGHTON,	30
Trust me all in all, or not at all. Words by TENNYSON.	W. R. DEMPSTER,	50
Too late, too late. Words by TENNYSON.	" "	50
Turn, Fortune, turn thy Wheel,	" "	50
Thou art the Star. Sung by M'lle VESTVALI in "Bel Demonio."		35
U. S. G.; or, the Song in honor of General Grant,	D. D. EMMETT,	35
Unknown Soldier,	W. G. HORNER,	30
Violet, By the late	H. A. WOLLENHAUPT,	25
Voices that are gone,	S. C. FOSTER,	35
Where we have twined the Flowers,	W. R. JOHNSTON,	30
When I can read my Title clear. *Sacred.*	" "	35
What will they tell our Children?	MRS. JENNIE SEGUIN FRODSHAM,	35
When other Friends are round thee,	F. SCHLOTTER,	35
Whoever can he be?	J. G. MAEDER,	35
Wake from thy happy Dreams,	J. R. THOMAS,	30
When the War is over, Mary,	" "	35
Why did you die?	" "	25
Will I be ever true to thee?	W. K. BASSFORD,	25

INSTRUMENTAL.

New Waltzes.

L'Ardita,	L. ARDITI,	60
Belles of Brooklyn,	GEO. WM. WARREN,	1 00
Dalila Grand Valse,	EUG. KETTERER,	80
Faust,	TH. OESTEN,	20
Flowing Streamlet,	CH. WELS,	75
Faust,	GEO. WM. WARREN,	75
Harvest Home,	JEAN MANNS,	50
Heart's-Ease,	WM. B. ALLEN,	80
Ida,	JEAN MANNS,	50
Kiss,	L. ARDITI,	40
" Brilliantly arranged by	E. KETTERER,	60
Olympic,	MARY DUFF,	35
Reine des Fleurs, (Queen of the Flowers,)	E. KETTERER,	75
Tendre Fleur, (Sensitive Plant,)	GEO. WM. WARREN,	50
Une Perle de Nuit,	H. A. WOLLENHAUPT,	1 00
Valse d'Amour,	J. W. LONG,	40
" Brillante,	CH. DELIOUX,	60
" Caprice,	WM. MASON,	75

Marches and Quicksteps.

Funeral March from Don Sebastian,	CH. FRADEL,	50
Grand March of the Andes,	GEO. WM. WARREN,	1 25
March Hongroise,	H. A. WOLLENHAUPT,	60
March Triomphale,	DR. PERABEAU,	30
March Montenegrine,	H. MAYER,	40

Variations.

Beautiful Dreamer,	A. BAUMBACH,	60
Call me not back from the echoless Shore,	"	50
Dear Mother, I've come Home to die,	"	60
" " " " " "	C. GROBE,	60
Lanigan's Ball,	A. BAUMBACH,	60

Musical Photographs.

D. ANGELO.

The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 30

NOTE.—The even numbers of this series are a little more difficult than the odd numbers.

1. Waltz, from Faust.
2. How can I leave thee?
3. Annie of the Vale.
4. Chant du Berger.
5. Il Bacio—(ARDITI.)
6. Warblings at Eve.
7. Call me not back, etc.
8. Do they think of me at home?
9. Come where my love, etc.
10. Un Ballo in Maschera.
11. Dream on the Ocean Waltz.
12. Heimweh—(JUNGMANN.)
13. Rock of Ages.
14. L'Argentine Mazurka—(KETTERER.)
15. Good Night Galop.
16. Viva l'America.
17. Danish Dance.
18. Chapel in the Forest.
19. Fishes in the Sea.
20. Sweetheart.
21. Shadow Song, (Dinorah.)
22. Dearest Spot on Earth, etc.
23. Mother, oh! sing me to rest.
24. Ever be happy.
25. Brightest Eyes.
26. La Harpe Eolienne—(KRUGER.)
27. Ella Leene.
28. La Charite—(ROSSINI.)
29. La Melancolie—(PRUME.)
30. Thou art so near, and yet so far.
31. Vaillance Polka Militaire.
32. The Sybil.
33. Juanita.
34. Come into the Garden, Maud.
35. Ricci Waltz.
36. The long and weary Day.
37. Hark! I hear an Angel sing.
38. Maryland, my Maryland.
39. Come, Holy Spirit.
40. High from the Roof-Stone.
41. Glory Hallelujah.
42. Marching Along.
43. Premier Amour Redowa.
44. Mollie's Dream Waltz.
45. Santa Lucia.
46. Traviata Waltz.
47. Memory Bells.
48. Beautiful Dreamer.
49. Elfin Waltz.
50. Tam O'Shanter.
51. Lady of the Lake March.
52. I am lonely to-night.
53. Indiana Waltz.
54. Concert March—(WOLLENHAUPT.)
55. Who will care for Mother?
56. Nun's Prayer.
57. La Tendresse—(CRAMER.)
58. Tuscan Melody.
59. Her bright Smile, etc.
60. Idylle—(SPINDLER.)
61. Empress Henrietta's Waltz.
62. Soldier's Chorus, (Faust.)

New Galops.

	COMPOSER.	PRICE.
Bride of the Wind Galop,	F. B. HELMSMULLER,	35
Flick et Flock "	" "	30
Just once more "	" "	35
Little Birdies first, "	T. H. HINTON,	35
Minnie "	F. B. HELMSMULLER,	35
* Petroleum "	" "	50
* Rosebud "	" "	60
* Puckwudjies "	" "	50
Tete-a-Tete,	" "	35
Sans Ceremonie "	WM. B. ALLEN,	

New Quadrilles.

Como Quadrille,	CH. D'ALBERT,	40
Elite "	STRAUSS,	40
Engagement Quadrille,	H. KLEBER,	40
* Faust Lancers,	F. B. HELMSMULLER,	60
Silver Wedding,	" "	40

New Polkas, Schottishes, and Mazurkas.

* Best Friend Polka,	J. H. MCNAUGHTON,	60
Catawba Polka,	JEAN MANNS,	30
Chasse Ennui Polka Redowa,	A. F. LEJEAL,	30
Concordia Schottisch,	JEAN MANNS,	50
Delta Psi Polka,	MORRISON,	30
Double Quick Polka,	L. A. BELKNAP,	30
Farfaletta Polka Mazurka,	L. ARDITI,	75
Grizette Mazurka,	A. F. LEJEAL,	35
* Irving Polka,	BAKER,	50
Olive Logan Polka,	CH. FRADEL,	40
Relief Polka,	H. KLEBER,	35
Sophien Polka,	F. B. HELMSMULLER	30
Sans Pretension Polka,	F. BRANDIES,	40
Teresa Carreno Mazurka,	P. MORTON,	30
* Trotty Horse Polka,	J. H. MCNAUGHTON,	60
Twilight Polka,	H. EIKMEIER,	35

Brilliant Fantaisies, Morceaus, etc.

Amours du Diable,	E. KETTERER,	75
Alpine Horn, Transcription,	S. B. MILLS,	60
Autumn Wind Mazurka,	E. C. PHELPS,	75
Aurelia Polka,	J. E. HANER,	40
Birds of Paradise. Morceau,	SIDNEY SMITH,	60
Boute en Train Galop, (All aboard,)	E. KETTERER,	50
Bel Demonio Mazurka,	J. E. MULLER,	60
Careless Elegance Polka,	A. H. WOOD,	60
Cascade de Rubis. Morceau,	SIDNEY SMITH,	75
Chanson de Chasse,	E. KETTERER,	60
Christmas Chimes,	B. RICHARDS,	40
Dew Drop. Bluette Musicale,	E. A. FARVARGER,	30
* Enchanted Bell. A Musical Rhapsody,	E. HOFFMAN,	75
Electric Polka,	HARRY SANDERSON,	50
Forza del Destino. Transcription,	E. KETTERER,	75
Faust. Concert piece,	CH. KUNKEL,	1 50
" " "	A. H. PEASE,	1 75
Fairy Land,	W. KUHE,	60
Flight of the Robin Polka,	CH. WELS,	50
Flick et Flock Galop,	E. KETTERER,	75
Happy Return. Morceau,	H. MAYER,	50
Ione. Fantaisie,	CH. LYSBERG,	1 00
Kunkel's Polka,	CH. KUNKEL,	75
Last Smile, (Derniere Sourire,)	H. A. WOLLENHAUPT,	1 00
Leger des Mains Polka,	CH. WELS,	60
Memory. Ballade,	R. HOFFMAN,	60
Monk's Prayer,	J. E. MUELLER,	75
Monody. Op. 18,	WM. MASON,	60
Mother kissed me in my Dream. Transcription	CH. FRADEL,	60
Magnetic Galop,	HARRY SANDERSON,	35
Orphan's Prayer,	THEOLA BADARZEWSKA,	40
Pretty Blue Forget-me-not,	B. RICHARDS,	60
Perle du Soir Mazurka,	E. KETTERER,	60
Reminiscences from Faust, in 2 numbers,	A. W. BERG,	50
Sans Souci Galop,	J. ASCHER,	60
Sorrente Mazurka,	E. KETTERER,	75
Solitude,	R. HOFFMAN,	75
Sparkling Dew Drops,	T. TREKELL,	75
* Song of the Brook,	GEO. WM. WARREN,	75
Tarantelle,	S. B. MILLS,	1 00
Sweet Zephyr,	PH. HENLE,	90

MUSIC OF THE DAY.

BLACKMAR'S

SELECTION OF

100

BEAUTIFUL SONGS AND PIECES,

BY FAVORITE COMPOSERS.

VOCAL.

			Price.
1.	WHAT DOES LITTLE BIRDIE SAY?	*Balfe.*	35
2.	STILL IN MY DREAMS THOU'RT NEAR	*Foley Hall.*	35
3.	O YES, THOU ART REMEMBERED	*Foley Hall.*	30
4.	HE WAS LOVING YOU STILL	*W. T. C.*	25
5.	I LOVE, I LOVE BUT THEE	*Glover.*	30
6.	SMILE AND NEVER HEED ME	*Eaton.*	30
7.	MY GENTLE SPIRIT BRIDE	*La Hache.*	30
8.	WE HAVE PARTED	*Ella Wren Nesbitt.*	30
9.	TREES OF THE FOREST	*Cherry.*	30
10.	THEY TELL ME I SHALL LOVE AGAIN	*Glover.*	30
11.	LILLIE TERRELL	*J. E. T.*	30
12.	DREAMS	*Hodges.*	30
13.	LET ME REST IN THE LAND OF MY BIRTH	*Harroway.*	30
14.	I'D BE A STAR	*Gerken.*	30
15.	MY MOTHER'S VOICE	*Ella Wren Nesbitt.*	30
16.	YOU ASK ME WHY I'M LONELY NOW	*Centemeri.*	30
17.	DEAREST NELL	*Bischoff.*	35
18.	LOVE LAUNCHED A FAIRY BOAT	*Tully.*	35
19.	CASTLES IN THE AIR	*Scotch.*	30
20.	HER BRIGHT SMILE HAUNTS ME STILL	*Wrighton.*	30
21.	BIRD OF BEAUTY	*Scott.*	30
22.	SWEET LOVE, GOOD NIGHT TO THEE	*Hatton.*	30
23.	ORIGIN OF THE HARP	*Moore.*	30
24.	MAGGIE'S SECRET	*Claribel.*	30
25.	I WOULD LIKE TO CHANGE MY NAME	*La Hache.*	30
26.	MY MOTHER DEAR	*Lover.*	30
27.	HAD I NEVER, NEVER KNOWN THEE	*Martin.*	30
28.	WE NOW MUST PART (Fille du Reg't)	*Donizetti.*	40
29.	SWITZER'S SONG OF HOME	*Moschelles.*	20
30.	THE PATRIOT MOTHER (French and English)	*J. Nores.*	35
31.	LITTLE SUNBEAM	*Farmer.*	30
32.	THE BROOK	*Dolores.*	30
33.	THE BRIDGE	*Lindsay.*	30
34.	A FEW MORE DAYS AND WE SHALL PART	*Ella W. Nesbitt.*	35
35.	ANNIE O' THE BANKS O' DEE	*Glover.*	30
36.	MOTHER, IS THE BATTLE OVER?	*Roefs.*	30
37.	THEY SAY THAT I BUT DREAM	*Blockley.*	30
38.	THE LIFE BOAT	*Claribel.*	40
39.	I DO NOT ASK TO OFFER THEE	*Linley.*	30
40.	I DREAMED THAT HE LOVED ME	*Hime.*	30
41.	WHAT WAS I TO SAY	*Ellioti*	40
42.	ARE THEY MEANT BUT TO DECEIVE	*Reichardt.*	35
43.	FLOATING ON THE WIND	*Glover.*	30
44.	ANGEL'S WHISPER	*Lover.*	30
45.	GIPSY DELL	*Walter Clyde.*	30
46.	FICKLE LOVE (Italian and English)	*G. Curto.*	35
47.	WHEN I KNEW YOU LONG AGO	*Glover.*	30
48.	THOU ART GONE, THOU ART GONE	*Glover.*	30
49.	DEAREST SPOT OF EARTH IS HOME	*Wrighton.*	30
50.	LORELY (English and German)	*Silcher.*	30

INSTRUMENTAL.

			Price.
51.	CHANT DU BERGER	*M. De Colas.*	35
52.	LA SOURCE—CAPRICE	*Blumenthal.*	60
53.	THE CHIME	*Jaell.*	75
54.	ARIA ALLA SCOZZESE	*Valentine.*	35
55.	CHEER, BOYS, CHEER, (Transcription)	*Richards.*	50
56.	PERLES D'ALLEMAGNE	*Ascher.*	40
57.	L'ECLAIR—NOCTURNE	*Ascher.*	50
58.	BONNIE BLUE FLAG—VARIATIONS	*Cardona.*	50
59.	TRUE TO THE CALL	*La Hache.*	40
60.	LA PRIERE D'UNE VIERGE (Maiden's Prayer)	*Badarzewska.*	40
61.	RETOUR DU SOLDAT	*Kennedy.*	30
62.	MARCHE BOHEMIENNE	*Kuhe.*	40
63.	HEIMWEH	*Jungmann.*	30
64.	LA MUSCOVITE	*Ascher.*	50
65.	HER BRIGHT SMILE HAUNTS ME (Improvisation)	*La Hache.*	60
66.	THE MONASTERY	*Brinley Richards.*	40
67.	GONDELLIED	*Oesten.*	40
68.	GRAND CAPRICE HONGROIS	*Ketterer.*	60
69.	TREMOLO—REVERIE	*Rossellen.*	35
70.	ONE OF MY WALTZES	*Osgood.*	30
71.	SOLITUDE	*Mercier.*	30
72.	ETUDE, OR MAZEPPA GRAND GALOP	*Quidant.*	50
73.	SCHUBERT'S SERENADE	*Kuhe.*	35
74.	SCHUBERT'S SERENADE	*Krug.*	35
75.	PHILLIS WALTZ	*S. Schlesinger.*	30
76.	AMOUR ET FANATISME (Improvisation)	*La Hache.*	1.00
77.	I AM DYING, EGYPT, DYING, (Transcription)	*Baumbach.*	50
78.	IMPROMPTU POLKA	*Schulhoff.*	50
79.	AH CHE LA MORTE (Trovatore)	*Osborne.*	40
80.	CARNIVAL DE VENICE	*Schulhoff.*	1 00
81.	" " "	*Voss.*	50
82.	" " "	*La Hache.*	50
83.	COMIN' THRO' THE RYE	*Baumbach.*	50
84.	NOCTURNE (In D flat)	*Doehler.*	40
85.	O! YE TEARS! (Transcription)	*A. Baumbach.*	50
86.	INVITATION A LA VALSE	*Von Weber.*	50
87.	ON GENTLE WAVES	*Aloys Hennes.*	50
88.	LA PLUIE DES PERLES	*Osborne.*	50
89.	JE T'ECOUTEZ	*Rummel.*	30
90.	CONSOLE TOI (Consolation)	*Rummel.*	30
91.	ECOUTEZ MOI (Listen to me)	*Funke.*	40
92.	CROYEZ MOI (Trust in me)	*Ascher.*	30
93.	CHANT BOHEMIAN	*De Meyer.*	35
94.	LANCIERS ESPAGNOLS	*A. Cardona.*	40
95.	FIFRES DE LA GARDE	*Ascher.*	40
96.	EMERALD GRAND WALTZ	*Hunten.*	35
97.	BORDS DU RHIN	*Hunten.*	50
98.	KINLOCK OF KINLOCK	*Moran.*	30
99.	MAGENTA WALTZES	*A. Cardona.*	60
100.	LE CREPUSCULE	*Moniot.*	35

New Orleans, A. E. BLACKMAR, 167 Canal Street.

CASTLES IN THE AIR

W. B.

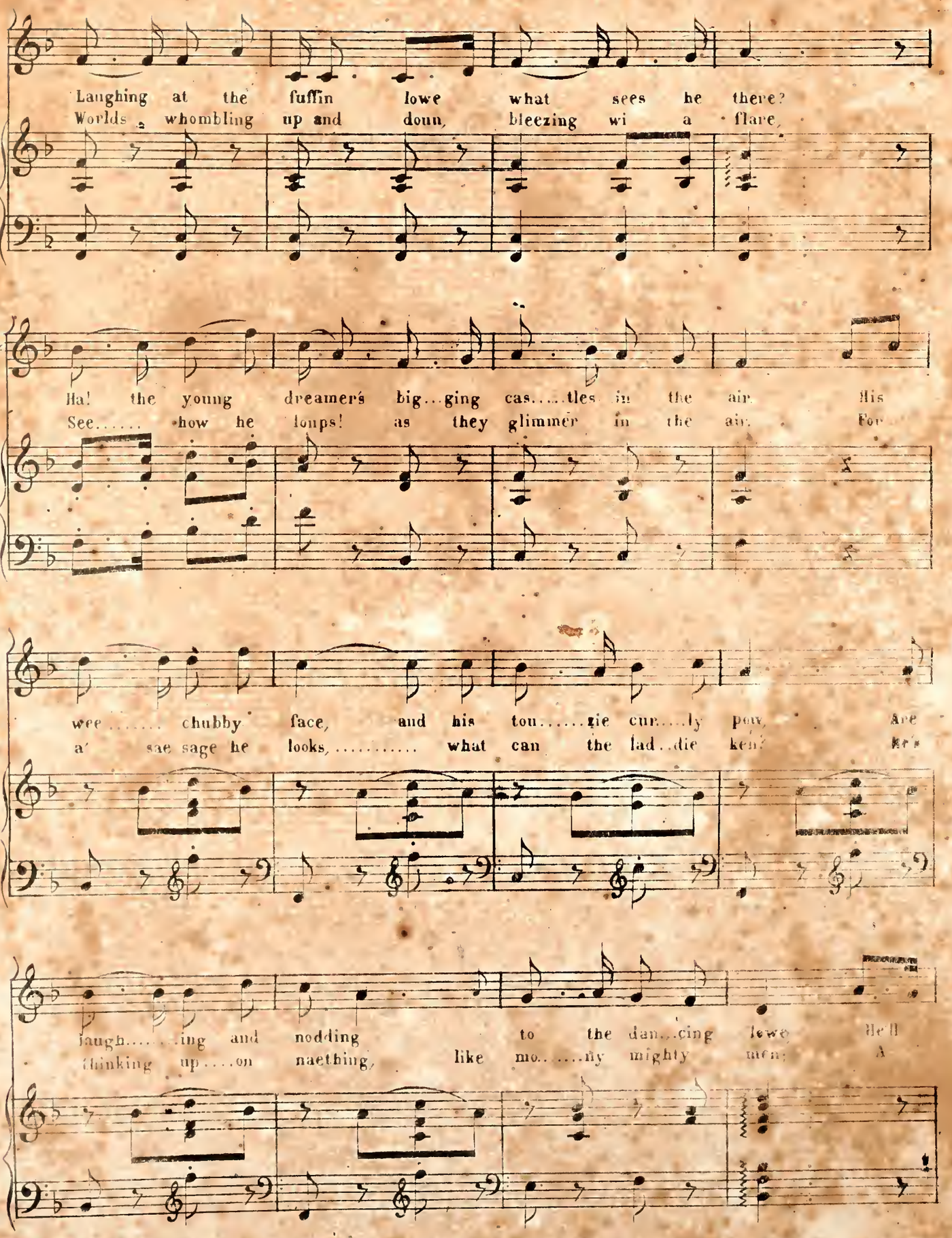
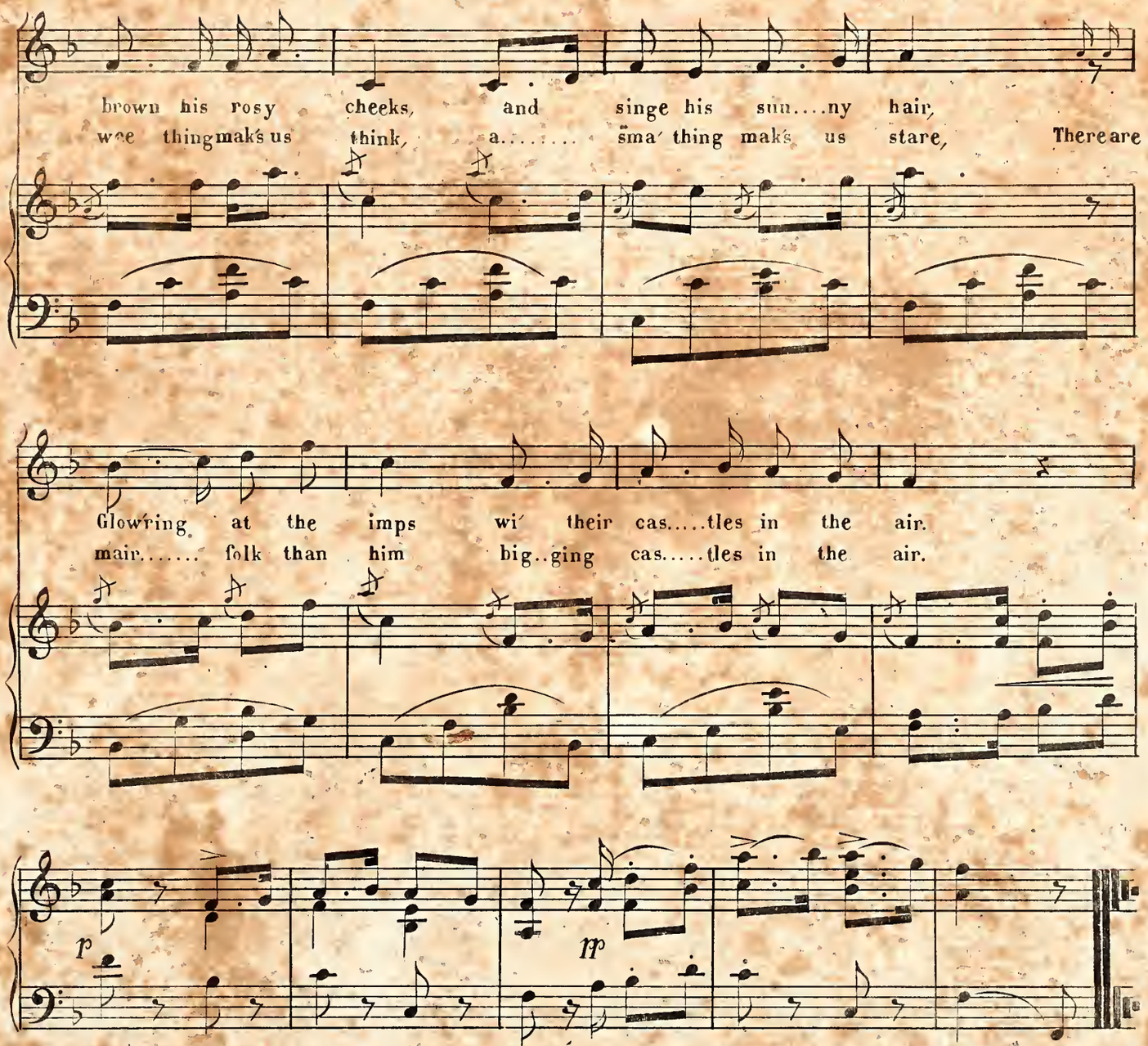
Allegretto.

PIANO.

p

1. The
2. He

bon.....nie, bonnie bairn, who sits po.....king in the ash,
sees..... muckle cas.....tles..... tow'...ring to the moon!

Glow'...ring in the fire wi' his wee rond face;
He sees lit...tle sod.....gers..... pu'ing them a' doun!

Laughing at the fuffin lowe what sees he there?
Worlds whombling up and doun, bleezing wi a flare,
Ha! the young dreamer's big...ging cas.....tles in the air. His
See..... how he lonps! as they glimmer in the air. For
wee..... chubby face, and his tou.....gie cur.....ly pow, Are
a' sae sage he looks,..... what can the lad...die ken? Kr's
laugh.....ing and nodding to the dan...cing lowe He'll
thinking up....on naething, like mo.....ny mighty men; A

brown his rosy cheeks, and singe his sun....ny hair,
wee thing maks us think, a..... sma' thing maks us stare, There are
Glow'ring at the imps wi' their cas.....tles in the air.
mair..... folk than him big..ging cas.....tles in the air.
p
pp

3

Sic a night in winter may weel mak' him cauld:
His chin upon his bufly hand will soon mak' him auld;
His brow is brent sae braid, O pray that daddy Care
Would let the wean alane wi' his castles in the air!
He'll glower at the fire! and he'll keek at the light!
But mony sparkling stars are swallow'd up by night;
Aulder een than his are glamoured by a glare,
Hearts are broken, heads are turn'd wi' castles in the air.

A. E. BLACKMAR,

MUSIC PUBLISHER,

And Wholesale and Retail Dealer in

PIANOS, ORGANS, MELODEONS,

And Musical Instruments, Sheet Music, Instruction Books, and Musical Merchandise of every kind.

167 Canal Street, NEW ORLEANS.

GRAND SQUARE AND UPRIGHT PIANOS,

From the manufactories of KNABE & Co., Raven & Bacon, R. Nunns (late Nunns & Clark), Guild & Co., and the Blackmar Upright Pianos.

Southern Wholesale Depot for Prince & Co.'s unrivalled Organs and Melodeons, which are sold to Dealers, Churches and Schools at exactly the factory prices.

NEW SONGS FOR THE PIANO.

How beauteous are their Feet. Sacred Quartette..... 50
A fine composition by E. O. Eaton.

The Conquered Banner. By La Hache..... 50
This is considered by competent judges Mr. La Hache's masterpiece. It has a beautiful picture title.

Smile and be Contented. E. O. Eaton..... 35
Very pleasing music and good words.

Love and Fanaticism. Latour..... 35
New edition of this celebrated song, with French and English words, and accompaniments for Piano and Guitar.

Why Don't You Name the Day? W. J. Landram..... 35
The most *taking* song lately published.

Come to the Woods. La Hache..... 35
Fine flowing melody, with appropriate words.

Forward! Oh, Forward! H. Schoeller..... 30
Companion to "Rock me to Sleep," and equal to it in poetry and music.

Sing me a merry Lay. Langton Williams..... 30
As sung by Adelina Patti.

He was Loving You Still. By W. T. C..... 25
Easy and pleasing ballad.

Fickle Love (L'Onda che Marmora). G. Curto..... 35
A fine composition by one of our most accomplished Professors. English and Italian words.

Wearing of the Grey. Armand..... 35
Spirited words set to the air of "Wearin' of the Green," the words of which are also given.

I am Dying, Egypt, Dying. La Hache..... 35

By the Banks of Red River. La Hache..... 35
Two good songs, in great demand.

I am Dying, Egypt, dying. By Armand..... 30
This is the easier air to which the poem was originally sung.

Haunting Thought. (English and German.) Reichardt.. 50
A new and excellent song by the author of "Thou Art so Near and Yet so Far."

I Cannot Sing the Old Songs. Claribel..... 30
Very popular in England. Sung by Mdlle. Parepa.

Come Sing to Me Again. Hobson..... 30
Another ballad which is having a great popularity in England.

The Patriot Mother (La Mere du Sud). Nores..... 35
French and English words. A good composition.

Dreaming, Dreaming of thee. J. H. Hewitt..... 30
A charming Ballad.

Gipsy Bell. Walter Clyde.
Destined to become very popular.

A Few More Days and We Shall Part...... 35

We Have Parted..... 30

My Mother's Voice..... 30
Three beautiful ballads as sung in public by the charming actress and vocalist, Ella Wren Nesbitt.

Softly Now the Stars are Shining. Buentivolio..... 30
An exquisite serenade, which is recommended to those who love Goon music.

O, Softly Breathe Again That Word..... 35
A melody of Pacher's, full of tenderness. French and English words.

Sing Me a Switzer Song of Love. J. W. Groschell..... 40
Brilliant melody in the Tyrolean style, with an effective piano accompaniment.

How Can I Leave Thee? A. E. Blackmar..... 35
A favorite German melody, arranged with quartette (*ad libitum*). English, French and German words.

Rest, Darling, Rest. E. Clarke Ilsley..... 30
A perfect gem of a lullaby.

Good Night. E. O. Eaton..... 25

I Dream of Thee. E. O. Eaton..... 30

When the Battle is Over. E. O. Eaton..... 30

Angel of Dreams. E. O. Eaton..... 30
Four of this popular writer's last and most pleasing ballads.

The Freedman's Song. F. W. Smith..... 35
A capital hit.

Five O'clock in the Morning. Claribel..... 30

O, Say Not Woman's Love is Bought. Whitaker..... 30

Sing, Birdie, Sing. W. Ganz..... 35

The Forsaken. Virginia Gabriel..... 35
Four charming songs, which are all great favorites in England, and have been introduced to the American public by the great vocalist, Mdlle. Parepa.

I Will Not Quite Forget. Schoeller..... 30
To hear it is to admire it.

Gentle be thy Slumbers. (Duet.) Schlesinger..... 40
A composition of rare beauty.

O, Ye Tears! (O mes pleurs). Abt..... 30
An arrangement of this fine German song in the key of E flat for Mezzo Soprano or Baritone voice. It has French and English words and accompaniments for Piano and Guitar.

NEW PIECES FOR PIANO.

Rain Drops. E. O. Eaton..... 60
An exquisite fantasia, as performed in public concerts by its author.

I Cannot Sing the Old Songs. Richards..... 50
A brilliant transcription of Claribel's admired ballad.

Carrie Vaughn. (Transcription.) Baumbach..... 40
A beautiful arrangement of this popular air, by the composer of "Silvery Shower."

On Gentle Waves. Aloys Hennes..... 50
Greatly admired.

Wearing of the Green. Brilliant Variations. La Hache.. 50

L'Africaine. By Beyer..... 40
Containing the principal airs of the Opera.

L'Africaine Quadrilles. Strauss..... 40

Engagement Waltzes. Hensler..... 60
Description of the "Serenade," "Moonlight Walk," "Engagement," "Quarrel," "Reconciliation," and the "Wedding." Lithographic picture title.

My Charmer. (Polka do Salon.) La Hache..... 60
The author's best polka. Beautifully illustrated title.

Amour et Fanatisme. Grand Improvisation. La Hache. 1 00

Woodlawn Schottisch. L. Hampel..... 30
Graceful composition; not difficult.

Pluie de Corail. Durand de Grau..... 75
Very brilliant and showy.

John Morgan's Escape. A. E. A. Muse..... 60
An amusing descriptive fantasia.

Fanchon Polka. E. O. Eaton..... 35
Composed for Miss Charlotte Thompson.

The Magenta Waltzes. Cardona..... 60
A fine set of waltzes; sure to please.

Birdie Schottisch. Morgan C. Kennedy..... 40
Very pretty. Has a beautiful picture title.

Love Dream Mazurka. Morgan C. Kennedy..... 30
A general favorite.

Lanciers Espagnols. A. Cardona..... 40
A new set of Lancers' quadrilles, introducing popular Spanish airs.

Improvisation on "O, Whisper What Thou Feelest." 1 00
A brilliant arrangement by La Hache.

Star of the South Waltz. A. E. A. Muse..... 35
One of the prettiest waltzes issued.

Sunny South Polka. Duvernoy..... 30
Pleasing and good.

Mon ame a Dieu, mon coeur a toi. La Hache..... 1 00
Another magnificent "Improvisation."

Forgive and Forget Polka March. Leech..... 30
Time well marked.

167 Polka. E. O. Eaton..... 30
Eaton's prettiest polka.

Jovial Polka. E. O. Eaton..... 50
An elegant composition, with a characteristic lithographic title in colors.

Polka des Singes---Monkey's Polka. Gaston de Lillo.. 40
Very lively and popular.

The Tin Wedding. Grand Gallop. La Hache..... 60

Selma Polka Mazurka. J. Schrenk..... 30
Good, showy, and not difficult.

Improvisation on "My Southern Sunny Home."..... 75
In La Hache's best style.

Farewell Quick Step. W. H. Hartwell.

SELECT FOUR HAND MUSIC.

We have lately published the following favorite pieces arranged as duets, viz: Stonewall Jackson's Grand March (Young), 60; Robert E. Lee's Quick March (Young), 70; Rosalia Lancers (Herrera), 70; Contraband Schottisch (Young), 35; Confederates' Polka March (La Hache), 35; Crescent City Waltzes (Eaton), 1,00; Washington Artillery Polka March (La Hache), 35; Beautiful Star Line Waltz (Auguste Davis), 60.

ROSE BUDS.—A collection of the most pleasing melodies, arranged in the easiest manner, for beginners, by T. VON LA HACHE. Price of each No., 20 cts. No. 1. I would like to change my name, [Galop]; No. 2. Santa Lucia, [Waltz]; No. 3. How can I leave thee, [Galop]; No. 4. Beloved Star, [Waltz]; No. 5. First Love Redowa; No. 6. Near the Banks of that Lone River, [Tremolo]; No. 7. Lillie Belle, [Variation]; No. 8. Take me Home, [March]; No. 9. Washington Artillery Polka March; No. 10. Blossom Waltz; No. 11. Carrie Vaughn, [Quickstep]; No. 12. Popping the Question, [Waltz]; No. 13. Yes! [Galop]; No. 14. My Southern Sunny Home, [Variation]; No. 15. Dearest Spot of Earth; No. 16. The Brightest Eyes, [Transcription].

Encouragement for Young Pianists.—A collection of the most popular airs arranged in an easy style; price of each, 30 cts. No. 1. Nathalie Waltz; No. 2. Il Bacio Waltz; No. 3. Peri Waltzes; No. 4. Sultan's Polka; No. 5. When the Swallows, [Transcription]; No. 6. Les Clochettes Galop; No. 7. Do they think of me at Home, [Waltz]; No. 8. Her Bright Smile Waltz; No. 9. Sans Souci Galop; No. 10. Fille du Regiment; No. 11. Lucia di Lammermoor; No. 12. Lucretia Borgia; No. 13. Martha; No. 14. Trovatore, No. 15. Faust; No. 16. Favorita; No. 17. Norma; No. 18. Sonnambula; No. 19. May Breeze Waltz; No. 20. Hunter's Joy Quick Step; No. 21. Farewell to the Alps March; No. 22. Swiss Boy, (Polka Mazurka.)

The above and any other Music sent by mail, post paid, on receipt of the marked price.

A. E. BLACKMAR,
167 Canal Street, New Orleans.

The Only Authorized Edition of

THE

Songs of Mademoiselle Parepa

Parepa Rosa

NIGHTINGALES TRILL.
Wm. Ganz,.....5.
PARTED FROM THEE.
Matzka,.....4.
FIVE O CLOCK IN THE MORNING. Claribel, 5.
WHY DOST THOU LINGER YET. Godfrey, 7½.
OH SAY NOT WOMANS HEART IS BOUGHT. Maeder, 4.

As sung by her at the

BATEMAN CONCERTS

in AMERICA

SING BIRDIE SING.
Wm. Ganz,.....5.
PAREPA WALTZ-LA PARTENZA.
Vaschetti,..... $1.00.

NEW YORK.
Published by Wm. A. POND & CO. 547 Broadway.

BOSTON.	BUFFALO.	CHICAGO.	CINCINNATI.	MILWAUKEE.
O. DITSON & Co	J. R. BLODGETT.	ROOT & CADY.	C. Y. FONDA.	H. N. HEMPSTED.

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1865, BY WM. A. POND & CO. IN THE CLERKS OFFICE OF THE DISTRICT COURT OF THE SOUTHERN DISTRICT OF N.Y.

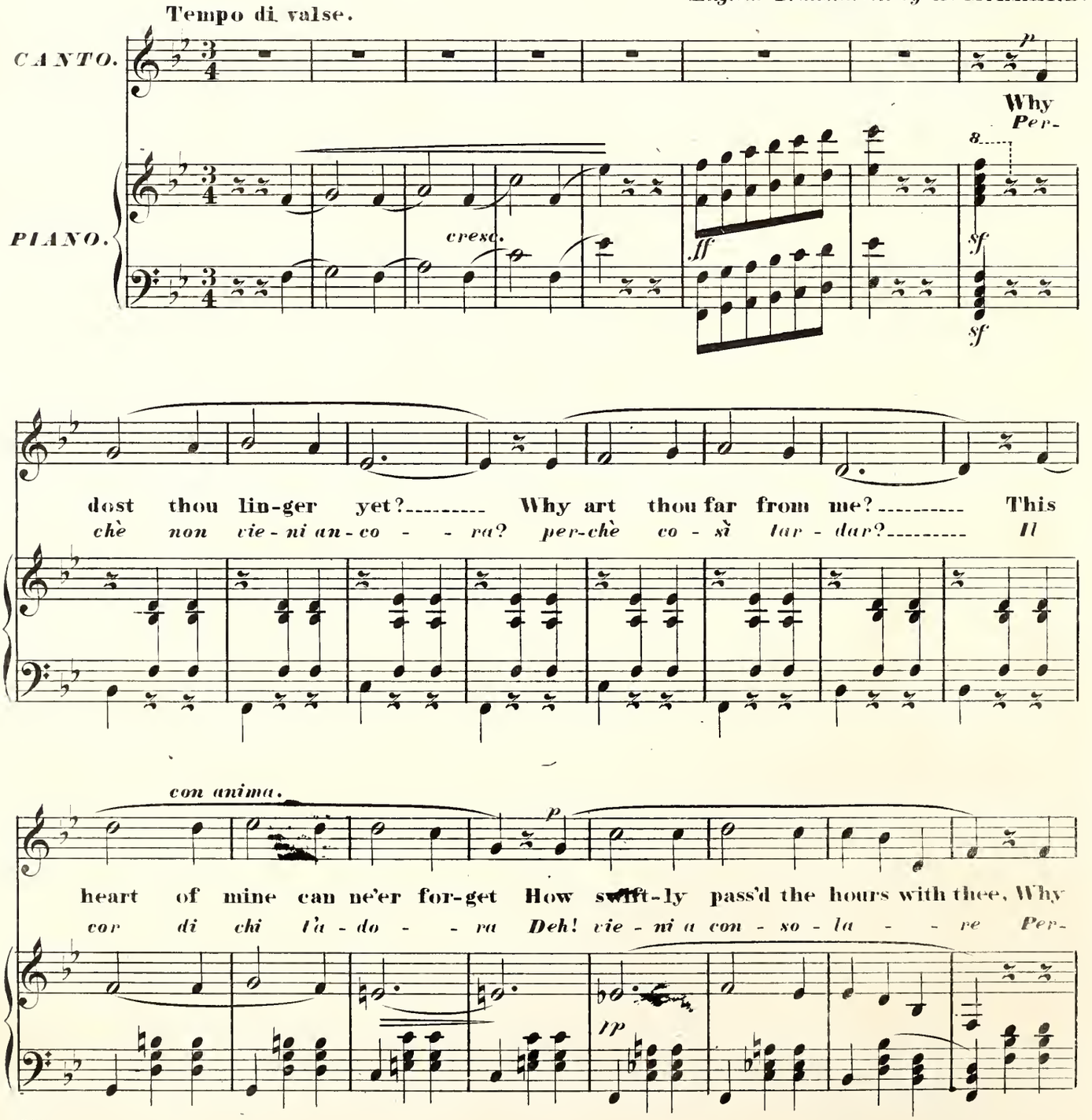
WHY DOST THOU LINGER YET?

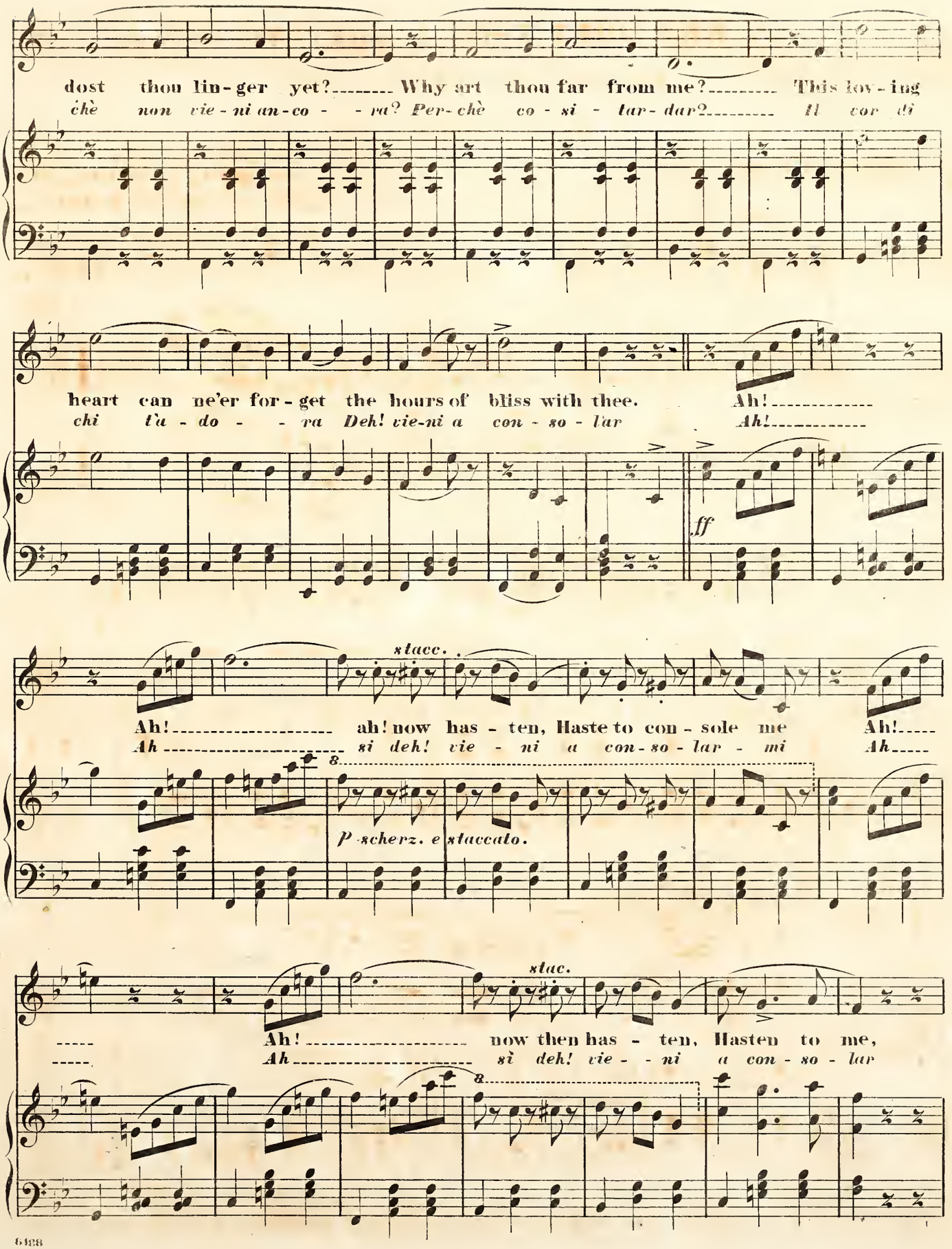
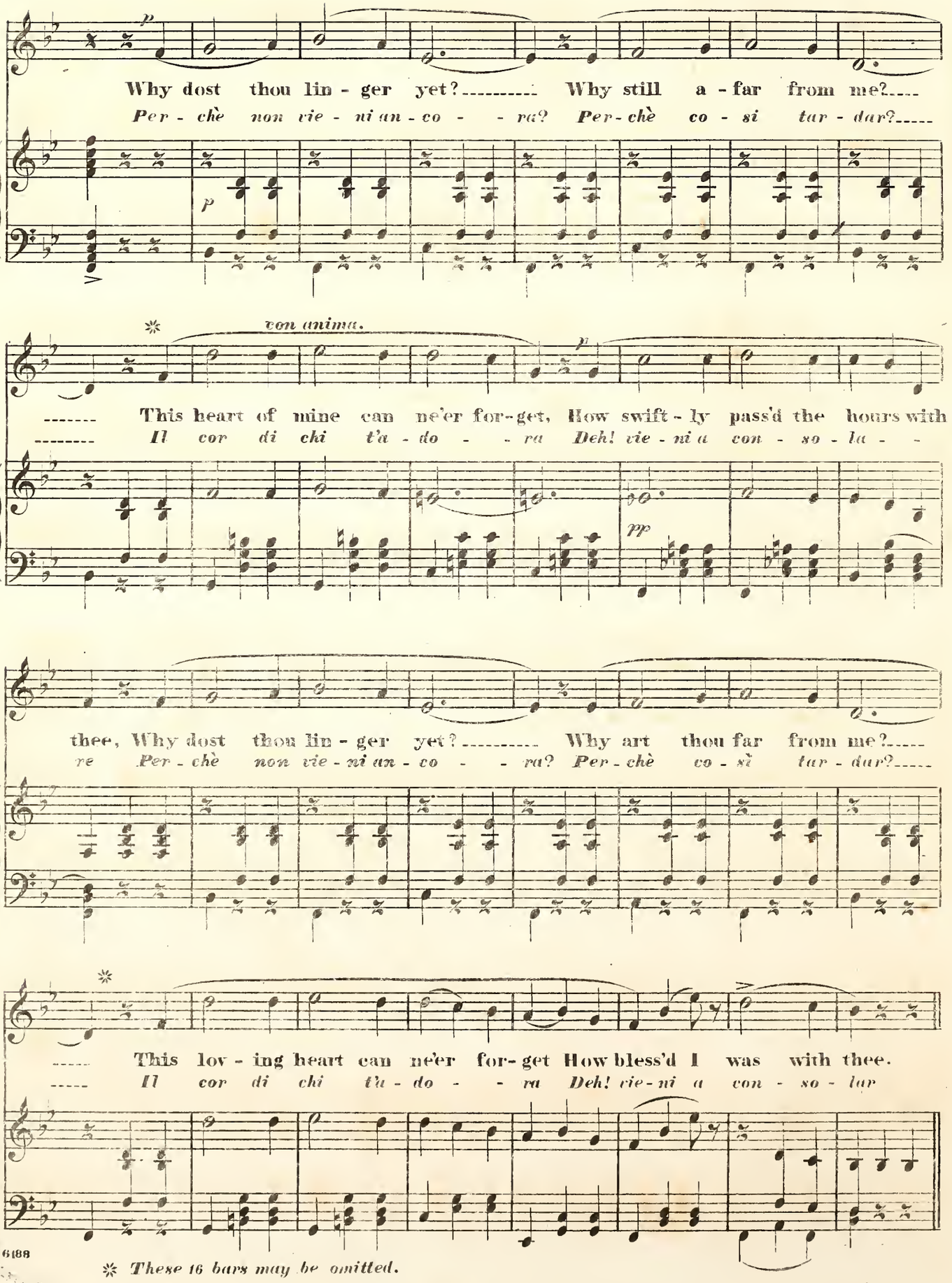
PERCHÈ NON VIENI ANCORA?

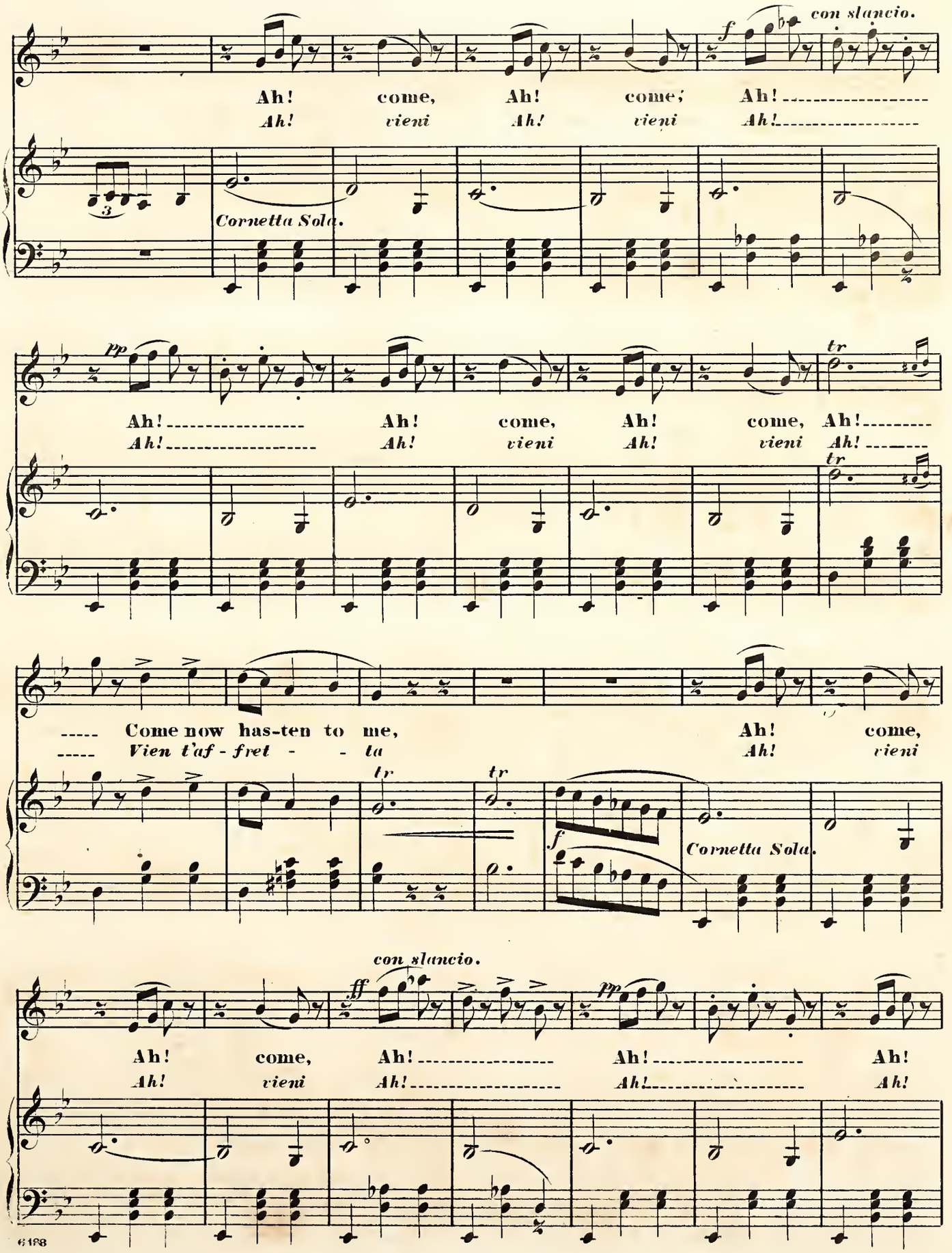
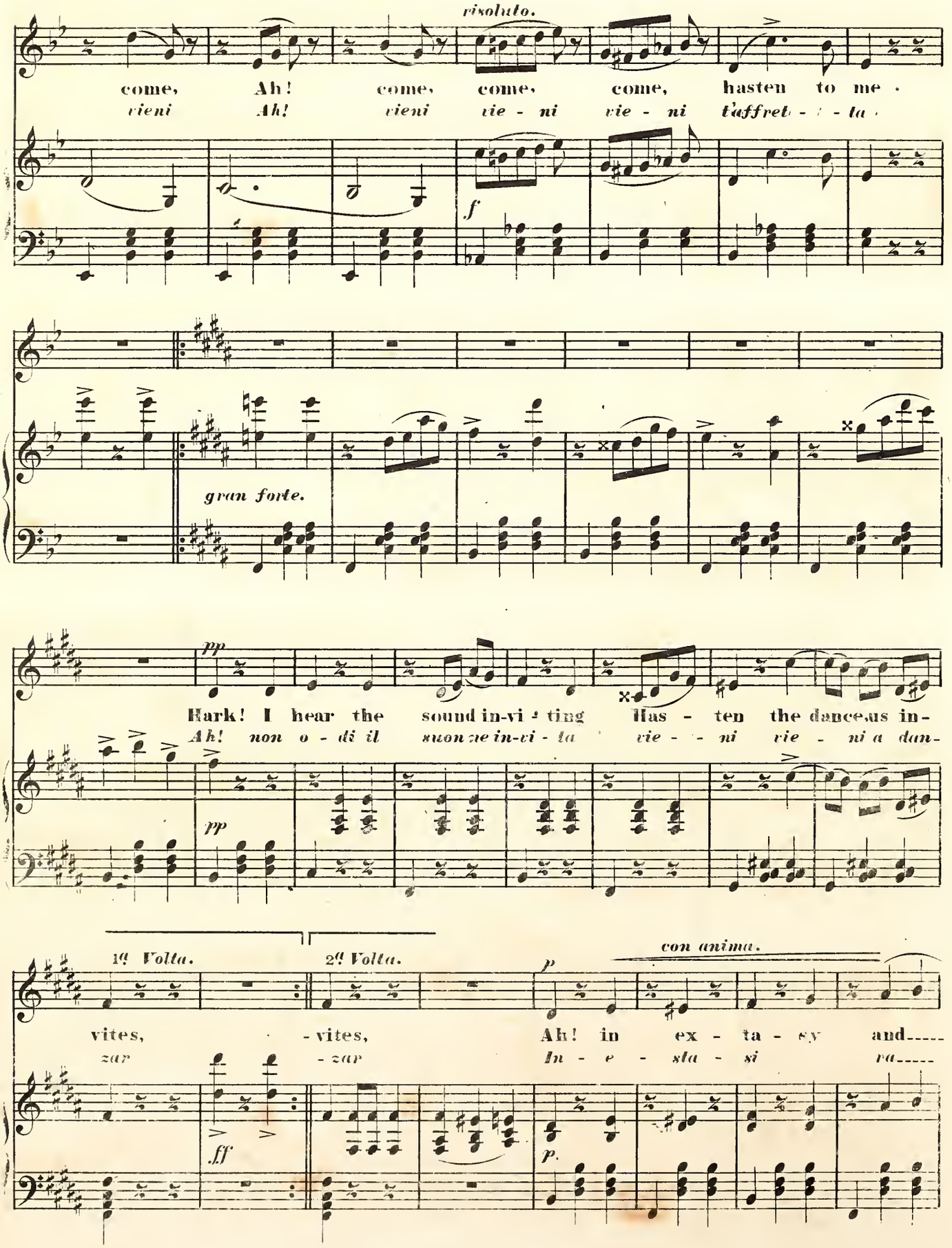
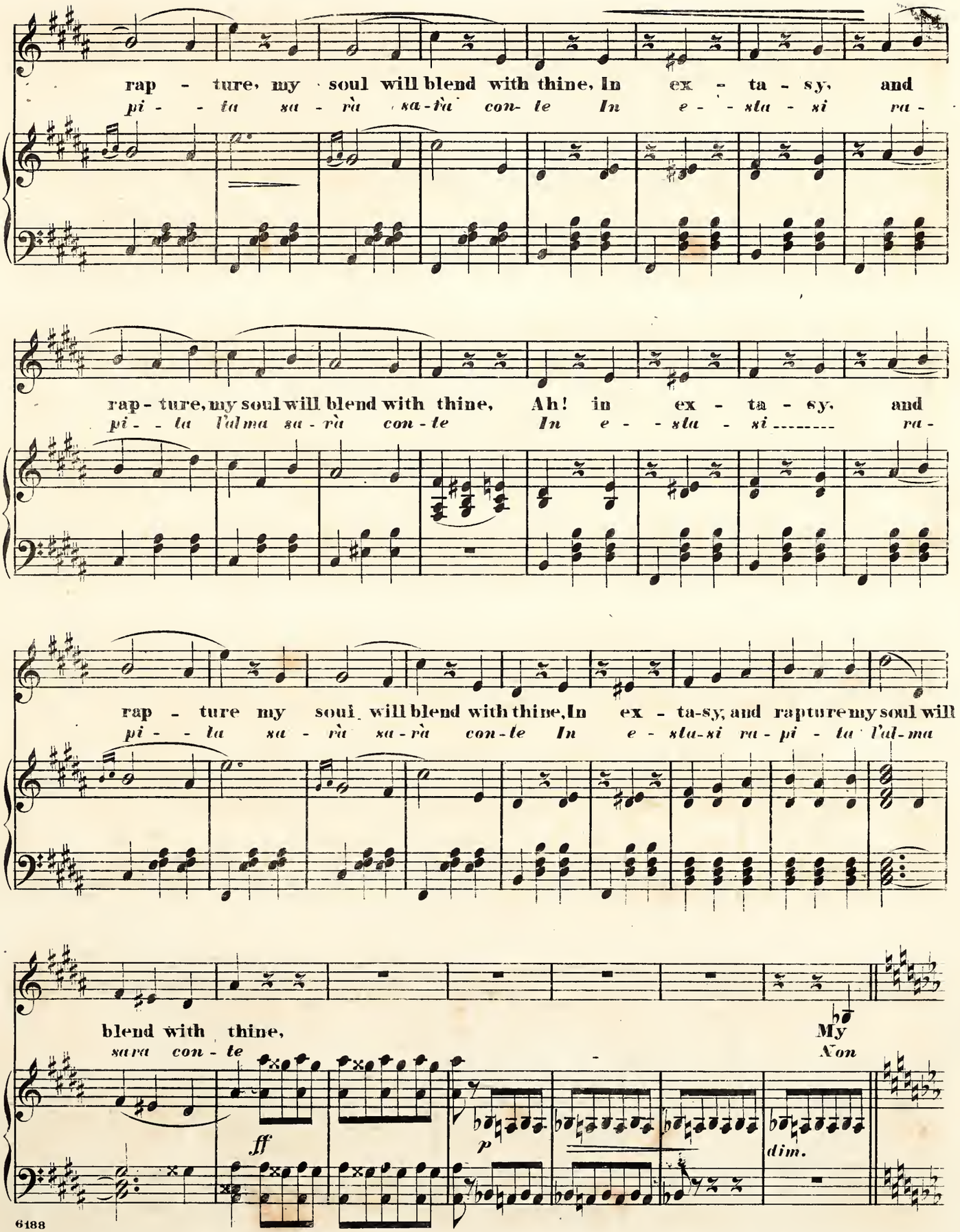
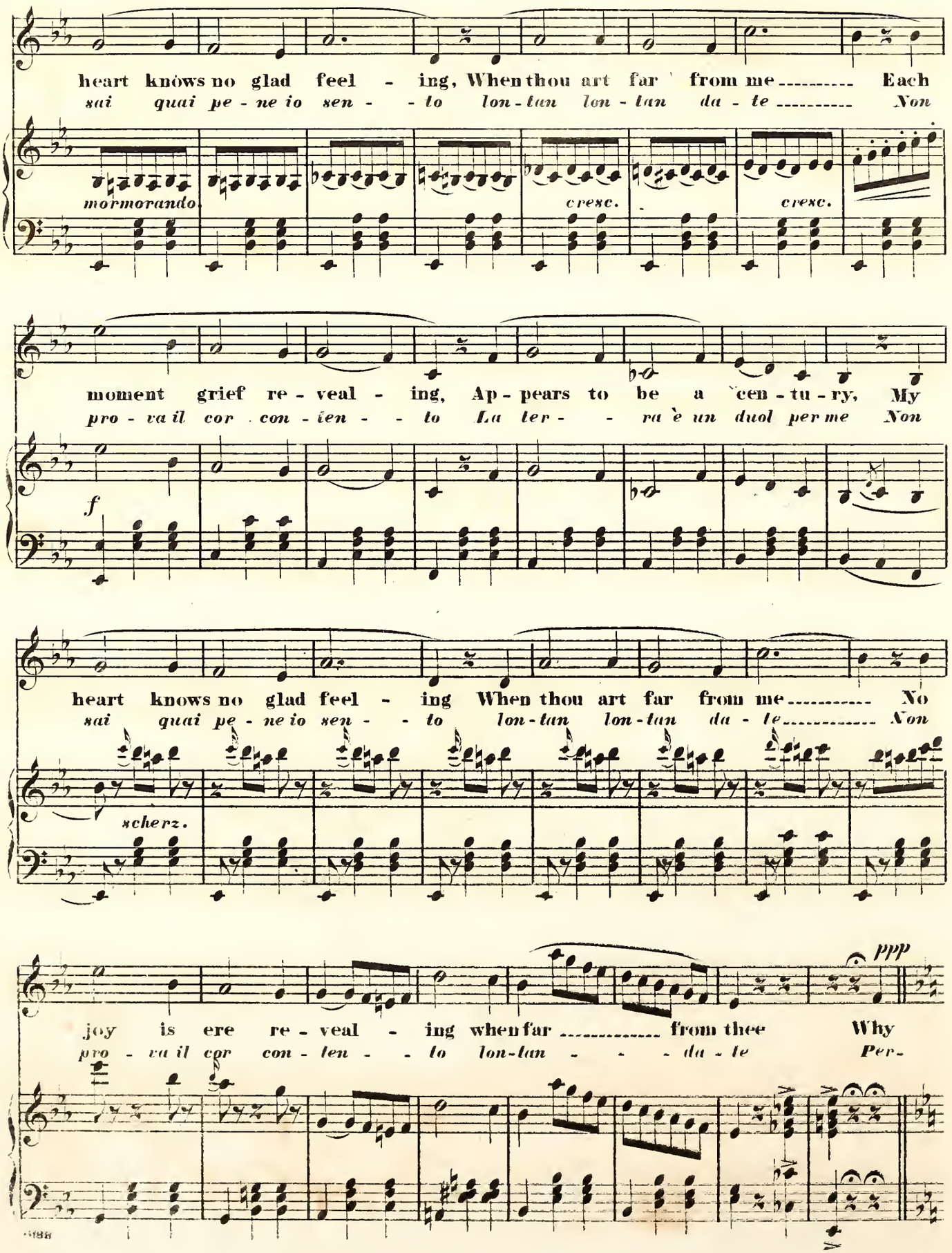
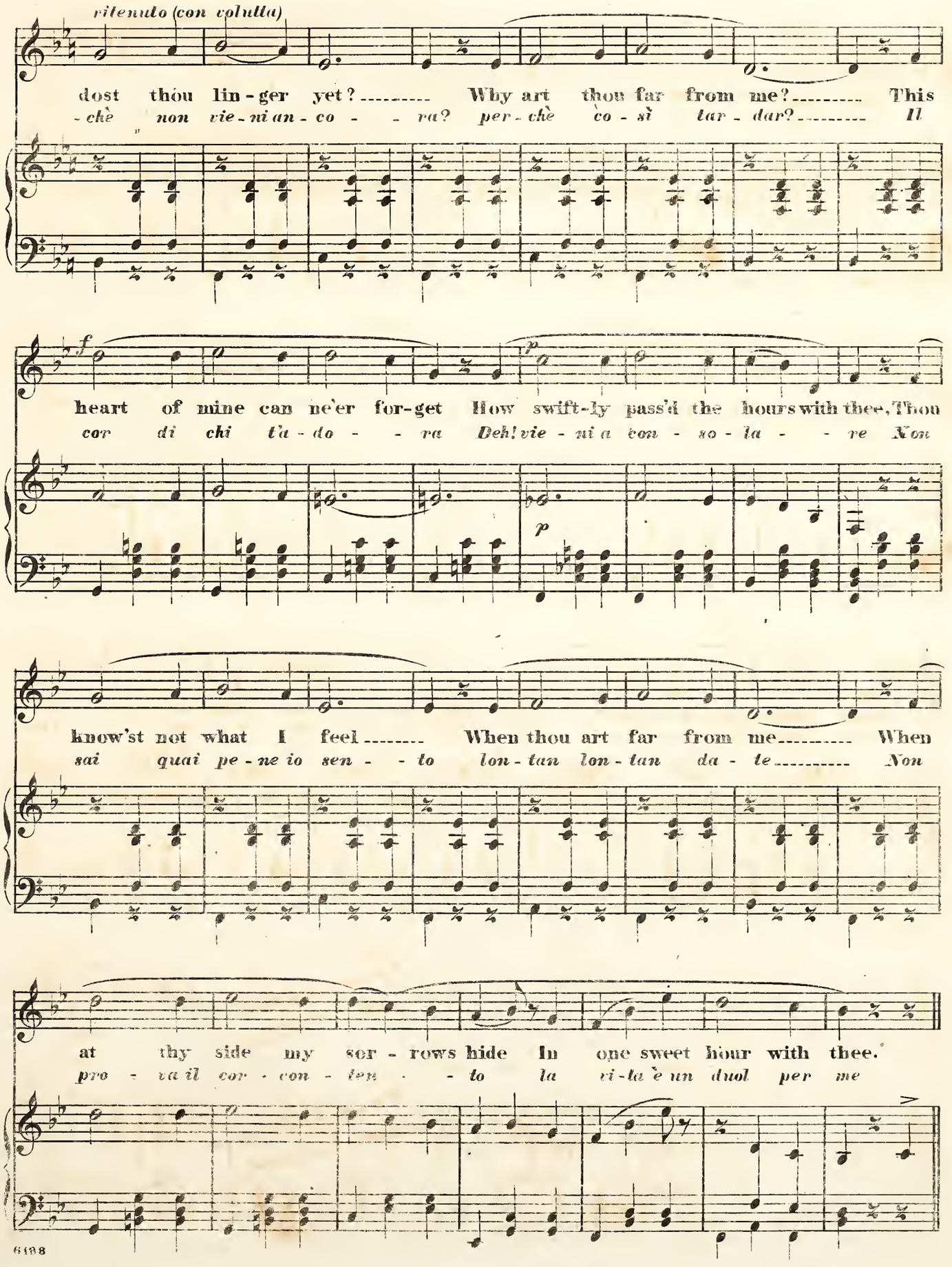
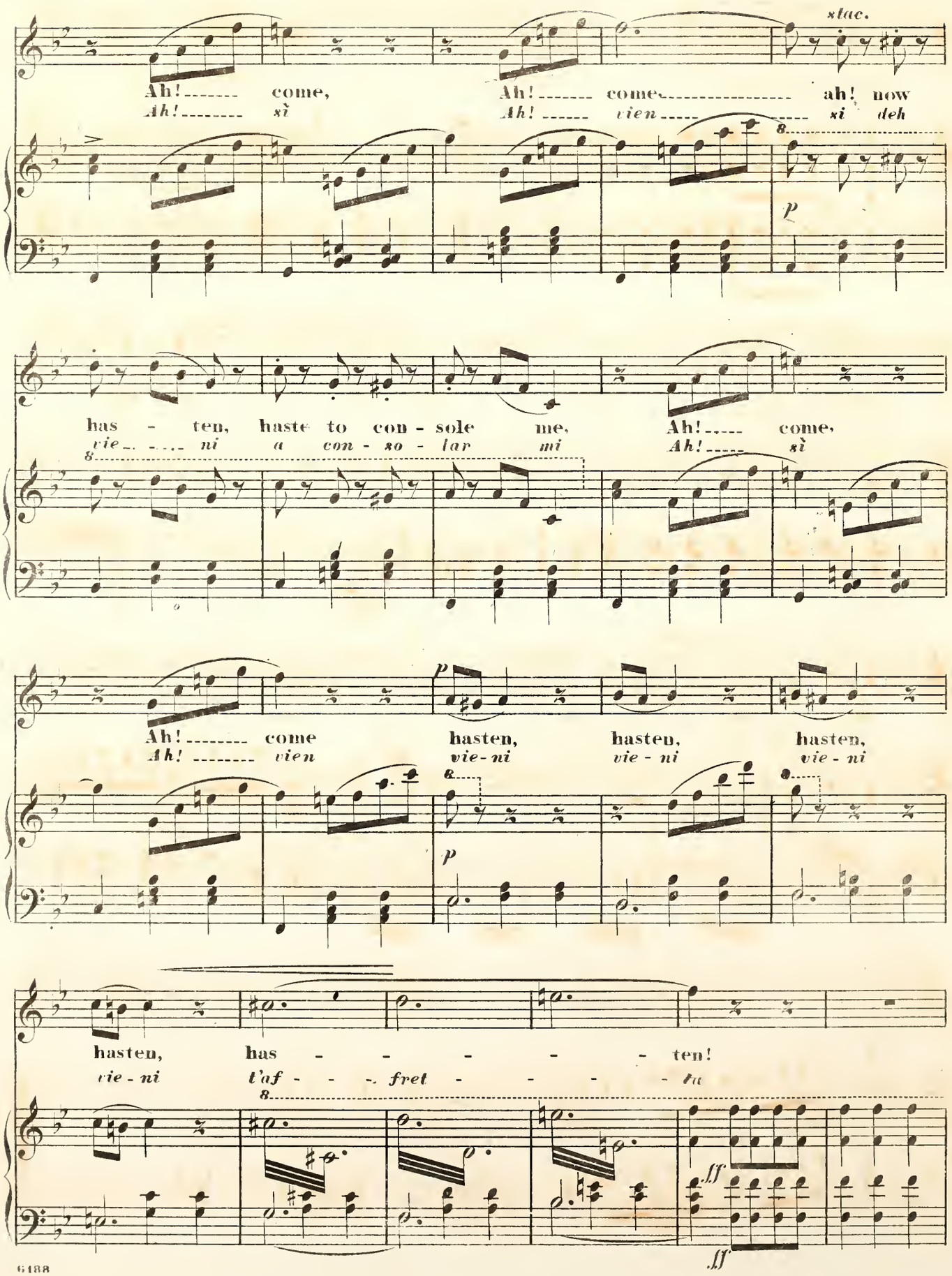
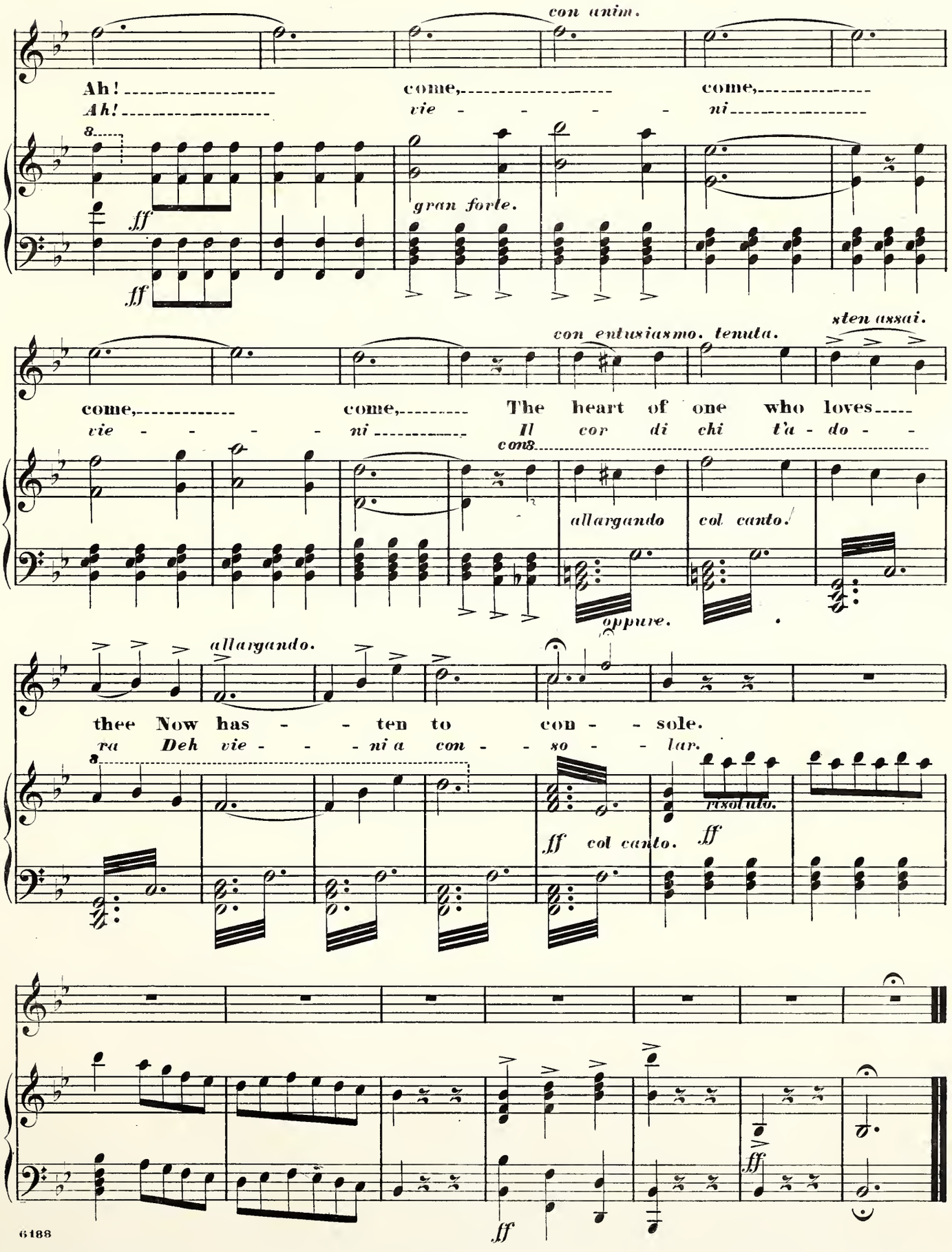
THE GUARDS' WALTZ.

Composed by D. GODFREY. *Arranged by E. BEVIGNANI.*

English Translation by H. MILLARD.

Tempo di valse.

CANTO.
PIANO.
p
Why
Per-
8
cresc.
ff
sf
sf
dost thou lin-ger yet?---------- Why art thou far from me?---------- This
chè non vie-ni an-co - - ra? per-chè co - sì lar - dar?---------- Il
con anima.
p
heart of mine can ne'er for-get How swift-ly pass'd the hours with thee, Why
cor di chi t'a - do - - ra Deh! vie - ni a con - so - la - - re Per-
pp

Entered according to Act of Congress, A. D. 1865, by W. A. POND & Co. in the Clerk's Office of the District Court of the Southern District of New York.

dost thou lin-ger yet?---- Why art thou far from me?---- This lov-ing
chè non vie-ni an-co - - ra? Per-chè co - si - tar-dar?---- Il cor di
heart can ne'er for-get the hours of bliss with thee. Ah!----
chi t'a - do - - ra Deh! vie-ni a con - so - lar Ah!----
ff
stacc.
Ah!---- ah! now has - ten, Haste to con - sole me Ah!----
Ah---- si deh! vie - ni a con-so - lar - mi Ah----
P scherz. e staccato.
stac.
Ah!---- now then has - ten, Hasten to me,
Ah---- sì deh! vie - - ni a con - so - lar

Why dost thou lin - ger yet?---------- Why still a - far from me?----
Per - chè non vie - ni an - co - - - ra? Per - chè co - si tar - dar?-----
con anima.
This heart of mine can ne'er for-get, How swift - ly pass'd the hours with
Il cor di chi t'a - do - - - ra Deh! vie - ni a con - so - la - -
thee, Why dost thou lin - ger yet?---------- Why art thou far from me?-----
re Per - chè non vie - ni an - co - - - ra? Per - chè co - si tar - dar?-----
This lov - ing heart can ne'er for-get How bless'd I was with thee.
Il cor di chi t'a - do - - - ra Deh! vie - ni a con - so - lar

* These 16 bars may be omitted.

con slancio.
Ah! come, Ah! come, Ah!
Ah! vieni Ah! vieni Ah!
Cornetta Sola.
pp
Ah! Ah! come, Ah! come, Ah!
Ah! Ah! vieni Ah! vieni Ah!
tr
Come now has-ten to me,
Vien t'af - fret - - ta
Ah! come,
Ah! vieni
tr
tr
f
Cornetta Sola.
con slancio.
ff
pp
Ah! come, Ah! Ah! Ah!
Ah! vieni Ah! Ah! Ah!

risoluto.
come, Ah! come, come, come, hasten to me ·
vieni Ah! vieni vie - ni vie - ni t'affret - - - ta ·
f
gran forte.
pp
Hark! I hear the sound in-vi - ting Has - ten the dance,us in-
Ah! non o - di il suon ne in-vi - ta vie - - ni vie - ni a dan-
pp
1ª Volta.
2ª Volta.
p
con anima.
vites, - vites, Ah! in ex - ta - sy and-----
zar - zar In - e - sta - si ra-----
ff
p.

rap - ture, my soul will blend with thine, In ex - ta - sy, and
pi - - ta sa - rà sa-rà con- te In e - - sta - si ra -
rap - ture, my soul will blend with thine, Ah! in ex - ta - sy, and
pi - - ta l'al ma sa - rà con - te In e - - sta - si ra -
rap - ture my soul will blend with thine, In ex - ta-sy, and rapture my soul will
pi - - ta sa - rà sa-rà con-te In e - sta-si ra - pi - ta l'al-ma
blend with thine,
sara con - te
My
Non
ff
p
dim.

heart knows no glad feel - ing, When thou art far from me Each
sai quai pe - ne io sen - - to lon-tan lon-tan da - te Non
mormorando
cresc.
cresc.
moment grief re - veal - ing, Ap - pears to be a cen - tu - ry, My
pro - va il cor con - ten - - to La ter - - ra è un duol per me Non
f
heart knows no glad feel - ing When thou art far from me No
sai quai pe - ne io sen - - to lon-tan lon-tan da - te Non
scherz.
joy is ere re - veal - ing when far from thee Why
pro - va il cor con - ten - - to lon-tan - - - da - te Per-
ppp

ritenuto (con volutta)
dost thou lin-ger yet? Why art thou far from me? This
-chè non vie-ni an-co - ra? per-chè co-sì tar-dar? Il
f
p
heart of mine can ne'er for-get How swift-ly pass'd the hours with thee, Thou
cor di chi t'a-do - ra Deh! vie-ni a con-so-la - re Non
p
know'st not what I feel When thou art far from me When
sai quai pe-ne io sen - to lon-tan lon-tan da-te Non
at thy side my sor-rows hide In one sweet hour with thee.
pro-va il cor-con-ten - to la vi-ta è un duol per me

rtac.
Ah! ..... come, Ah! ..... come ..... ah! now
Ah! ..... sì Ah! ..... vien ..... si deh
p
has - ten, haste to con - sole me, Ah! ..... come,
vie - ni a con - so - lar mi Ah! ..... sì
Ah! ..... come hasten, hasten, hasten,
Ah! ..... vien vie - ni vie - ni vie - ni
p
hasten, has - - - - - ten!
vie - ni t'af - - - fret - - - - ta
ff
ff

con anim.
Ah! come, come,
Ah! vie - - - - - ni
gran forte.
ff
ff
sten assai.
con entusiasmo. tenuta.
come, come, The heart of one who loves
vie - - - - - ni Il cor di chi t'a - do -
cons.
allargando col canto.
oppure.
allargando.
thee Now has - - ten to con - - sole.
ra Deh vie - - - ni a con - - so - - lar.
risoluto.
ff col canto. ff
ff
ff

SONGS & DUETTS

BY

M. W. BALFE.

COME INTO THE GARDEN MAUD.	3½.
I'M A MERRY ZINGARA.	4.
AH, WOULD THAT I COULD LOVE THEE LESS.	2½.
GOOD NIGHT, GOOD NIGHT BELOVED.	4.
THE GREEN TREES WHISPERED LOW & WILD	2½.
HASTE BOATMAN HASTE ..... BARCAROLLE	.
DONT LET THE ROSES LISTEN.	2½.
TRUST HER NOT. ... DUETT	5.
YOUR PARDON SENORS ... DUETT.	6.
ROSE THAT OPES AT MORN.	2½.
WHEN I BEHELD THE ANCHOR WEIGHED	2.
YOUNG SOLDIER.	2½.
ID RATHER BE A VILLAGE MAID	2½.
SWEETHEART.	2½.

NEW YORK

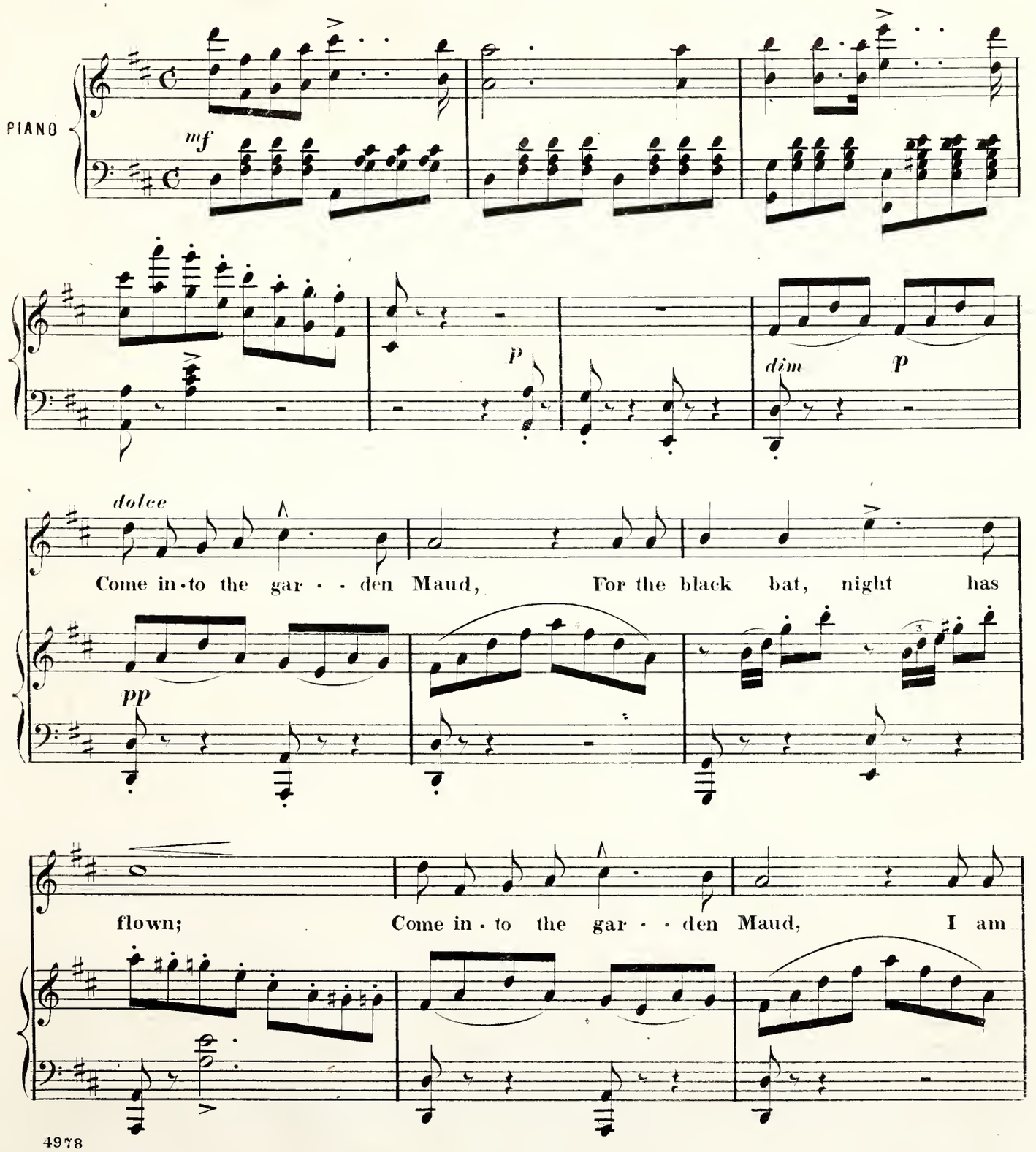
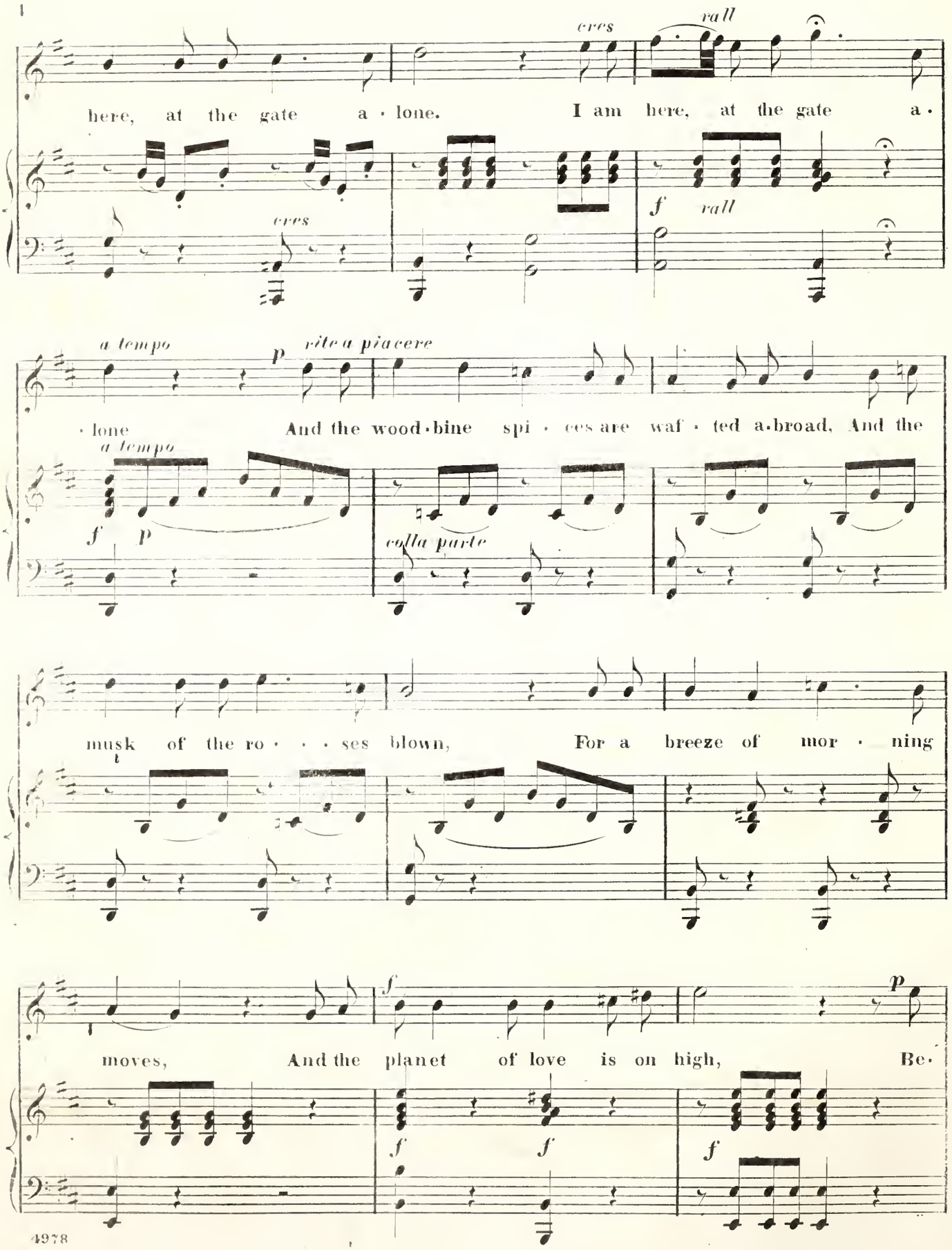
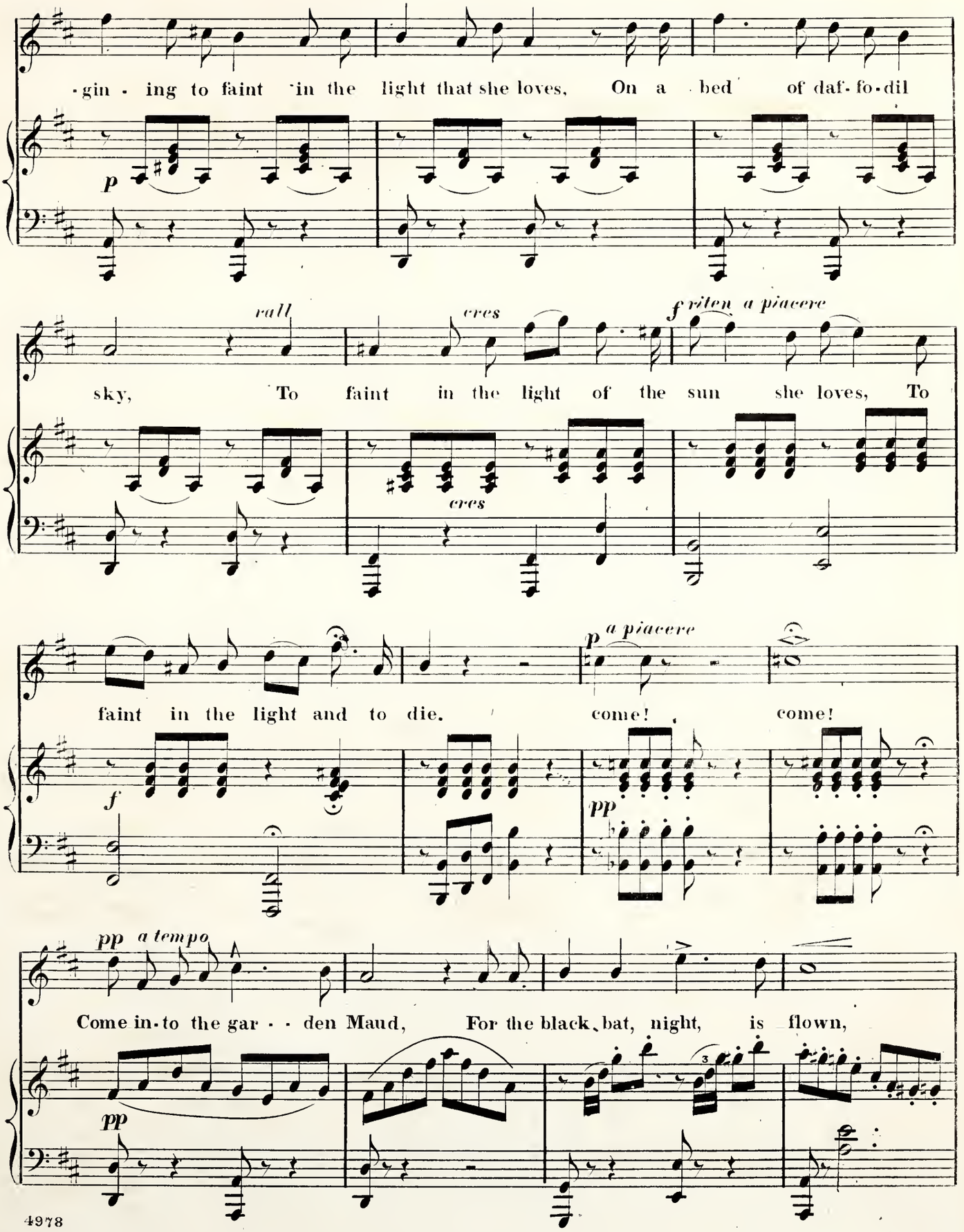
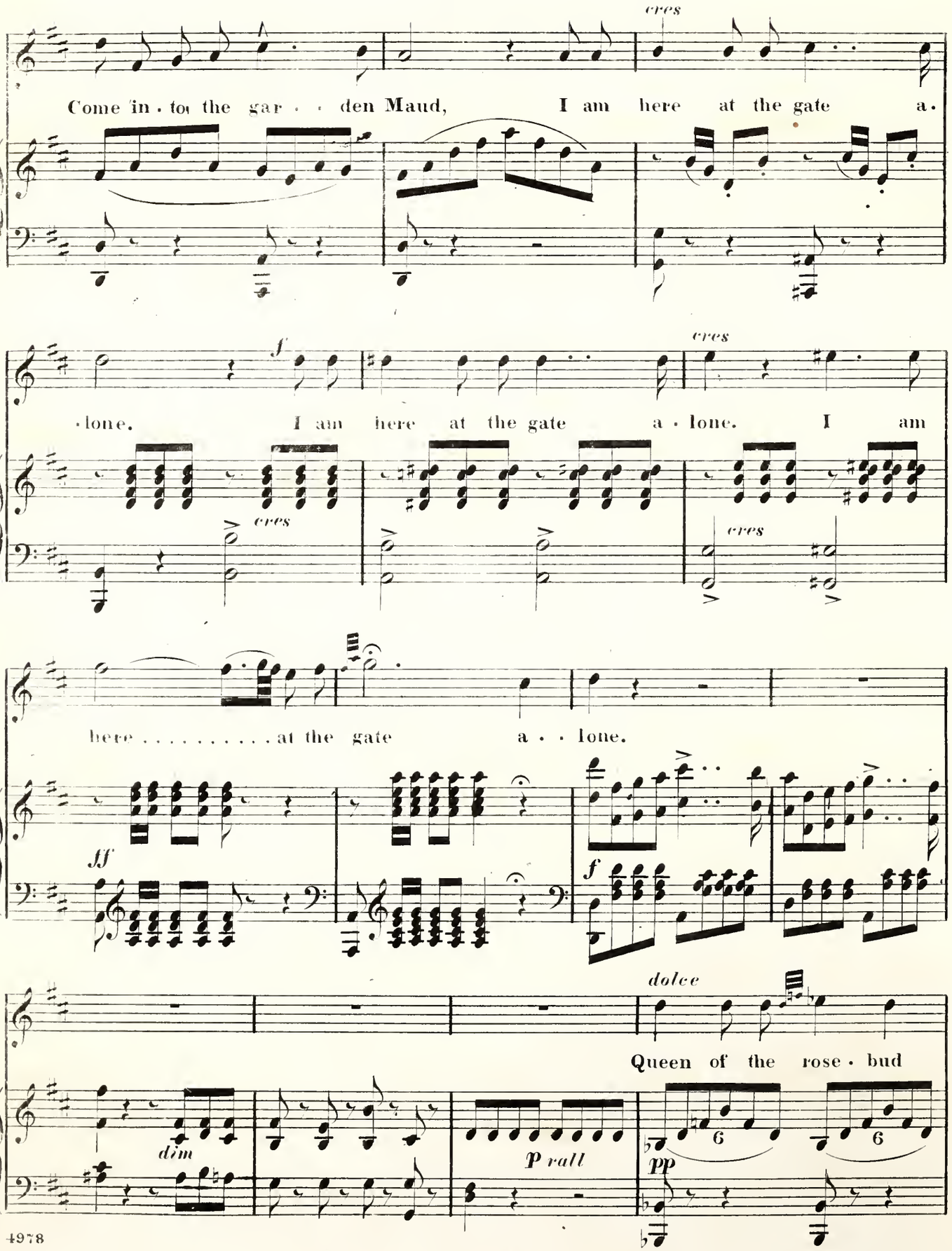
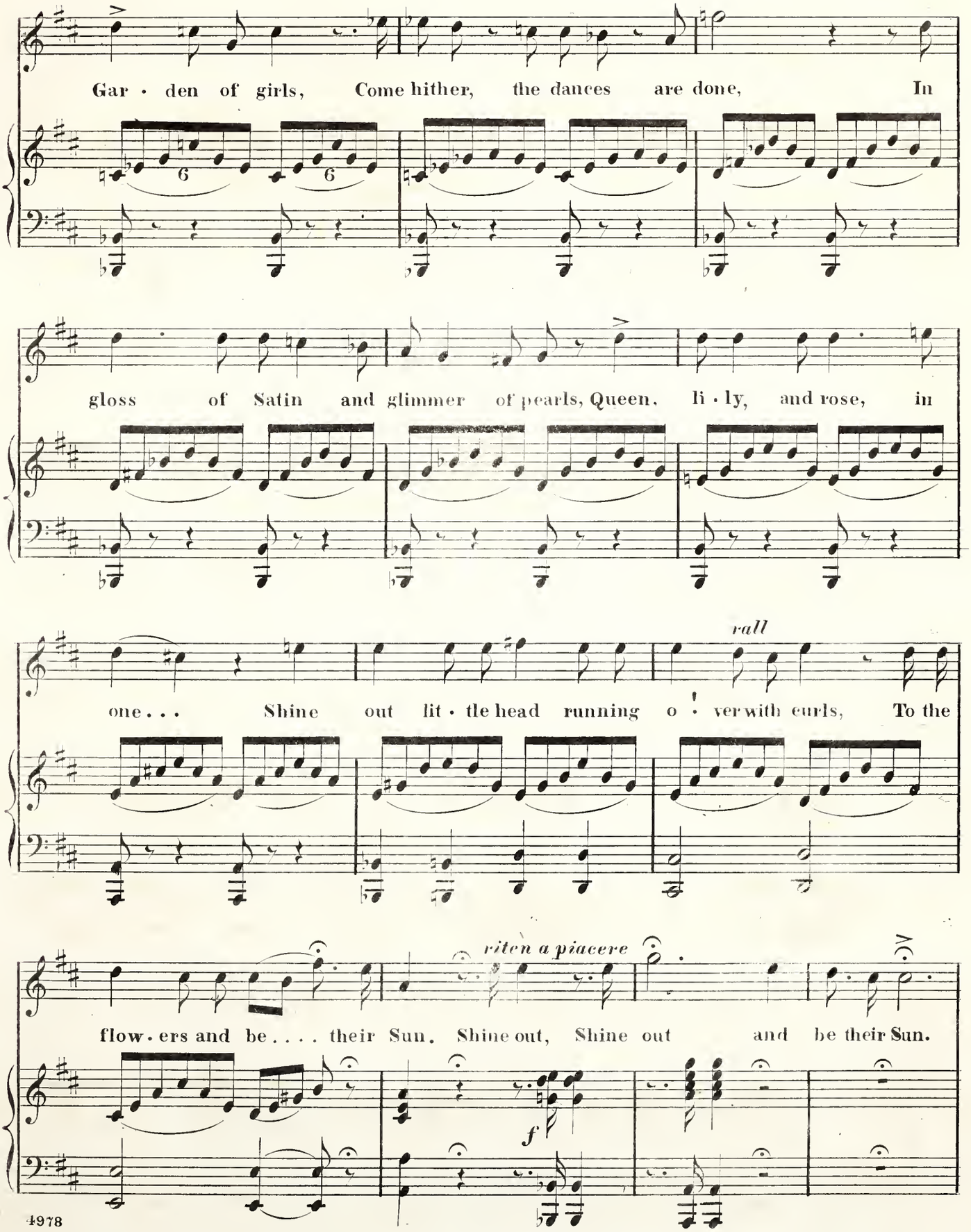
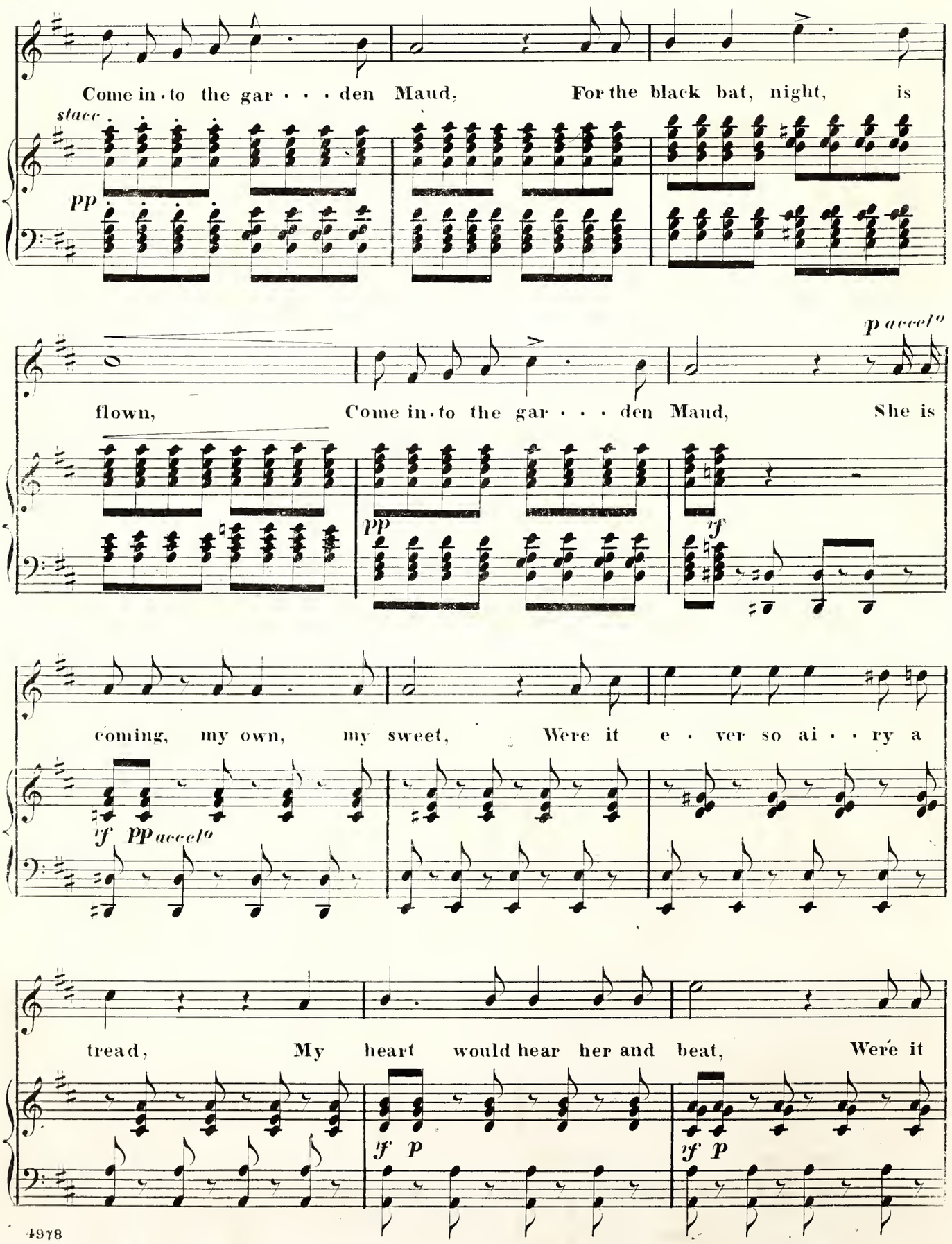
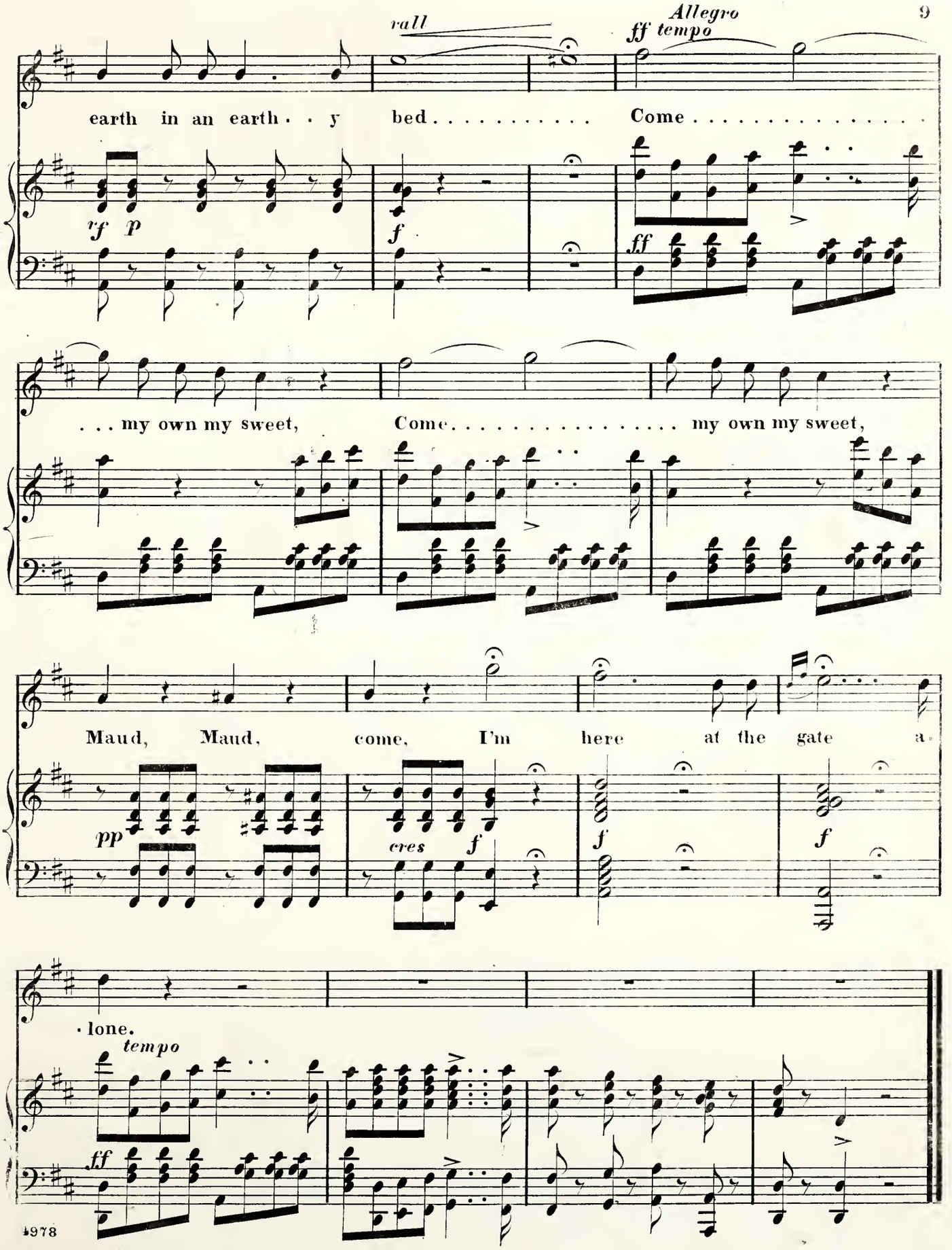
Published by FIRTH, POND & CO. *547 Broadway*

Boston. O. DITSON & CO. *Pittsburgh.* H. KLEBER & BRO. *St Louis.* H. PILCHER.

COME INTO THE GARDEN MAUD.

CAVATINA.

POETRY BY ALFRED TENNYSON.

COMPOSED BY M. W. BALFE.

cres
rall
here, at the gate a · lone. I am here, at the gate a ·
cres
f rall
a tempo
p
rite a piacere
· lone And the wood · bine spi · ces are waf · ted a · broad, And the
a tempo
f p
colla parte
musk of the ro · · · ses blown, For a breeze of mor · ning
moves, And the planet of love is on high, Be ·
f
p
f
f
f

·gin · ing to faint in the light that she loves, On a bed of daf·fo·dil
p
rall
cres
sky, To faint in the light of the sun she loves, To
cres
f riten a piacere
faint in the light and to die.
p a piacere
come! come!
f
pp
pp a tempo
Come in·to the gar · · den Maud, For the black bat, night, is flown,
pp

cres
Come in - to the gar - - den Maud, I am here at the gate a -
f
- lone. I am here at the gate a - lone. I am
cres
cres
cres
here . . . . . at the gate a - - lone.
ff
f
dolce
Queen of the rose - bud
dim
P rall
pp
6
6

Gar · den of girls, Come hither, the dances are done, In
gloss of Satin and glimmer of pearls, Queen. li · ly, and rose, in
rall
one . . . Shine out lit · tle head running o ! · ver with curls, To the
riten a piacere
flow · ers and be . . . . their Sun. Shine out, Shine out and be their Sun.
f

Come in · to the gar · · · den Maud, For the black bat, night, is
stacc
pp
flown, Come in · to the gar · · · den Maud, She is
p accel°
pp
ff
coming, my own, my sweet, Were it e · ver so ai · · ry a
ff pp accel°
tread, My heart would hear her and beat, Were it
ff p
ff p

rall
Allegro
ff tempo
earth in an earth . . y bed . . . . . Come . . . . . .
rf p
f
ff
. . . my own my sweet, Come . . . . . my own my sweet,
Maud, Maud, come, I'm here at the gate a
pp
cres f
f
f
. lone.
tempo
ff

COME WHEN YOU WILL I'VE A WELCOME FOR THEE

Guitar 3

Adelina Patti

Piano 3

PHILADELPHIA:

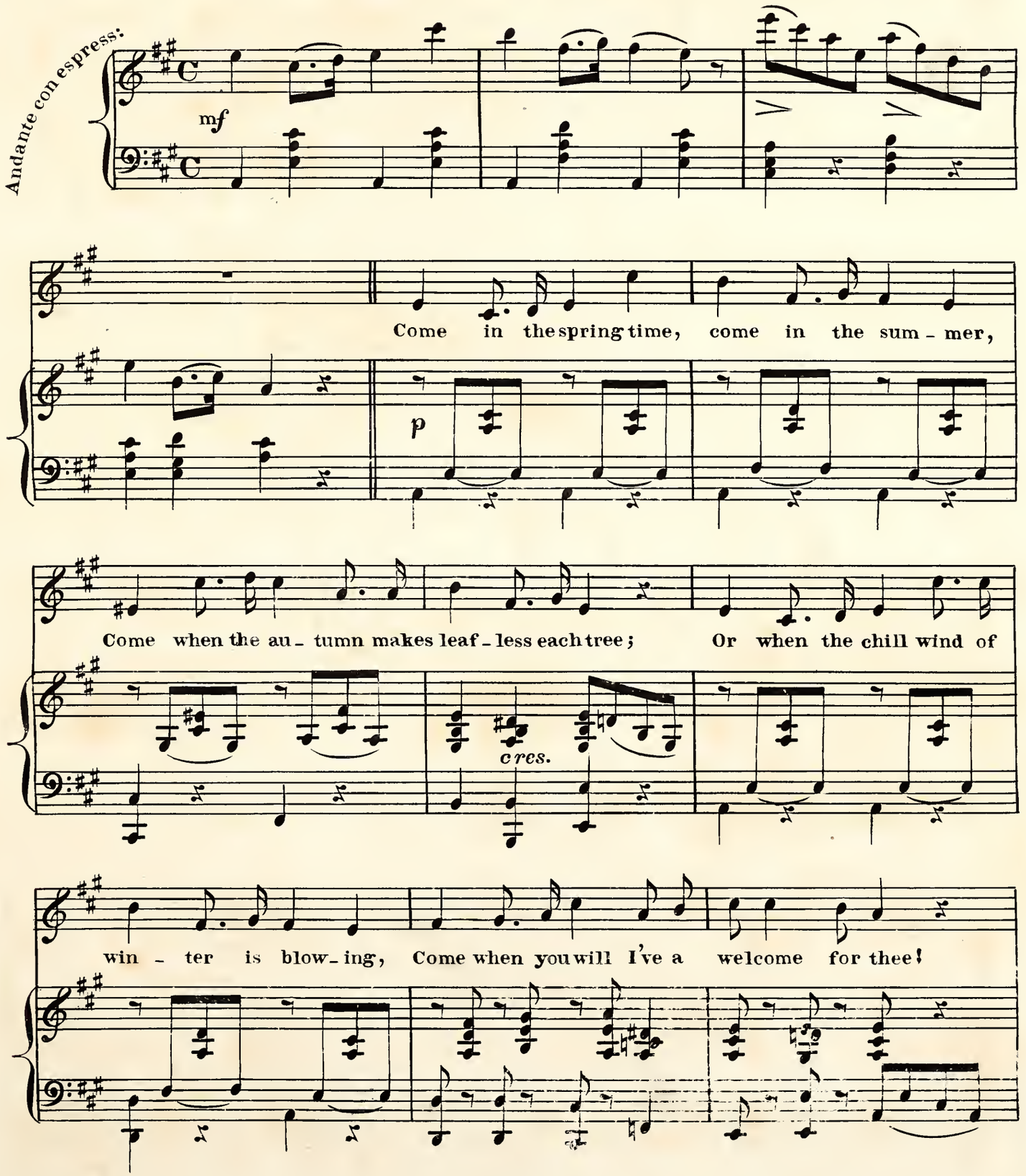
L N Rosenthal's Lith. cor 5th & Chesnut Sts

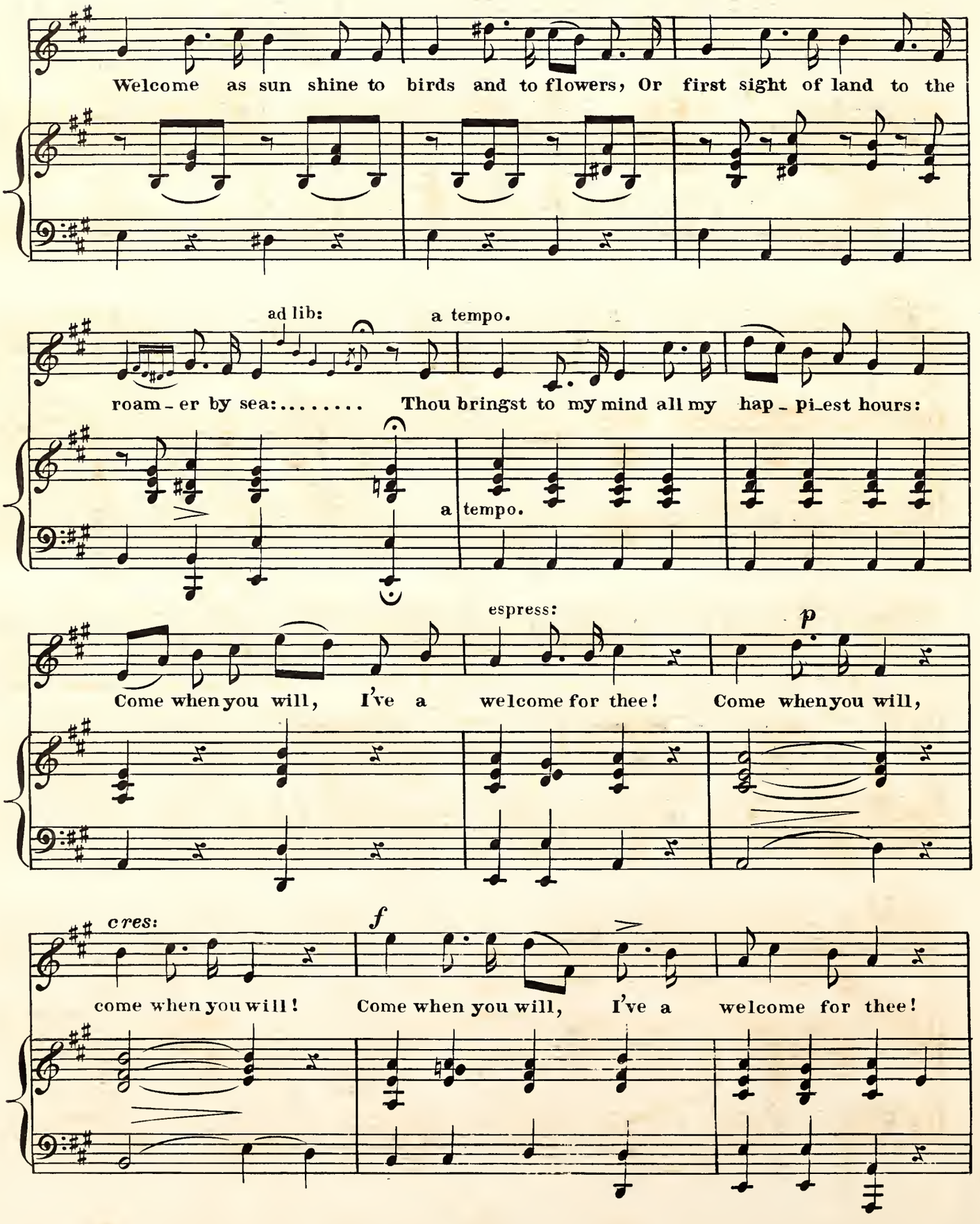
Published by LEE & WALKER, 722 Chesnut St

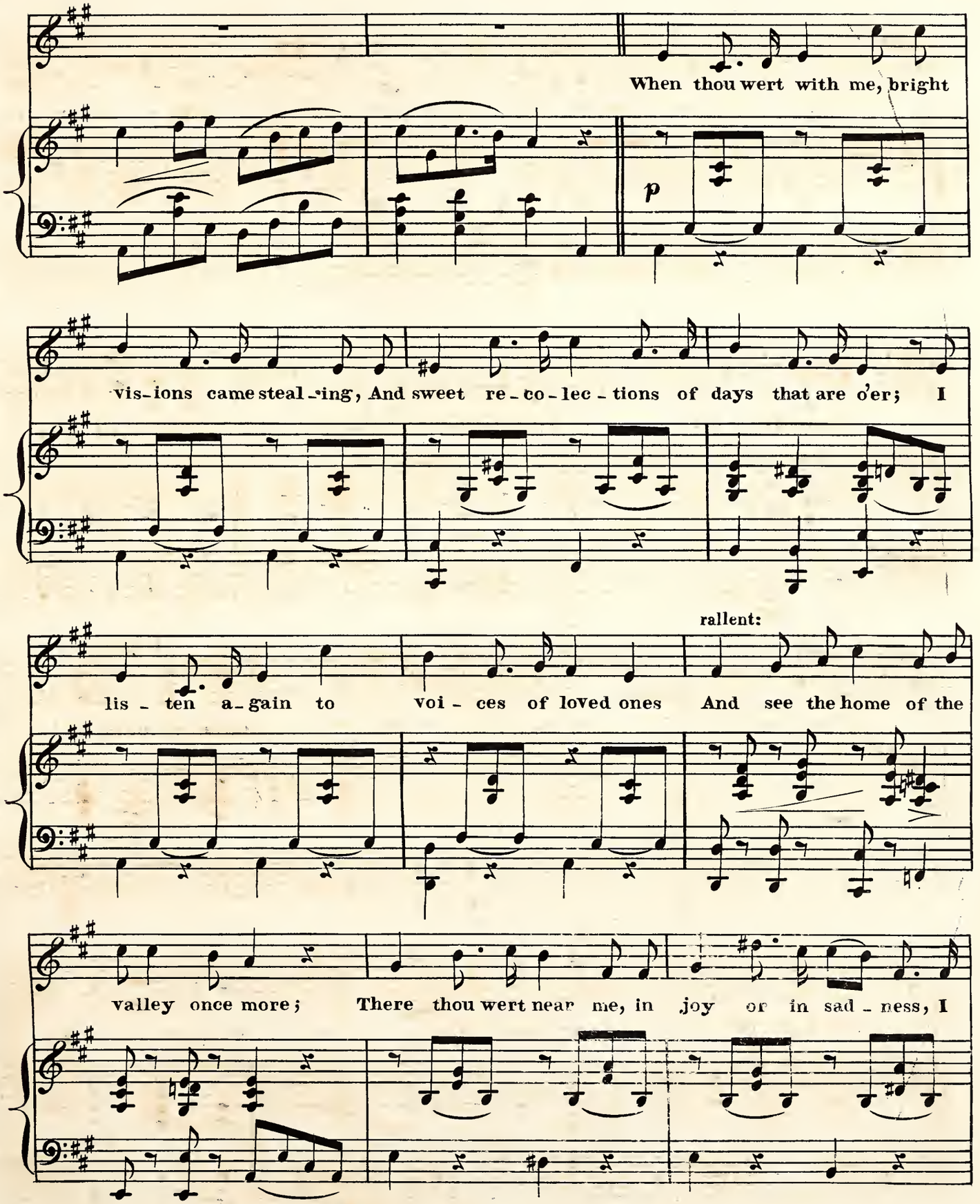
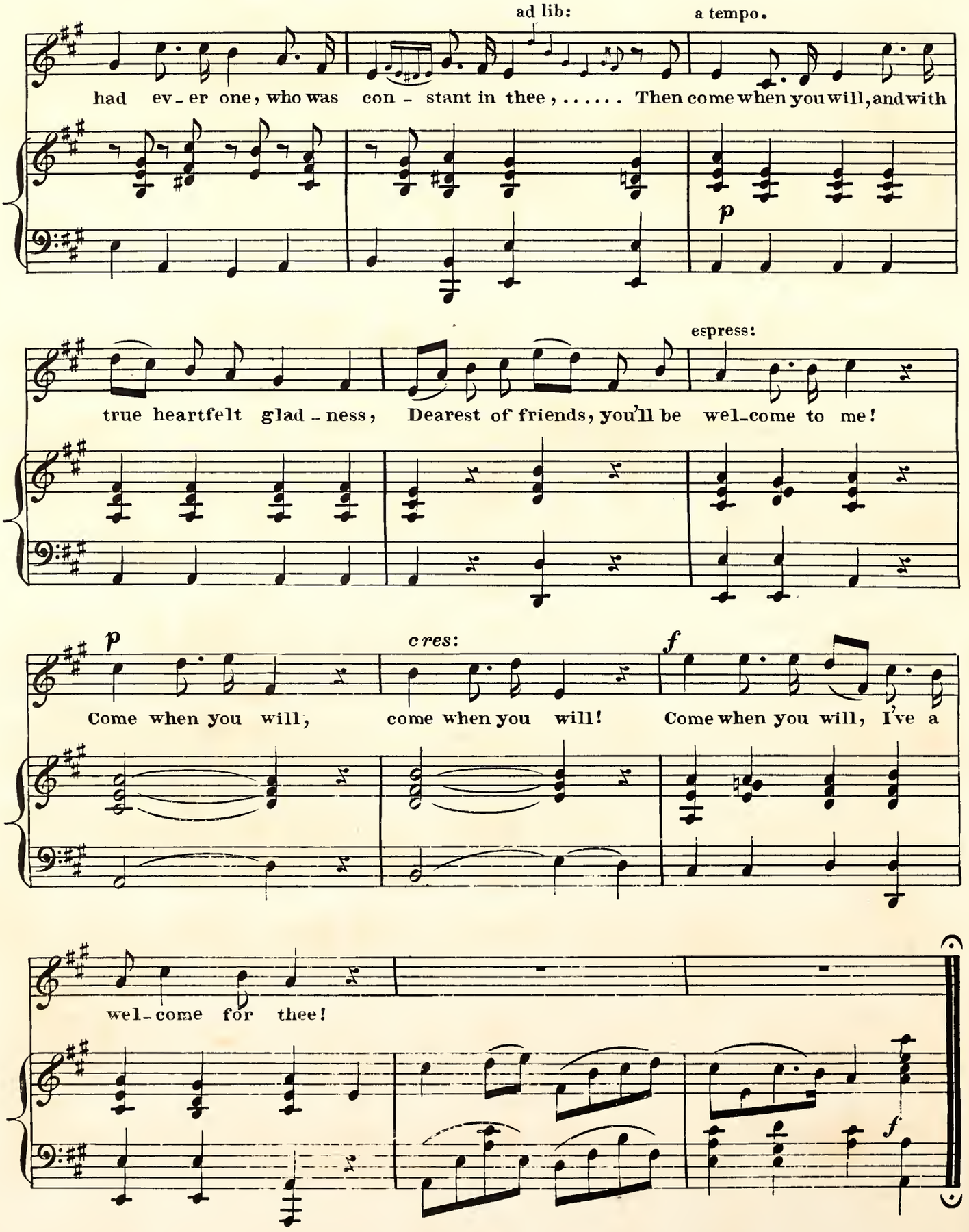
Entered according to an act of Congress, in the year 1860, by G.W Buckel, in the Clerks office of the District court of Pennsylvania

"COME WHEN YOU WILL!"

Music & Words by W. Lansdon.

New and revised Edition.

Andante con espress:
mf
Come in the spring time, come in the sum - mer,
p
Come when the au - tumn makes leaf - less each tree;
Or when the chill wind of
cres.
win - ter is blow - ing,
Come when you will I've a welcome for thee!

8144 .4.
Entered according to Act of Congress A.D. 1860 by G.W. Beckel at the Clerks Office of the D.C. of the En. Dt. of Penn.ª

Welcome as sun shine to birds and to flowers, Or first sight of land to the
ad lib:
a tempo.
roam - er by sea:..... Thou bringst to my mind all my hap - pi-est hours:
a tempo.
espress:
p
Come when you will, I've a welcome for thee! Come when you will,
cres:
f
come when you will! Come when you will, I've a welcome for thee!

2d VERSE.

When thou wert with me, bright
p
vis-ions came steal-ing, And sweet re-co-lec-tions of days that are o'er; I
rallent:
lis-ten a-gain to voi-ces of loved ones And see the home of the
valley once more; There thou wert near me, in joy or in sad-ness, I

ad lib:
a tempo.
had ev-er one, who was con-stant in thee, ... Then come when you will, and with
p
espress:
true heartfelt glad-ness, Dearest of friends, you'll be wel-come to me!
p
cres:
f
Come when you will, come when you will! Come when you will, I've a
wel-come for thee!
f

Ding me a merry lay.

SUNG BY

Adelina Patti

Composed by

Langton Williams.

Engd at Claytons

3

NEW ORLEANS
Published by A.E. BLACKMAR *167 Canal Street.*

SING ME A MERRY LAY.

Allegretto. *Langton Williams.*

mf con brio. *cresc.*

Sing to me a mer - ry lay,
Sing not of the Past to me,

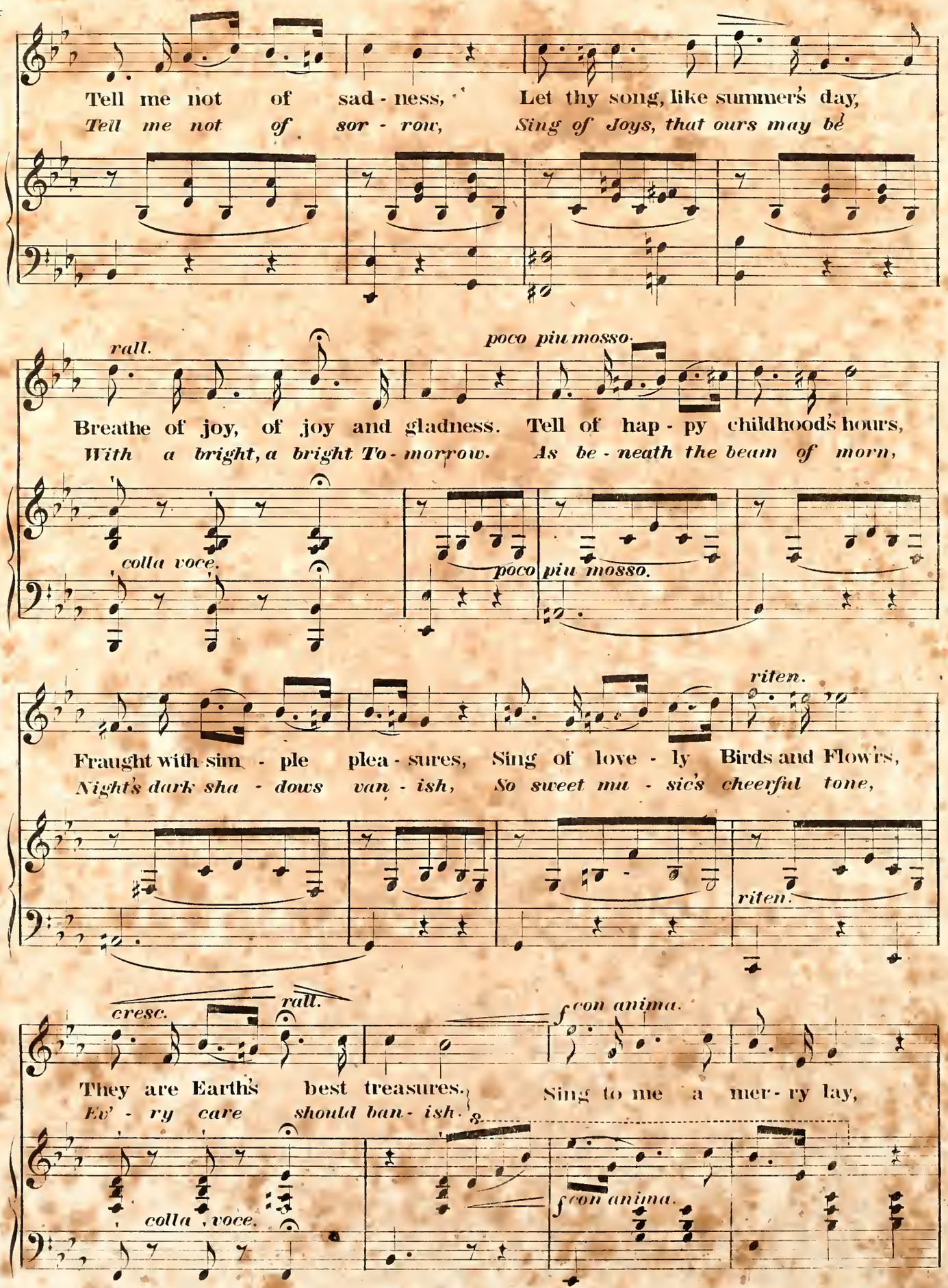
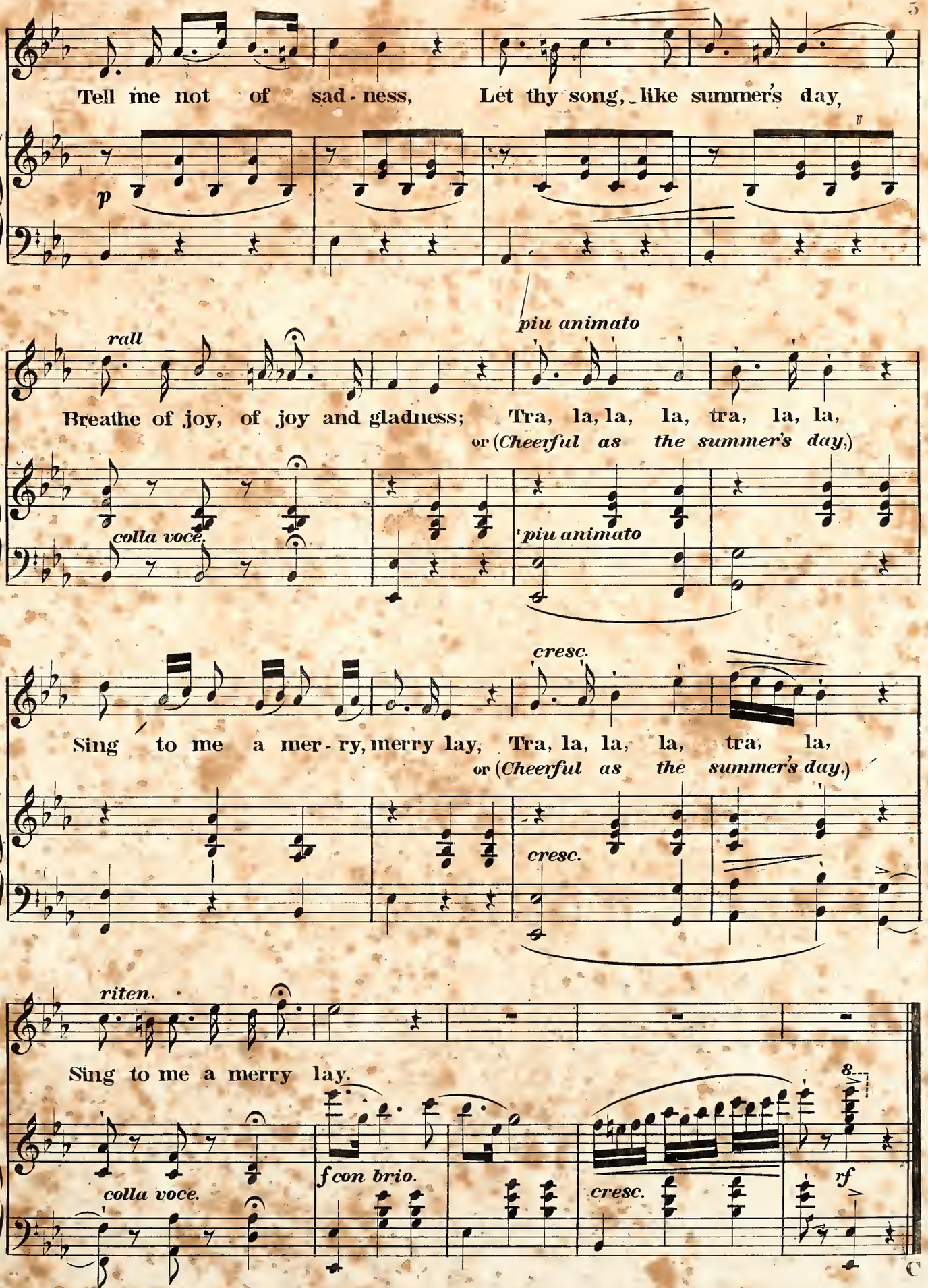
rf

Tell me not of sad - ness,
Tis a theme of sor - row,

Let thy song, like summer's day,
Tell of Joys, that ours may be,

a piacere.

Breathe of joy, of joy and glad - ness.
With a bright, a bright To - mor - row.

colla voce. *f*

Tell me not of sad - ness, Let thy song, like summer's day,
Tell me not of sor - row, Sing of Joys, that ours may be
rall.
poco piu mosso.
Breathe of joy, of joy and gladness. Tell of hap - py childhood's hours,
With a bright, a bright To - morrow. As be - neath the beam of morn,
colla voce.
poco piu mosso.
riten.
Fraught with sim - ple plea - sures, Sing of love - ly Birds and Flow'rs,
Night's dark sha - dows van - ish, So sweet mu - sic's cheerful tone,
riten.
cresc.
rall.
f con anima.
They are Earth's best treasures. Sing to me a mer - ry lay,
Ev' - ry care should ban - ish.
colla voce.
f con anima.

Tell me not of sad - ness, Let thy song, like summer's day,
p
rall
piu animato
Breathe of joy, of joy and gladness; Tra, la, la, la, tra, la, la,
or (Cheerful as the summer's day,)
colla voce.
piu animato
cresc.
Sing to me a mer - ry, merry lay, Tra, la, la, la, tra, la,
or (Cheerful as the summer's day,)
cresc.
riten.
Sing to me a merry lay.
colla voce.
f con brio.
cresc.
8
ff

A. E. BLACKMAR,

MUSIC PUBLISHER,

And Wholesale and Retail Dealer in

PIANOS, ORGANS, MELODEONS,

And other Musical Instruments, Sheet Music, Instruction Books, and Musical Merchandize of every kind,

167 Canal Street, NEW ORLEANS.

GRAND SQUARE AND UPRIGHT PIANOS,

From the manufactories of KNABE & Co., Raven & Bacon, R. Nunns (late Nunns & Clark), Guild & Co., Grovesteen & Co., Hayes, Lattin & Co., and Stodart, and the Blackmar Upright Pianos.

Southern Wholesale Depot for Prince & Co.'s unrivalled Organs and Melodeons, which are sold to Dealers, Churches and Schools at exactly the factory prices.

NEW SONGS FOR THE PIANO.

The Conquered Banner. By La Hache..... 50
This is considered by competent judges Mr. La Hache's masterpiece. It has a beautiful picture title.

Smile and be Contented. E. O. Eaton..... 35
Very pleasing music and good words.

Love and Fanaticism. Latour..... 35
New edition of this celebrated song, with French and English words, and accompaniments for Piano and Guitar.

Why Don't You Name the Day? W. J. Landram..... 35
The most *taking* song lately published.

Come to the Woods. La Hache..... 35
Fine flowing melody, with appropriate words.

Forward! Oh, Forward! H. Schoeller..... 30
Companion to "Rock me to Sleep," and equal to it in poetry and music.

He was Loving You Still. By W. T. C..... 25
Easy and pleasing ballad.

Fickle Love (L'Onda che Marmora). G. Curto..... 35
A fine composition by one of our most accomplished Professors. English and Italian words.

Wearing of the Grey. Armand..... 35
Spirited words set to the air of "Wearin' of the Green," the words of which are also given.

I am Dying, Egypt, Dying. La Hache..... 35
La Hache's most successful composition. We have published four large editions in as many months, and the demand is now greater than ever.

I am Dying, Egypt, dying. By Armand..... 30
This is the easier air to which the poem was originally sung.

Haunting Thought. (English and German.) Reichardt.. 50
A new and excellent song by the author of "Thou Art so Near and Yet so Far."

I Cannot Sing the Old Songs. Claribel..... 30
Very popular in England. Sung by Mdlle. Parepa.

Come Sing to Me Again. Hobson..... 30
Another ballad which is having a great popularity in England.

The Patriot Mother (La Mere du Sud). Nores..... 35
French and English words. A good composition.

A Few More Days and We Shall Part 35

We Have Parted 30

My Mother's Voice 30
Three beautiful ballads as sung in public by the charming actress and vocalist, Ella Wren Nesbitt.

Softly Now the Stars are Shining. Buentivollo..... 30
An exquisite serenade, which is recommended to those who love good music.

O, Softly Breathe Again That Word 35
A melody of Pacher's, full of tenderness. French and English words.

Sing Me a Switzer Song of Love. J. W. Groschell..... 40
Brilliant melody in the Tyrolean style, with an effective piano accompaniment.

How Can I Leave Thee? A. E. Blackmar..... 35
A favorite German melody, arranged with quartette (*ad libitum*). English, French and German words.

Rest, Darling, Rest. E. Clarke Ilsley..... 30
A perfect gem of a lullaby.

I Dream of Thee. E. O. Eaton..... 30

When the Battle is Over. E. O. Eaton..... 30

Angel of Dreams. E. O. Eaton..... 30
Three of this popular writer's last and most pleasing ballads.

Five O'clock in the Morning. Claribel..... 30

O, Say Not Woman's Love is Bought. Whitaker..... 30

Sing, Birdie, Sing. W. Ganz..... 35

The Forsaken. Virginia Gabriel..... 35
Four charming songs, which are all great favorites in England, and have been introduced to the American public by the great vocalist, Mdlle. Parepa.

I Will Not Quite Forget. Schoeller..... 30
To hear it is to admire it.

Gentle be thy Slumbers. (Duet.) Schlesinger..... 40
A composition of rare beauty.

O, Ye Tears! (O mes pleurs). Abt..... 30
An arrangement of this fine German song in the key of E flat for Mezzo Soprano or Baritone voice. It has French and English words and accompaniments for Piano and Guitar.

NEW PIECES FOR PIANO.

Rain Drops. E. O. Eaton..... 60
An exquisite fantasia, as performed in public concerts by its author.

I Cannot Sing the Old Songs. Richards..... 50
A brilliant transcription of Claribel's admired ballad.

Carrie Vaughn. (Transcription.) Baumbach..... 40
A beautiful arrangement of this popular air, by the composer of "Silvery Shower."

On Gentle Waves. Aloys Hennos..... 50
Greatly admired.

L'Africaine. By Beyer..... 40
Containing the principal airs of the Opera.

L'Africaine Quadrilles. Strauss..... 40

Engagement Waltzes. Hensler..... 60
Description of the "Serenade," "Moonlight Walk," "Engagement," "Quarrel," "Reconciliation," and the "Wedding." Lithographic picture title.

My Charmer. (Polka de Salon.) La Hache..... 60
The author's best polka. Beautifully illustrated title.

Woodlawn Schottisch. L. Hampel..... 30
Graceful composition; not difficult.

Plaie de Corail. Durand de Gran..... 75
Very brilliant and showy.

John Morgan's Escape. A. E. A. Muse..... 60
An amusing descriptive fantasia.

The Magenta Waltzes. Cardona..... 60
A fine set of waltzes; sure to please.

Birdie Schottisch. Morgan C. Kennedy..... 40
Very pretty. Has a beautiful picture title.

Love Dream Mazurka. Morgan C. Kennedy..... 30
A general favorite.

Lanciers Espagnols. A. Cardona..... 40
A new set of Lancers' quadrilles, introducing popular Spanish airs.

Improvisation on "O, Whisper What Thou Feelest." 1 00
A brilliant arrangement by La Hache.

Star of the South Waltz. A. E. A. Muse..... 35
One of the prettiest waltzes issued.

Sunny South Polka. Duvernoy..... 30
Pleasing and good.

Forgive and Forget Polka March. Leech..... 30
Time well marked.

167 Polka. E. O. Eaton..... 30
Eaton's prettiest polka.

Jovial Polka. E. O. Eaton..... 50
An elegant composition, with a characteristic lithographic title in colors.

Polka des Singes—Monkey's Polka. Gaston de Lille.. 40
Very lively and popular.

Selma Polka Mazurka. J. Schrenk..... 30
Good, showy, and not difficult.

Improvisation on "My Southern Sunny Home." 75
In La Hache's best style.

SELECT FOUR HAND MUSIC.

We have lately published the following favorite pieces arranged as duets, viz: Stonewall Jackson's Grand March (Young), 60; Robert E. Lee's Quick March (Young), 70; Rosalia Lancers (Herrera), 70; Contraband Schottisch (Young), 35; Confederates' Polka March (La Hache), 35; Crescent City Waltzes (Eaton), 75; Washington Artillery Polka March (La Hache), 35; Beautiful Star Line Waltz (Auguste Davis), 60.

ROSE BUDS.—A collection of the most pleasing melodies, arranged in the easiest manner, for beginners, by T. VON LA HACHE. Price of each No., 20 cts. No. 1. I would like to change my name, [Galop]; No. 2. Santa Lucia, [Waltz]; No. 3. How can I leave thee, [Galop]; No. 4. Beloved Star, [Waltz]; No. 5. First Love Redowa; No. 6. Near the Banks of that Lone River, [Tremolo]; No. 7. Lillie Belle, [Variation]; No. 8. Take me Home, [March]; No. 9. Washington Artillery Polka March; No. 10. Blossom Waltz; No. 11. Carrie Vaughn, [Quickstep]; No. 12. Popping the Question, [Waltz]; No. 13. Yes! [Galop]; No. 14. My Southern Sunny Home, [Variation]; No. 15. Dearest Spot of Earth; No. 16. The Brightest Eyes, [Transcription].

Encouragement for Young Pianists.—A collection of the most popular airs arranged in an easy style; price of each, 30 cts. No. 1. Nathalie Waltz; No. 2. Il Bacio Waltz; No. 3. Peri Waltzes; No. 4. Sultan's Polka; No. 5. When the Swallows, [Transcription]; No. 6. Les Clochettes Galop; No. 7. Do they think of me at Home, [Waltz]; No. 8. Her Bright Smile Waltz; No. 9. Sans Souci Galop; No. 10. Fille du Regiment; No. 15. Faust.

The above and any other Music sent by mail, post paid, on receipt of the marked price.

A. E. BLACKMAR,
167 Canal Street, New Orleans.

A COLLECTION OF

JENNY LIND'S

FAVORITE BALLADS

AS SUNG AT

Her Concerts.

1. MY HOME, MY HAPPY HOME.
2. THE DREAM.
3. I'VE LEFT MY SNOW-CLAD HILLS.
4. FAREWELL MY FATHERLAND.
5. CHILD OF THE REGIMENT.
6. TAKE THIS LUTE.

3

Published by DAVID P. FAULDS, *Louisville Ky.*

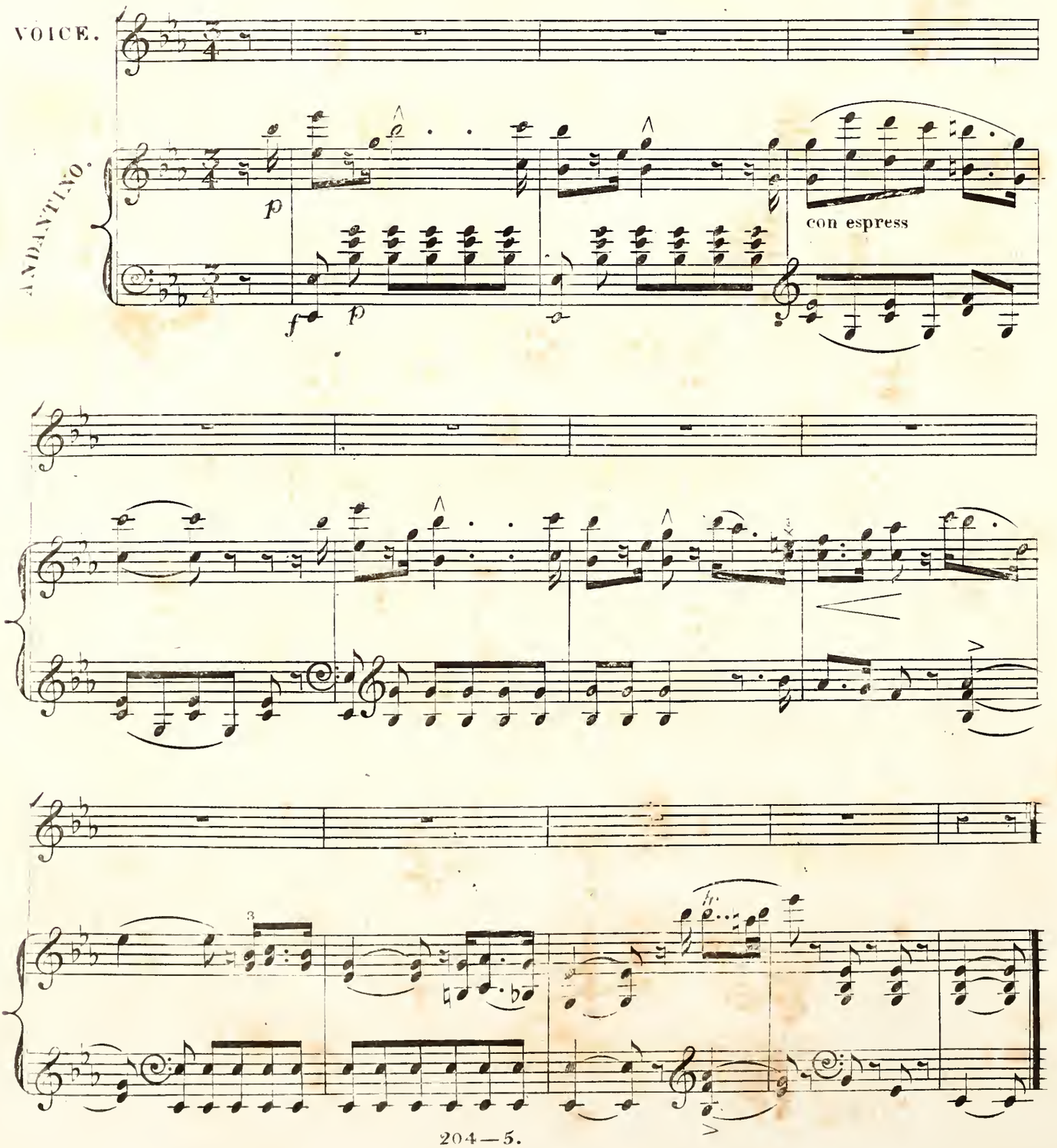
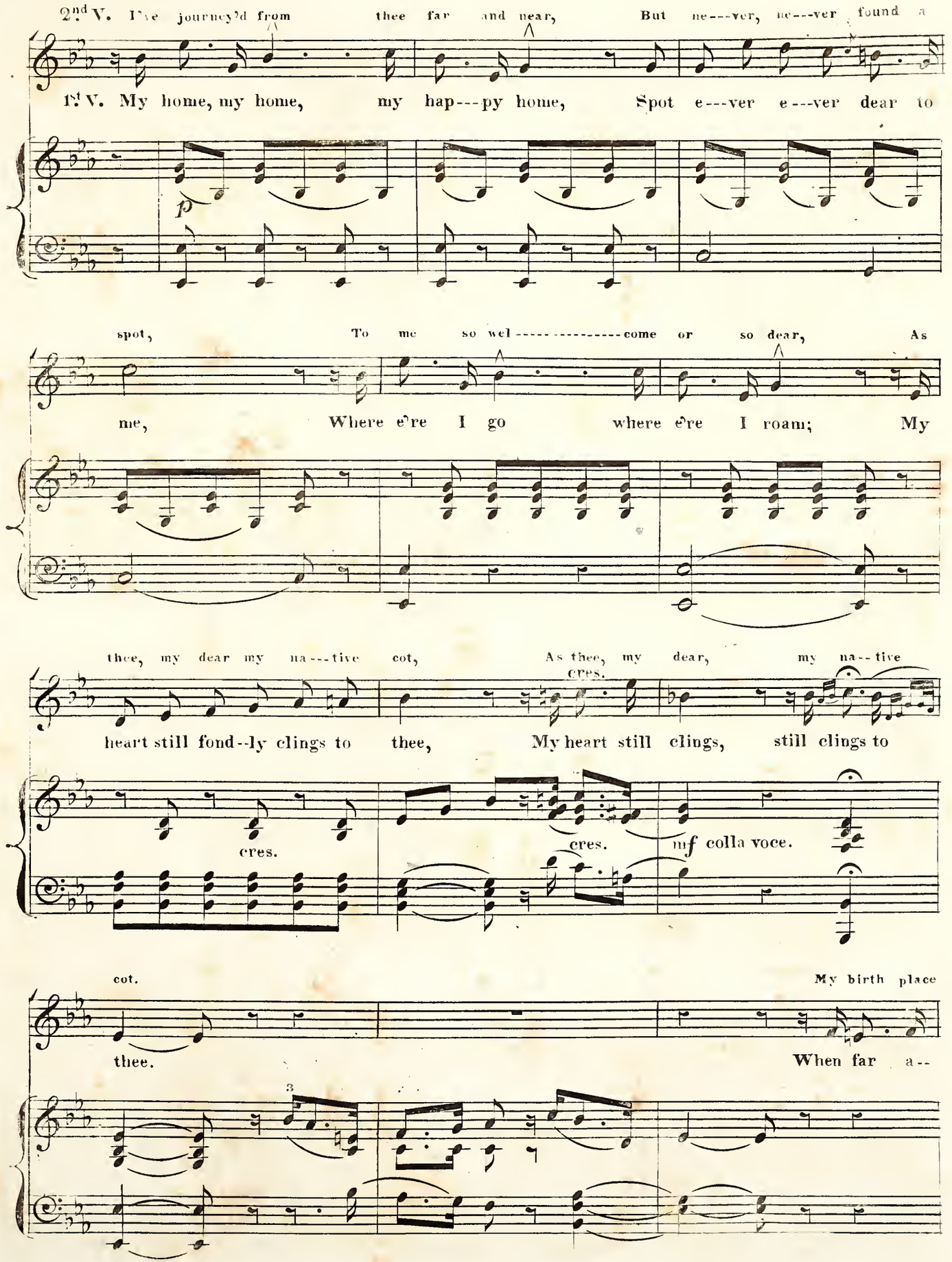
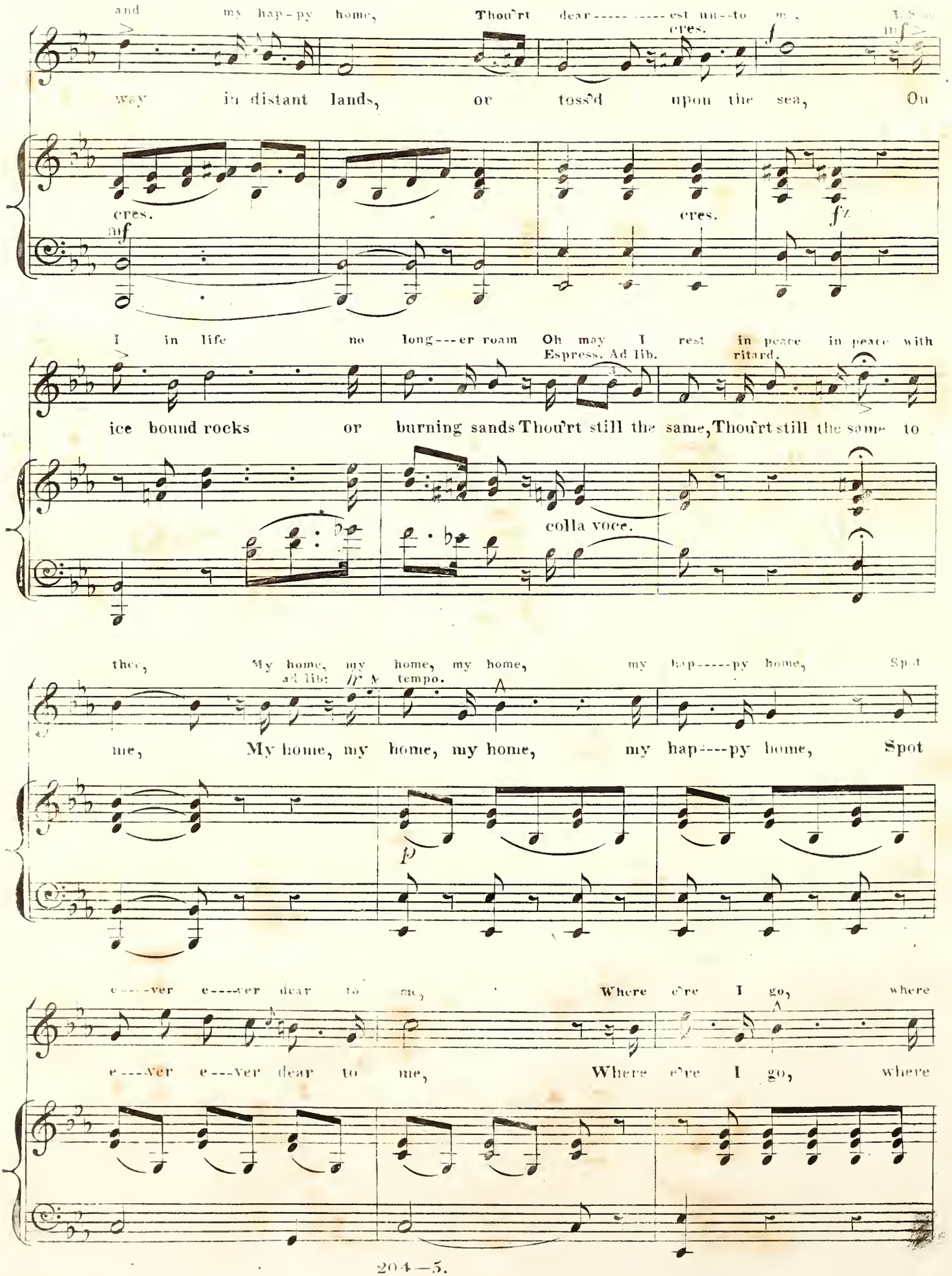
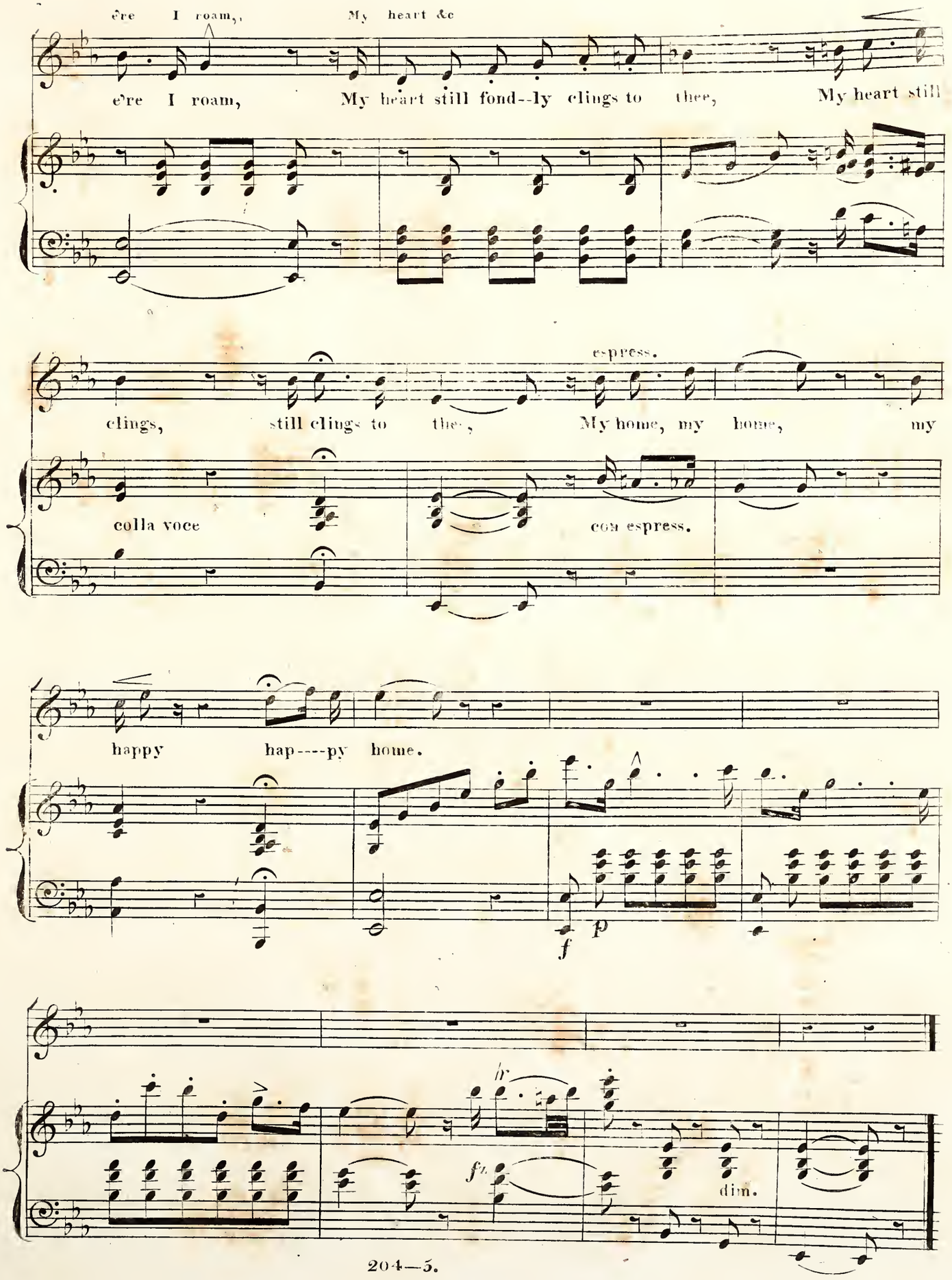
Cincinnati
PETERS & FIELD.

Baltimore
W. C. PETERS.

MY HOME MY HAPPY HOME.

BALLAD

Sung by Mad. Jenny Lind.

Music Composed by G. A. Hodson.

2nd V. I've journey'd from thee far and near, But ne---ver, ne---ver found a
1st V. My home, my home, my hap---py home, Spot e---ver e---ver dear to
p
spot, To me so wel---come or so dear, As
me, Where e're I go where e're I roam; My
thee, my dear my na---tive cot, As thee, my dear, my na--tive
cres.
heart still fond--ly clings to thee, My heart still clings, still clings to
cres.
cres.
mf colla voce.
cot.
My birth place
thee.
When far a--
3

and my hap-py home, Thou'rt dear----- -----est un--to me,
cres.
way in distant lands, or toss'd upon the sea, On
cres. cres.
I in life no long---er roam Oh may I rest in peace in peace with
Espress. Ad lib. ritard.
ice bound rocks or burning sands Thou'rt still the same, Thou'rt still the same to
colla voce.
ther, My home, my home, my home, my hap-----py home, Spot
ad lib: tempo.
me, My home, my home, my home, my hap----py home, Spot
p
e---ver e---ver dear to me, Where e're I go, where
e---ver e---ver dear to me, Where e're I go, where

e're I roam,, My heart &c
e're I roam, My heart still fond--ly clings to thee, My heart still
espress.
clings, still clings to thee, My home, my home, my
colla voce
con espress.
happy hap----py home.
f
p
hr
fz
dim.

Down by the river side I stray.

BALLAD

WRITTEN BY

Geo. P. Morris.

SUNG BY

Mme Anna Bishop.

FOR WHOM THE MUSIC WAS COMPOSED

by

J. R. Thomas.

Author of

TIS BUT A LITTLE FADED FLOWER. &C.&C.

3 GUITAR.

4 PIANO.

NEW YORK
Published by FIRTH, SON & CO 563 Broadway.

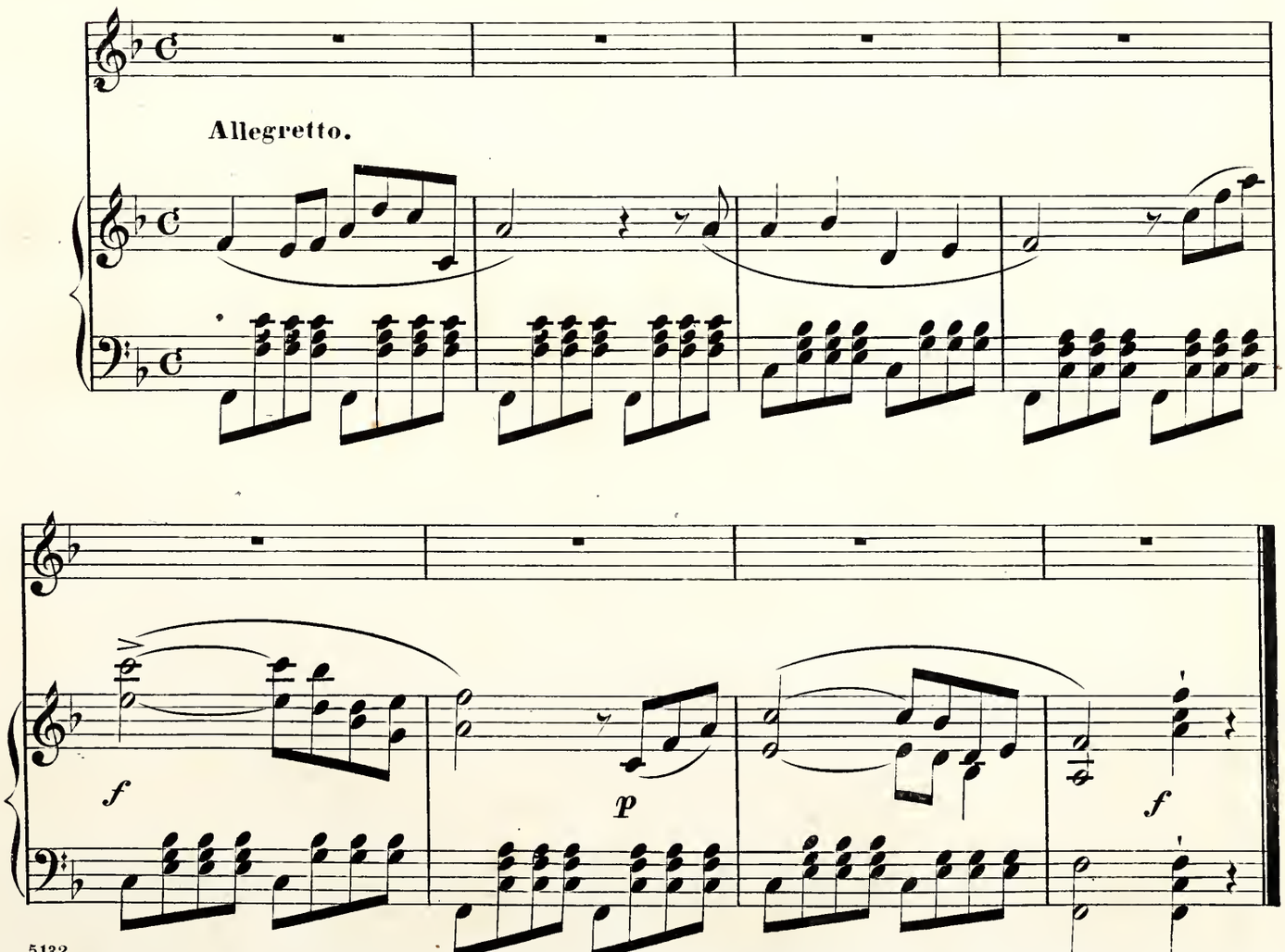
Boston. O. DITSON & CO. *Cincinnati* C. Y. FONDA. *Pittsburgh.* H. KLEBER & BRO.

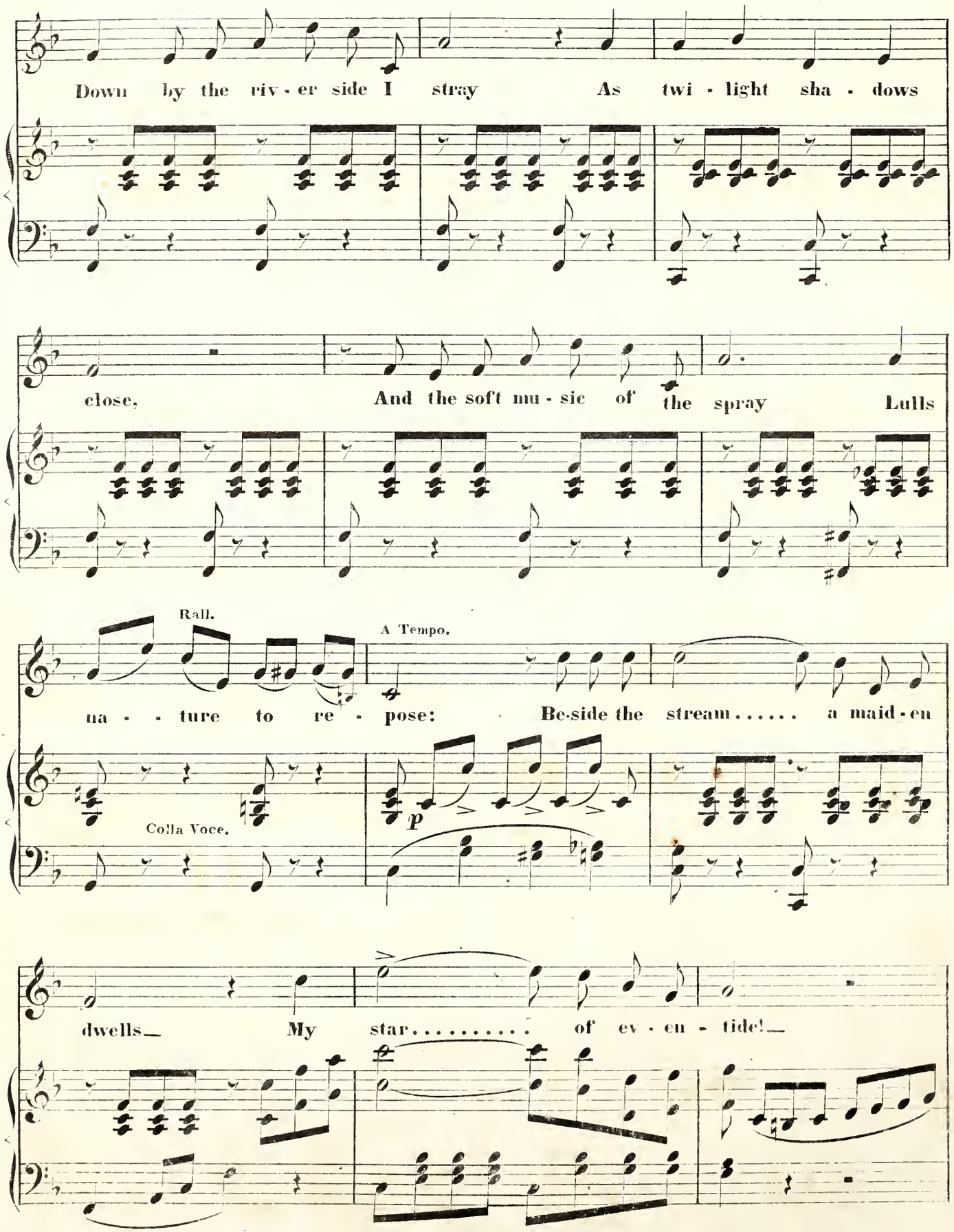
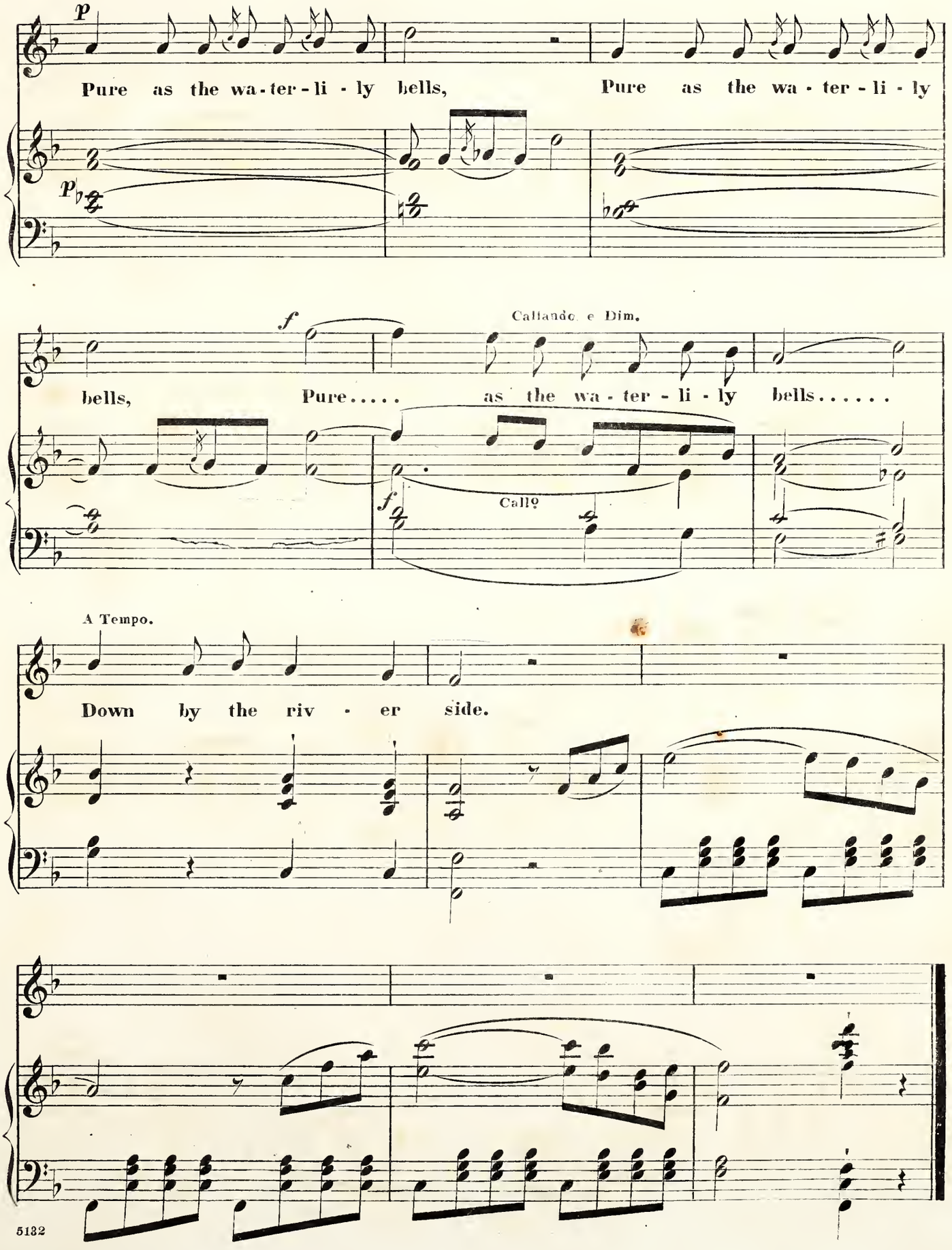
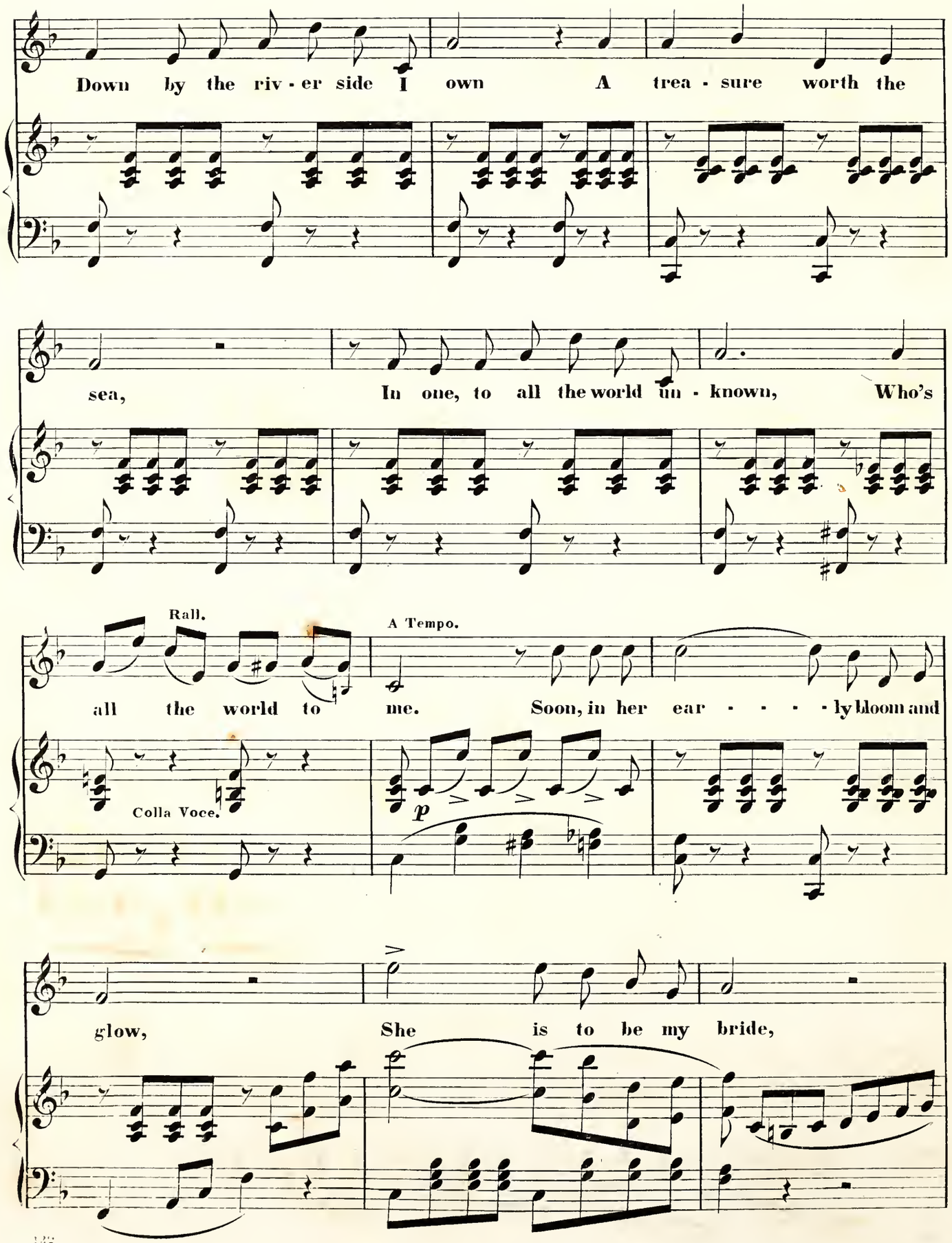
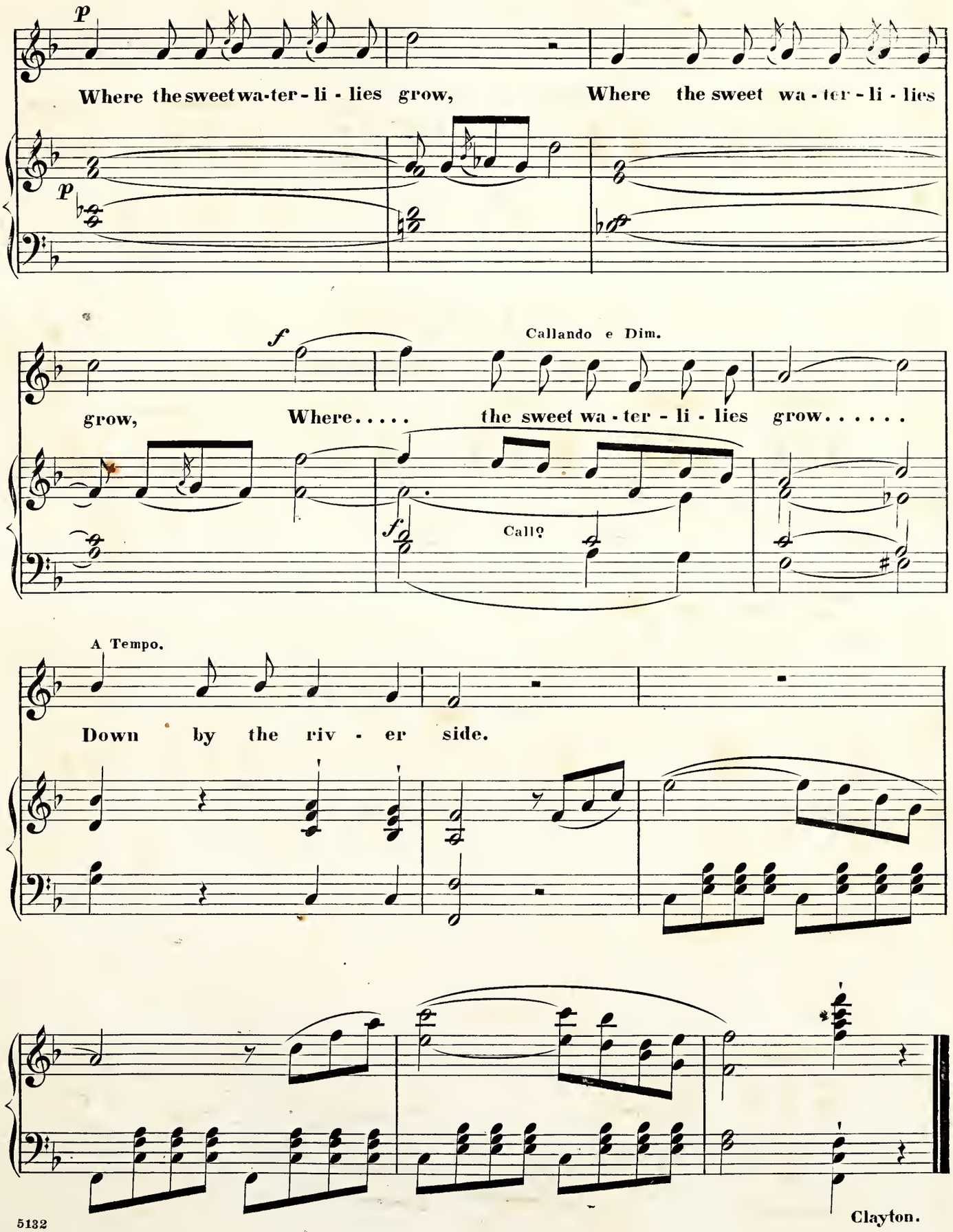
Entered according to Act of Congress A.D. 1861 by Firth, Pond & Co. in the Clerks Office of the District Court of the Southern District of N.Y.

"DOWN BY THE RIVER SIDE I STRAY."

BALLAD

Words by
G. P. MORRIS.

Music by
J. R. THOMAS.

5132

Entered according to Act of Congress, AD. 1861 by FIRTH POND & CO. in the Clerk's Office of the Dist Court of the South'n Dist of New York.

Down by the riv - er side I stray As twi - light sha - dows
close, And the soft mu - sic of the spray Lulls
Rall.
A Tempo.
na - - ture to re - pose: Be-side the stream..... a maid-en
Colla Voce.
p
dwells_ My star..... of ev - en - tide!_

p
Pure as the wa-ter-li-ly bells, Pure as the wa-ter-li-ly
p
f
Calland. e Dim.
bells, Pure..... as the wa-ter-li-ly bells.....
f
Call?
A Tempo.
Down by the riv-er side.

Down by the riv - er side I own A trea - sure worth the
sea, In one, to all the world un - known, Who's
Rall.
all the world to
A Tempo.
me. Soon, in her ear - - - - ly bloom and
Colla Voce.
p
glow, She is to be my bride,

p
Where the sweet wa-ter-li-lies grow, Where the sweet wa-ter-li-lies
p
f
Callando e Dim.
grow, Where..... the sweet wa-ter-li-lies grow.....
f
Call?
A Tempo.
Down by the riv-er side.

TO

MRS. E. McDONALD.

(of Baltimore.)

IN THE BYE AND BY

A

ROMANZETTA

BY

H. MILLARD.

Author of

OH! SIGH NOT FOR ME. STILL TRUE TO THEE. &C. &C. &C.

Wakeham Sc

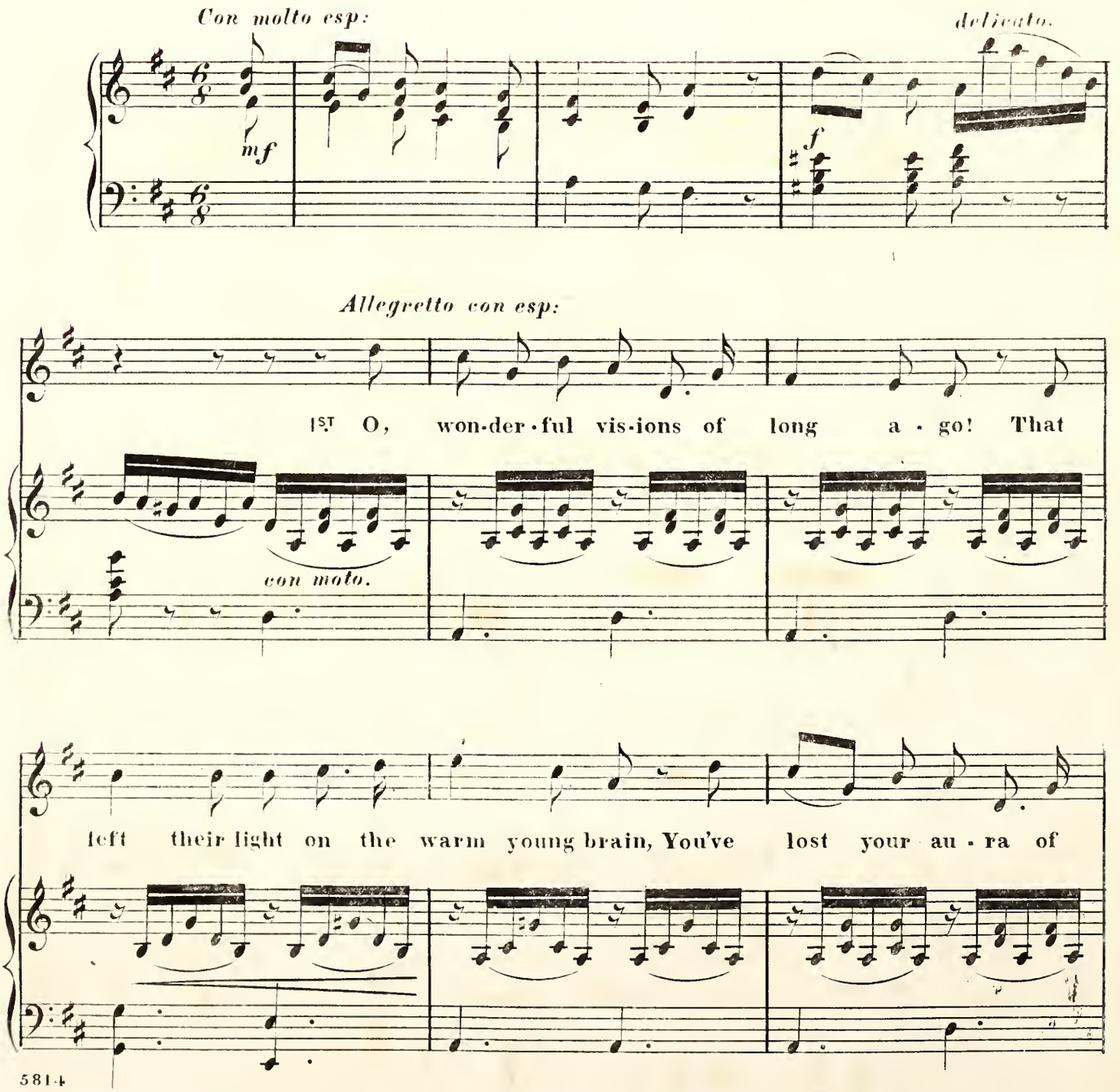
3

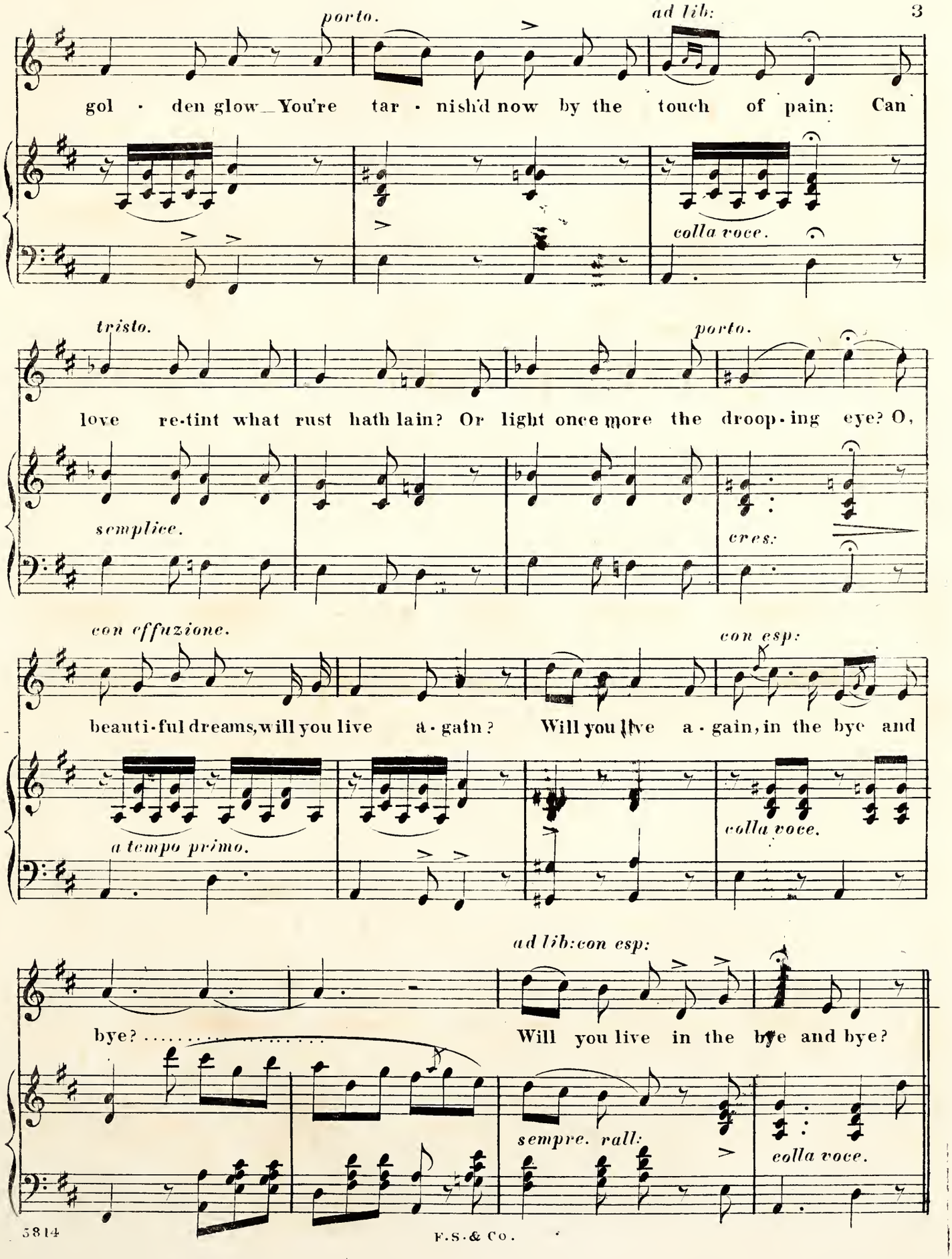
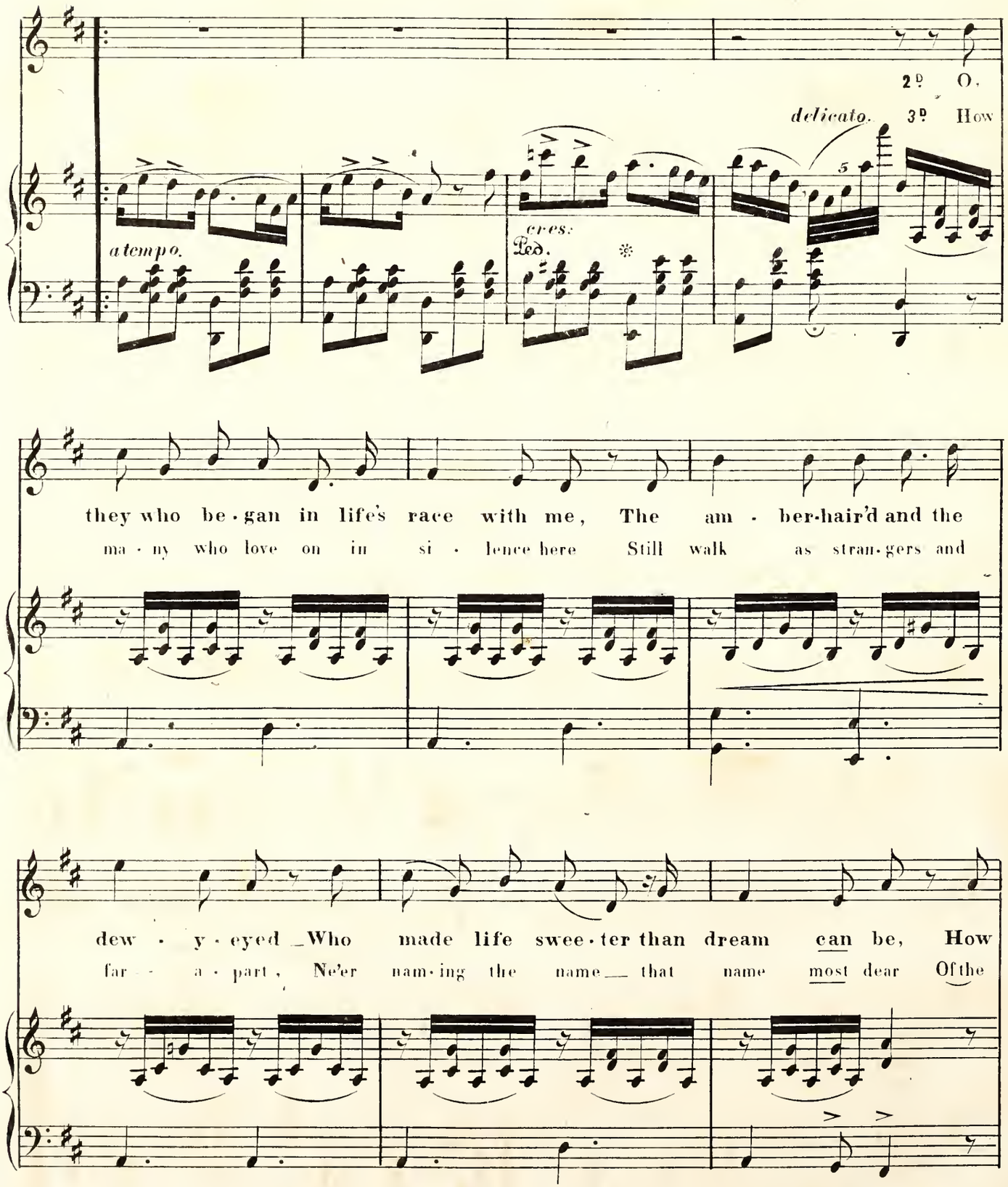
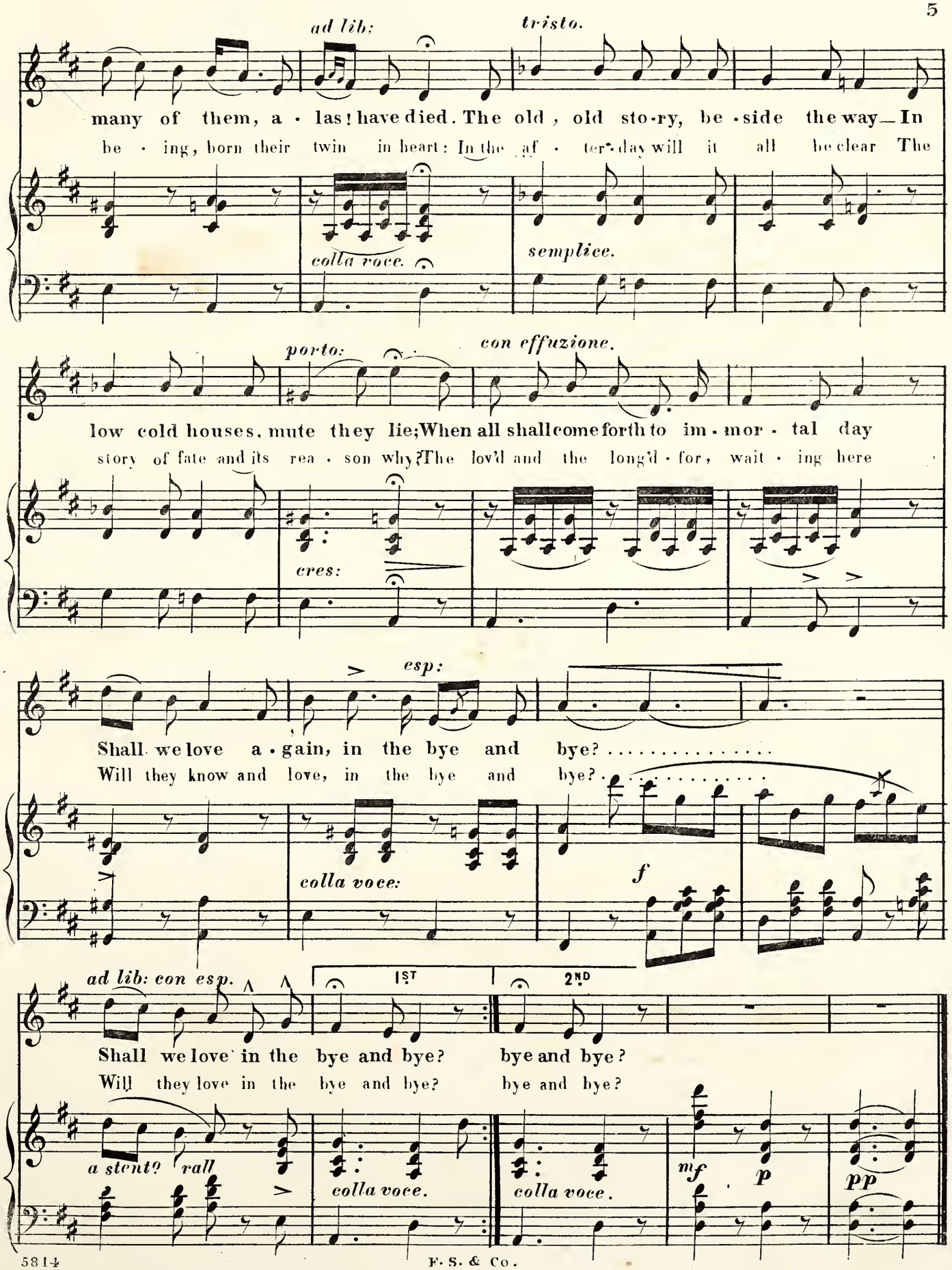
NEW YORK

Published by FIRTH, SON & CO. *563 Broadway.*

Entered according to Act of Congress, A.D. 1864 by Firth, Son & Co. in the Clerk's Office of the Dist. Court of the South.n Dist. of N.Y.

IN THE BYE AND BY.

H. MILLARD.

Con molto esp:
delicato.
mf
f
Allegretto con esp:
1ST O, won-der-ful vis-ions of long a-go! That
con moto.
left their light on the warm young brain, You've lost your au-ra of

Ent'd according to Act of Congress AD 1864 by Firth.Son. & Co. in the Clerk's Office of the Dis't Court of the South'n Dis't of N.Y.

porto.
ad lib:
gol · den glow_You're tar · nish'd now by the touch of pain: Can
colla voce.
tristo.
porto.
love re-tint what rust hath lain? Or light once more the droop-ing eye? O,
semplice.
cres:
con effuzione.
con esp:
beauti-ful dreams, will you live a-gain? Will you live a-gain, in the bye and
a tempo primo.
colla voce.
ad lib:con esp:
bye? .....
Will you live in the bye and bye?
sempre. rall:
colla voce.

2d O.
delicato. 3d How
a tempo.
cres.
Ped.
they who be-gan in life's race with me, The am-ber-hair'd and the
ma-ny who love on in si-lence here Still walk as stran-gers and
dew-y-eyed Who made life swee-ter than dream can be, How
far a-part, Ne'er nam-ing the name that name most dear Of the

ad lib:
tristo.
many of them, a · las! have died. The old, old sto·ry, be·side the way—In
be · ing, born their twin in heart: In the af · ter·day will it all be clear The
colla voce.
semplice.
porto:
con effuzione.
low cold houses, mute they lie; When all shall come forth to im·mor·tal day
story of fate and its rea · son why? The lov'd and the long'd·for, wait · ing here
cres:
esp:
Shall we love a·gain, in the bye and bye? .....
Will they know and love, in the bye and bye? .....
colla voce:
f
ad lib: con esp.
1ST
2ND
Shall we love in the bye and bye? bye and bye?
Will they love in the bye and bye? bye and bye?
a stent? rall
colla voce.
colla voce.
mf
p
pp

There's only room for two

BALLAD

SUNG BY

MRS. J. M. MOZART

Composed by

A. SEDGWICK.

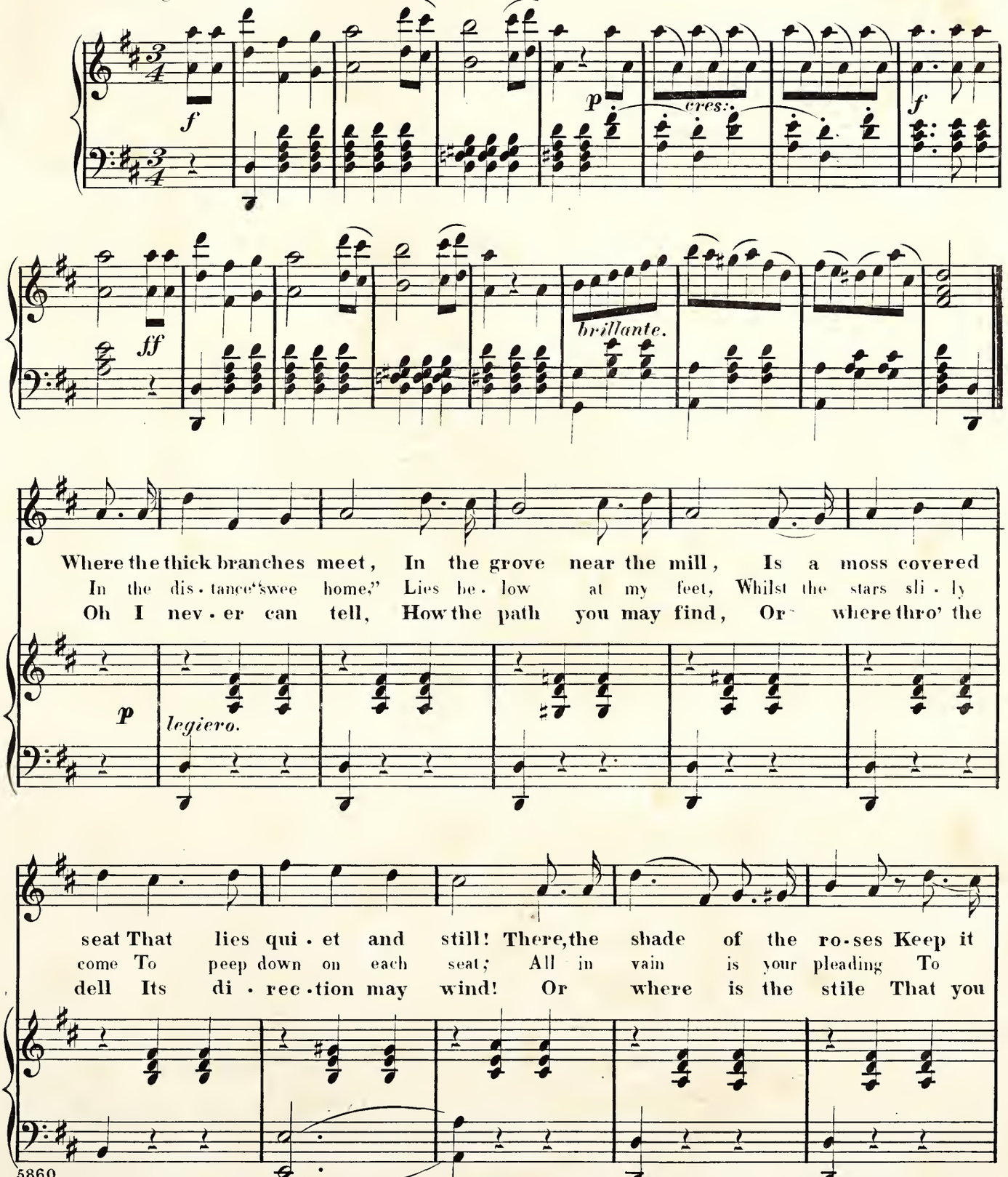
NEW YORK
PUBLISHED BY FIRTH, SON & Co. 563 BROADWAY.

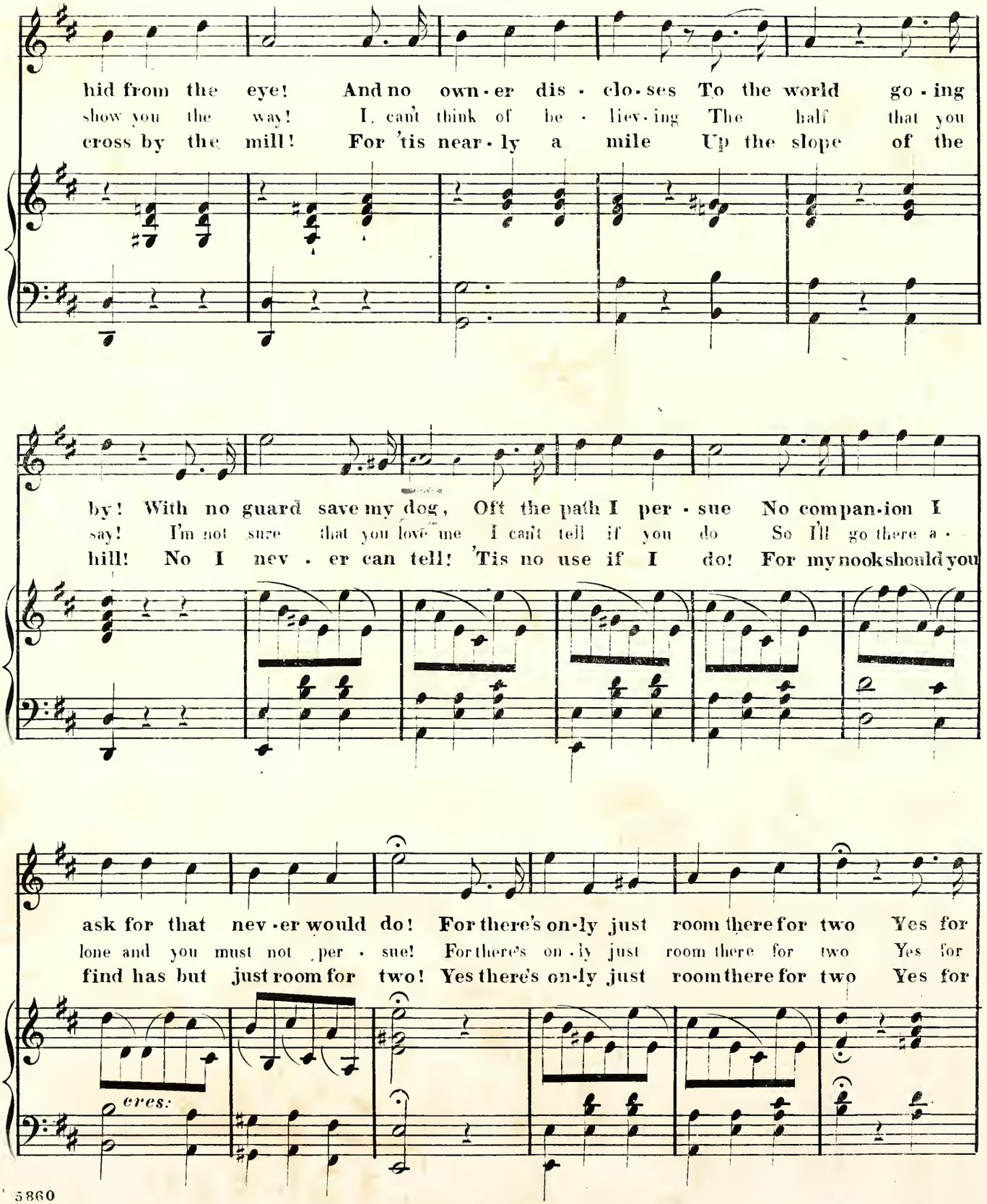
Entd according to Act of Congress A° 1865 by Firth, Son & Co. in the Clerks Office of the Dist Court of the South Dist of N.Y.

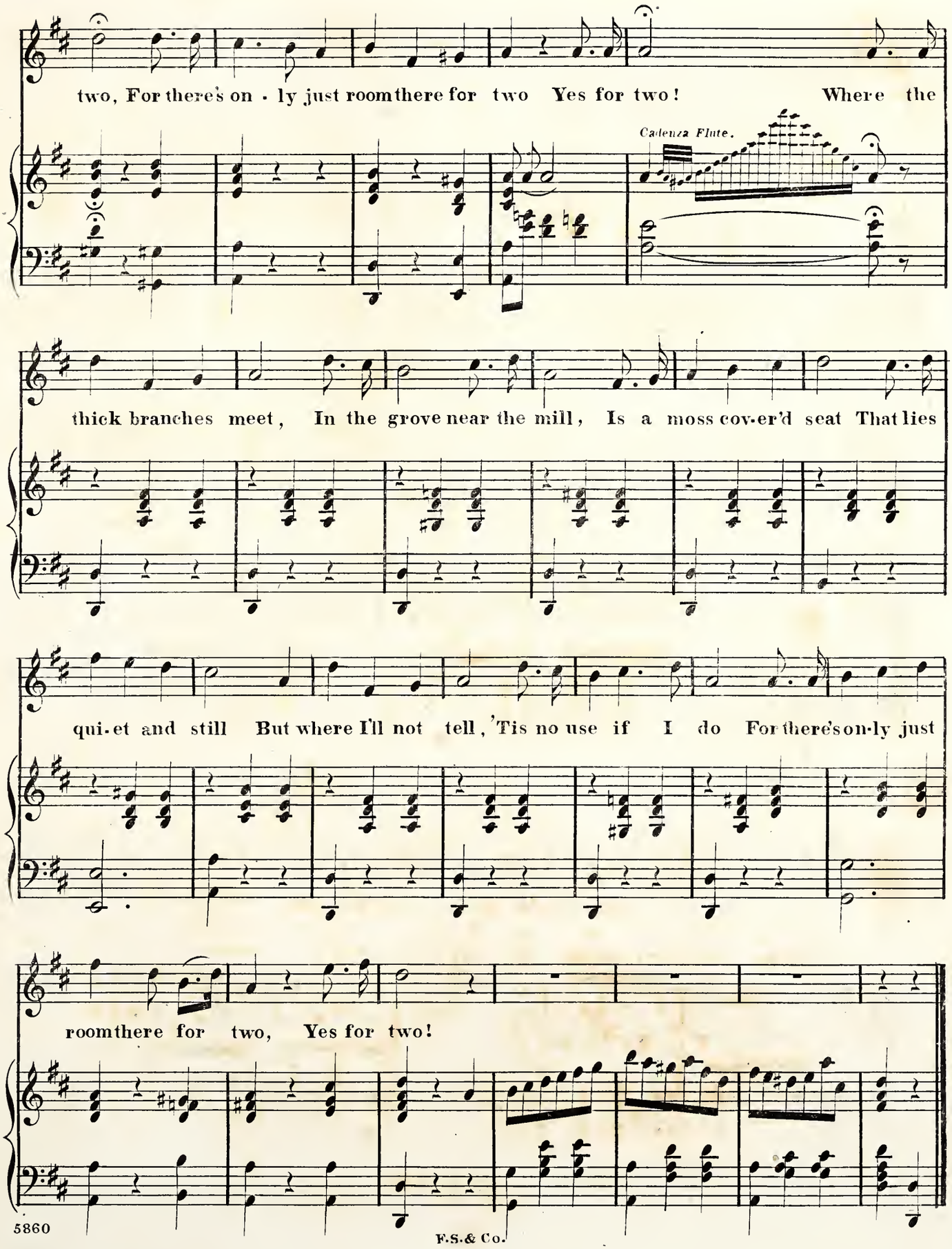
THERE'S ONLY ROOM FOR TWO.

WORDS BY GERVASE WHEELER. ESQR.

COMPOSED BY A. SEDGWICK.

Allegro Moderato.

f
p
cres:
f
ff
brillante.
Where the thick branches meet, In the grove near the mill, Is a moss covered
In the dis-tance "swee home," Lies be-low at my feet, Whilst the stars sli-ly
Oh I nev-er can tell, How the path you may find, Or where thro' the
p
legiero.
seat That lies qui-et and still! There, the shade of the ro-ses Keep it
come To peep down on each seat; All in vain is your pleading To
dell Its di-rec-tion may wind! Or where is the stile That you

Ent'd according to Act of Congress AD 1865 by Firth Son & Co. in the Clerk's Office of the Dis't Court of the South'n District of N.Y.

hid from the eye! And no own-er dis-clo-ses To the world go-ing
show you the way! I can't think of be-liev-ing The half that you
cross by the mill! For 'tis near-ly a mile Up the slope of the
by! With no guard save my dog, Oft the path I per-sue No compan-ion I
say! I'm not sure that you love me I can't tell if you do So I'll go there a-
hill! No I nev-er can tell! 'Tis no use if I do! For my nook should you
ask for that nev-er would do! For there's on-ly just room there for two Yes for
lone and you must not per-sue! For there's on-ly just room there for two Yes for
find has but just room for two! Yes there's on-ly just room there for two Yes for
cres:

F. S. & Co.

two, For there's on - ly just room there for two Yes for two! Where the
Cadenza Flute.
thick branches meet, In the grove near the mill, Is a moss cov-er'd seat That lies
qui-et and still But where I'll not tell, 'Tis no use if I do For there's on-ly just
room there for two, Yes for two!

F.S.& Co.

Nellie Bye

TO G.W. KROLL.

THE

OLD LOG HUT

OR

THE FUTURE'S BUT A DREAM

SONG & CHORUS

partly written and composed

BY

EASTBURN

G.F. Swain

3

PHILADELPHIA.

Published by W.R. SMITH Agt 135 N. Eighth St.

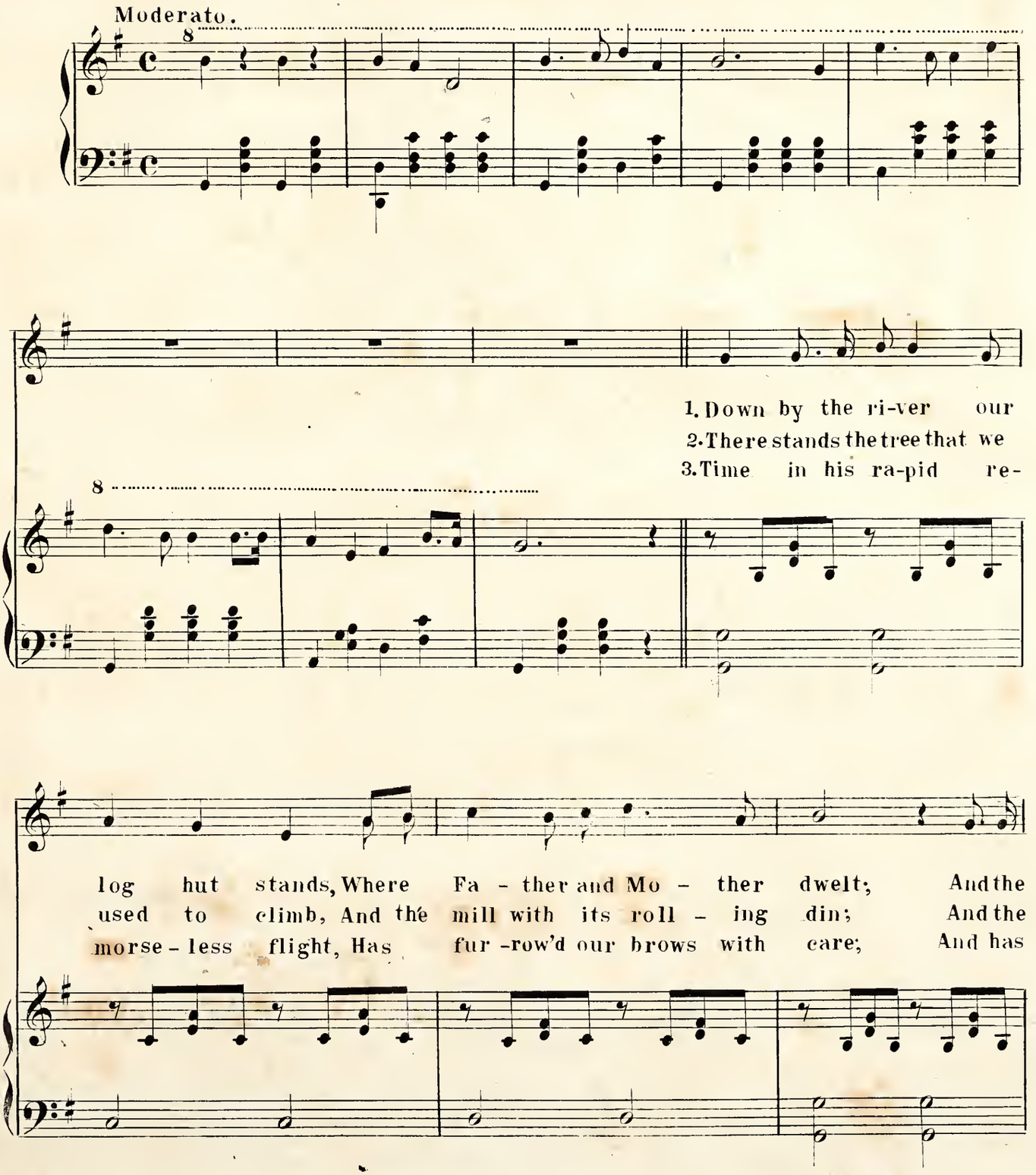
N. York. W.A. Pond & Co. Boston Ditson & Co. Cinn. Peters & Bro. Cleveland Brainard & Son. Chicago H.M. Higgins.

Ent. according to Act of Congress A.D. 1865 by W.A. Smith in the Clerks Office of the Dist. Court for Eastn. Dist. of Pa.

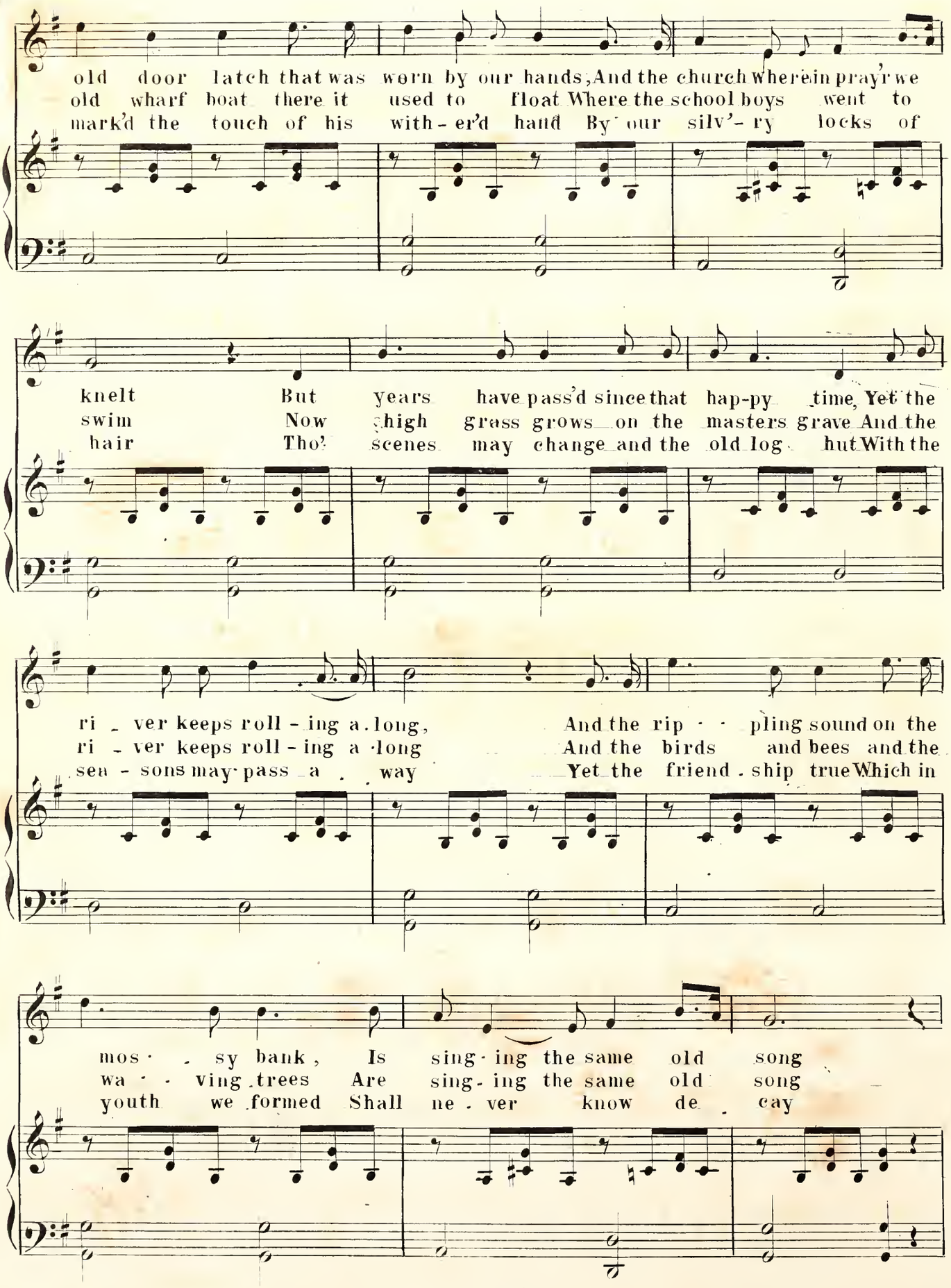
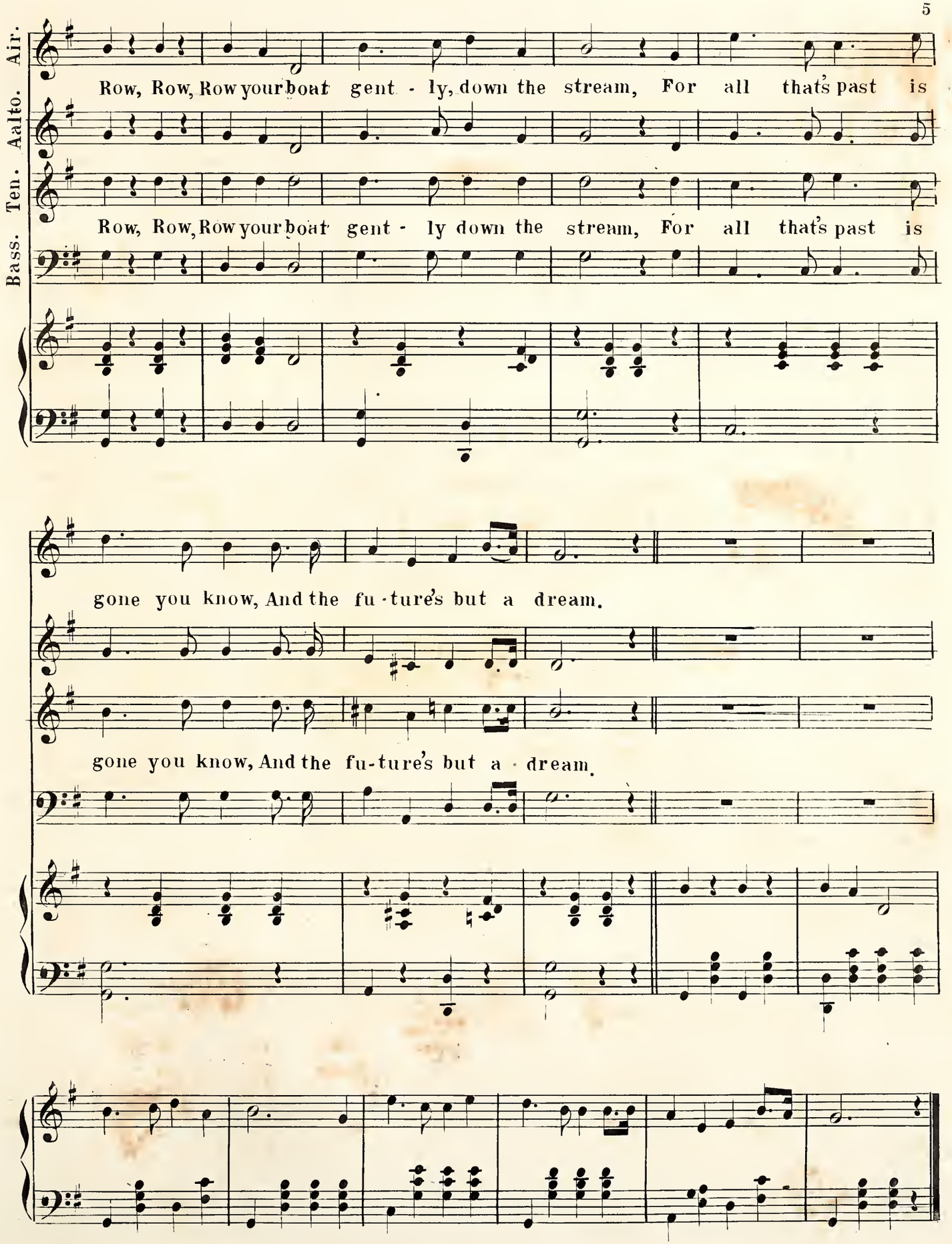
THE

OLD LOG HUT

OR THE FUTURES BUT A DREAM.

EASTBURN.

Moderato.
1. Down by the ri-ver our log hut stands, Where Fa - ther and Mo - ther dwelt; And the
2. There stands the tree that we used to climb, And the mill with its roll - ing din; And the
3. Time in his ra-pid re- morse - less flight, Has fur -row'd our brows with care; And has

W. R. S. 240 4

According to Act of Congress A. D. 1865 by Wm R. Smith, in the Clerk's office of the District Court of the Eastern district of Penn'a

old door latch that was worn by our hands; And the church wherein pray'r we
old wharf boat there it used to float Where the school boys went to
mark'd the touch of his with-er'd hand By our silv'-ry locks of
knelt But years have pass'd since that hap-py time, Yet the
swim Now high grass grows on the masters grave And the
hair Tho' scenes may change and the old log hut With the
ri-ver keeps roll-ing a-long, And the rip-pling sound on the
ri-ver keeps roll-ing a-long And the birds and bees and the
sea-sons may pass a-way Yet the friend-ship true Which in
mos-sy bank, Is sing-ing the same old song
wa-ving trees Are sing-ing the same old song
youth we formed Shall ne-ver know de-cay

Air.
Aalto.
Ten.
Bass.
Row, Row, Row your boat gent - ly, down the stream, For all that's past is
Row, Row, Row your boat gent - ly down the stream, For all that's past is
gone you know, And the fu - ture's but a dream.
gone you know, And the fu-ture's but a - dream.

Dedicated to Mrs. E. A. Pond, Brooklyn, N. Y.

Twinkling stars are laughing, Love.

SONG & CHORUS,

AS PERFORMED BY

ORDWAY'S AEOLIANS,

OF BOSTON.

GEO. CHRISTY & WOOD'S MINSTRELS,

OF NEW YORK

POETRY AND MUSIC BY

JOHN P. ORDWAY.

3

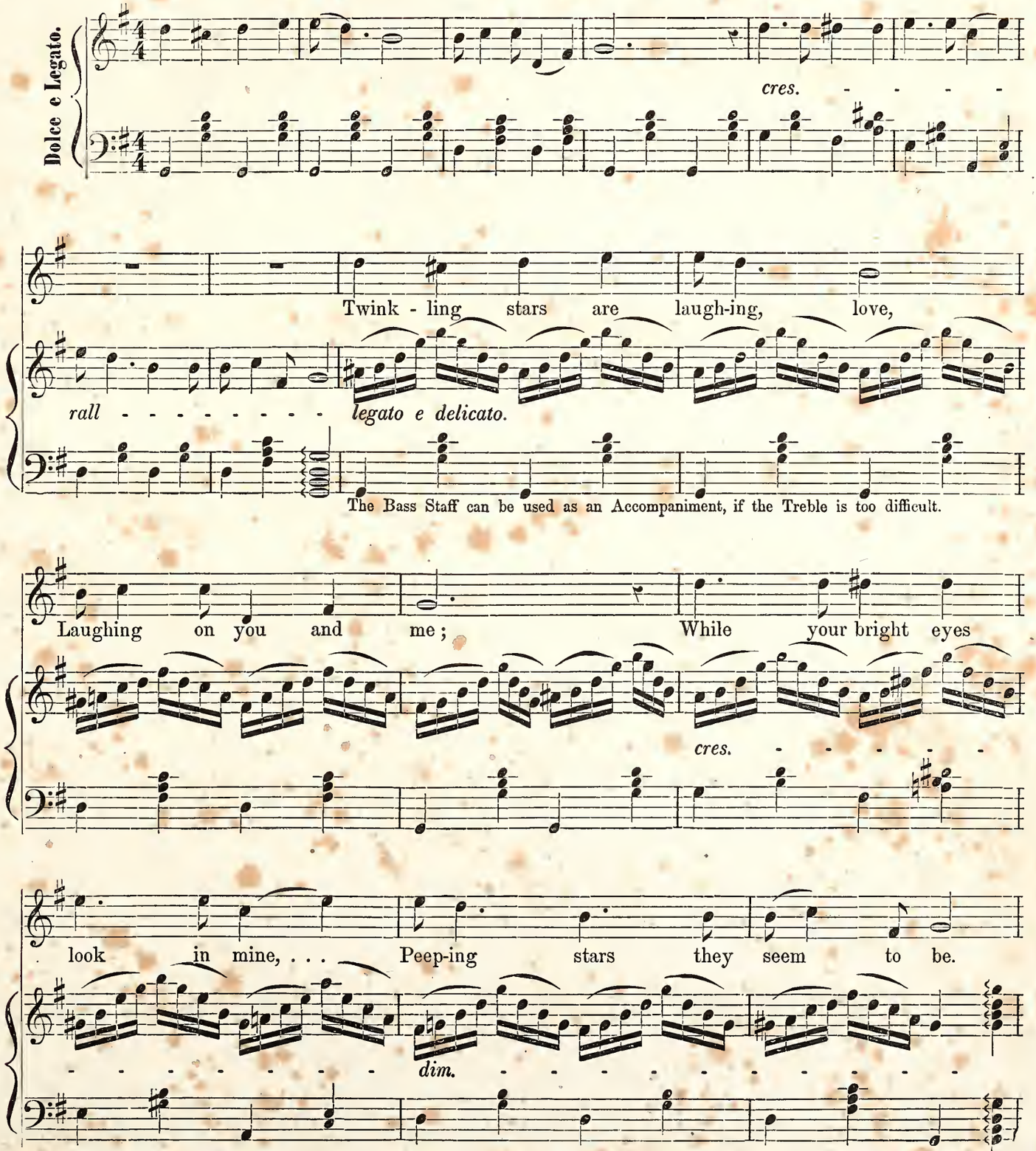
BOSTON:

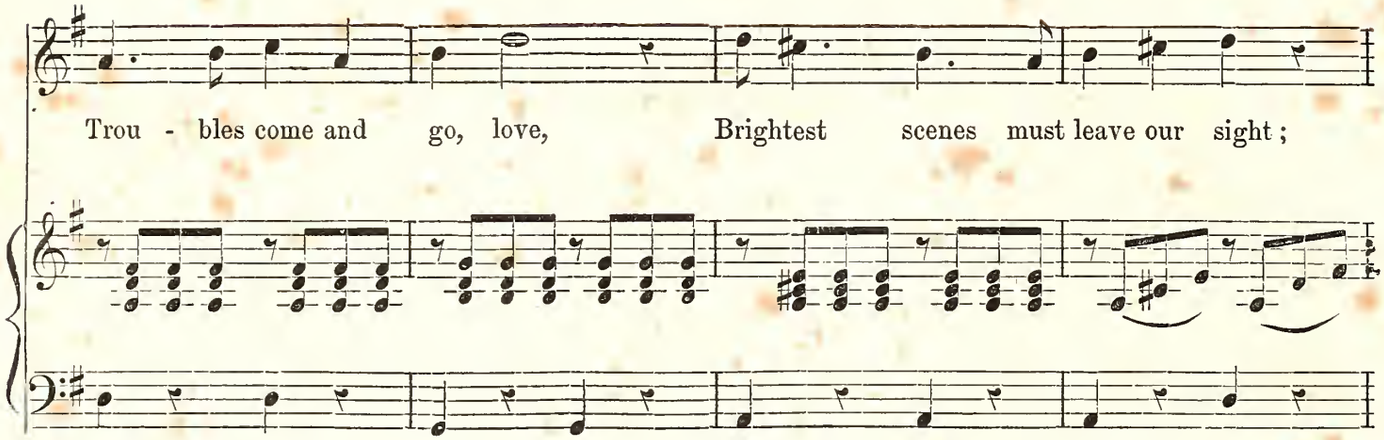
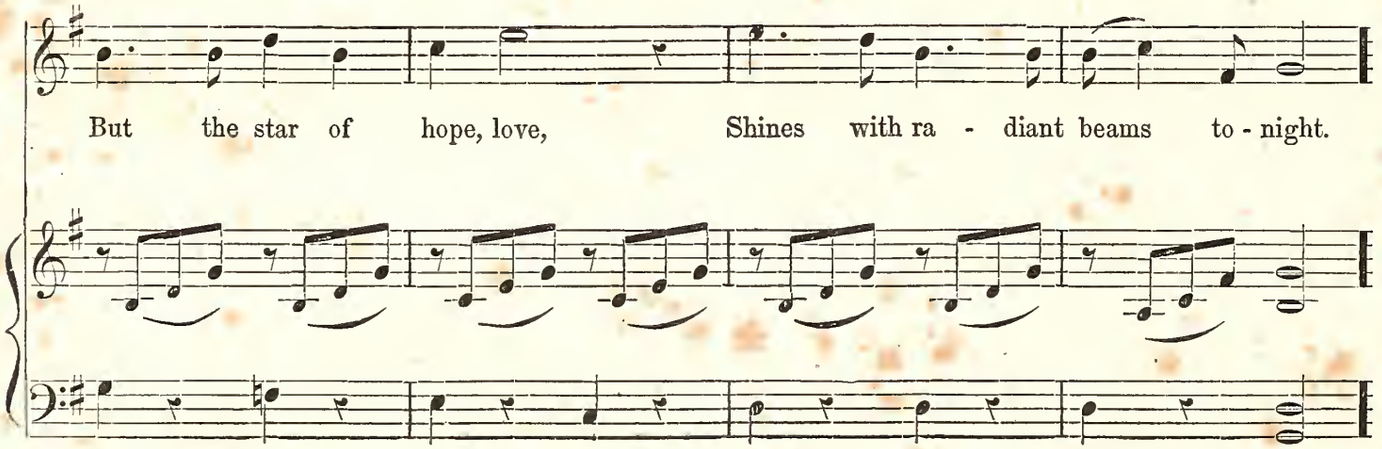
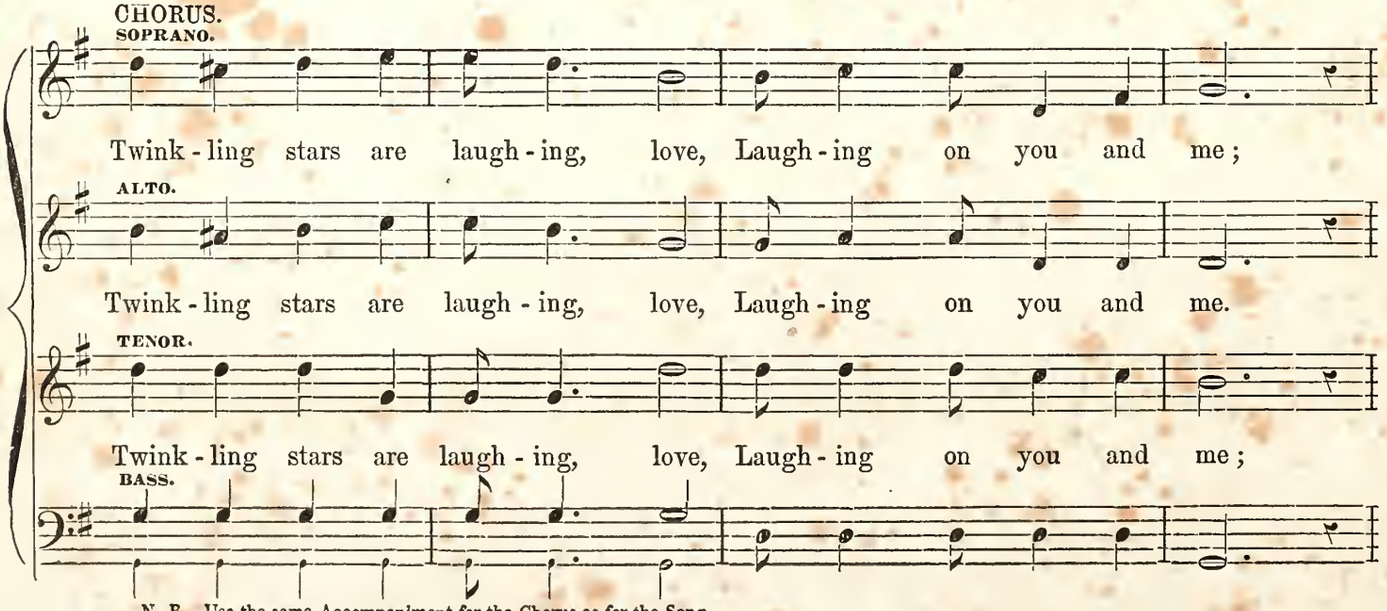
Published by OLIVER DITSON & CO., 277 Washington St.

WM. A. POND & CO. NEW YORK. J. CHURCH, JR., CINN. J. C. HAYNES & CO., BOSTON. J. E. GOULD, PHILA.

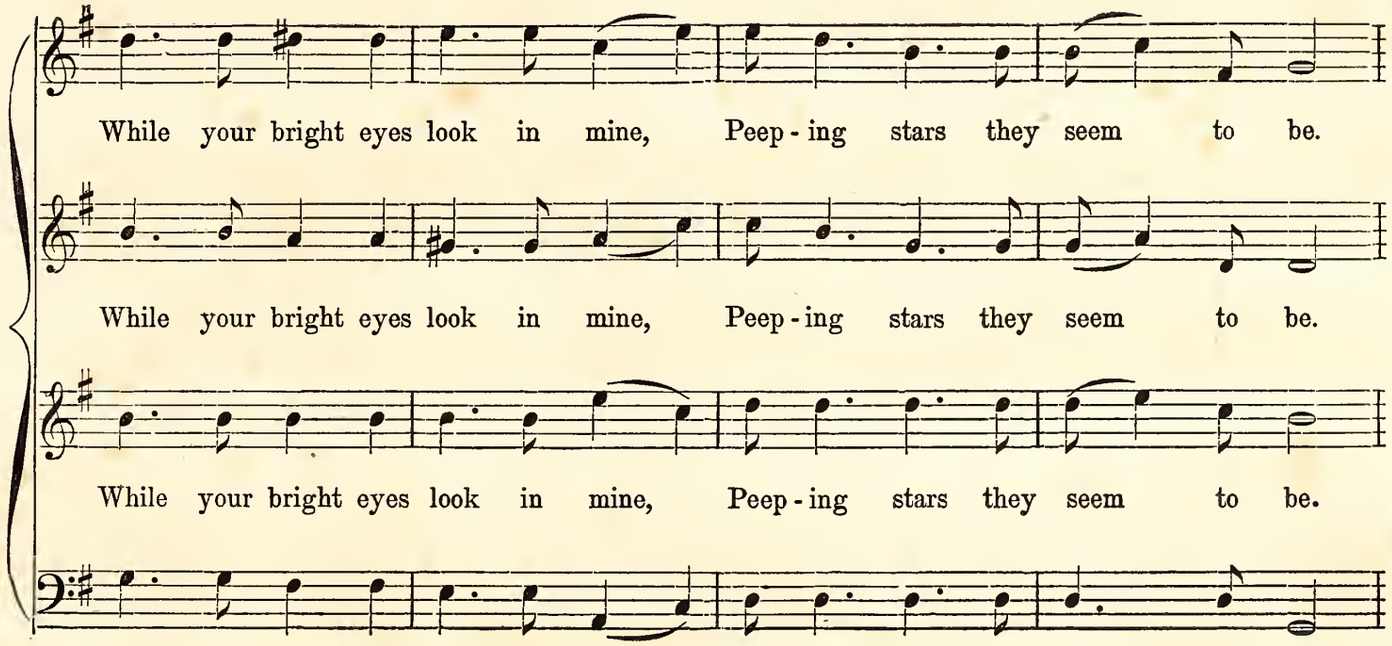
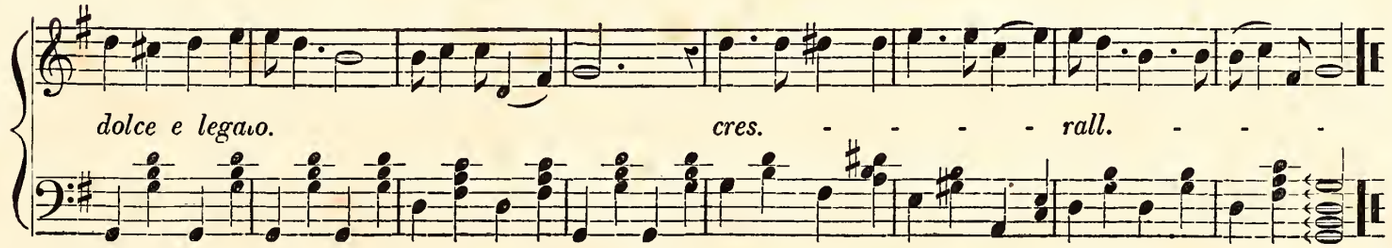
Entered according to Act of Congress, in the year 1855, by J. P. ORDWAY, in the Clerk's Office of the District Court of Massachusetts.

TWINKLING STARS ARE LAUGHING, LOVE.

POETRY and MUSIC By JOHN P. ORDWAY.

Dolce e Legato.
cres.
Twink - ling stars are laugh-ing, love,
rall - - - - - - - - - legato e delicato.
The Bass Staff can be used as an Accompaniment, if the Treble is too difficult.
Laughing on you and me; While your bright eyes
cres.
look in mine, . . . Peep-ing stars they seem to be.
dim.

Entered according to Act of Congress, in the year 1855, by J. P. ORDWAY, in the Clerk's Office of the District Court of Massachusetts.

CHORUS.

SOPRANO.
Twink - ling stars are laugh - ing, love, Laugh - ing on you and me;
ALTO.
Twink - ling stars are laugh - ing, love, Laugh - ing on you and me.
TENOR.
Twink - ling stars are laugh - ing, love, Laugh - ing on you and me;
BASS.

N. B. Use the same Accompaniment for the Chorus as for the Song.


While your bright eyes look in mine, Peep - ing stars they seem to be.
While your bright eyes look in mine, Peep - ing stars they seem to be.
While your bright eyes look in mine, Peep - ing stars they seem to be.

SECOND VERSE.

Golden beams are shining, love,
Shining on you to bless;
Like the queen of night you fill
Darkest space with loveliness.
Silver stars how bright, love,
Mother moon in thronely might,
Gaze on us to bless, love,
Purest vows here made to night.
Twinkling stars, &c.

CHOICE PIANO MUSIC BY EMINENT COMPOSERS,

PUBLISHED BY OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

ASCHER, J.

	Price in Dimes.
LE SOURIRE. Caprice en forme de Valse. Op. 5.	3½
DANSE SLAVE. Morceau de Salon. " 6.	6
REVERIE. " 8.	4
LES HIRONDELLES. Caprice Etude. " 15.	5
LES GOUTTES D'EAU. " " " 17.	5
MORCEAU BRILLANT. Lucrezia Borgia. " 19.	7½
DOZIA. Mazurka—Melodie. " 23.	4
DANSE ESPAGNOLE. Fragment de Salon. " 24.	6
MARCHE BOHEME. " 25.	6
ANDANTE DE SALON. Finale Lucia de Lammermoor. " 27.	6
REVE DE BONHEUR. Idylle. " 29.	6
DANSE ANDALOUSE. Caprice de Concert. " 30.	7½
FANFARE MILITAIRE. " 40.	5
L'ECLAIR. Mazurka Originale. " 41.	5
LES CLOCHETTES. Caprice Etude. " 48.	5
LA TRAVIATA. Grand Caprice de Concert. " 60.	7½
DANSE FEERIQUE. Caprice de Genre. " 61.	6
LA FAVORITA. Fantaisie de Concert. " 74.	7
SANS SOUCI. Galop de Bravura. " 83.	6
CROYEZ-MOI (Trust in me). Nocturne.	3
LA FIAMMINA. Polka Mazurka.	3½
LA PERLES DU NORD. Mazurka élégante.	4
LES GRELOTS (Sleigh-bells). Mazurka.	4
MARCHE DES AMAZONES.	6
MAZURKA DES TRAINEAUX.	4
MOSCOVITE. Danse Nationale.	4
PERLE D'ALLEMAGNE. Mazurka.	4
PSYCHE. Polka Mazurka.	5
ROSALBA. Polka Brillante.	4
URKA. Mazurka.	3½
VAILLANCE. Polka Militaire.	3
VICTORIA. Galop Militaire.	5
VIRGINSKA. Mazurka élégante.	6
YELVA. Mazurka.	5
MARCHE DE LA REINE. Op. 62.	5
L'ECLAIR. Nocturne. " 71.	5
ILLUSTRATIONS. Martha. " 77.	9
LA CASCADE DE ROSES. " 80.	5
LA MONTAGNARDE. Mazurka.	5

BADARZEWSKA, T.

MORCEAUX CHOISES. Faith.	4
" " Hope.	4
" " Charity.	4

BARBOT, PAUL.

FLEUR DES ALPES. Tyrolienne. Op. 23.	5
PINSON ET FAUVETTE (Two Birds). " 29.	5

BAUMBACH, A.

IONE. Gems from Petrella's Opera.	5
WHO WILL CARE FOR MOTHER NOW? Variations.	5
MARCHING ALONG. With Variations.	6

BLUMENTHAL, J.

L'ANGE GUARDIEN. Morceau.	5
LA CARESSANTE. Caprice. Op. 39.	6
EVER OF THEE. Transcription.	3½
MARCHE DE VAINQUEUR. Op. 53.	6
HOME, SWEET HOME. Varied.	5
TROUBADOUR ET CHATELEINE. Serenade. Op. 55.	6
L'EXALTATION. Morceau pour Piano.	3½
CHANT NATIONAL DES CROATS.	4
LA SOURCE. Caprice.	5

BERG, ALBERT W.

DON GIOVANNI. 2 Nos. Each	6
LA TRAVIATA. 2 " "	6
LES VEPRES SICILIENNES. Trois Amusements. Each	4
1. Valse d'Hiver. 2. Polka Mazurka. 3. Galop Brillante.	
TREMOLO WALTZ.	3
DI PESCATOR IGNOBILE. Reverie Tremolo.	3
LA MARSEILLAISE. Serenade Militaire.	3½
MODERN ITALY. Traviata.	4
THE ALPINE SHEPHERDESS. Varied.	3½

COOTE, CHARLES.

FAUST QUADRILLE. Subjects from Gounod's Opera.	7½
FAUST WALTZ. Subjects from Gounod's Opera.	7½

CRAMER, H.

CHANT BOHEMIEN.	5
POTPOURRI FROM GOUNOD'S FAUST.	6

DRESEL, OTTO.

VIER CLAVIERSTUCKE. Schlummerlied. Præludium Phantaisiestuck Scherzino. Op. 5.	7½
VIER CLAVIERSTUCKE. No. 1. Schlummerlied.	3

EGGHARD, JULES.

LA CAMPANELLA.	5
COUSIN ET COUSINE. Schottisch élégante. Op. 119.	4
BERCEUSE (Cradle Song).	3

GODEFROID, FELIX.

LA DANSE DES SYLPHES. Etude Caracteristique. Op. 31.	5
LES SOUPIRS. Cantabile. Op. 35.	5
REVEIL DES FEES. Orientale. " 38.	6½

GORIA, A.

FANTAISIE DE CONCERT. Finale de Lucrezia Borgia. Op. 64.	7½
FAUST. Romance des Fleurs. Transcription.	5

GOTTSCHALK.

WATER SPRITE POLKA.	10
FOREST GLADE "	6

JAELL, ALFRED.

FAIRY POLKA.	6
SONG WITHOUT WORDS.	3
REMINISCENCES. Norma.	7½
SOUVENIR DE PRECENICO. (Troisieme Meditation).	5
LAST ROSE OF SUMMER. Transcription.	6
WOODLAND WHISPERS.	7½
LOVE DREAM POLKA.	6

GROBE, CHAS.

MUSIC OF THE UNION.	6
POT POURRI FROM "FAUST."	7½

KETTERER, EUGENE.

POLKA MAZURKA. From Gounod's "Faust." Op. 69.	5
LALLA ROUHK. Fantaisie—Rêverie. " 111.	6
IL BACIO. Valse de Salon.	5
CAPRICE MILITAIRE. Op. 118.	6
CAPRICE HONGROISE. " 7.	7½
PERLE DU SOIR. Fantaisie—Mazurka. " 120.	6
FAUST. Fantaisie Brillaute. " 128.	6

KRUG, D.

GEBET DER MUTTER (Mother's Prayer). Op. 168.	4
LILY OF THE VALLEY.	3½

KUHE, W.

MARCHE BOHEMIENNE. Op. 39.	4
CHANSON BACCHANALE. " 57.	3½
L'ELEGANCE. Polka Melodique. " 59.	3
ROSEE (LA) DU SOIR.	3½

LEYBACH, I.

FANTAISIE BRILLANTE. Sonnambula. Op. 27.	7½
" " Faust. " 35.	6
" " Puritani. " 48.	7½
CHANSON A BOIRE. " 50.	5

LYSBERG, C. B.

REVEIL DES OISEAUX. Idylle. Op. 39.	7½
VALSE BRILLANTE. " 48.	7½
BALADINE. Caprice. " 51.	5

OESTEN, TH.

FIELD FLOWERS (Korn Blumen). Op. 182.	
No. 1. Come home with me, Sister.	
" 2. Up, Sailors, the anchor rises.	
" 3. Thou Village Maid.	Each 3
" 4. Come, lovely May.	
" 5. In dark forest shades.	
" 6. O Fir Trees.	
ON THE RIALDO (Auf den Lagunen). Barcarolle. Op. 222.	3
ECHO IDYLLE. " 223.	3½
HYMN TO LOVE. " 226.	4
SNOWBELL'S SPRING CAROL. Idylle. Op. 227.	5
TELL ME THE TALES. Irish Air. " 241.	3½
ROMANZA. La Traviata.	3½
IL BACIO. Waltz.	4

RICHARDS, BRINLEY.

ARIEL. Caprice à la Valse.	5
THE SWISS BOY. Transcription.	5
WARBLINGS AT NOON.	4
WARBLINGS AT DAWN.	5
WARBLINGS AT MORN. Romanza.	4
WARBLINGS AT EVE.	3½
THE PIRATE'S CHORUS. Transcription.	4
FLOATING ON THE WIND. Song by Glover. Transcription.	3
THOU ART SO NEAR AND YET SO FAR. Transcription.	5

	Price in Dimes.
MARIE. Nocturne.	4
SHADOW AIR. From "Le Pardon de Ploërmel." Transcription.	5
SOLDIERS' CHORUS. From "Faust."	4
CHRISTMAS CHIMES.	4
CZARINA MAZURKA.	4
AGATHE. When the Swallows.	5
ANNA LISLE.	3½
ANNIE ON THE BANKS OF DEE.	4
AULD LANG SYNE.	5
BLUE BELLS OF SCOTLAND.	4
BOLERO. "Les Vepres Sicilicnnes."	6
BRITISH GRENADIERS' MARCH.	5
CHERRY RIPE.	4
CHIME AGAIN, BEAUTIFUL BELLS.	3½
COME INTO THE GARDEN, MAUD.	3½
CUJUS ANIMAM. From Rossini's "Stabat Mater."	5
DARLING NELLY GRAY.	4
DREAM OF THE WANDERER.	3½
ECHO OF LUCERNE.	4
FLY NOT YET, AND THE BROOM GIRL.	5
GOD SAVE THE QUEEN.	5
HER BRIGHT SMILE HAUNTS ME.	4
HOME, SWEET HOME.	5
I KNOW A BANK.	4
I'M LEAVING THEE IN SORROW, ANNIE.	4
JUANITA. Spanish Song.	3
LA MIA LETIZIA. I Lombardi.	4
ROBERT TOI QUE J'AIME. Robert le Diable.	4
KATHLEEN MAVOURNEEN.	4
MY LODGINGS ARE ON THE COLD GROUND.	5
MARAQUITA. Portuguese Love Song.	2½
OFT IN THE STILLY NIGHT.	5
O LUCE DI QUEST ANIMA. From "Linda."	5
PICCIOLA. Chant of the Captive.	3½
PORTUGUESE HYMN.	6
SCOTS WHA HAE.	5
ST. PATRICK'S DAY.	5
SWISS BOY.	5
THE LAST ROSE OF SUMMER.	5
THOSE EVENING BELLS.	4
THE HUNDRED PIPERS.	4
VESPER HYMN.	5

SCHULHOFF, JULES.

TROISIEME VALSE BRILLANTE. Op. 48.	7
GALOP DI BRAVURA. Gold Fever.	5

STRAUSS, JOH.

CONTROVERSEN WALTZES.	6
DIVIDENDEN "	6
IMMER HEITERER "(Always cheerful).	5
PROMOTIONEN "	6
SCHWUNGRAEDER "	6
THERMEN "	5
ZAMORA "	6

WOLLENHAUPT, A. H.

GRANDE CAPRICE EN FORME DE VALSE.	7½
POLONAISE. Morceau de Concert. Op. 55.	7½
METEOR. Grande Galop. " 56.	7½
L'HIRONDELLE. Polka de Salon. Op. 23: No. 1.	5
LA GAZELLE. " " " 23: " 2.	5
GRANDE MARCHE MILITAIRE. Op. 31.	6
EVER OF THEE. Transcription.	6

SEVEN OCTAVES.

HURRAH. Galop de Concert.	6
FAIRY LAND. Schottisch de Concert.	6
LOVE AND CHIVALRY. Caprice élégante en forme de Schottische.	6
DYING POET.	6

MISCELLANEOUS.

BARCAROLLE. Theme de Weber.	*Barnet.* 3
CONCERT DES ANGES. Reverie.	*Moniot.* 4
DER ABENDSTERN. Romanze. Op. 345.	*Mayer.* 5
DRIPPING WELL.	*Gollnick.* 4
FAUST. Salve! dimora casta e pura.	*Osborne.* 4
LA CASCADE. Morceau de Concert.	*Pauer.* 8½
LA GAZELLE. Andante.	*Hoffman.* 3½
LE CHATELAINE. Fantasia.	*Leduc.* 4
L'ESCLAVE DU HAREM.	*Croisez.* 4
MILITARY MARCH. From "Faust."	*Davent.* 3½
MORNING ON THE SEA.	*Phelps.* 5
POTPOURRI FROM "FAUST."	*Marks.* 10
REVE D'ARIEL. Scherzo. Valse. Op. 64.	*Prudent.* 6
SILVERY SHOWER.	*Selle.* 6
UNE NUIT SUR L'OCEAN.	*Gockel.* 3½
UN SOUVENIR a deux beaux yeux.	*Voss.* 6

Sheet Music and Music Books sent by Mail, Post-paid, on receipt of price.

AS SUNG WITH GREAT APPLAUSE BY M'ME ANNA BISHOP.

To Mrs. H. D. Van Nostrand,

OF ARMSTRONG PLACE, N. J.

'Tis but a Little Faded Flower.

BALLAD.

WORDS BY

MRS. ELLEN C. HOWARTH.

MUSIC BY

J. R. THOMAS.

GUITAR.

PIANO.

New-York:

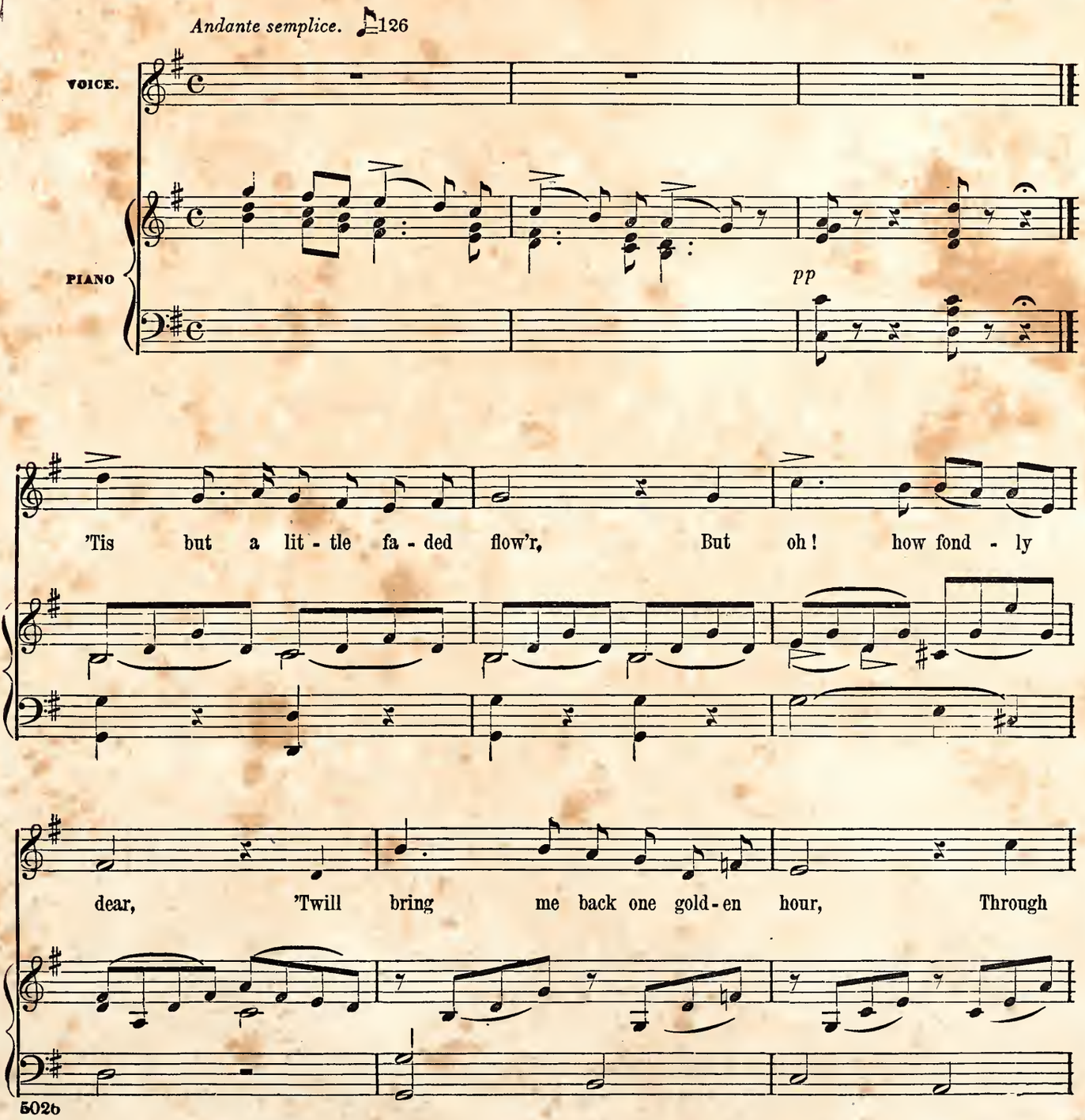
PUBLISHED BY WM. A. POND & CO., 547 BROADWAY.

Boston: O. DITSON & CO. Cincinnati: C. Y. FONDA. Pittsburgh: H. KLEBER & BRO.

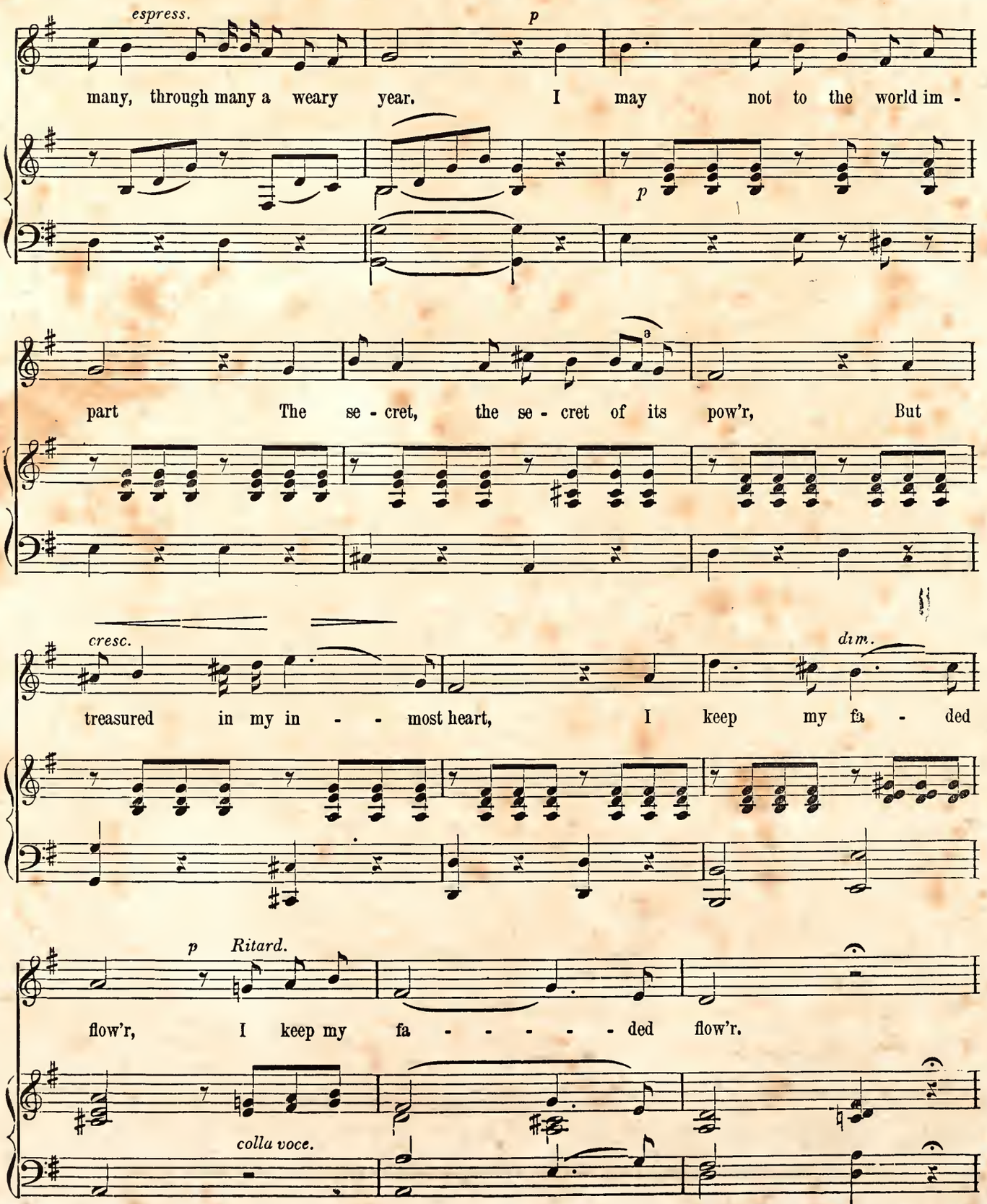
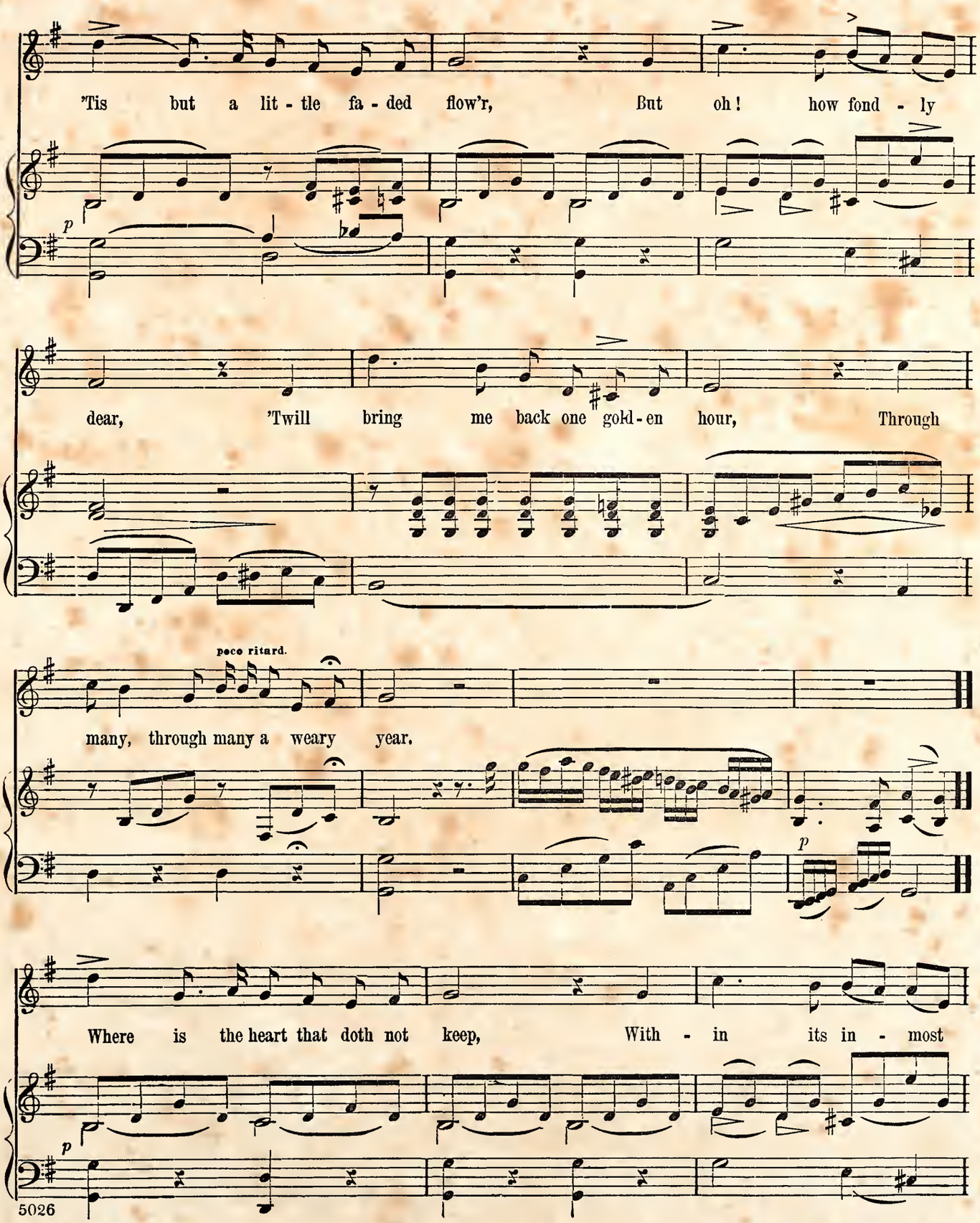
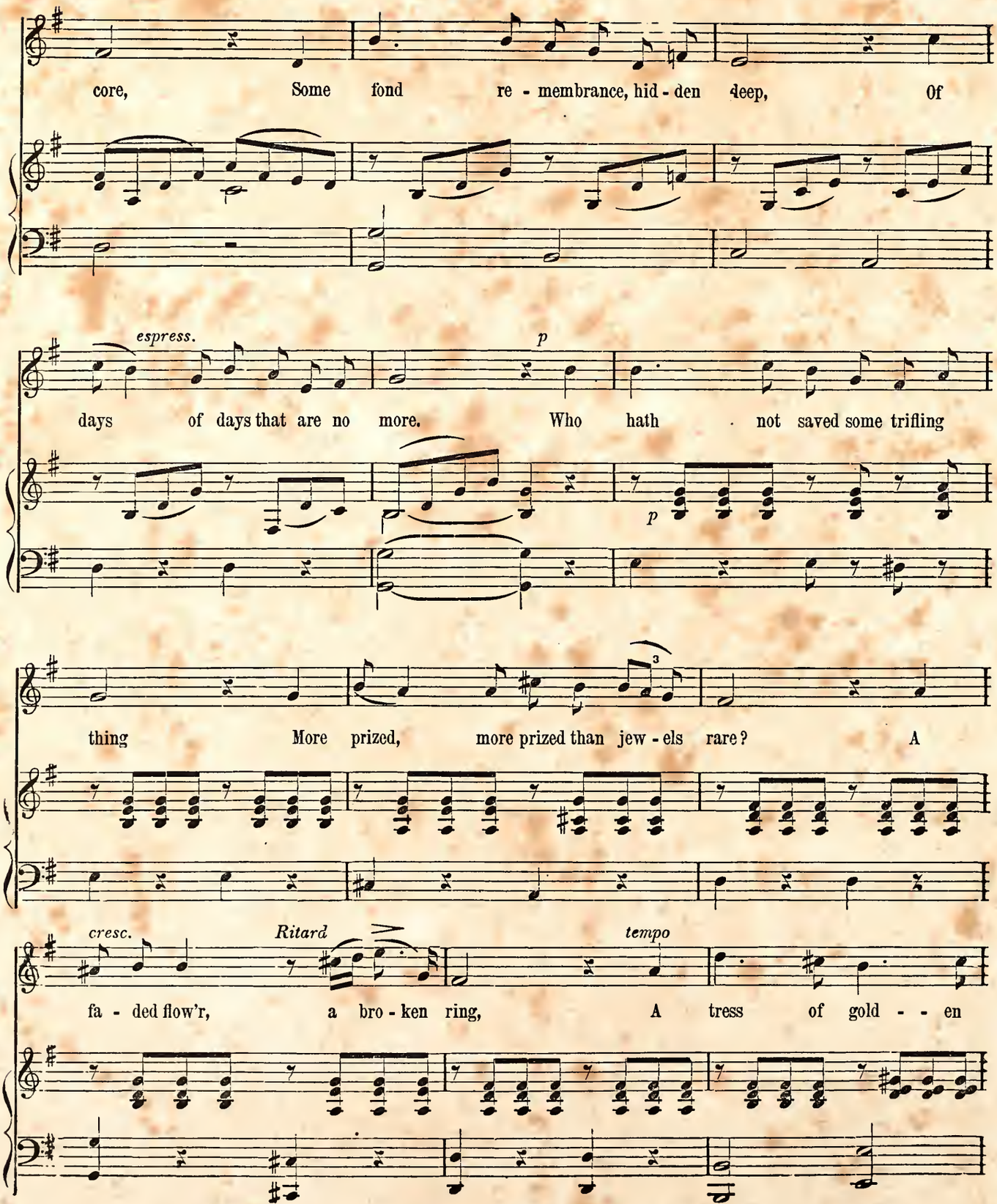
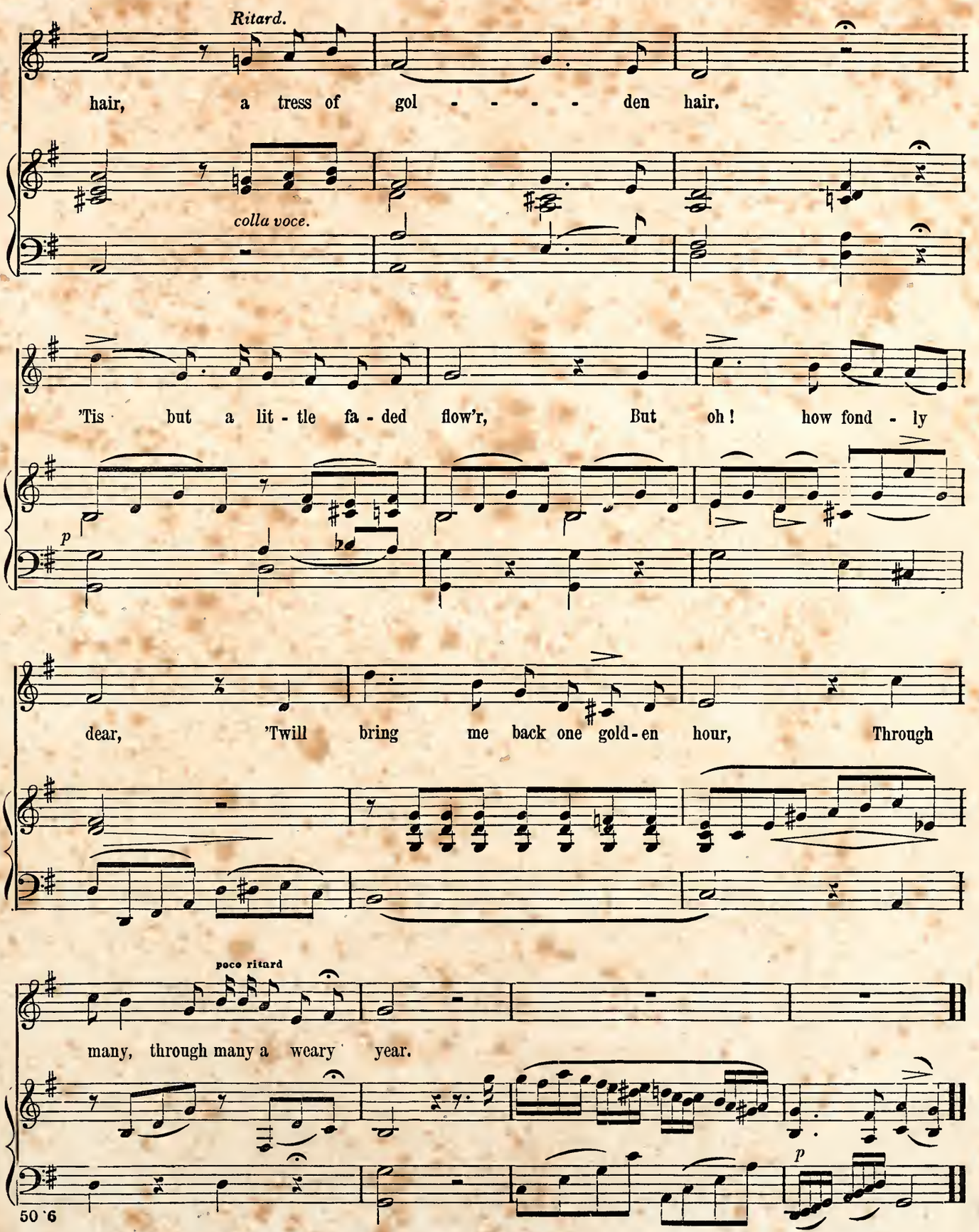
Entered, according to Act of Congress, in the year 1860, by Firth, Pond & Co., in the Clerk's Office of the District Court of the United States for the Southern District of New-York.

'TIS BUT A LITTLE FADED FLOWER.

BALLAD.

J. R. THOMAS.

Andante semplice. ♩=126
VOICE.
PIANO
pp
'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly
dear, 'Twill bring me back one gold - en hour, Through

5026

Entered according to act of Congress in A. D. 1860 by FIRTH, POND & Co., in the Clerk's office of the U. S. District Court for the Southern District of New York

espress.
p
many, through many a weary year. I may not to the world im -
p
part The se - cret, the se - cret of its pow'r, But
cresc.
dim.
treasured in my in - - most heart, I keep my fa - ded
p Ritard.
flow'r, I keep my fa - - - - - ded flow'r.
colla voce.

'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly
p
dear, 'Twill bring me back one gold - en hour, Through
poco ritard.
many, through many a weary year.
p
Where is the heart that doth not keep, With - in its in - most
p

core, Some fond re - membrance, hid - den deep, Of
espress.
p
days of days that are no more. Who hath not saved some trifling
p
thing More prized, more prized than jew - els rare? A
cresc.
Ritard
tempo
fa - ded flow'r, a bro - ken ring, A tress of gold - - en

Ritard.
hair, a tress of gol - - - - den hair.
colla voce.
'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly
p
dear, 'Twill bring me back one gold - en hour, Through
poco ritard
many, through many a weary year.
p

ost Beautiful Vocal and Instrumental Music of the Day,

PUBLISHED BY

WM. A. POND & Co., 547 BROADWAY, N. Y.

Published Daily. All the New Music Published in the United States Received as soon as Issued. Music sent by Mail, Postage Paid, on Receipt of the Marked Price

Please notice that such as are marked thus * have elegantly illustrated title-pages.

VOCAL.

	COMPOSER.	PRICE.
, Alone,	GEO BOWERYEM,	25
ore, (Love,) Waltz Brilliante for the		
ce,	M. NAVARO,	75
ight, Quartette,	C. F. IVES,	35
hou thinking of me in my		
sence, Love?	MRS. PARKHURST,	30
Child,	W. H. BURR,	35
iful Cloud,	L. ABADIE,	30
rfly, (La Farfaletta,) Mazurka for		
Voice,	L. ARDITI,	60
me in the Sunshine,	H. MILLARD,	30
klet, give thy Rushing o'er,	F. SCHUBERT,	50
ou forever mine,	H. MILLARD,	35
iful Dreamer, (for Guitar,)	S. WINNER,	25
iful Isle of the Sea,	J. R. THOMAS,	35
re,	J. E. PERRING,	50
Bugle, blow,	W. R. DEMPSTER,	50
Eyed Kitty May,	P. B. ISAACS,	30
erous Jones, Comic,	GEO. BOWERYEM,	30
ades, I am dying,	GEO. A. RUSSELL,	30
sman's Chant, (Luddy Fuddy,)		
g in "Rosedale" by LESTER WALLACK,	D. GRAHAM,	30
e Song. "Sweet and low." Words by		
NYSON,	J. E. PERRING,	40
n, Baby, dream,	V. GABRIEL,	30
Drummer-Boy,	E. C. HOWE,	30
Eyed Norina,	J. R. THOMAS,	35
t thee, no!	G. SCONCIA,	30
er and ever. Sacred Song. Words		
GRACE DE LA VERITE,	J. R. THOMAS,	35
an's Wake. Comic,	C. GLOVER,	30
Night and happy Dreams,	J. R. THOMAS,	35
orget me,	F. SCHLOTTER,	30
Night, good Night, Beloved,	W. H. J. GRAHAM,	50
rought me Gold to tempt my		
art,	W. H. BURR,	35
onely since he left me,	M. KELLER,	35
r, Vay down in Bennsylvany,		
Comic Song,	HANS SCHMIDT,	30
eved her true to me,	H. MILLARD,	40
e so much to tell,	J. R. THOMAS,	35
r could leave thee. Canzonetta,	ROSSINI,	35
ll up in Dixie. Song for the Times,	HENRY TUCKER,	30
e Valley of Cauteretz. Song for		
ezzo or Bass,	A. H. PHASE,	30
ishable,	W. H. BURR,	35
not call her, Mother,	CHAMBERLAIN,	30
e lives but for thee,	J. MAHON,	30
g on the sly,	J. G. MARDER,	30
me, Father, ere I die,	WALKER,	30
sage of Love, (Parlate d'amore,)		
aust,"	GOUNOD,	35
him rest. A Tribute to the late STEPHEN		
Foster, and embellished with his likeness.	HENRY TUCKER,	40
erick is beautiful. Words by DION		
BOUCICAULT. *Comic*	DAN BRYANT,	40
Star of my Home. The last Song		
Chorus by	HENRY TUCKER,	30
House under the Hill,	E. C. PHELPS,	30
me not in dark Despair,	A. H. WOOD,	35
you that,	J. H. MCNAUGHTON,	35
light with thee,	R. MEYER,	35
eautiful Lizzie,	J. MAHON,	35
Polly Ann. *Comic*	DAVE REED,	40
er's Blessing,	F. WIDDOWS,	35
ie Moore,	P. B. ISAACS,	30
ngel Boy,	S. C. FOSTER,	30
on the Waves. *Duet*	C. W. GLOVER,	60
deem my Love can change,	J. R. THOMAS,	25
rom thee,	W. K. BASSFORD,	30
cy Fat. *Comic*	DAVE REED,	40
Son is going now,	MRS. J. S. REED,	30
n of the Alps, (L'Orfanella,)	L. ARDITI,	50
more Kiss and then Good-by,	E. C. PHELPS,	30
Malloy. *Comic*	DAN BRYANT,	40
Robin. A beautiful Song by the Author		
"Vive l'America."	H. MILLARD,	35
mbrance,	W. H. J. GRAHAM,	35
ng He. Sung by DAN BRYANT,	D. D. EMMETT,	30
er's Battle Prayer,	B. WHAPLES,	35
Birdling singing ever, (Cam-		
nira di Lombardia,)	L. ARDITI,	40
of the Sea-Shell,	CHARLIE CONVERSE,	30
e not my own true Love?	E. C. PHELPS,	35
ade,	F. SCHLOTTER,	35
er's Song,	L. B. POWELL,	40
of Love and Death,	W. R. DEMPSTER,	50
well, thou sweet Angel	F. ABT,	30
Tell me, little twinkling Star,	G. W. H. GRIFFIN,	30
There's none to say Good-night to me,	J. H. MCNAUGHTON,	30
Trust me all in all, or not at all. Words by TENNYSON.	W. R. DEMPSTER,	50
Too late, too late. Words by TENNYSON	" "	50
Turn, Fortune, turn thy Wheel,	" "	50
Thou art the Star. Sung by M'lle VESTVALI in "Bel Demonio."		35
U. S. G.; or, the Song in honor of General Grant,	D. D. EMMETT,	35
Unknown Soldier,	W. G. HORNER,	30
Violet,	By the late H. A. WOLLENHAUPT,	25
Voices that are gone,	S. C. FOSTER,	35
Where we have twined the Flowers,	W. R. JOHNSTON,	30
When I can read my Title clear. *Sacred.*	" "	35
What will they tell our Children?	MRS. JENNIE SEGUIN FRODSHAM,	35
When other Friends are round thee,	F. SCHLOTTER,	35
Whoever can he be?	J. G. MARDER,	25
Wake from thy happy Dreams,	J. R. THOMAS,	30
When the War is over, Mary	"	35
Why did you die?	" "	25
Will I be ever true to thee?	W. K. BASSFORD,	25

INSTRUMENTAL.

New Waltzes.

L'Ardita,	L. ARDITI,	30
Belles of Brooklyn,	GEO. WM. WARREN,	1 00
Dalila Grand Valse,	EUG. KETTERER,	30
Faust,	TH. OBSTEN,	20
Flowing Streamlet,	CH. WELS,	75
Faust,	GEO. WM. WARREN,	75
Harvest Home,	JUAN MANNS,	50
Heart's-Ease,	WM. B. ALLEN,	30
Ida,	JUAN MANNS,	50
Kiss,	L. ARDITI,	40
" Brilliantly arranged by	E. KETTERER,	60
Olympic,	MARY DUFF,	35
Reine des Fleurs, (Queen of the Flowers,)	E. KETTERER,	75
Tendre Fleur, (Sensitive Plant,)	GEO. WM. WARREN,	50
Une Perle de Nuit,	H. A. WOLLENHAUPT,	1 00
Valse d'Amour,	J. W. LONG,	40
" Brillante,	CH. DELIOUX,	60
" Caprice,	WM. MASON,	75

Marches and Quicksteps.

Funeral March from Don Sebastian,	CH. FRADEL,	50
Grand March of the Andes,	GEO. WM. WARREN,	1 25
March Hongroise,	H. A. WOLLENHAUPT,	60
March Triomphale,	DR. PERABEAU,	30
March Montenegrine,	H. MAYER,	40

Variations.

Beautiful Dreamer,	A. BAUMBACH,	60
Call me not back from the echoless Shore,	"	50
Dear Mother, I've come Home to die,	"	60
" " " " " " "	C. GROBE,	60
Lanigan's Ball,	A. BAUMBACH,	60

Musical Photographs.

D. ANGELO.

The following is a Collection of the latest, best, and most popular Pieces, very finely and carefully arranged as easy Teaching-Pieces, each No. 30

NOTE.—The even numbers of this series are a little more difficult than the odd numbers.

1. Waltz, from Faust.
2. How can I leave thee?
3. Annie of the Vale.
4. Chant du Berger.
5. Il Bacio—(ARDITI.)
6. Warblings at Eve.
7. Call me not back, etc.
8. Do they think of me at home?
9. Come where my love, etc.
10. Un Ballo in Maschera.
11. Dream on the Ocean Waltz.
12. Heimweh—(JUNGMANN.)
13. Rock of Ages.
14. L'Argentine Mazurka—(KETTERER.)
15. Good Night Galop.
16. Viva l'America. [FERBER.)
17. Danish Dance.
18. Chapel in the Forest.
19. Fishes in the Sea.
20. Sweetheart.
21. Shadow Song, (Dinorah.)
22. Dearest Spot on Earth, etc.
23. Mother, oh! sing me to rest.
24. Ever be happy.
25. Brightest Eyes.
26. La Harpe Eolienne—(KRUGER.)
27. Ella Leone.
28. La Charite—(ROSSINI.)
29. La Melancolie—(PRUME.)
30. Thou art so near, and yet so far.
31. Vaillance Polka Militaire.
32. The Sybil.
33. Juanita.
34. Come into the Garden, Maud.
35. Ricci Waltz.
36. The long and weary Day.
37. Hark! I hear an Angel sing.
38. Maryland, my Maryland.
39. Come, Holy Spirit.
40. High from the Roof-Stone.
41. Glory Hallelujah.
42. Marching Along.
43. Premier Amour Redowa.
44. Mollie's Dream Waltz.
45. Santa Lucia.
46. Traviata Waltz.
47. Memory Bells.
48. Beautiful Dreamer.
49. Elfin Waltz.
50. Tam O'Shanter.
51. Lady of the Lake March.
52. I am lonely to-night.
53. Indiana Waltz.
54. Concert March—(WOLLENHAUPT.)
55. Who will care for Mother?
56. Nun's Prayer.
57. La Tendresse—(CRAMER.)
58. Tuscan Melody.
59. Her bright Smile, etc.
60. Idylle—(SPINDLER.)
61. Empress Henrietta's Waltz.
62. Soldier's Chorus, (Faust.)

New Galops.

Bride of the Wind Galop,	F. B. HELMSMULLER,	35
Flick et Flock "	" "	30
Just once more "	" "	35
Little Birdies first	T. H. HINTON,	35
Minnie	F. B. HELMSMULLER,	35
* Petroleum	" "	50
* Rosebud "	" "	60
* Puck-Jacques "	" "	50
Tete-a-Tete,	" "	35
Sans Ceremonie "	WM. B. ALLEN,	30

New Quadrilles.

Como Quadrille,	CH. D'ALBERT,	40
Elite "	STRAUSS,	40
Engagement Quadrille,	H. KLEBER,	40
* Faust Lancers,	F. B. HELMSMULLER,	60
Silver Wedding,	" "	40

New Polkas, Schottishes, and Mazurkas.

* Best Friend Polka,	J. H. MCNAUGHTON,	60
Catawba Polka,	JUAN MANNS,	30
Chasse Ennui Polka Redowa,	A. F. LEJEAL,	30
Concordia Schottisch,	JUAN MANNS,	50
Delta Psi Polka,	MORRISON,	30
Double Quick Polka,	L. A. BILKNAP,	30
Farfaletta Polka Mazurka,	L. ARDITI,	75
Grizette Mazurka,	A. F. LEJEAL,	35
* Irving Polka,	BAKER,	50
Olive Logan Polka,	CH. FRADEL,	40
Relief Polka,	H. KLEBER,	35
Sophien Polka,	F. B. HELMSMULLER,	30
Sans Pretension Polka,	F. BRANDUS,	40
Teresa Carreno Mazurka,	P. MORTON,	30
* Trotty Horse Polka,	J. H. MCNAUGHTON,	60
Twilight Polka,	H. EICHNER,	35

Brilliant Fantaisies, Morceaus, etc.

Amours du Diable,	E. KETTERER,	75
Alpine Horn, Transcription,	S. B. MILLS,	60
Autumn Wind Mazurka,	E. C. PHELPS,	75
Aurelia Polka,	J. E. HANER,	40
Birds of Paradise. Morceau,	SIDNEY SMITH,	60
Boute en Train Galop, (All aboard,)	E. KETTERER,	50
Bel Demonio Mazurka,	J. E. MULLER,	60
Careless Elegance Polka,	A. H. WOOD,	60
Cascade de Rubis. Morceau,	SIDNEY SMITH,	75
Chanson de Chasse,	E. KETTERER,	60
Christmas Chimes,	B. RICHARDS,	40
Dew Drop. Bluette Musicale,	E. A. FARVARGER,	30
* Enchanted Bell. A Musical Rhapsody,	E. HOFFMAN,	75
Electric Polka,	HARRY SANDERSON,	50
Forza del Destino. Transcription,	E. KETTERER,	75
Faust. Concert piece,	CH. KUNKEL,	1 50
" " "	A. H. PHASE,	1 75
Fairy Land,	W. KUHE,	60
Flight of the Robin Polka,	CH. WELS,	50
Flick et Flock Galop,	E. KETTERER,	75
Happy Return. Morceau,	H. MAYER,	50
Ione. Fantaisie,	CH. LYSBERG,	1 00
Kunkel's Polka,	CH. KUNKEL,	75
Last Smile, (Derniere Sourire,)	H. A. WOLLENHAUPT,	1 00
Legor des Mains Polka,	CH. WELS,	60
Memory. Ballade,	R. HOFFMAN,	60
Monk's Prayer,	J. E. MUELLER,	75
Monody. Op. 18.,	WM. MASON,	60
Mother kissed me in my Dream. Transcription	CH. FRADEL,	60
Magnetic Galop,	HARRY SANDERSON,	35
Orphan's Prayer,	THECLA BADARZEWSKA,	40
Pretty Blue Forget-me-not,	B. RICHARDS,	60
Perle du Soir Mazurka,	E. KETTERER,	60
Reminiscences from Faust, in 2 numbers,	A. W. BERG,	50
Sans Souci Galop,	J. ASCHER,	60
Sorrente Mazurka,	E. KETTERER,	75
Solitude,	R. HOFFMAN,	75
Sparkling Dew Drops,	T. TRESELL,	75
* Song of the Brook,	GEO. WM. WARREN,	75
Tarantelle,	S. B. MILLS,	1 00
Sweet Zephyr,	PH. HENLE	30

GEMS
FROM THE
German.

Ave Maria	SCHUBERT	*La Serenade*	SCHUBERT
The Brightest Eyes	STIGELLI	*When the Swallows*	ABT

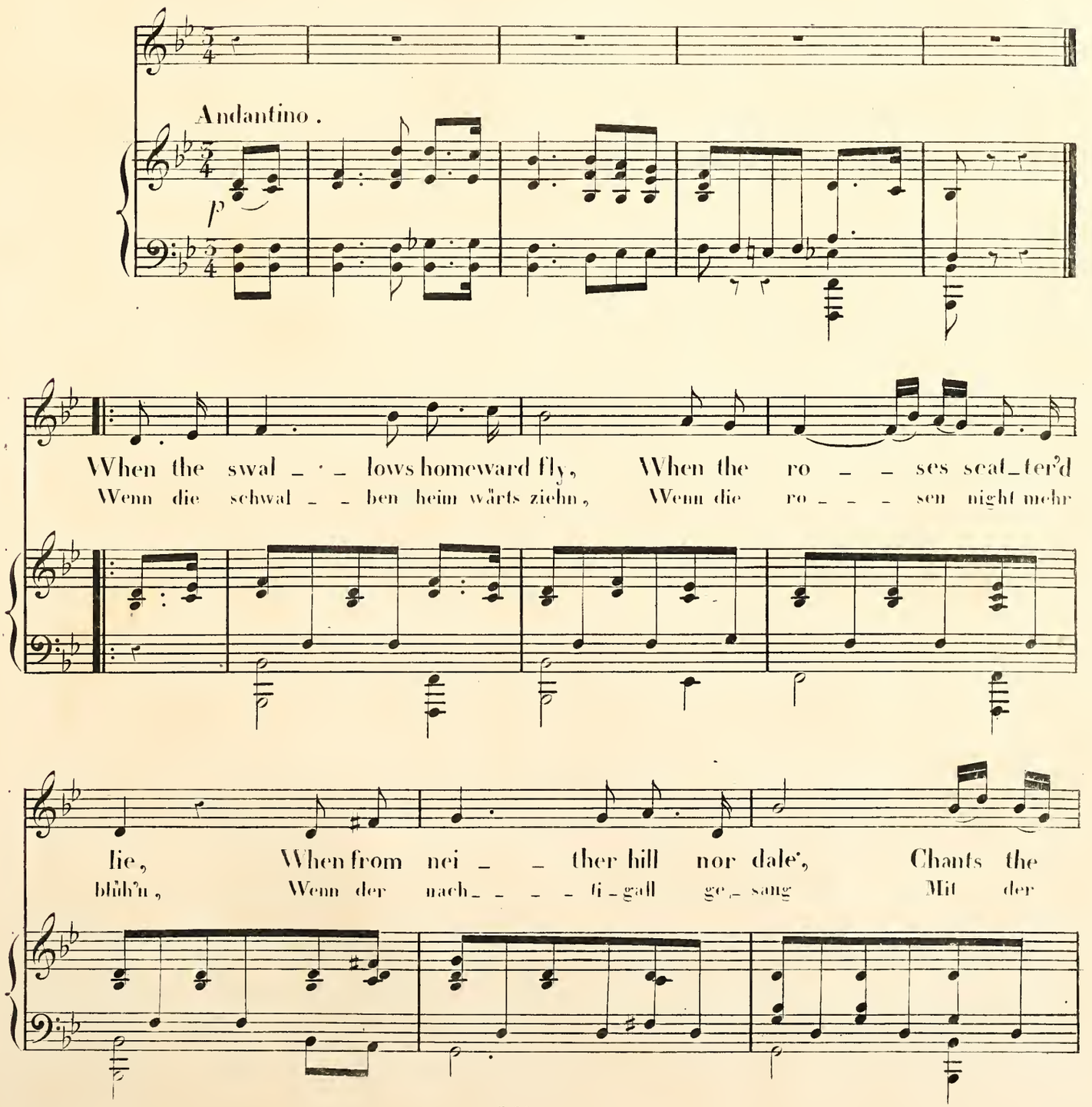
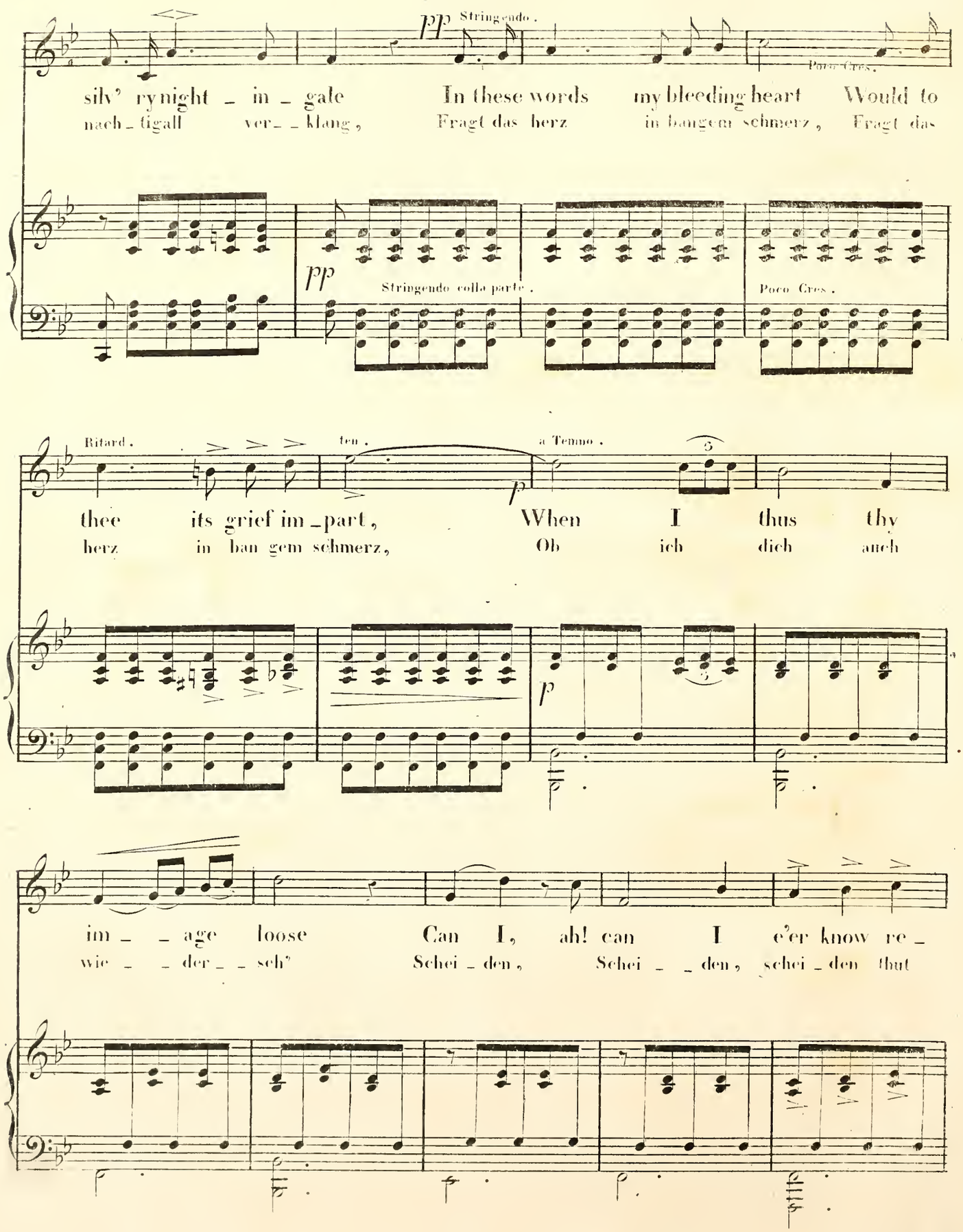
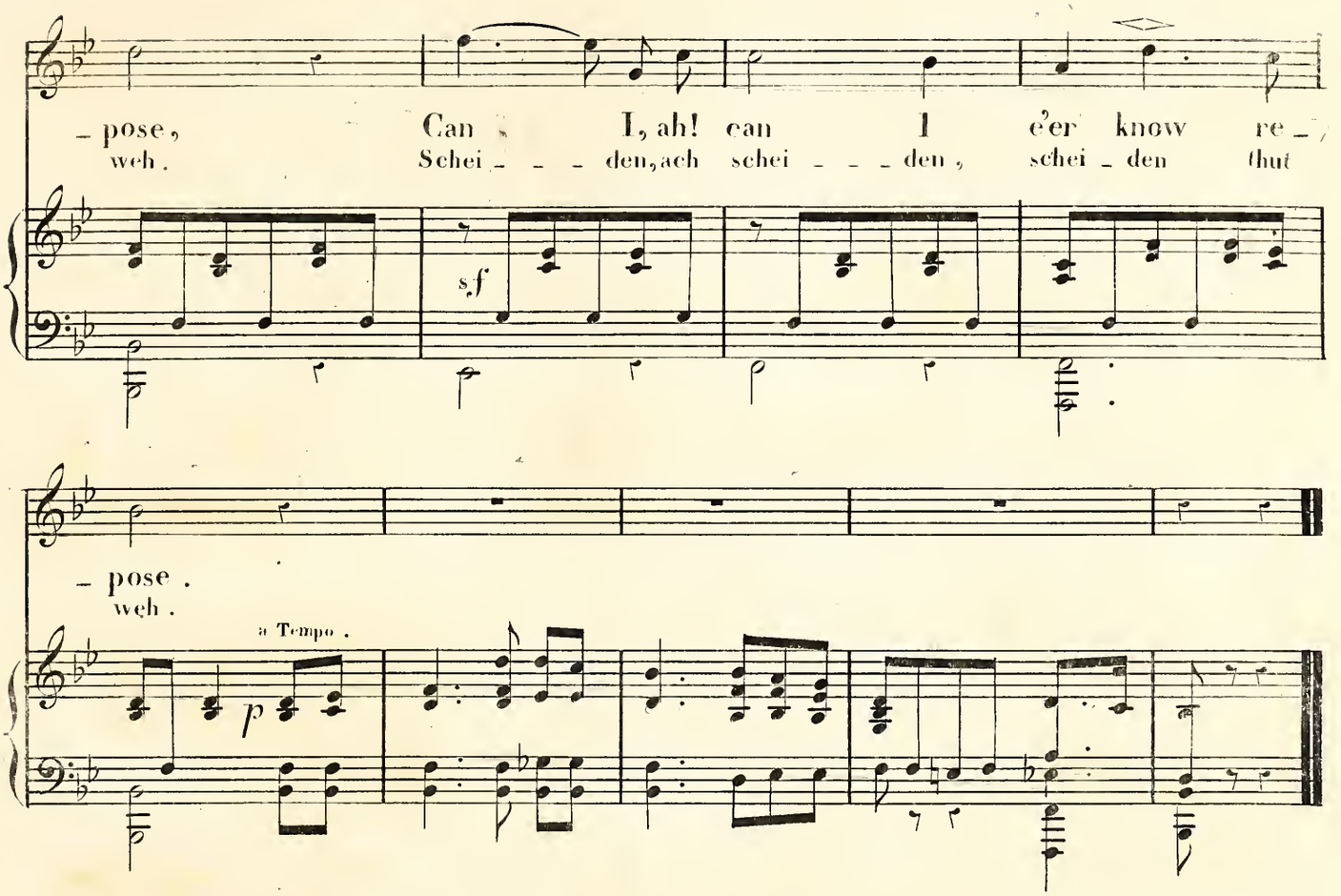
W. H. Lee & Co.

NEW ORLEANS

Published by A.E. BLACKMAR & BRO. 74. Camp St

WHEN THE SWALLOWS HOMEWARD FLY.

(WENN DIE SCHWALBEN HEIMWÄRTS ZIEH'N)

FRANZ ABT.

Andantino.
p
When the swal_ _ lows homeward fly, When the ro_ _ ses scat_ter'd
Wenn die schwal_ _ ben heim wärts ziehn, Wenn die ro_ _ _ sen nicht mehr
lie, When from nei_ _ ther hill nor dale', Chants the
blüh'n, Wenn der nach_ _ _ _ ti_gall ge_sang Mit der

pp Stringendo.
Poco Cres.
silv' ry night - in - gale In these words my bleeding heart Would to
nach - tigall ver - - klang, Fragt das herz in bangem schmerz, Fragt das
pp
Stringendo colla parte.
Poco Cres.
Ritard.
ten.
a Tempo.
thee its grief im - part, When I thus thy
herz in bang em schmerz, Ob ich dich auch
p
im - - age loose Can I, ah! can I e'er know re -
wie - - der - - sch' Schei - den, Schei - - den, schei - den thut

2

When the white swan southward roves
To seek at noon the orange groves,
When the red tints of the west
Prove the sun is gone to rest,
In these words my bleeding heart
Would to thee its grief impart;
When I thus thy image lose,
Can I, ah! can I e'er know repose.

3

Hush my heart! why thus complain,
Thou must too thy woes contain;
Though on heart nomore we rove
Loudly breathing vows of love,
Thou my heart must find relief
Yielding to these words belief;
I shall see thy form again
Though to day we part in pain.

2

Wenn die shwäne südlich zieh'n
Dorthin, wo citronen blüh'n
Wenn das abendroth versinkt,
Durch die grünen wälder blinkt,
Fragt das herz in bangem schmerz
Fragt das herz in bangem schmerz
Ob ich dich auch wiederseh'.
(Bis) Scheiden ach scheiden, scheiden thut weh:

3

Armes herz was klagest du.
O auch du geh'st einst zur Ruh',
Was auf erden muss vergeh'n
Giebt es wohl ein wiederseh'n,
Fragt das herz in bangem schmerz
Fragt das herz in bangem schmerz
Glaub' dass ich dich wiederseh',
Thut auch heut' das scheiden so weh!

Wehrmann Engr. Pr. N.O.

W. BRYANT
Booksellers
& &
STATIONERS
MAIN St
USTON. T

Songs & Ballads

Of Celebrated

ENGLISH

AUTHORS

COME INTO THE GARDEN, MAUD	BALFE 5
I'ME LEAVING THEE IN SORROW, ANNIE	BARKER 3½
O! WHISPER WHAT THOU FEEL'ST	RICHARDS 3½
WHY DO SUMMER ROSES FADE	BARKER 4
NEAPOLITAINE, I AM DREAMING OF THEE	LEE 3
THE GOOD BYE AT THE DOOR	GLOVER 3½
DO THEY THINK OF ME AT HOME	GLOVER 2½
BONNIE NEW MOON	LINLEY 3
GOOD BYE SWEET HEART	HATTON 3
SWEET AND LOW	BLOCKLEY 2½
WHERE ARE THE FRIENDS OF MY YOUTH	BARKER 3
O TAKE ME TO THY HEART AGAIN	BALFE 3
MY OWN MY GUIDING STAR	MACFARREN 3

NEW ORLEANS

Published by BLACKMAR & CO. 167 Canal St

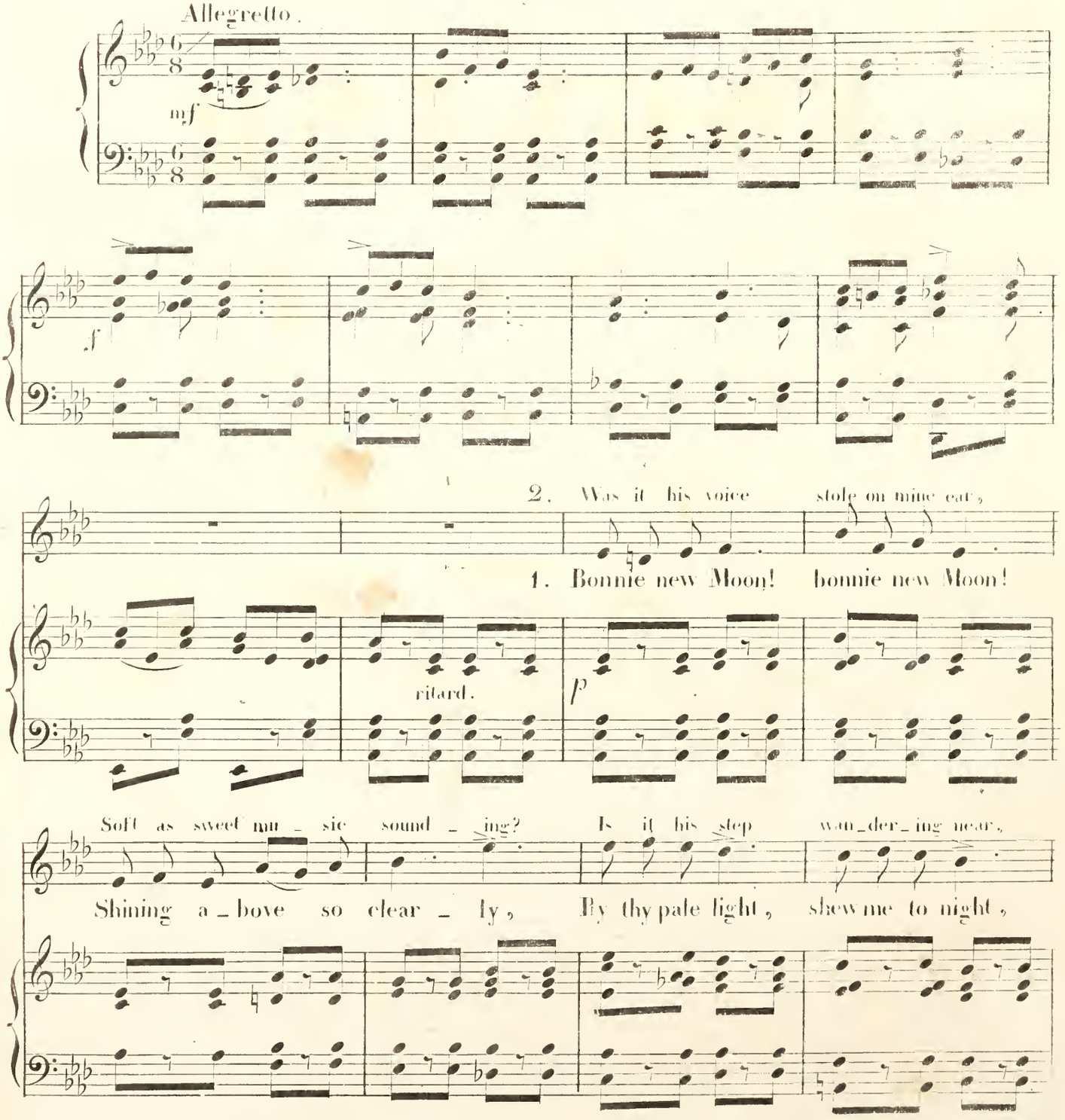
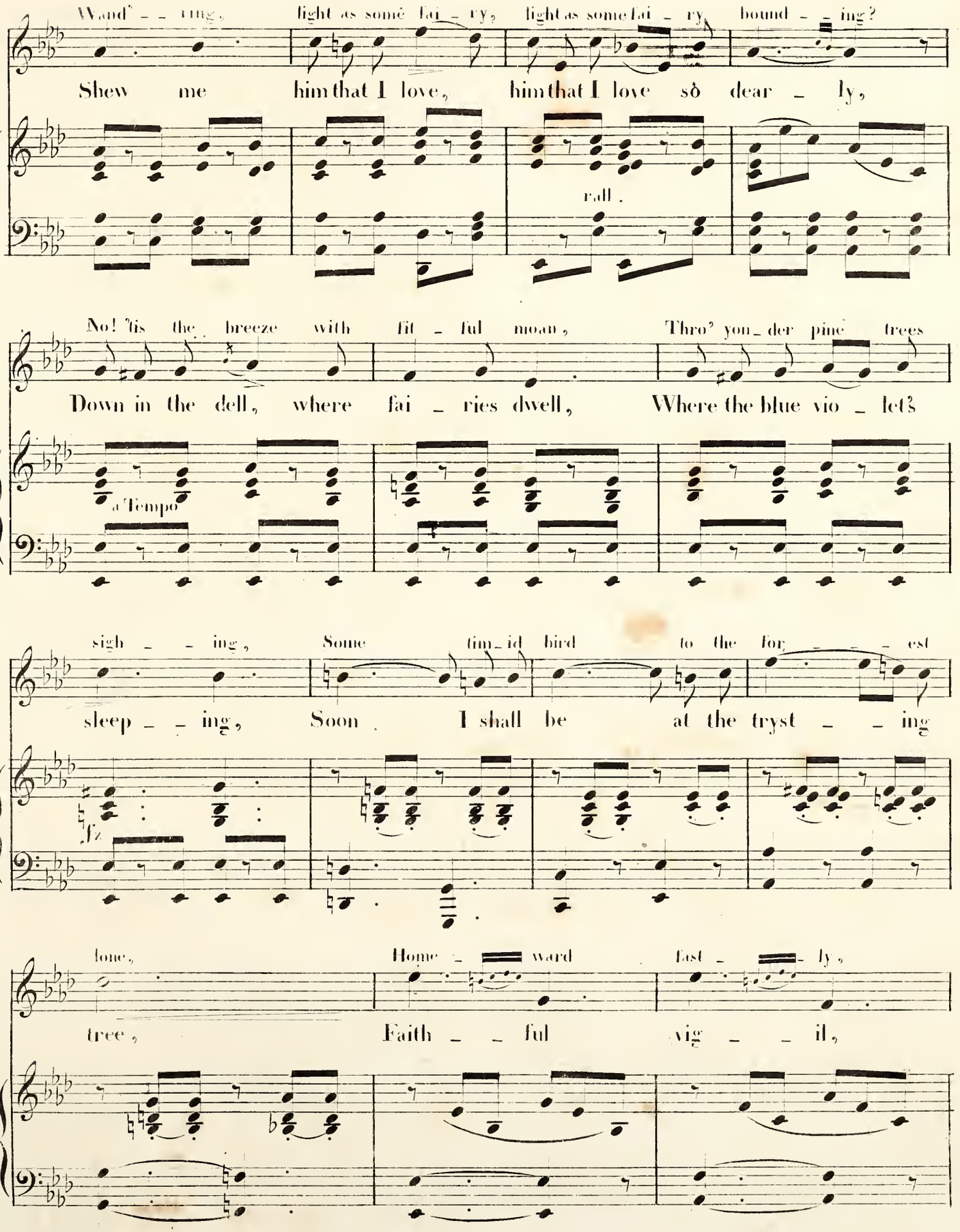
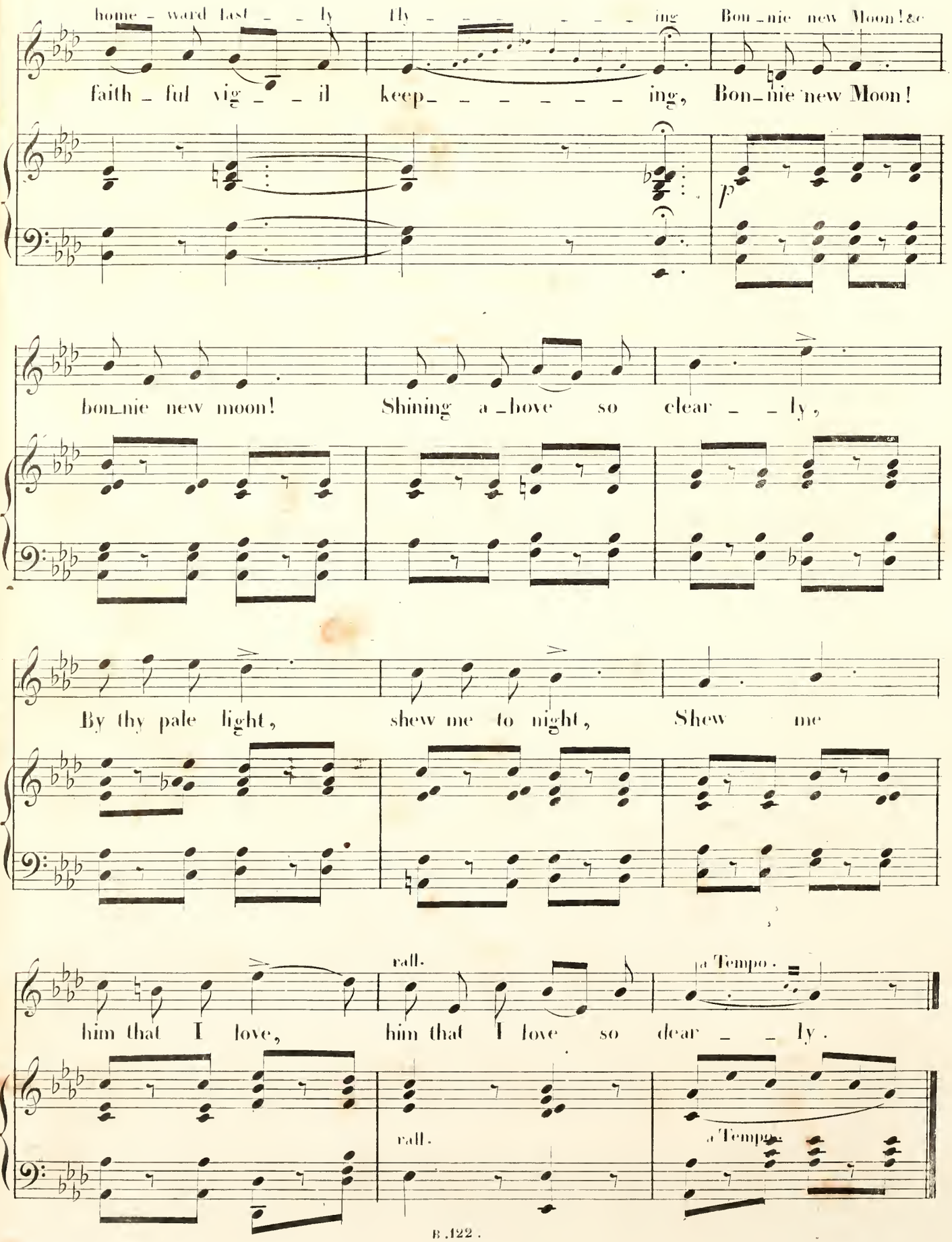
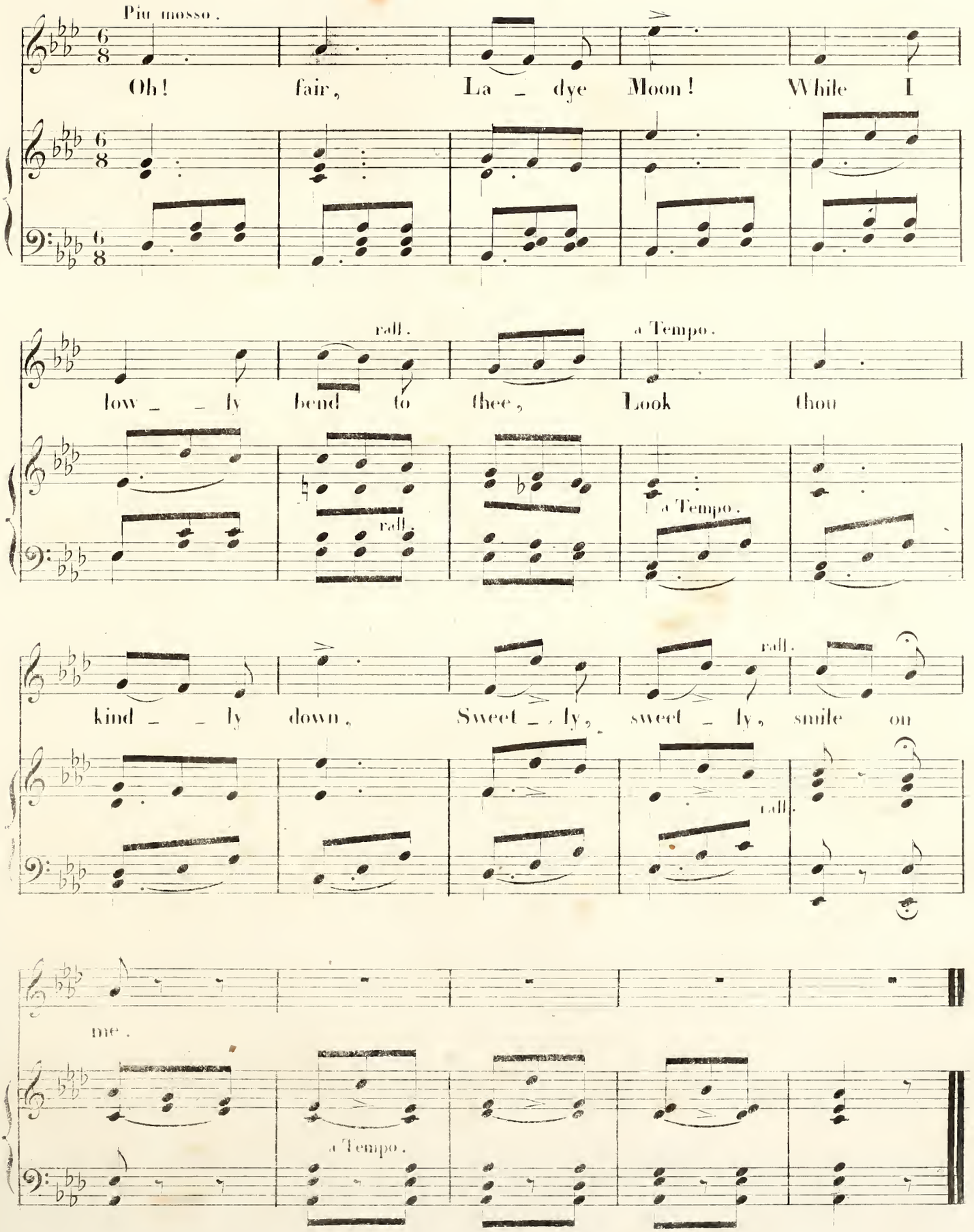
AUGUSTA. GA BLACKMAR & CO

BONNIE NEW MOON

POPULAR SUPERSTITION.

"Oh! Moon! Moon! Moon!
Blessed art Thou above all Gods but one;
Next time I see my true love,
With his face towards me,
Happy, happy shall I be,
For he my husband sure will be."

"Oh! Moon! Moon! Moon!
Blessed art Thou above all Gods but one;
Next time I see my true love,
With his back towards me,
Oh! sad, sad will it be,
For he my husband never can be."

Words & Music by G. LINLEY.

Allegretto.
mf
f
2. Was it his voice stole on mine ear,
1. Bonnie new Moon! bonnie new Moon!
ritard.
p
Soft as sweet mu_sic sound_ing? Is it his step wan_der_ing near,
Shining a_bove so clear_ly, By thy pale light, shew me to night,

Wand' - - ring, light as some fai - ry, light as some fai - ry bound - - ing?
Shew me him that I love, him that I love so dear - ly,
rall.
No! 'tis the breeze with fit - ful moan, Thro' yon - der pine trees
Down in the dell, where fai - ries dwell, Where the blue vio - lets
a Tempo
sigh - - ing, Some tim - id bird to the for - - - est
sleep - - ing, Soon I shall be at the tryst - - ing
fz
lone, Home - ward fast - ly,
tree, Faith - - ful vig - - il,

home - ward fast - - ly
fly - - - - - - - ing
Bon - nie new Moon! &c
faith - ful vig - - il
keep - - - - - - - ing,
Bon - nie new Moon!
p
bon - nie new moon!
Shining a - bove so
clear - - ly,
By thy pale light,
shew me to night,
Shew me
him that I love,
him that I love so
dear - - ly.
rall.
a Tempo.
rall.
a Tempo.

Piu mosso.
Oh! fair, La _ dye Moon! While I
low _ _ ly bend! to thee, Look thou
rall.
a Tempo.
rall.
a Tempo.
kind _ _ ly down, Sweet _ ly, sweet _ ly, smile on
rall.
me.
a Tempo.

TO HIS ESTEEMED FRIEND
EDWARD GAY, ARTIST, OF ALBANY, N. Y.

Call me not back from the "Echoless Shore"

IN REPLY TO

"Rock me to sleep, Mother."

SONG, WITH CHORUS AND LULLABY, AD. LIB.

WORDS BY

CHARLES CARROLL SAWYER,

MUSIC BY

HENRY TUCKER.

By the same Author, "WEEPING SAD AND LONELY."

3

NEW-YORK:
Published by WM. A. POND & CO., 547 Broadway.

Chicago:	Philadelphia:	Cincinnati:	Boston:
ROOT & CADY.	LEE & WALKER.	C. Y. FONDA.	O. DITSON & CO.

Entered according to act of Congress in A. D. 1862, by Henry Tucker, in the Clerks office of the U. S. District Court for the Southern District of New York

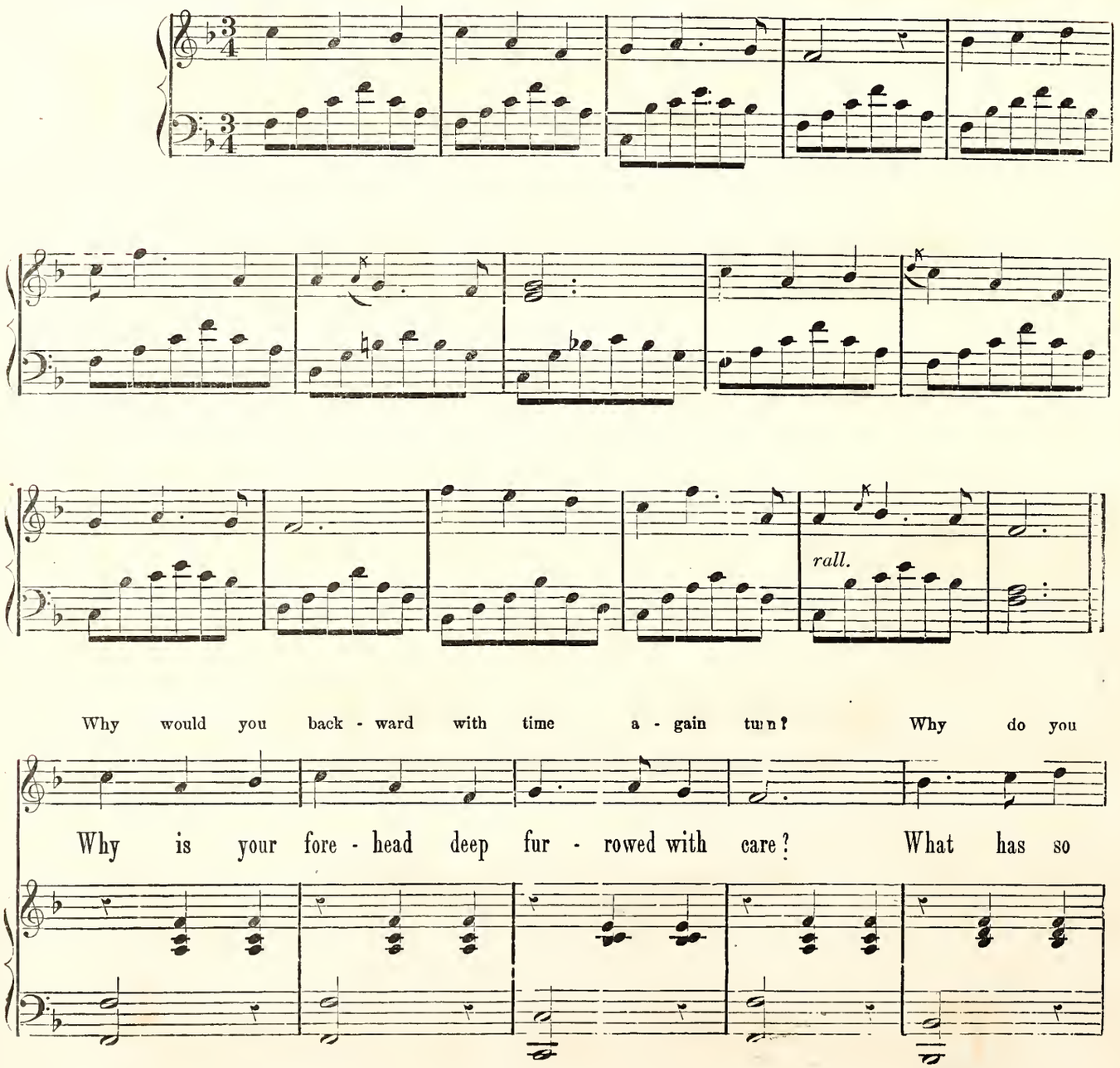
WARREN, Music Stereotyper rear 48 Centre St.

CALL ME NOT BACK FROM THE ECHOLESS SHORE.

In reply to

"ROCK ME TO SLEEP MOTHER."

Words by CHAS. C. SAWYER. Music by HENRY TUCKER.



still for your child - hood's days yearn? Wea - ry one, why through the

soon min - gled frost in your hair? Why are you sor - row - ful

past, a - gain roam? While in the fu - ture, the path leads you home!

why do you weep? Why do you ask me to "Rock you to sleep?"

Oh dear - est child, dry those tears! weep no more,..... Call me not

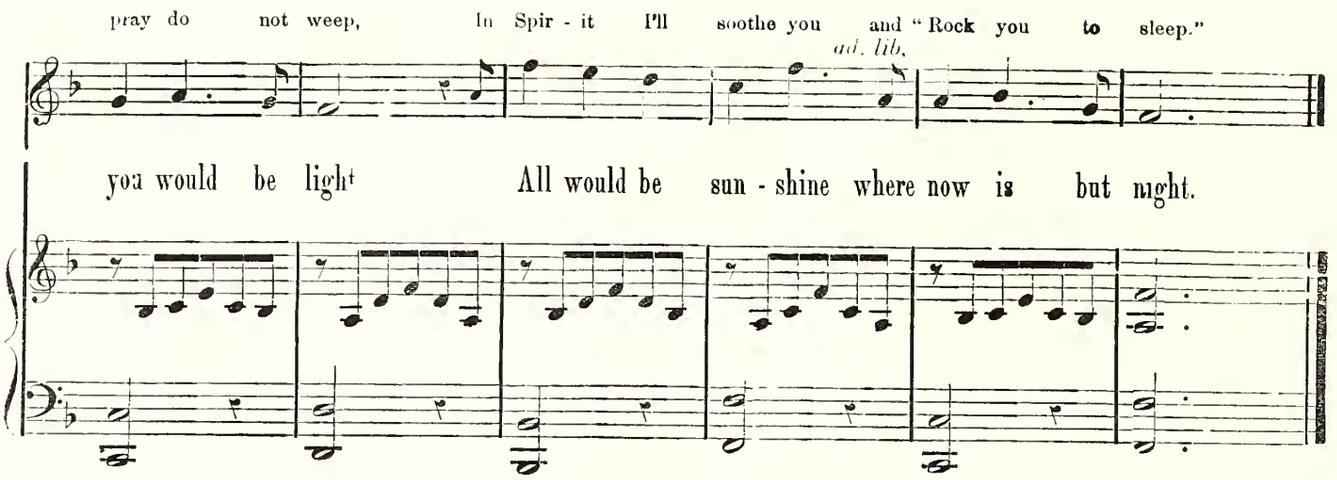
Could you but see thro' this world's vale of tears .... Light would your

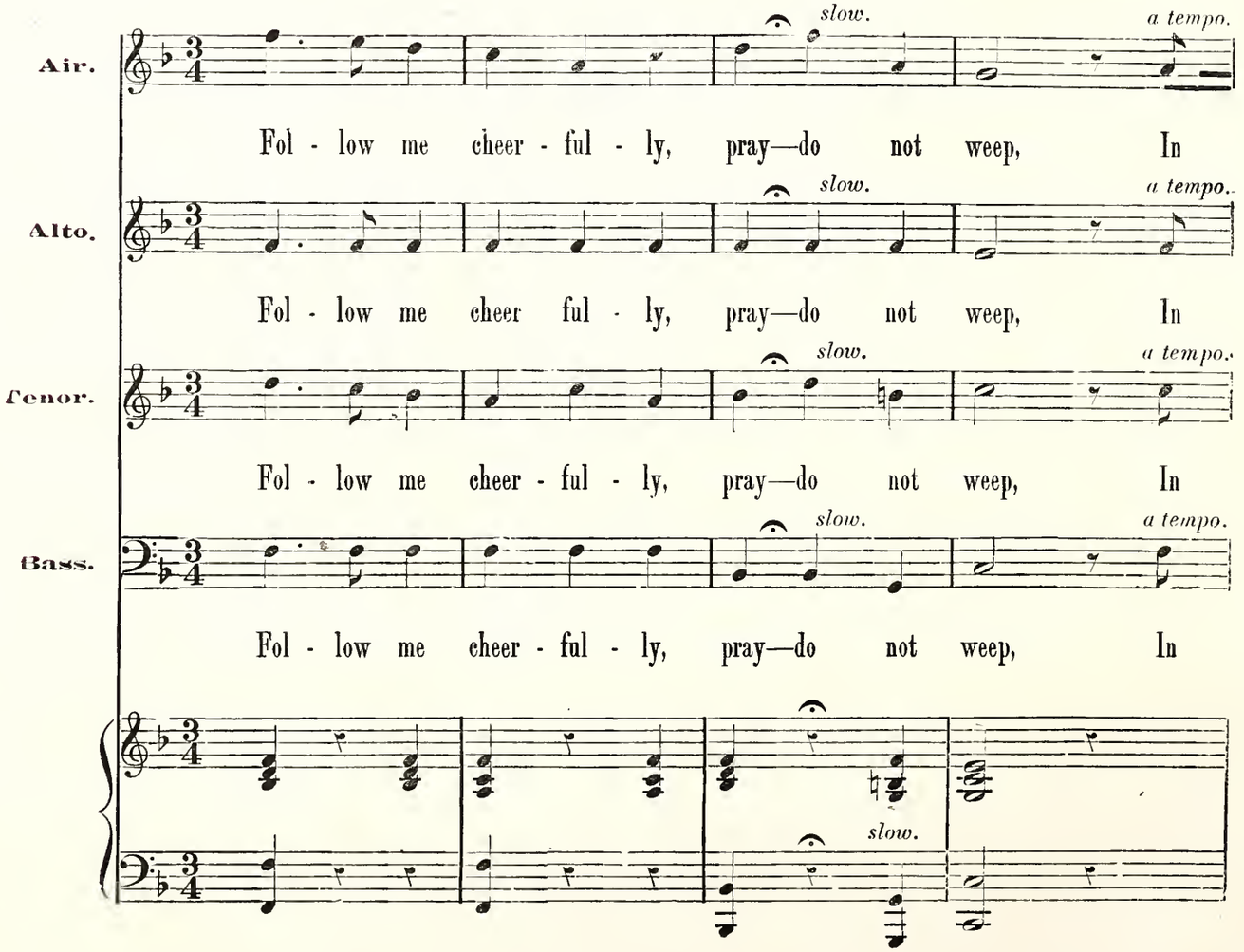
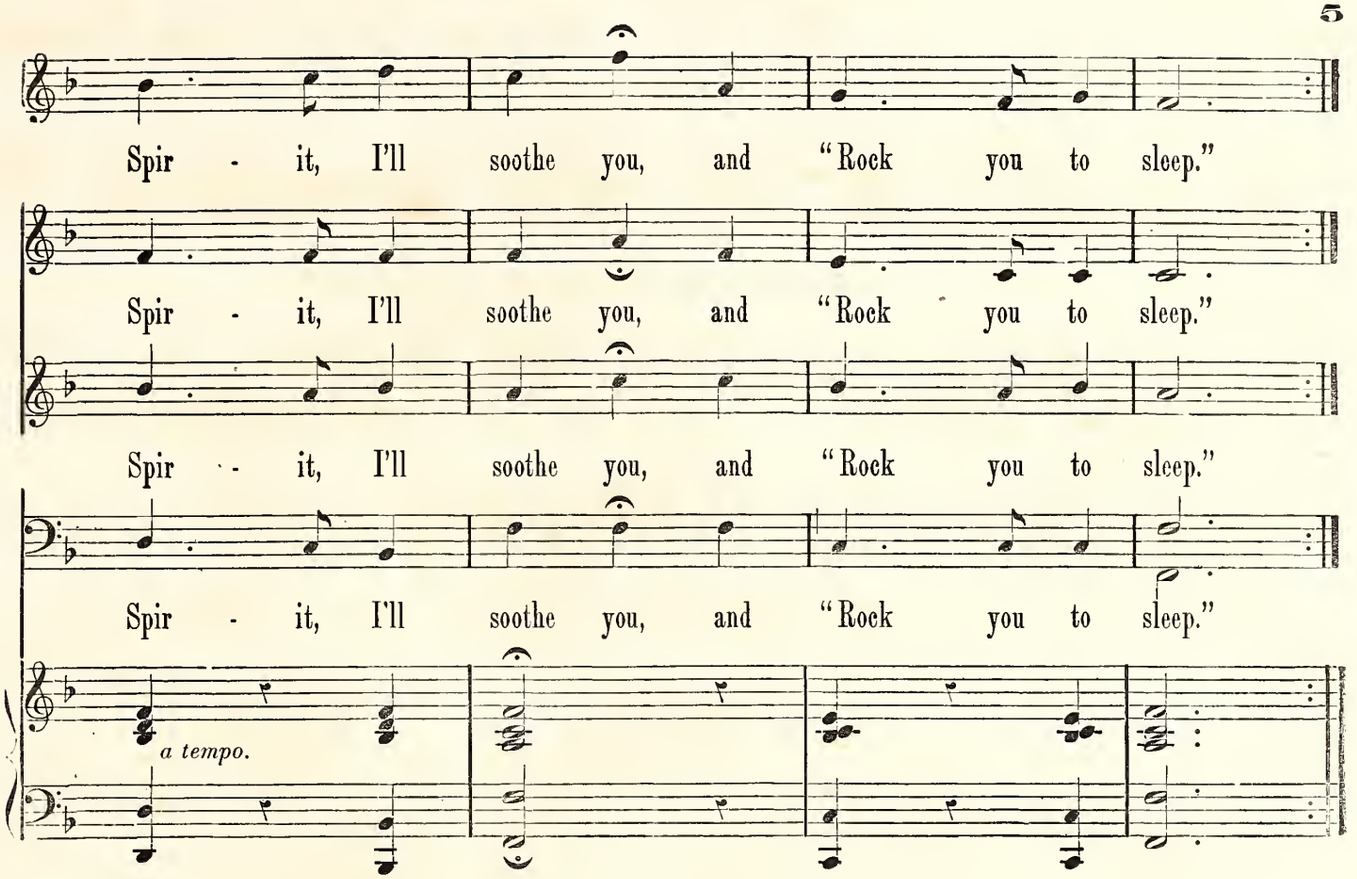
basso marcato.

back from the "Ech - - o - - - less Shore," Fol - low me cheer - ful - ly,

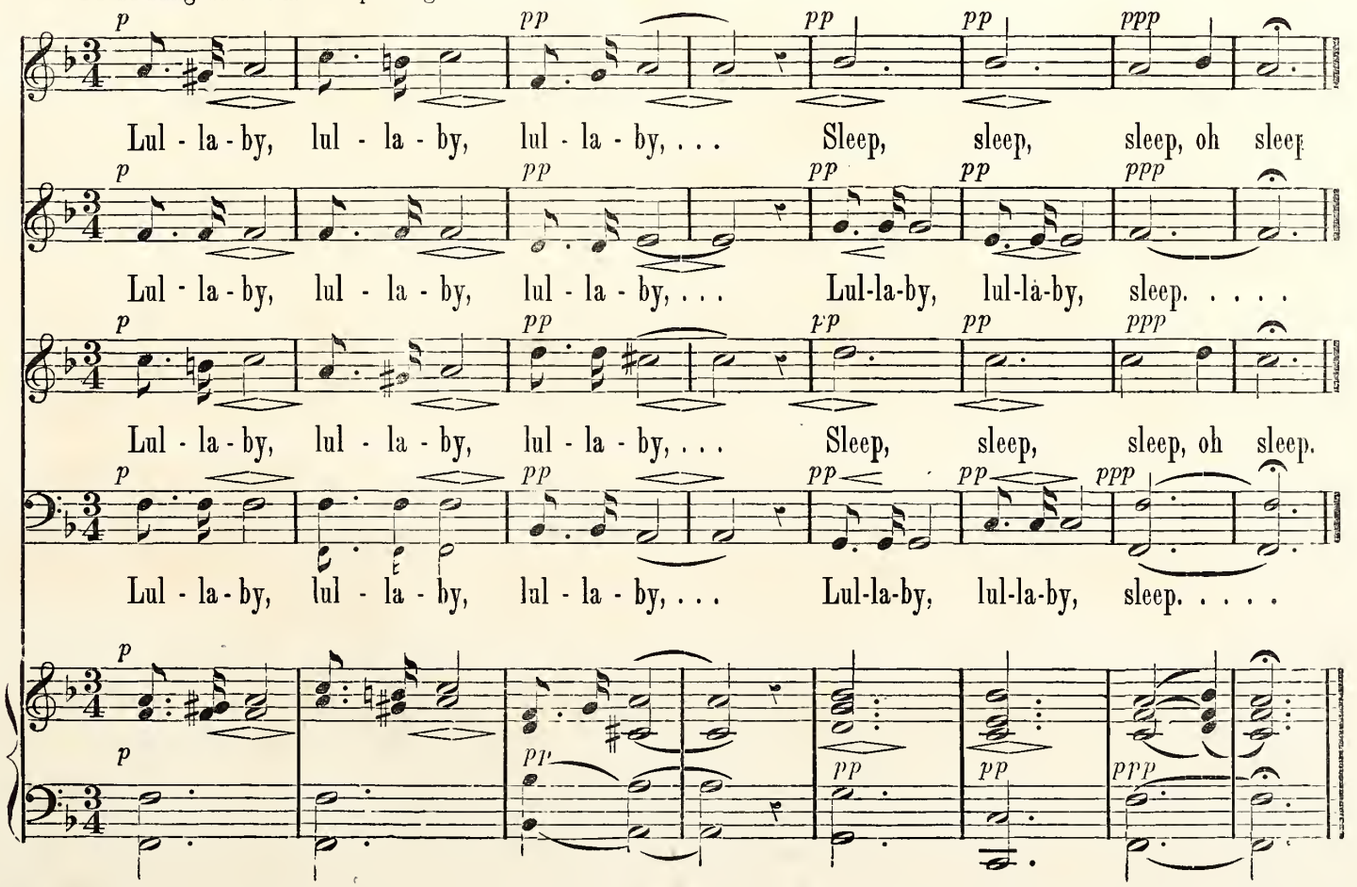
rall. *a tempo.*

sor - rows be, harm - less your fears, All that seems dark - ness to

rall. *a tempo.*

pray do not weep, In Spir - it I'll soothe you and "Rock you to sleep."
ad. lib.
you would be light All would be sun - shine where now is but night.

CHORUS.

Air.
slow.
a tempo.
Fol - low me cheer - ful - ly, pray—do not weep, In
Alto.
slow.
a tempo.
Fol - low me cheer ful - ly, pray—do not weep, In
Tenor.
slow.
a tempo.
Fol - low me cheer - ful - ly, pray—do not weep, In
Bass.
slow.
a tempo.
Fol - low me cheer - ful - ly, pray—do not weep, In
slow.

Spir - it, I'll soothe you, and "Rock you to sleep."
Spir - it, I'll soothe you, and "Rock you to sleep."
Spir - it, I'll soothe you, and "Rock you to sleep."
Spir - it, I'll soothe you, and "Rock you to sleep."
a tempo.

LULLABY.

To be sung *ad lib.* after repeating Chorus to last verse.

Lul - la - by, lul - la - by, lul - la - by, . . . Sleep, sleep, sleep, oh sleep
Lul - la - by, lul - la - by, lul - la - by, . . . Lul-la-by, lul-la-by, sleep. . . . .
Lul - la - by, lul - la - by, lul - la - by, . . . Sleep, sleep, sleep, oh sleep.
Lul - la - by, lul - la - by, lul - la - by, . . . Lul-la-by, lul-la-by, sleep. . . . .

SONGS AND BALLADS,

By the Best and Most Popular Authors, Published by

WM. A. POND & CO., 547 Broadway, N. Y.

MUSIC PUBLISHED DAILY.

All the New Music Published in the United States received as soon as Published.

SENT BY MAIL, POSTAGE PAID, ON RECEIPT OF THE MARKED PRICE.

Please notice that such as are marked thus * have elegantly illustrated title-pages.

VOCAL.

	COMPOSER.	PRICE.
Butterfly in the City,	W. R. Dempster,	50
bsence,	H. Sanderson,	25
bsent from thee,	S. L. Mills,	25
dorned with Pearls and Diamonds,	L. Sklee,	30
h! far more than my Crown, (Rose of Castile,)	Balfe,	25
ll quiet; hark! no Cannon's roar,	Mrs. J. S. Reed,	25
merican Standard,	A. Bagioli,	25
nchor's Weighed, (new version,)	Maeder,	25
nnie of the Vale,	J. R. Thomas,	30
sk if I love thee,	Graham,	30
s pants the Hart, (Sacred,)	G. W. Warren,	30
anner of the Stars,	"	25
efore the Days of Sadness,	J. R. Thomas,	50
lack Brigade,	Dan Emmett,	30
liss forever past, (Puritan's Daugh'r,)	Balfe,	25
ring thy shattered Heart to me,	Fred. Buckley,	25
'all me not back from the Echoless Shore,	H. Tucker,	25
'hrist, the Lord, is risen, (Sacred,)	Geo. W. Warren,	30
'hildren's Hour,	J. G. Maeder,	35
)arling, how can I forget thee ?	H. Tucker,	30
Dearest Sister, think of me, (with an excellent likeness of Master Wood, of "Wood's Minstrels,")	Fred. Widdows,	35
)o I love you,	C. Lavelle,	30
)on t you cry so, Norah,	H. Millard,	25
)illie, Queen of May,	E. C. B. Holder,	30
)ily Mavourneen, (Rose of Killarney,)	Benedict,	30
)ver thus in Childhood's Hour,	G. Geary,	30
'arewell,	Graham,	30
'arewell, sweet Mother,	S. C. Foster,	25
'ather of Mercies, (Sacred,)	Phelps,	35
'ishes in the Sea, (Comic,)	J. R. Thomas,	35
'orgive and Forget,	Fred. Buckley,	25
'od, my King, (Sacred,)	Geo. W. Warren,	30
Greenbacks,	Dan Emmett,	30
'uide me, thou great Jehovah,	J. M. Pattison,	30
Her gentle voice expressed no guile, (Rose of Castile,)	Balfe,	25
Here's a Health, my Bonnie Lassie,	S. F. Scull,	25
High Daddy, (Walk Around,)	Dan Emmett,	30
Hold on, Abraham,	Bradbury,	25
How long the Hours seem, Love,	P. B. Isaacs,	25
How are you, Greenbacks ?	Dan Bryant,	30
I am dreaming of thee, Norah,	McEvoy,	30
I am lonely To-night,	Griffin,	30
I'd rather be a Violet,	Fred. Buckley,	25
If I had some one to love me,	"	30
I long for thee,	Wm. Iucho,	30
I'm blind, I'm blind,	W. Leigh,	25
Isn't it a wonder ?	G. Geary	25
It is a charming Girl I love, (Rose of Killarney,)	Benedict,	25
Jane of Ravenswood,	M. Keller,	30
Jennie, my own love,	C. H. Goldey,	25
Keep thy Heart for me, (Rose of Castile,)	Balfe,	25
Kiss me Good-night, Mother,	J. R. Thomas,	30
Kiss me, Mother, ere I'm dead,	M. Keller,	30
Lanigan's Ball, Walk Around,)	Glover,	30
Last Broadside,	Fred. Buckley,	30
Laughing Jennie,	"	25
Let me shed one silent Tear,	J. R. Thomas,	35
Let us all speak our Minds if we die for it,	Maeder,	35
Long has been the Winter, (Quartette,)	S. Laurence,	50
Loving Daughter's Heart, (Puritan's Daughter,)	Balfe,	25
Maggie, the Pride of the Vale,	Fred. Buckley,	25
Mary, don't forget me,	Balfe,	25
Maryland, our Maryland,	Norton,	30
Memory Bells,	H. Tucker,	30
Mother sing me to rest,	M. Keller,	30
Mother ed me in my Dream,	J. R. Thomas,	35
Mountaineer's Song and Chorus,	E. Mollenhauer,	25
My loved one and my own, (or Eva,)	S. C. Foster,	30
Nation's Trust in God,	S. Lasar,	25
Oh! my Love,	Carl Anschutz,	25
Oh! the Heart it is a Treasure,	M. Keller,	30
Oh! take me to thy Heart again,	Balfe,	25
Old K-y—Ky, (Walk Around,)	Dan Emmett,	25
Old Man's Reverie,	W. R. Dempster,	50
On the River gay we're roaming,	R. Z. Salem,	25
Orphan Sisters,	L. Meyer,	25
Our Country, Right or Wrong,	Muzio,	25
Our good Ship sails To-night,	S. C. Massett,	25
Paradise of Love, (Puritan's Daughter,)	Balfe,	25
Parting Kiss,	J. R. Thomas,	35
Patriotic Flag, (Onward to Victory,)	"	30
Patriot's Hope,	S. Le Breton,	30
Praise the Lord, (in A Major,)	A. W. Berg,	50
Praise ye the Lord,	Geo. W. Warren,	30
Pretty, modest, lovely Flower, (Puritan's Daughter,)	Balfe,	30
Sands of Dee,	A. W. Berg,	25
Sighing for Thee,	Fred. Buckley,	30
Silent Tears,	P. Bernadi,	35
Soldier's Prayer,	W. A. King,	30
Soldier's Wife,	W. R. Dempster,	50
Song of my Countrymen,	Drayton,	35
Standard of Freedom,	J. R. Thomas,	35
Stand by the Flag, (Anthem,)	H. Tucker,	30
Sunny Days will come again,	H Russell,	25
Sweet Love, Good-night to thee,	Hatton,	25
Sweetheart, come back to me,	Balfe,	25
Sweet is the Dream, (Duet,)	G. Linley,	35
Take back the Flower,	J. M. Abbot,	35
Tantum Ergo,	Wm. Berge,	50
Te Deum, (Morning Service,)	A. W. Berg,	60
Temple of Liberty,	Wm. Berge,	30
There's a sweet wild Rose, (Duet,)	Glover,	35
There's beauty in the Summer Flower, (Quartette,)	S. Laurence,	50
They say thou hast forgotten, Love,	Fred. Buckley,	30
Thinking of Home,	H. Millard,	25
Thou art with me still,	H. Tucker,	25
Thou art so near and yet so far,	Reichardt,	35
Three Fishers went Sailing,	Bowerym,	25
Tinkling like a Silver Bell,	S. Laurence,	25
'Tis but a little faded Flower,	J. R. Thomas,	35
Tho' Fortune darkly o'er me frown, (Rose of Castile,)	Balfe,	25
'Twas rank and fame that tempted thee, (Rose of Castile,)	"	25
Tyrol's Lovely Dell,	Hinton,	30
Union Forever,	G. R. Cromwell,	25
Up the Hudson, (Christy's,)	J. Trigg,	25
Virginia Belle,	S. C. Foster,	25
Viva l'America, (Edition in G,)	H. Millard,	30
" " (" B♭,)	"	30
Wander with me,	J. G. Maeder,	35
Wanderer's Evening Hymn,	H. Kleber,	30
We love thee, sweet Night, (Duet,)	Linley,	35
We're passing the Bridge, Mother,	Hanschett,	25
Weep not, Comrades, for me,	Father Reed,	25
Were I a Soldier,	Stigelli,	35
What does little Birdie say ?	A. W. Berg,	25
Where are the Flowers we gathered ? (Duet,)	Glover,	35
Where shall we find our Home ? (Duet,)	"	35
Whispering Angels,	W Lawrence,	25
Whisper, Love, Good-night,	E. Mollenhauer,	25
While my Lady sleepeth,	Bowerym,	25
While all is hushed, (Quartette,)	S. Laurence,	35
Willie has gone to the War,	S. C. Foster,	30
Winnie Darling, I'll be waiting,	M. J. A. Kfane,	25
Ye faithful Souls, (Sacred,)	G. W. Warren,	30
You ask me the why and wherefore,	A. Bagioli,	25

MORNING SERVICE,

In B♭ Major, by Albert W. Berg.

No. 1.	**Te Deum,**	60
" 2.	**Jubilate,**	30
" 3.	**Venite,** / **Kyrie Eleison,** / **Glorias,**	30

COLLECTION OF POPULAR

SONGS & BALLADS

No.				No.			
1.	Rock me to sleep, Mother	Ernest Leslie.	3	2.	Rock me to sleep, Mother	Geo. F. Root.	2½
3.	She is waiting for us there	Buckley.	2½	4.	In Heaven I'll rock thee to sleep	Buckley.	2½
5.	Stars and Stripes, (Rally round the Flag,)	Brown.	2½	6.	First Prayer	Kotzschmar.	1½
7.	I'm waiting, Love	Gilbert.	2½	8.	Little Maggie Dale	Buckley.	3½
9.	Little One that Died	Buckley.	2½	10.	When will ye think of me?	Kotzschmar.	1½
11.	Angel Mother, I'm coming Home	Lessur.	2½	12.	Mother, I'll come Home to-night	Buckley.	2½
13.	Angels, my loved one, will rock thee to sleep	Leslie.	2½	14.	Defend, now, the Red, White and Blue	Wilbraham.	2½
15.	Sweet Thoughts of Thee	Buckley.	3	16.	Immortality of Love	Kotzschmar.	3½
17.	To the Highlands let us go	Siebert.	2½	18.	Freemen, join the glorious Anthem	Herrero.	2½
19.	A Mother's Welcome Smile	Stewart.	2½	20.	Flower of Liberty	Brown.	2½
21.	Sweet little Stars	Siebert.	2½	22.	Union and Liberty	Brown.	2½
23.	Samuel Johnsing, (Comic)	Carter.	2½	24.	I've nary Red, (Comic)	Whitridge.	2½
25.	We are coming, Father Abraham	Gilbert.	2½	26.	In the Summer Evenings	Wollensie.	2½
27.	How are you, Exempt?	Wilder	2½	28.	O, bury me in the Valley	Armond.	2½
29.	Where are you, $300?	Lessur.	2½	30.	Our Boys in Camp	Lessur.	2½
31.	Breathe it softly to my Loved One	J. R. Thomas.	2½	32.	My own loved Home again	Thompson.	2½
33.	Down by the Gate	J. R. Thomas.	2½	35.	She sleeps, my Angel Bride	Childs.	2½

BOSTON:

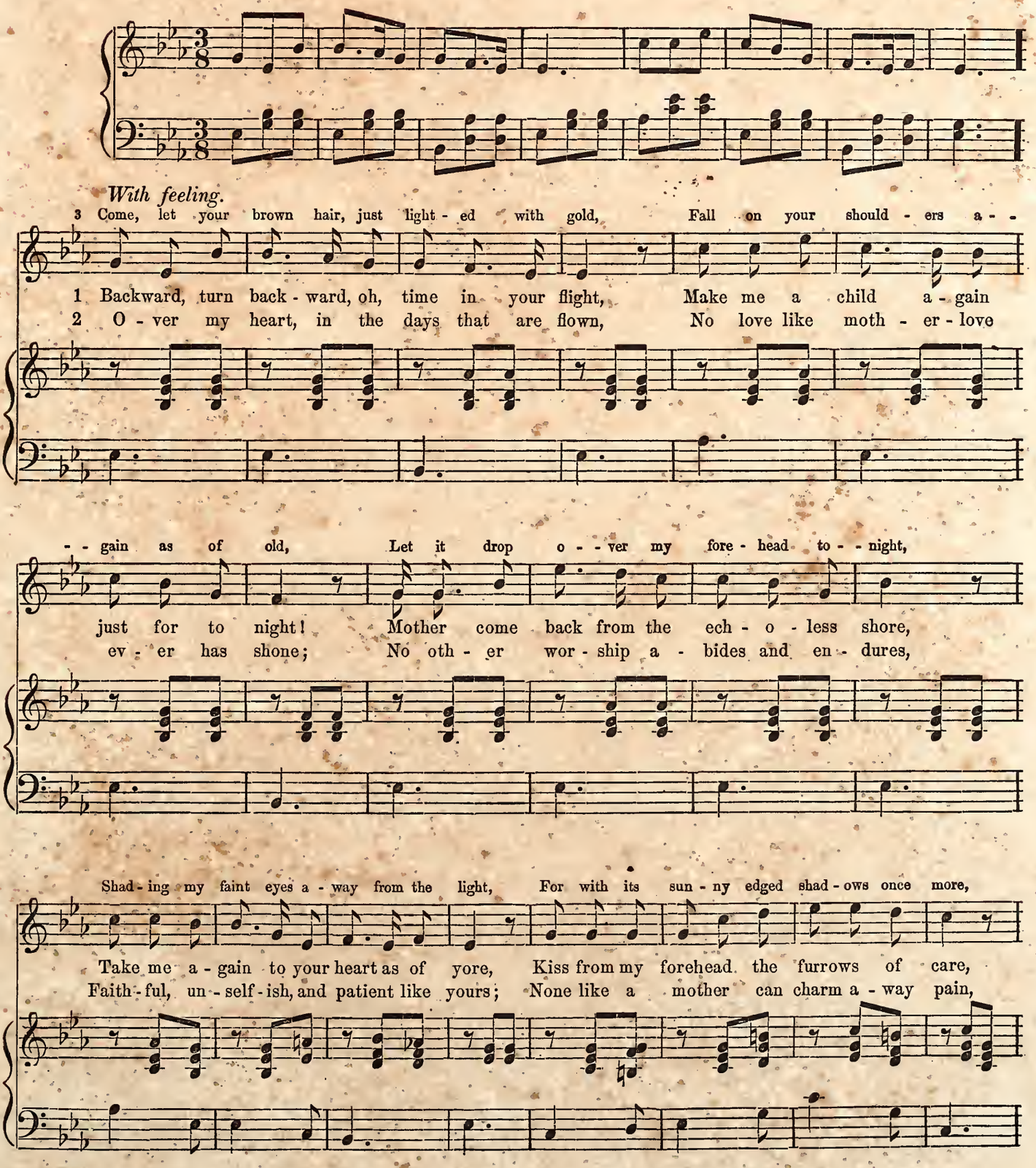
PUBLISHED BY G. D. RUSSELL & COMPANY, 126 TREMONT,

OPPOSITE PARK ST.

Entered according to Act of Congress, A.D. 1863, by G. D. RUSSELL & Company, in the Clerk's Office of the District Court for the District of Mass.

G. D. Russell & Company, Music Printers and Stereotypers, 126 Tremont Street, Boston.

ROCK ME TO SLEEP, MOTHER.

Words by Florence Percy. Music by Ernest Leslie.

With feeling.
3 Come, let your brown hair, just light - ed with gold, Fall on your should - ers a - -
1 Backward, turn back - ward, oh, time in your flight, Make me a child a - gain
2 O - ver my heart, in the days that are flown, No love like moth - er - love
- - gain as of old, Let it drop o - - ver my fore - head to - - night,
just for to night! Mother come back from the ech - o - less shore,
ev - er has shone; No oth - er wor - ship a - bides and en - dures,
Shad - ing my faint eyes a - way from the light, For with its sun - ny edged shad - ows once more,
Take me a - gain to your heart as of yore, Kiss from my forehead the furrows of care,
Faith - ful, un - self - ish, and patient like yours; None like a mother can charm a - way pain,

Entered according to Act of Congress, in the year 1860, by J. M. RUSSELL, Agt., in the Clerk's Office of the District Court for the District of Mass.

4

Hap - ly will throng the sweet vis - ions of yore, Lov - ing - ly, soft - ly, its bright billows sweep;
Smooth the few sil - ver threads out of my hair, O - ver my slumbers your lov - ing watch keep;
From the sick soul and the world weary brain; Slumber's soft calms o'er my heavy lids creep;

Rock me to sleep, mother, rock me to sleep.

Rock me to sleep, mother, rock me to sleep.
Rock me to sleep, mother, rock me to sleep.

Chorus. *ad lib.*

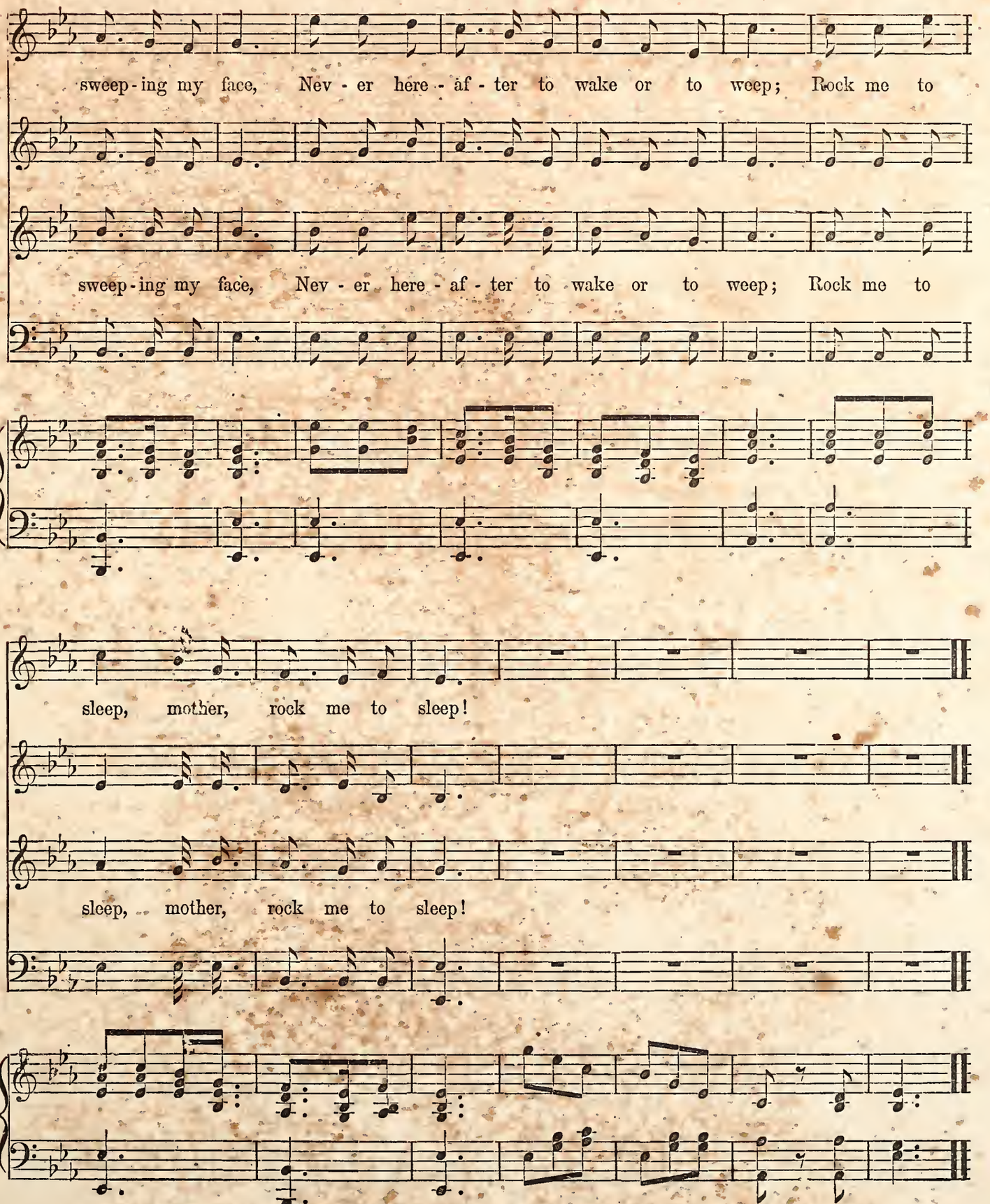
Treble. Clasped to your heart in a lov - ing em - brace, With your light lash - es just

Alto.

Tenor. Clasped to your heart in a lov - ing em - brace, With your light lash - es just

Bass.

Piano.

✻ This interlude is not to be played if the Chorus is sung.

sweep-ing my face, Nev-er here-af-ter to wake or to weep; Rock me to
sweep-ing my face, Nev-er here-af-ter to wake or to weep; Rock me to
sleep, mother, rock me to sleep!
sleep, mother, rock me to sleep!

G. D. RUSSELL & COMPANY,

(SUCCESSORS TO RUSSELL & PATEE,)

126 TREMONT, OPPOSITE PARK ST., BOSTON,

PUBLISHERS AND DEALERS IN

Sheet Music, Instruction Books, Piano-Fortes, Melodeons,

AND ALL KINDS OF MUSICAL MERCHANDISE.

LATEST SHEET MUSIC PUBLICATIONS.

	CENTS.
BASKET MAKER'S CHILD, (H. S. THOMPSON,)	25
GENTLE BESSIE GRAY, " "	25
COMRADES, AWAKE TO GLORY, Quartette, (H. S. THOMPSON,)	25
KISS ME GOOD NIGHT, MOTHER, " "	25
PIRATE'S BRIDE, Quartette, " "	25
HOURS I HAVE WATCHED THEE, (KELLY,)	25
DEFEND NOW THE RED, WHITE, AND BLUE,	25
A & L, Celebrated Comic Song, (AS SUNG BY BILLY MORRIS,)	25
LINA MAY, (LESLIE,)	25
COTTAGE ON THE CLIFF, (GILBERT,)	25
WEEP FOR THE BRAVE, Song and Chorus, (A tribute to the memory of the late Col. Ellsworth,)	25
STARS AND STRIPES, (by BROWN,)	25
STAND BY THE UNION,	25
GLORY HALLELUJAH,	25
GAL WITH THE BALMORAL, (Skating Song,)	30
THE BOY AND HIS ANGEL, (LESLIE,)	25
ROCK ME TO SLEEP, MOTHER, (LESLIE,)	25
ROCK ME TO SLEEP, MOTHER, (ROOT,)	25
ROCK ME TO SLEEP, MOTHER, with variations by Grobe,	40
OUR SISTER NELLIE DEAR, (FRED WILSON,)	25
SEEING NELLIE HOME, (FLETCHER,)	25
SWEET SISTER, PRAY FOR ME, (WHITING,)	25
SATURDAY NIGHT AT SEA, Quartette, (LESLIE,)	15

Mudge & Son, Printers, Boston.

"Come Home, Father."

SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY CLAY WORK.

CHICAGO:

Published by ROOT & CADY, 67 Washington St.

Entered, according to Act of Congress, A. D., 1864, by ROOT & CADY, in the Clerk's Office of the District Court for the Northern District of Illinois.

MABEL.

TEMPERANCE

SONG & CHORUS.

Music by

GEO. F. ROOT.

The latest composition of this popular author.

PRICE 30 CENTS.

Sent by Mail on receipt of marked price.

ROOT & CADY,
67 Washington St., CHICAGO.

"COME HOME, FATHER!"

'TIS THE

SONG OF LITTLE MARY,

Standing at the bar-room door,
While the shameful midnight revel
Rages wildly as before.

Words and Music by HENRY C. WORK

No. 26.

PIANO.

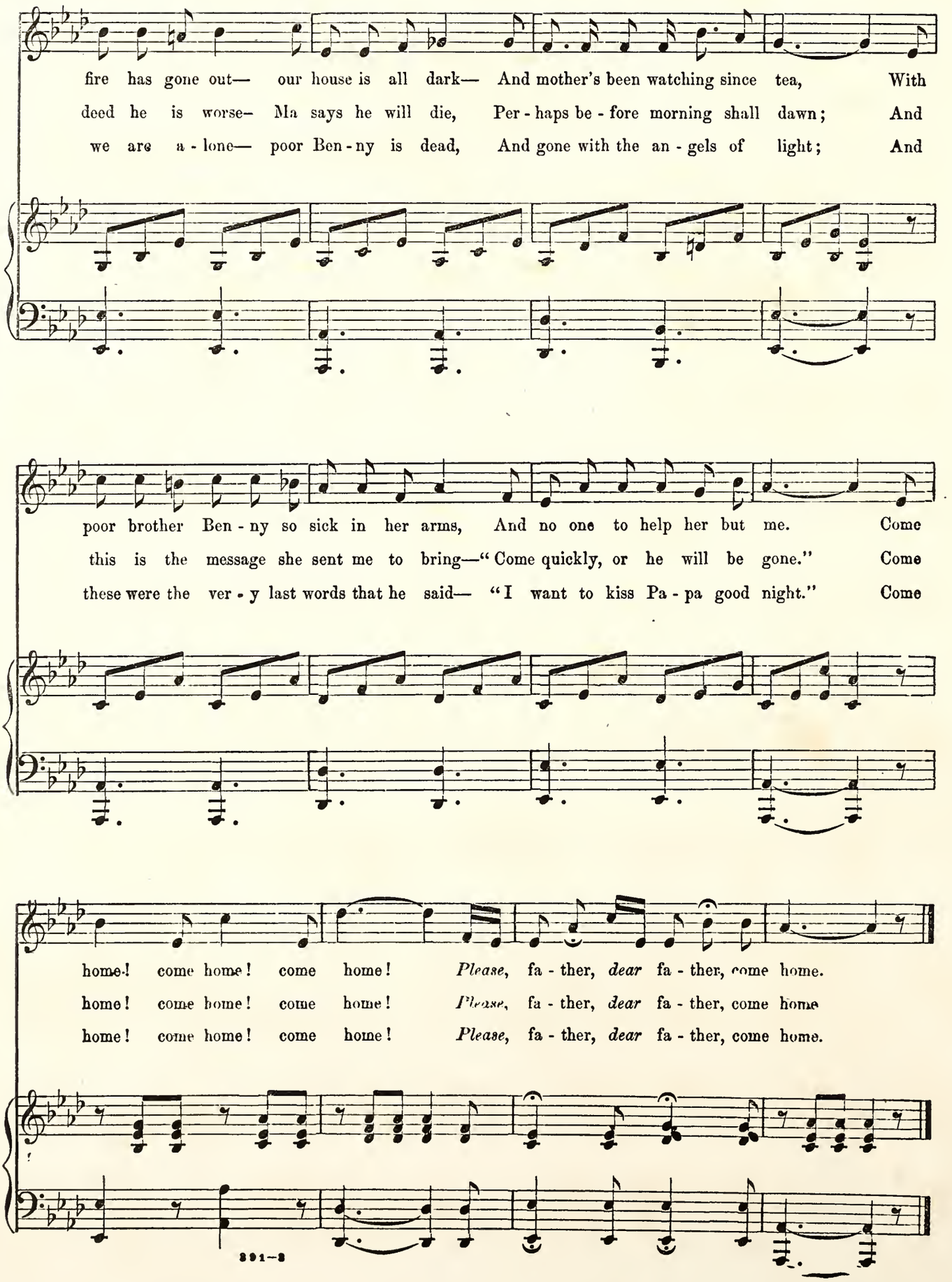
1 Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes one; You

2. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes two; The

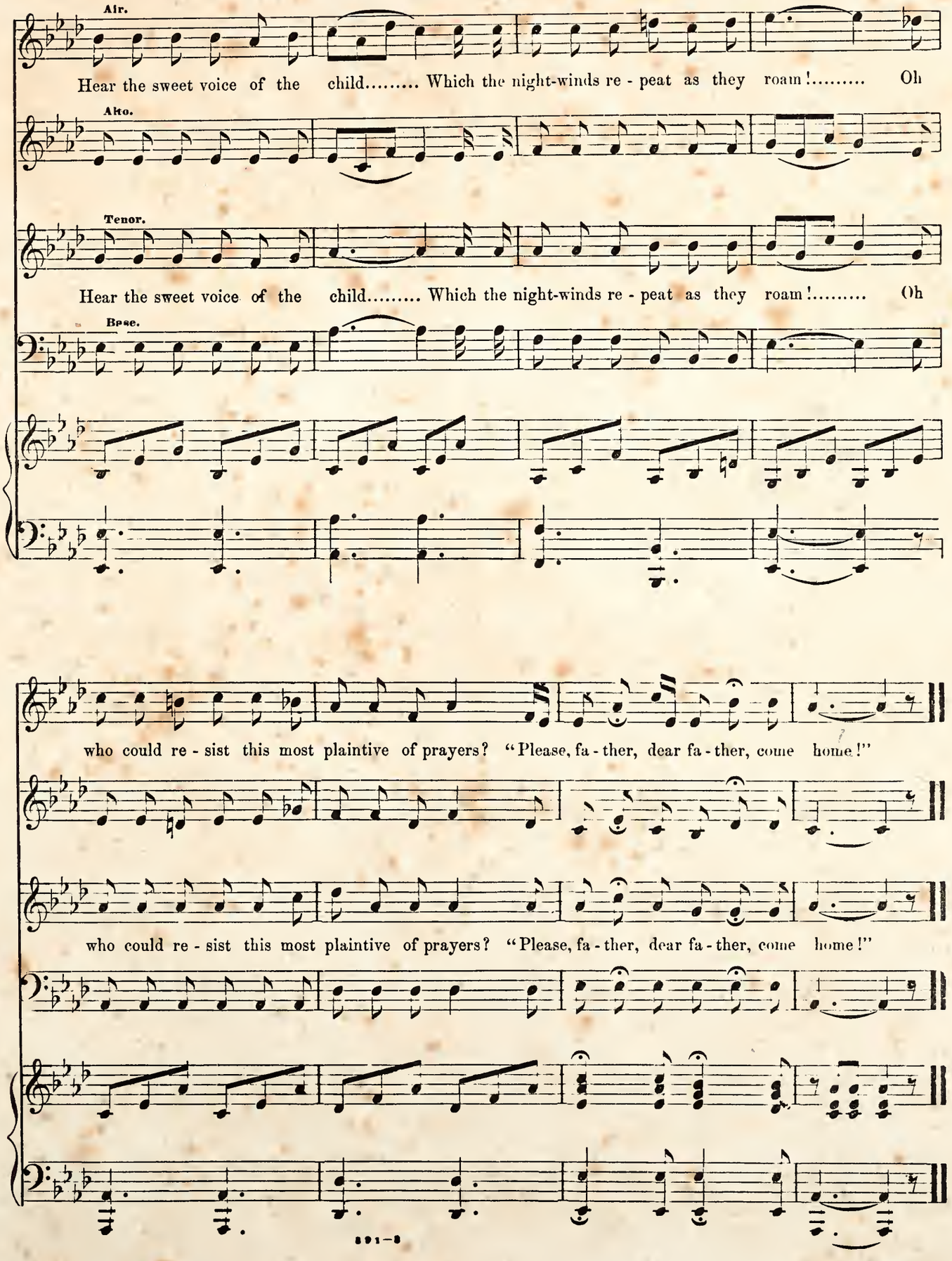
3. Fa-ther. dear fa-ther, come home with me now! The clock in the stee-ple strikes three; The

said you were com-ing right home from the shop, As soon as your day's work was done. Our

night has grown cold-er, and Ben-ny is worse— But he has been call-ing for you. In-

house is so lone-ly—the hours are so long For poor weeping moth-er and me. Yes,

fire has gone out— our house is all dark— And mother's been watching since tea, With
deed he is worse— Ma says he will die, Per - haps be - fore morning shall dawn; And
we are a - lone— poor Ben - ny is dead, And gone with the an - gels of light; And
poor brother Ben - ny so sick in her arms, And no one to help her but me. Come
this is the message she sent me to bring—"Come quickly, or he will be gone." Come
these were the ver - y last words that he said— "I want to kiss Pa - pa good night." Come
home! come home! come home! *Please*, fa - ther, *dear* fa - ther, come home.
home! come home! come home! *Please*, fa - ther, *dear* fa - ther, come home
home! come home! come home! *Please*, fa - ther, *dear* fa - ther, come home.

CHORUS.

Unless each part can be represented, it will be better to omit the Chorus. The Song is complete without it.

Air.
Hear the sweet voice of the child..... Which the night-winds re - peat as they roam!..... Oh
Alto.
Tenor.
Hear the sweet voice of the child..... Which the night-winds re - peat as they roam!..... Oh
Base.
who could re - sist this most plaintive of prayers? "Please, fa - ther, dear fa - ther, come home!"
who could re - sist this most plaintive of prayers? "Please, fa - ther, dear fa - ther, come home!"

A NEW METHOD FOR THE PIANO-FORTE.

240 pp. Royal quarto.

THE MUSICAL CURRICULUM

BY GEO. F. ROOT.

THIS is emphatically a new book in a new field. It provides instruction and music, not only for the PIANO-FORTE, but also for the things that should be studied with it, viz: the VOICE and HARMONY—not harmony through the eye, but harmony through the ear; not dry calculations, but living and beautiful forms. It goes on the plan that the pupil should know as well the chords and harmonies he is in while playing and singing, as he does the key or kind of time; and moreover it proves that these things can be done by preparing well for each subject, and then by adapting the instruction, and the music to the state of the pupil, and making the steps succeed each other in true progressive order

The whole book may be divided into two kinds of lessons—the one for *musical* culture and the other for *muscular* culture. Not that there is no practice for the muscles in the former, nor exercise for the musical taste in the latter, but each is devoted mainly to its own object Those lessons which are designed to awaken, develop, and strengthen a love for music, and with which are imparted a knowledge of time, tune, and expression, (Rhythmics, Melodics, and Dynamics,) are written in many pleasant and tuneful forms, and are called *exercises*, *pieces*, *songs*, *études*, *solfeggios*, etc., while those which are simply for the development and strengthening of the muscles of the fingers, hands, and vocal organs, do not pretend to be pleasant or tuneful, but depend upon the benefits they confer in the way of flexibility and execution, for their popularity. These lessons are called TECHNICS, and embrace *five finger exercises*, *scales*, *arpeggios*, and *miscellaneous exercises* of many kinds and forms.

The contents of the book may be summed up as follows:

Instrumental exercises for reading music, the acquirement of musical knowledge, and the cultivation of the taste; numbered, but bearing no other names than the topics they illustrate and teach	224
Vocal exercises and solfeggios for similar purposes	48
TECHNICS	419
Divided as follows—Five Finger Exercises	78
Scales, Major and Minor	115
Arpeggios, Major and Minor	146
Vocal	45
Miscellaneous	35
Piano lessons that may be played as duets and trios.	44
Chromatic exercises	21
Songs	39
Exercises in Thorough Base	21
Pieces for the Piano	43
Of the foregoing numbers, are used for the study of transposition	120
These, when played according to direction, increase the lessons in the book to	1485

Price $4.50.

Sent, postpaid, on receipt of the marked price.

To those who would like to have an opportunity of examining this book before purchasing, we will send, postpaid, on receipt of ten cents, an elegant royal quarto pamphlet, containing fourteen specimen pages of the same, selected so as to give an idea of its general appearance, as well as some description of its plan and contents.

ROOT & CADY, CHICAGO.

TO

my esteemed friend & pupil

MISS LOUISE E. TURNER.

ALBERT

OR

SAY NOT ADIEU

ROMANZA

WITH

Spanish & English Words

WRITTEN & COMPOSED

BY

Clara M. Brinkerhoff.

Author of

ONE FLAG OR NO FLAG, CLARITA, BATCHELORS BEWARE, &c.

3½

NEW YORK

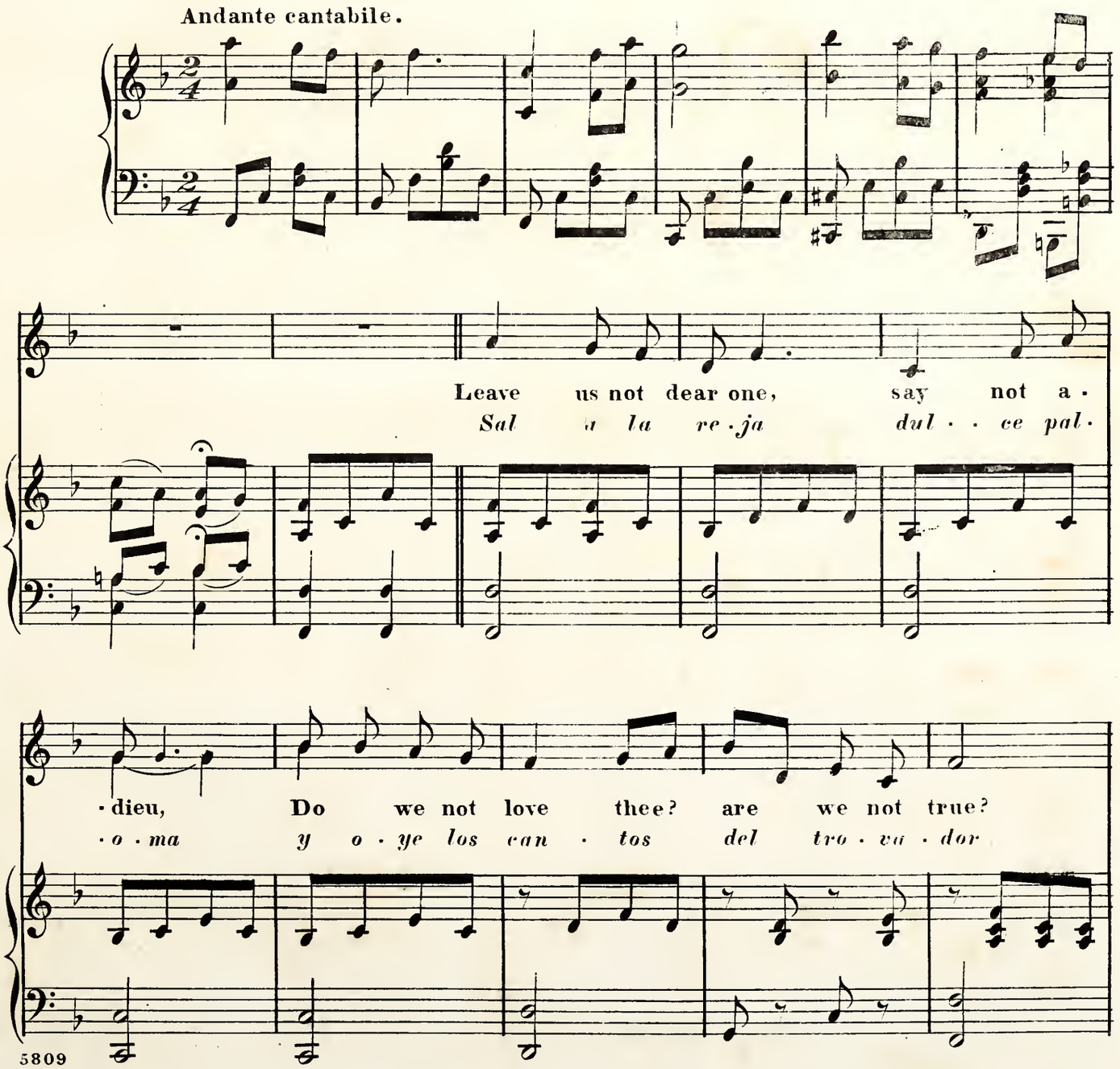
PUBLISHED BY FIRTH, SON & CO. 563 BROADWAY.

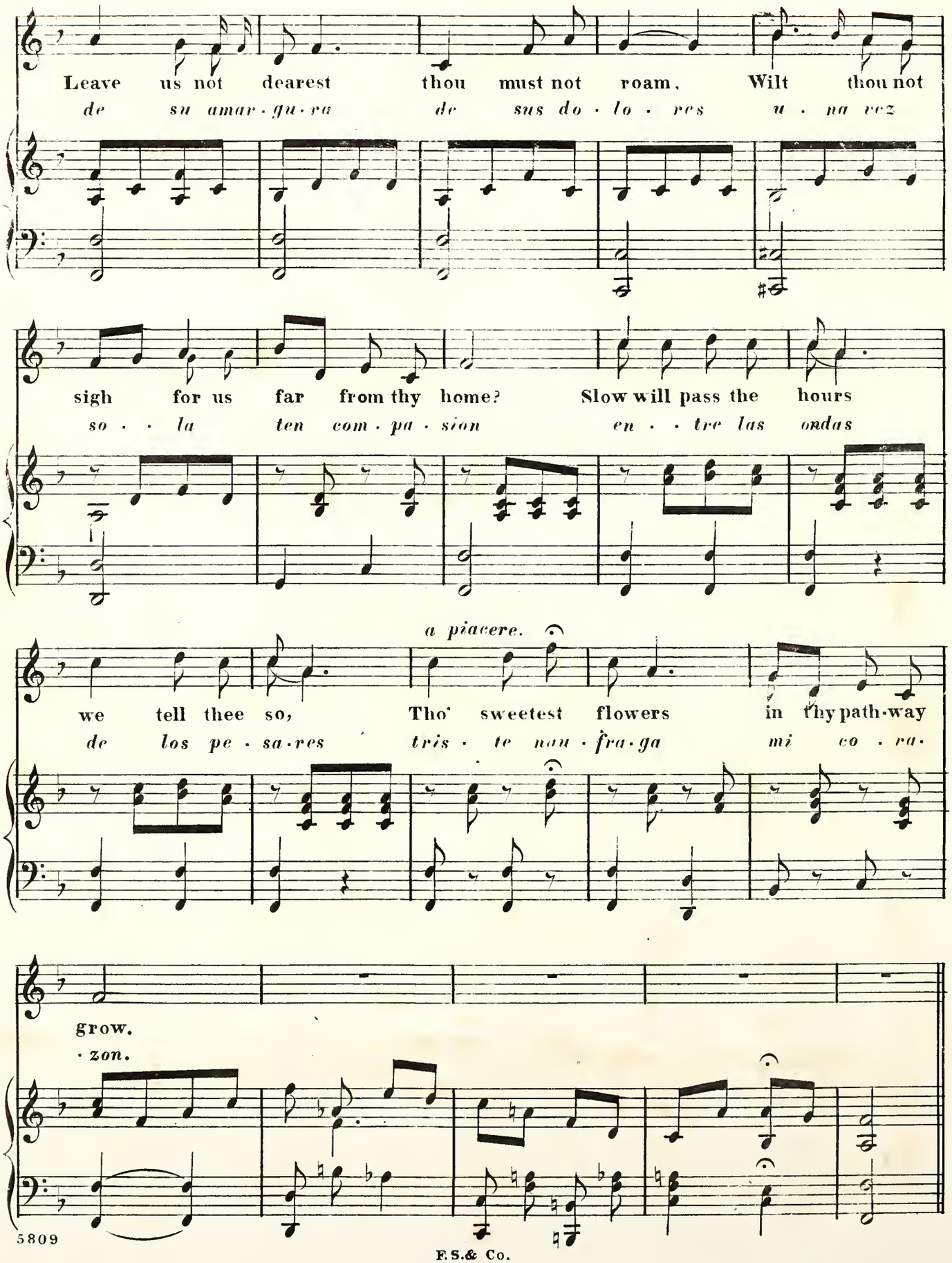
Entd according to Act of Congress A.D. 1864 by Firth, Son & Co. in the Clerks Office of the Dist. Court of the South. Dist. of N. Y.

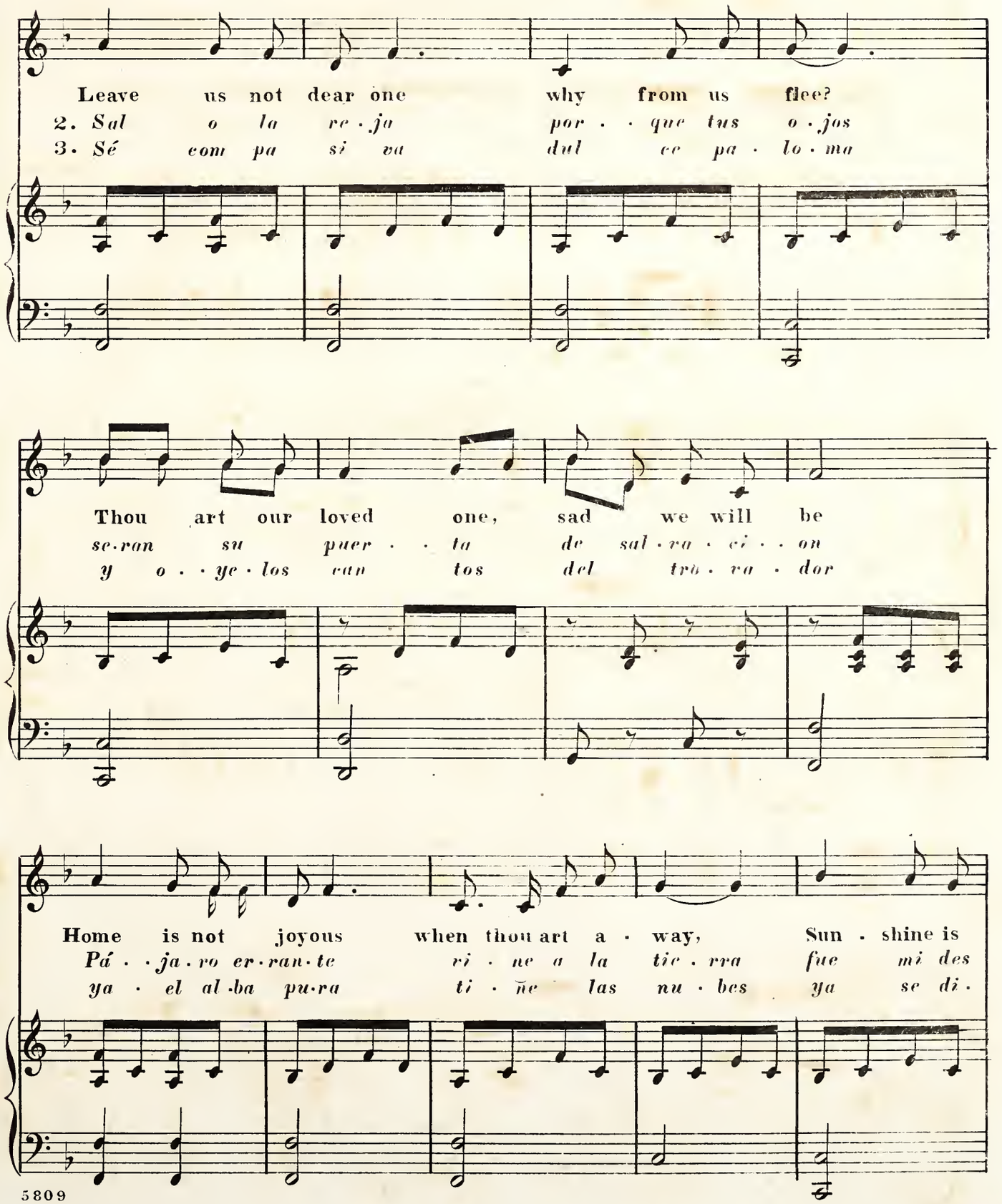
ALBERT.

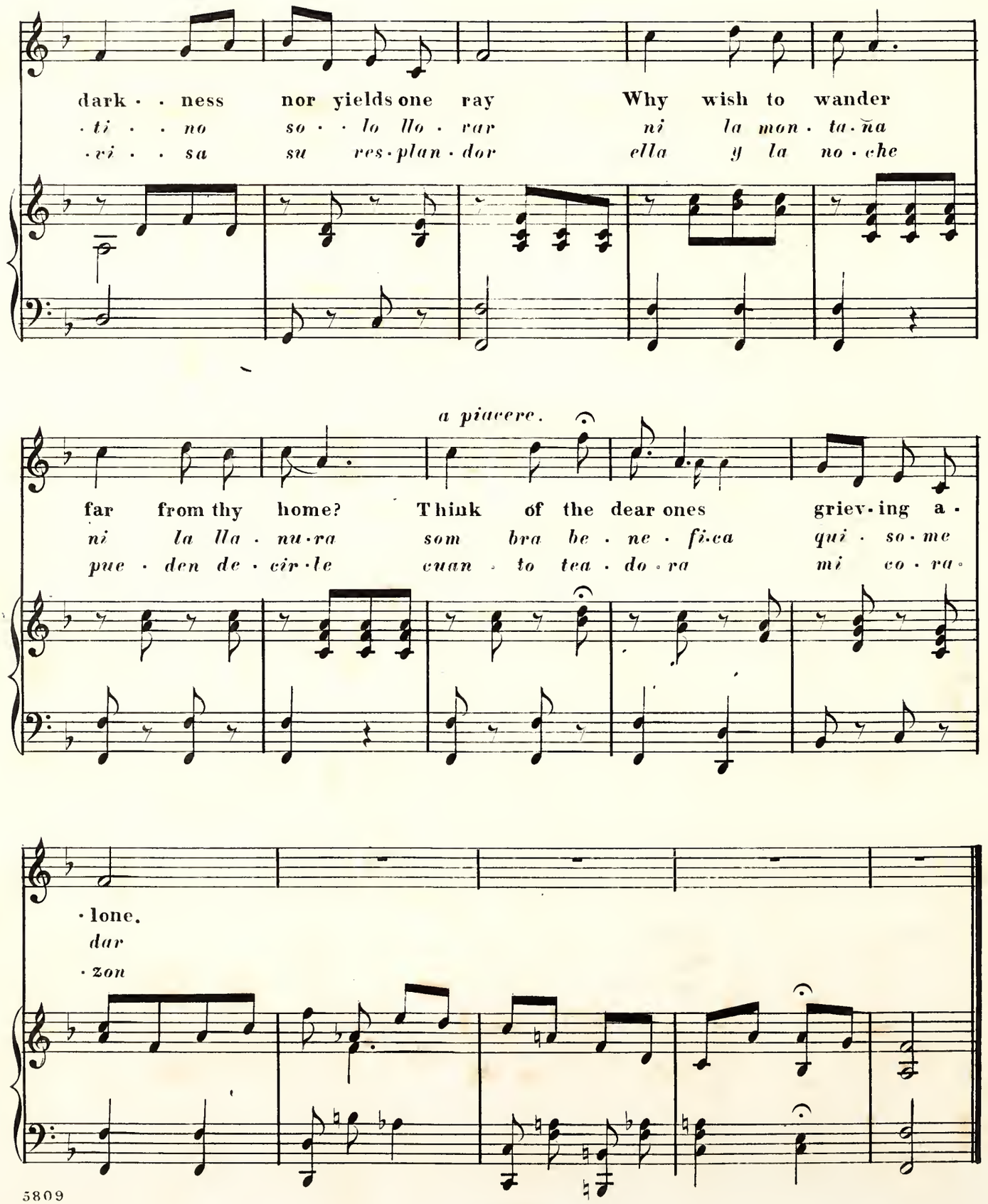
ALBERTO EL TROVADOR.

SPANISH WORDS ADAPTED

CLARA. M. BRINKERHOFF.

Andante cantabile.
Leave us not dear one, say not a·
Sal a la re·ja dul·ce pal·
·dieu, Do we not love thee? are we not true?
·o·ma y o·ye los can·tos del tro·va·dor

Ent'd according to Act of Congress A.D 1864 by Firth, Son. & Co. in the Clerk's Office of the Dist Court of the South'n Dist of N.Y.

Leave us not dearest thou must not roam, Wilt thou not
de su amar·gu·ra de sus do·lo·res u·na vez
sigh for us far from thy home? Slow will pass the hours
so·la ten com·pa·sion en·tre las ondas
a piacere.
we tell thee so, Tho' sweetest flowers in thy path-way
de los pe·sa·res tris·te nau·fra·ga mi co·ra·
grow.
·zon.

F.S.& Co.

Leave us not dear one why from us flee?
2. Sal o la re-ja por - que tus o-jos
3. Sé com pa si va dul ce pa - lo-ma
Thou art our loved one, sad we will be
se-ran su puer - ta de sal-va - ci - on
y o - ye-los can tos del trà-va-dor
Home is not joyous when thou art a - way, Sun - shine is
Pá - ja-ro er-ran-te vi - ne a la tie-rra fue mi des
ya el al-ba pu-ra ti - ñe las nu-bes ya se di-

F. S. & Co.

dark · · ness nor yields one ray Why wish to wander
· ti · · no so · · lo llo · var ni la mon · ta · ña
· vi · · sa su res · plan · dor ella y la no · che
a piacere.
far from thy home? Think of the dear ones griev · ing a ·
ni la lla · nu · ra som bra be · ne · fi · ca qui · so · me
pue · den de · cir · le cuan · to tea · do · ra mi co · ra ·
· lone.
dar
· zon

F.S.& Co.

Rocked in the Cradle of the Deep.

WORDS BY

MRS. WILLARD,

OF TROY, N.Y.

Music composed and dedicated to

Dr. Mitchell,

BY

J. P. KNIGHT.

Song. $3\frac{1}{2}$ Quartette. $3\frac{1}{2}$ Guitar. $2\frac{1}{2}$

BOSTON:

Published by OLIVER DITSON & Co., 277 Washington Street.

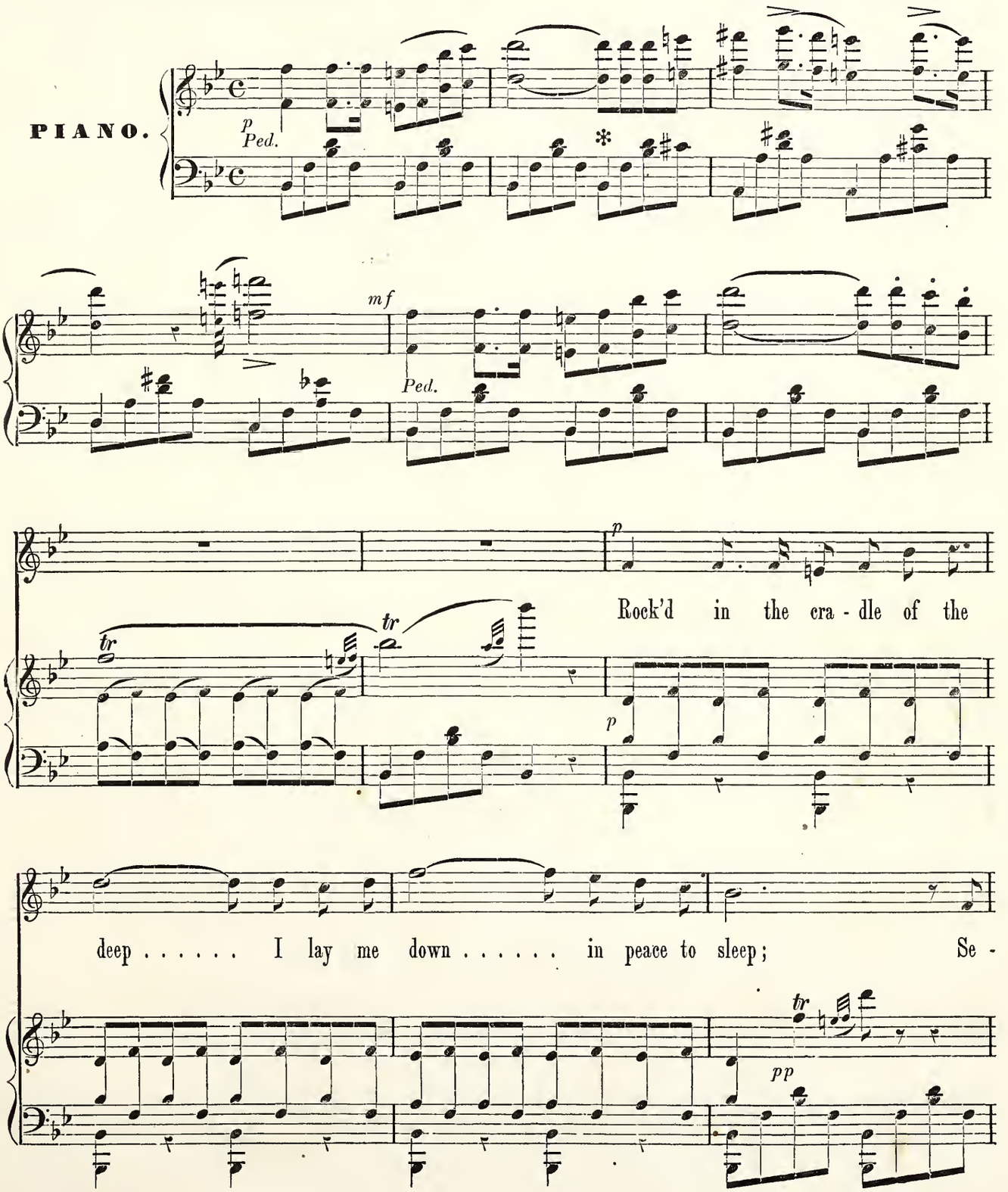
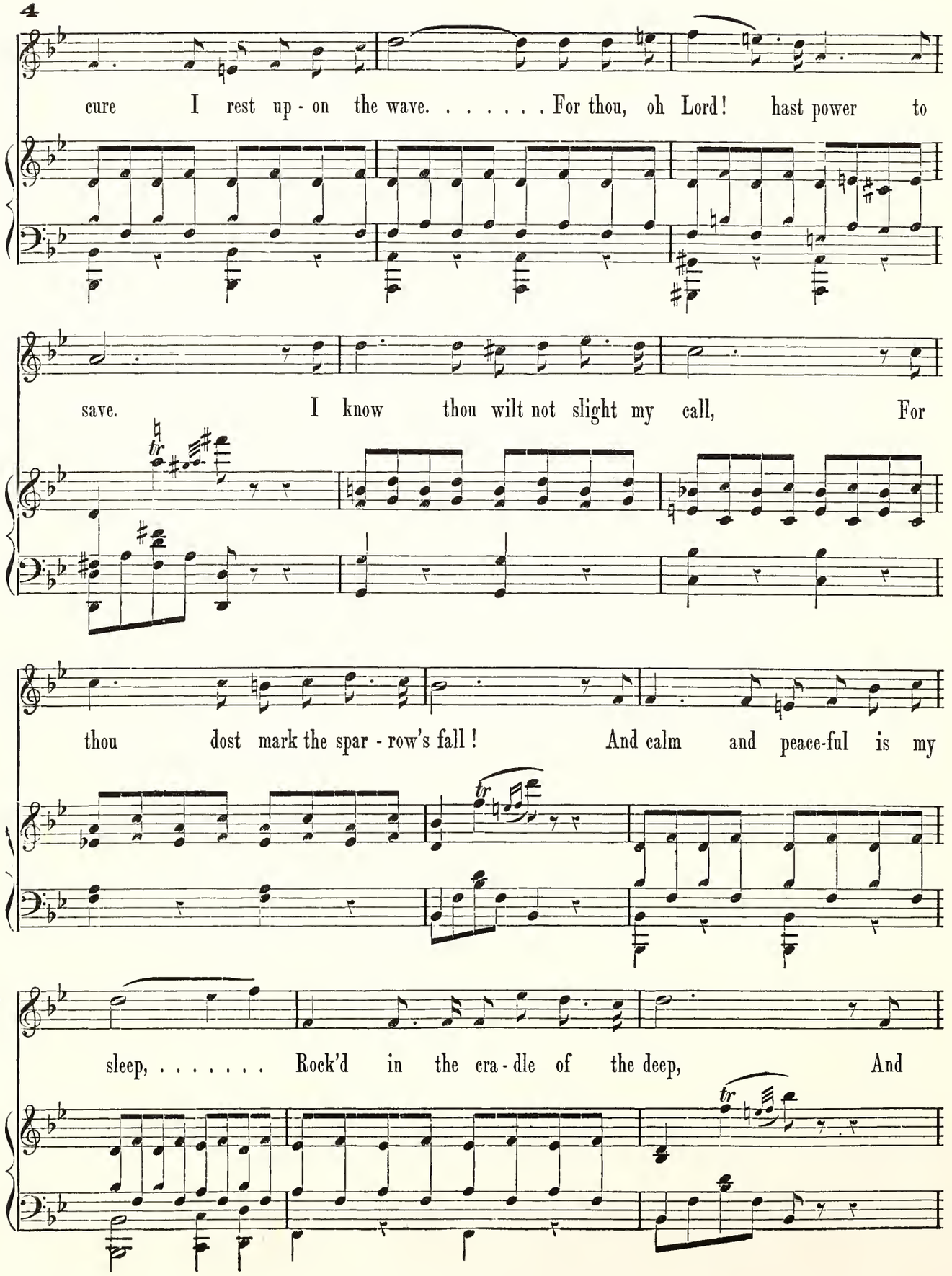
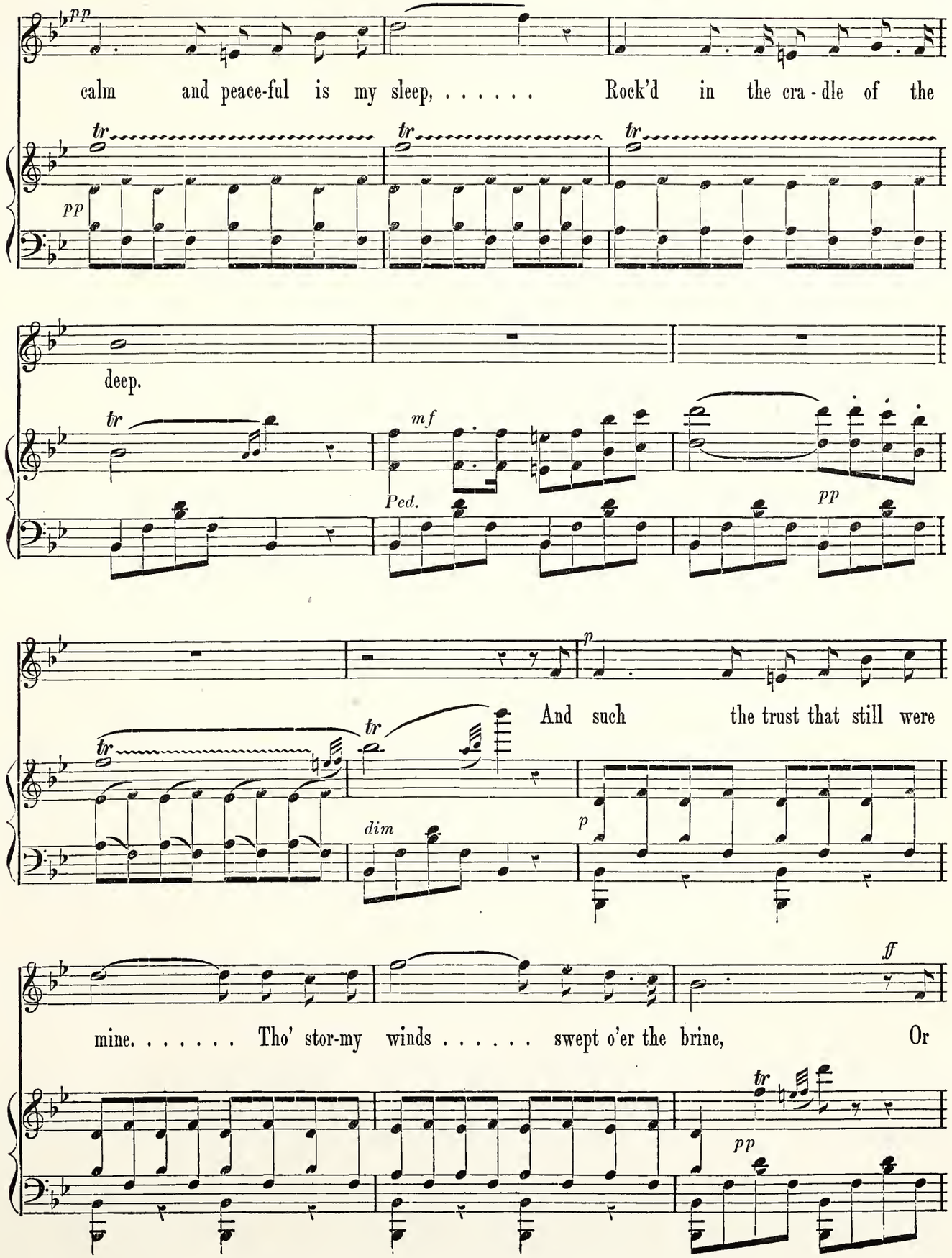
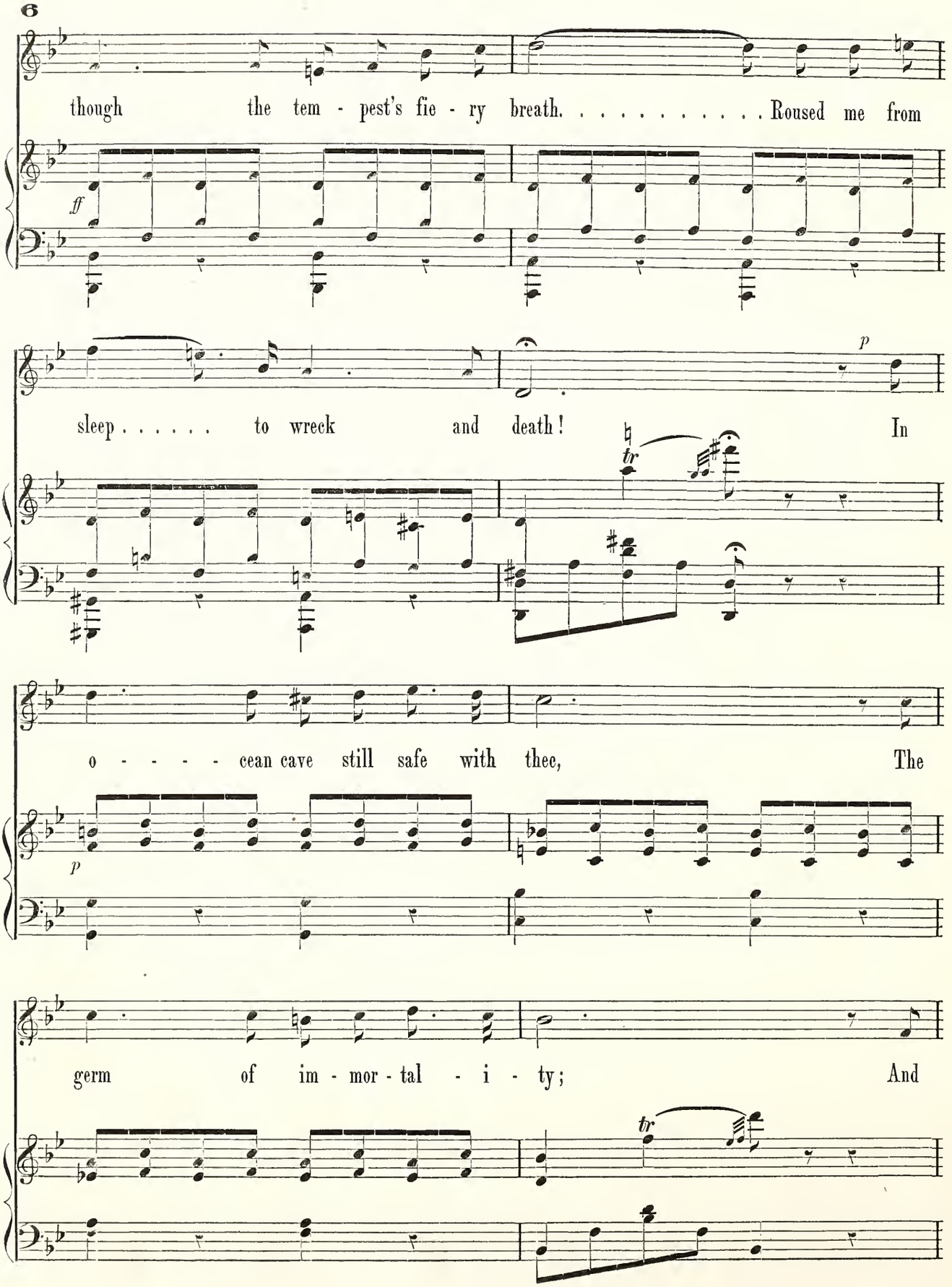
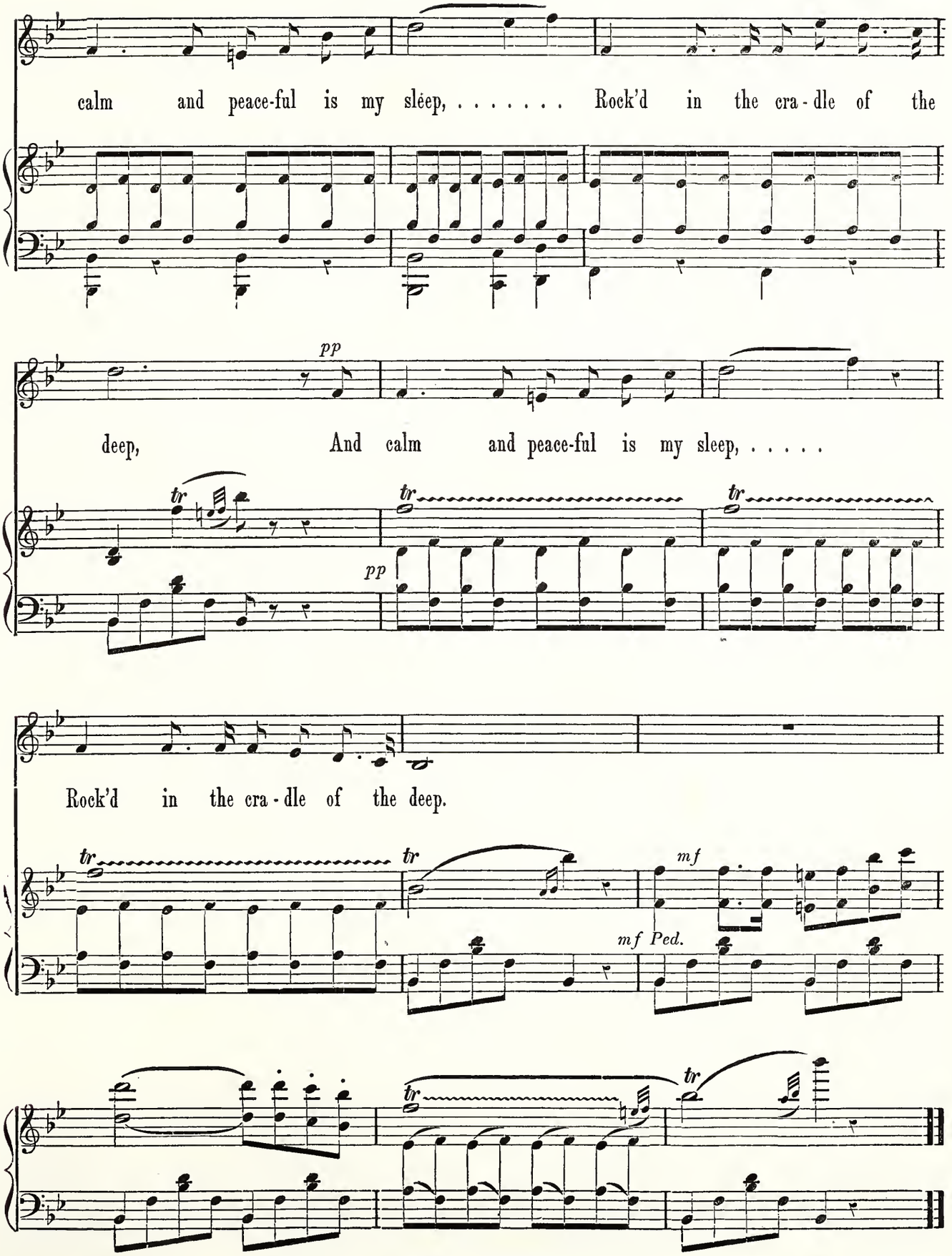
New York.	*Boston.*	*Cincinnatti.*	*Philadelphia.*
Wm. A. POND & Co.	J. C. HAYNES & Co.	JOHN CHURCH, Jr.	J. E. GOULD.

Entered according to Act of Congress in the year 1840, *by* C. E. HORN, *in the Clerks office of the Dist. Court for the Southern Dist. of N. Y.*

WARREN, STEREOTYPER, 43 Centre, N.Y.

ROCK'D IN THE CRADLE OF THE DEEP.

Words by Mrs. WILLARD, of Troy.

Music by J. P. KNIGHT.


cure I rest up - on the wave. . . . . For thou, oh Lord! hast power to
save. I know thou wilt not slight my call, For
thou dost mark the spar - row's fall! And calm and peace-ful is my
sleep, ... Rock'd in the cra - dle of the deep, And

pp
calm and peace-ful is my sleep, ... Rock'd in the cra - dle of the
tr
tr
tr
pp
deep.
tr
mf
Ped.
pp
p
And such the trust that still were
tr
tr
dim
p
ff
mine. . . . . Tho' stor-my winds . . . . . swept o'er the brine, Or
tr
pp

though the tem - pest's fie - ry breath. . . . . Roused me from
ff
sleep . . . . . to wreck and death! In
p
o - - - - - cean cave still safe with thee, The
p
germ of im - mor - tal - i - ty; And
tr
tr

calm and peace-ful is my sleep, ... Rock'd in the cra - dle of the
pp
deep, And calm and peace-ful is my sleep, ...
tr
tr
tr
pp
Rock'd in the cra - dle of the deep.
tr
tr
mf
mf Ped.
tr
tr

NEW AND POPULAR SHEET MUSIC,

Recently Published by OLIVER DITSON & CO., 277 Washington St., Boston.

EASY PIANO-FORTE PIECES.

Alpine Song ..... *Oesten* 25
Always merry and content, Fantasia..... *Oesten* 25
Arbor Waltz..... *Ingraham* 30
Autumn flower..... *Oesten* 25
Bernon Mareh..... *H. Pond* 10
Bilbao Mareh..... *C. Petersen* 25
Dallianee..... *Oesten* 25
Fairy Danee..... *Oesten* 25
Filles de Marbre Polka..... *C. Bizot* 25
Gondolier's Mareh ..... *G. W. Stratton* 25
Grand Juggernaut Mareh. ..... *Comer* 30
Illustrations Operatiques, 4 moreeaux, viz... *Bradel* 35
No. 1. Martha. No. 2. Trovatore
No. 3. Traviata. No. 4. Lucrezia.
King Pippin Polka..... *D'Albert* 30
Long, lovely day, Fantasia..... *Oesten* 25
Marguerite Polka..... *H. Laurent* 25
M'appari tutt amor from Martha..... *H. Schwing* 25
Military Galopade..... *Oesten* 25
Music Vale Seminary Quick Step..... *Whittlesey* 30
Our flag is there, Varied..... *H. Schwing* 25
Parting and meeting again..... *T. Oesten* 25
Prince of Wales March..... *Glover* 25
Santa Claus Waltz..... *J. E. Muller* 25
Shower of Pearls..... *T. Oesten* 25
Skaters Polka Mazurka..... *J. E. Muller* 25
Sledging Frolic Polka..... *J. E. Muller* 25
Sleigh Ride Galop..... *J. E. Muller* 25
The Snowman, Rondino..... *J. E. Muller* 25
Vernali's Polka..... *C. A. Ingraham* 25
Yale College Quick Step..... *Smith* 25

NEW ARRANGEMENTS BY CHAS. GROBE.

Annie Lisle, with brilliant Variations..... 50
Austrian Medley..... 50
Beauties of "Il Trovatore"..... 50
Beauties of "Les Huguenots"..... 50
Be kind to the loved ones. Variations..... 50
Brightest eyes. Variations..... 50
Darling Nelly Gray. Variations..... 50
French Medley..... 50
Gentle Nettie Moore. Variations..... 50
Home Memories. Medley..... 50
Italian Medley..... 50
Kind Words can never die. Variations..... 50
Let me kiss him for his Mother. Variations..... 50
Minnie Clyde. Variations 50
Maiden's Prayer. Variations..... 50
Nun's Prayer..... 50
Still in my dreams thou 'rt near. Variations..... 50
The Source of Joy. Medley..... 50
Tyrolean Medley..... 50

Four Hand Pieces of Moderate Difficulty.

Bohemian Girl (Revue Melodique)..... *Beyer* 60
Brigand Polka..... *Geo. W. Hewitt* 35
Cameronians Quadrilles..... *D'Albert* 60
Courtship Waltzes..... *Lanner* 75
Circassian Polka..... *D'Albert* 50
Clochettes du Patre ..... *L. Wely* 40
Como Quadrille..... *D'Albert* 50
Dead Mareh in Saul..... *Rimbault* 25
Dames de Seville Waltzes..... *Schubert* 75
Delicioso Polka..... *Geo. W. Hewitt* 35
Etude Mazurka..... *Talexy* 50
Ernani (Revue Melodique)..... *Beyer* 60
Fete des Gondolier's Schottische..... *Burgmuller* 40
Huguenots (Revue Melodique)..... *Beyer* 60
Hope Waltzes..... *Strauss* 75
Immortellen Waltzes..... *Gung'l* 75
King Pippin Polka..... *D'Albert* 40
Krolls Ballklange Waltzes..... *Lumbye* 50
Libiamo ne liete calici..... *"Traviata"* 50
Luisa Miller (Revue Melodique)..... *Beyer* 60
Musidora Polka Mazurka..... *Talexy* 35
Noi siamo Zingarella (Gipsy chorus)... *Traviata* 30
Overture to Don Giovanni..... *Mozart* 75
Overture to Martha..... *Mozart* 85
Philomel Waltzes..... *Strauss* 70
Polonaise, op. 40..... *Beethoven* 40
Palermo Quadrille..... *D'Albert* 50
Pleasure Train Polka..... *Wallerstein* 25
Rigoletto (Revue Melodique)..... *Beyer* 60
Sempre libera..... *"Traviata"* 50
Schomberg Galop..... *D'Albert* 40
Six Polonaises, 2 nos..... *Franz Schubert* 60
Sonata in C, op. 37 ..... *A. Diabelli* 1.00
Sonata in D, op. 33 ..... *A. Diabelli* 60
Steeple Chase Galop..... *O. Fitzgerald* 60
Traviata (Revue Melodique)..... *Beyer* 60
Trovatore Quadrille..... *D'Albert* 60
Vepres Sieiliennes (Revue Melodique)... *Beyer* 60
Wanda Polka Mazurka..... *Talexy* 40

NEW & EXCELLENT PIANO STUDIES.

Czerny's 50 Grand Finishing Studies 6 bks. ea. $1.00
Czerny's Practical Five Finger Exercises..... 75
Heller's 24 Nouvelles Studies, op. 90, 2 bks. ea. 1.50
Moschelles' Daily Studies, 4 hands..... 2.50
Moschelles' Studies, book 1, op. 70..... 2.50
Plaidy's Technical Studies..... 2.00
Rosellen's 12 Brilliant Studies, 2 books, each... 1.00
Wolfert's Preparatory Studies..... 1.00

NEW AND FAVORITE VOCAL DUETS.

Holy Father ..... *Garaudé* 35
How sweet the bells do chime. *'Pardon de Ploërmel'* 30
I must depart from thee..... *Glover* 30
I Peseatori (The Fishermen)..... *V. Gabusi* 50
In the starlight..... *Glover* 40
Irish Emigrants..... *Glover* 35
Let us gather bright flowers..... *Glover* 35
Light in the east is glowing..... *Glover* 35
Lily and the Rose..... *Glover* 40
Lost, proscribed a friendless pilgrim.. *"Martha"* 30
Merry Bells..... *Glover* 50
O swallow happy swallow..... *Kucken* 30
Over the waves we float..... *Glover* 25
She's laughing at my sorrow..... *"Martha"* 30
Sister Elves it is the hour..... *Glover* 50
Speed my bark..... *Neukomm* 35
Spring Song..... *Gumbert* 25
The nightingale her tuneful lay ..... *Bissell* 25
Two merry gipseys are we..... *Macfarren* 30
Two Nightingales. ..... *Hackel* 30
Tusean girls crowning the sea ..... *Glover* 40
Tender Blossoms..... *Bellini* 30
Wandering Stars..... *Glover* 35
Where the rippling streamlets flow..... *Glover* 50

FAVORITE SONGS WITH CHORUSES.

Annie Lisle..... *Thompson* 25
Bonny light horseman..... *F. Nava* 25
By the banks of the Genessee river.. *R. S. Taylor* 25
Come sing of the olden time..... *August Bell* 25
Dear mother I'll come home again.. *J. L. Gilbert* 25
Departed friends..... *T. B. Bishop* 25
Gentle Minnie Bell..... *N. B. Hollister* 25
Gentle Nelly Gray ..... *M. W. Balfe* 25
Grave of little Nell..... *N. B. Hollister* 25
Home of the heart..... *Wetmore* 25
Innocent Lena Romaine..... *O. E. Dodge* 25
In the Louisiana lowlands..... *Morris* 25
I think of thee..... *August Bell* 25
Jenny the pride of the Glen..... *Morris* 30
Katie of Babble Brook..... *J. H. McNaughton* 25
Let me kiss him for his Mother..... *Ordway* 25
Lightly tread..... *D. B. Worley* 25
Little old cottage..... *J. H. Pixley* 25
Luleanna..... *L. V. H. Crosby* 30
Moon behind the hill..... *Bishop* 30
Midnight serenade..... *R. S. Taylor* 25
Minnie Brown..... *B. W. G* 25
Moss grown cot..... *T. B. Bishop* 25
My own dear mountain home..... *J. L. Gilbert* 25
O dearest gentle Maud..... *C. B. Hichcock* 25
Only waiting..... *W. T. Tinsley* 25
Sweet Mary Lee..... *T. B. Bishop* 25
Tho' over all the bright green earth.. *R. S. Taylor* 25
Upidee. College Song..... *H. G. Spaulding* 25
When the silvery moon is shining. ..... *T. B.* 25

NEW GUITAR SONGS AND PIECES.

Annie Lisle..... *Dorn* 25
All things love thee so do I..... 25
Baden, Baden and Carlotta Grisi's Polka. *Curtiss* 15
Banjo Polka..... *T. B. Bishop* 25
Bird of beauty..... *F. Weiland* 25
Bonnie Doon, varied... *T. B. Bishop* 25
Bonnie Dundee..... *Rimbault* 25
Brightest eyes..... *Stigelli* 25
Bright as the dawn..... *"Martha"* 25
Come to this heart so lonely..... *Sarti* 25
Coquette Polka..... *T. B. Bishop* 25
Cracovienne..... *Curtiss* 15
Dawn Waltz..... *T. B. Bishop* 25
Elogy of tears..... *Schubert* 25
Ever of thee..... *T. B. Bishop* 25
Fair Ella Lee..... *F. Weiland* 25
Gaily thro' life I wander..... *"Traviata"* 25
Gems of Il Trovatore..... *C. J. Dorn* 35
Gentle Hallie..... *T. B. Bishop* 25
Gentle Nettie Moore..... *T. B. Bishop* 25
Grand Medley..... *Curtiss* 15
Home Delights..... *Dorn* 25
Home of my heart..... *T. B. Bishop* 25
I have something sweet to tell..... *T. B. Bishop* 25
I'm a merry laughing girl..... *T. B. Bishop* 25
In tears I pine for thee..... *"Lombardi"* 25
I wandered by the brookside..... *T. B. Bishop* 25
Jenny Lind and Tedesco Polkas..... *Curtiss* 15
Joys of Home Waltzes, 3 nos..... *Curtiss* 25
Kate O'Shane..... *F. Weiland* 25
Keepsake (The) a collection, 2 nos..... *Curtiss* 25
La Rose and Tulip Waltzes..... *Curtiss* 15
Lass O' Gowrie..... 25
Linden and Aurora Waltzes..... *Curtiss* 15
List and I'll find love (Vedrai Carino) *'Don Juan'* 25
Meet me by moonlight, duet..... *F. Weiland* 25
Mother dear I'm thinking of you..... *Dorn* 25
Midnight moon, duet..... *F. Weiland* 30
Minnie Clyde..... *C. J. Dorn* 25
Mrs. Hopkins, variations..... *T. B. Bishop* 25
Murmuring sea, duet..... *F. Weiland* 35
My heart and lute, variations..... *T. B. Bishop* 25
Nelly Gray..... *C. J. Dorn* 25
Not for gold or precious stones.... *T. B. Bishop* 25
Now the early morn..... *"Traviata"* 25
O luce di quest anima..... *"Linda"* 25
Old mountain tree..... *T. B. Bishop* 25
Over the summer sea schottisch.... *T. B. Bishop* 25
Pestal..... *T. B. Bishop* 25
Power of love..... *"Satanella"* 25
Russian Mareh..... *T. B. Bishop* 15
Scenes of childhood's happy hour.... *"Martha"* 25
Schubert's Serenade..... 25
Shamrock (The) A collection, 2 nos... *O. Feder* 25
Sliding and Copenhagen Waltzes ..... *Curtiss* 15
Somebody's waiting for somebody..... 25
Standard bearer..... *Lindpaintner* 25
Sultan's Polka..... *T. B. Bishop* 25
Tell me where do fairies, duet..... *F. Weiland* 25
Twinkling stars are laughing..... *Dorn* 25
To the West, to the West..... 25
Wanderer..... *Schubert* 25
We meet again..... *Thomas* 25
When stars are in the quiet skies..... *F. Weiland* 25
Woodland Waltz..... *T. B. Bishop* 25

BEAUTIFUL DANCE MUSIC.

Argentine (Silver Thistle) Mazurka.... *Ketterer* 40
Adrienne Polka Mazurka..... *Talexy* 25
Alarm Clock Polka..... *C. Spintler* 25
Alexandrine Polka..... *Strauss* 25
Amelia Waltzes..... *Lumbye* 50
Arbor Waltz..... *C. A. Ingraham* 30
Arrow flight Galop..... *H. Prince* 25
Austrian Tattoo Polka..... *Fahrbach* 25
Broken vase Polka (vignette)..... *Weber* 50
Billet Doux Polka Mazurka (vig'te)... *H. Prince* 50
Cæsar Galop..... *A. Herzog* 25
Carnival de Venice Polka..... *Ascher* 30
Cherbourg Quadrilles..... *D'Albert* 35
Cuckoo Polka..... *A. Herzog* 25
Dinorah Polka (vignette)..... *Weber* 50
D'Egville's New Lancer's Quadrille..... 50
Ever of thee Galop..... *Zerrahn* 25
Etoile du soir Schottisch..... *A. Leduc* 25
Feu Follet Galop..... *Graham* 25
First Love Waltz, Vignette..... *Farmer* 75
First kiss Polka (vignette)..... *Farmer* 35
Frolic Polka..... *F. Helmsmuller* 25
Golden Stream Varsovienne ..... *Montgomery* 25
Herzenlust Galop..... *Helmsmuller* 25
Highlander's Quadrille..... *H. Laurent* 25
Huguenots Quadrille ..... *Laurent* 30
Hurrah Sturm Galop..... *F. Helmsmuller* 25
Jullien's Last Waltz..... 50
King Pippin Polka..... *D'Albert* 30
La Marianita Galop..... *Graham* 25
Lancer's Quadrille..... *Knight* 30
La Reine des genies Waltzes..... *Schubert* 50
Les Filles du Ciel Waltzes..... *Schubert* 60
Lucknow Quadrille..... *Comer* 30
Marguerite Polka..... *Laurent* 25
Midnight Varsovienne..... *Montgomery* 25
Montagnarde Mazurka..... *J Ascher* 40
New Caledonian Quadrille..... *Knight* 30
New Lancer's Quadrille..... *D'Albert* 30
Newport Lancer's Quadrille..... 30
Original Quadrille..... *Spintler* 30
Orphée aux Enfers Quadrilles..... *Strauss* 35
Perle and Diamonds Mazurka..... *Tonel* 30
Prince of Wales Polka (vignette)..... *Weber* 50
Papageno Polka..... *Stasny* 25
Pardon de Ploërmel Polka Mazurka..... *Talexy* 35
Piccolomini Polka Mazurka (vig'te)..... *Talexy* 40
Poliuto Galop..... *F. Helmsmuller* 25
Reaper's Polka (Illustrated)..... *D'Albert* 35
Rippling Rill Varsovienne..... *Montgomery* 25
Reve de Bonheur Waltzes..... *Schubert* 50
Sadie Yaeht Club Schottisch..... *Leduc* 25
Sans souci Galop..... *Cerkaski* 25
Sicilian Vespers Quadrille ..... *Zerrahn* 35
Sonnambula Quadrille..... *D'Albert* 35
Souvenir des Alpes Schottisch. ..... *Ambuhl* 25
Summer Night Waltz..... *F. Helmsmuller* 25
Suavita Mazurka..... *Roubier* 30
Toast Galop..... *Zerrahn* 25
Trab Trab Galop..... *F. Helmsmuller* 25
Vernali's Polka (vig'te)..... *C. A. Ingraham* 25
Viennoise Empire or Court Quadrille ... *Eichler* 50
Waltz, Quadrille and Polka..... *Americus* 25
Ypsilanti Galop..... *Zerrahn* 25
Zurich Quadrilles..... *D'Albert* 30

☞ **Music sent by Mail, (postage paid,) to any part of the country, on receipt of the retail price.**

Beautiful Venice

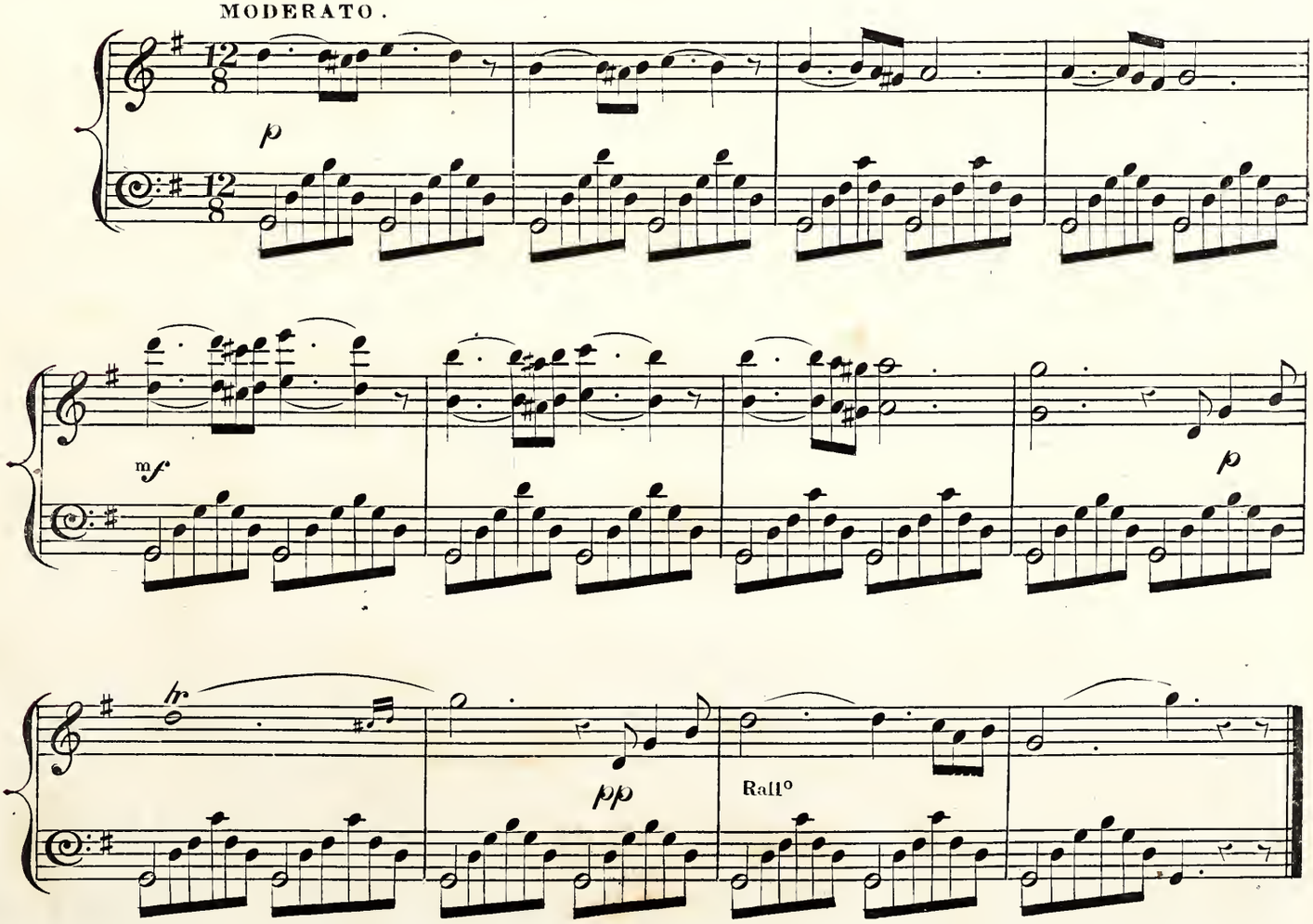
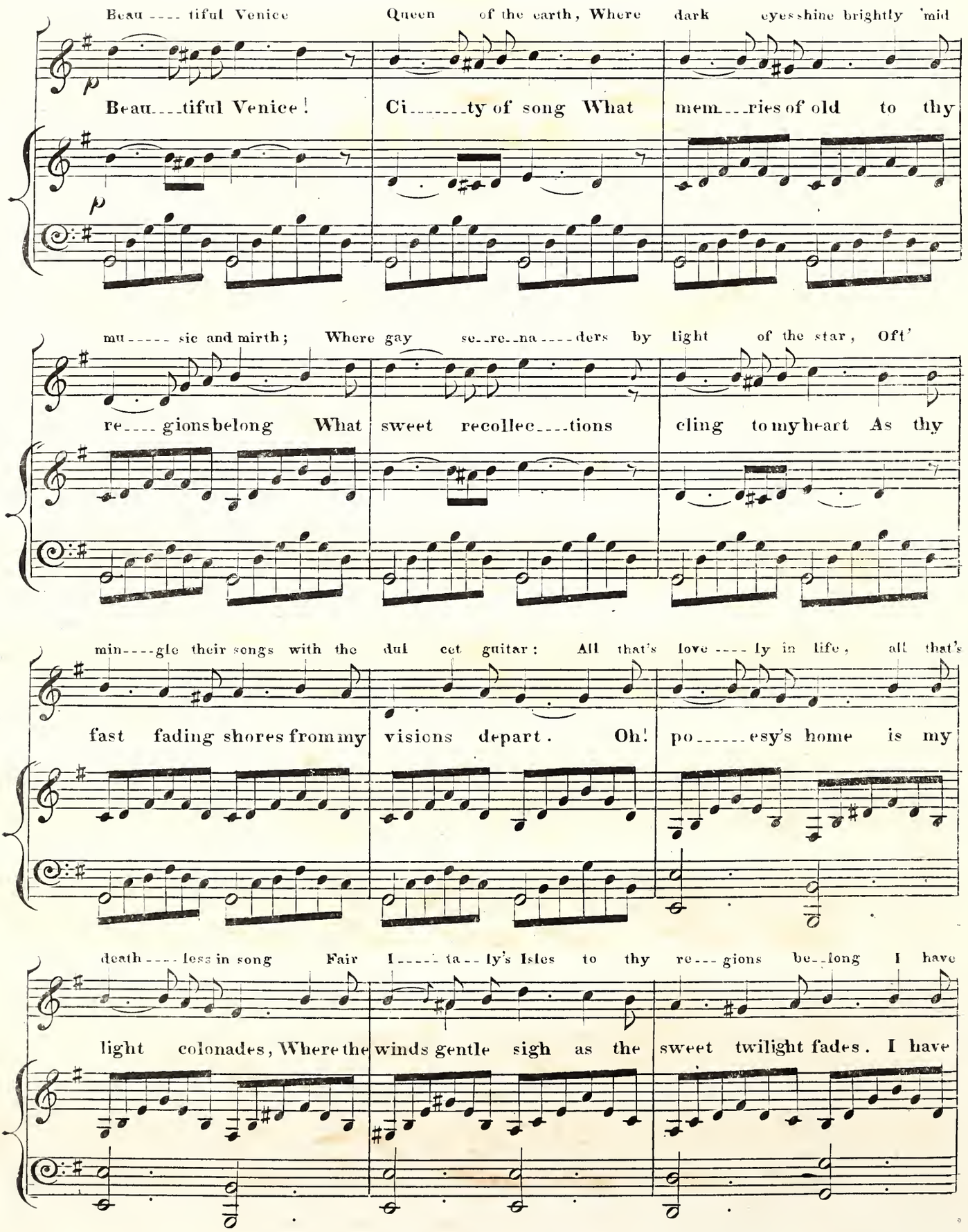
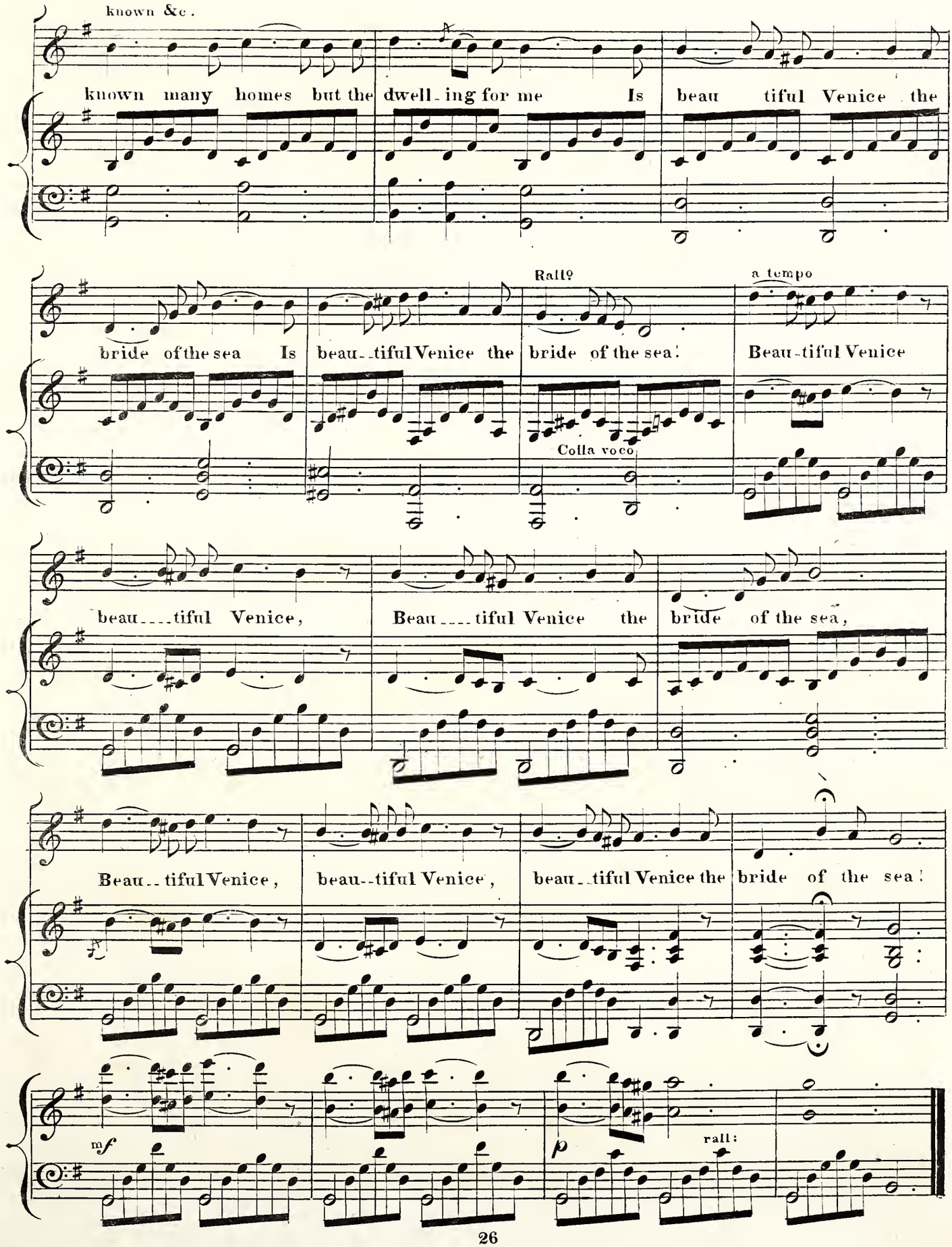
BALLAD

The Poetry BY J.E.CARPENTER.

The Music BY J.P.KNIGHT.

E.W.Tryon.

BOSTON. Published by GEO. P. REED. 17 Tremont Row.

MODERATO.

W. HARTEL & CO. PIANOS & MUSIC.

Beau ---- tiful Venice Queen of the earth, Where dark eyes shine brightly 'mid
Beau---tiful Venice! Ci------ty of song What mem---ries of old to thy
mu----- sic and mirth; Where gay se--re--na----ders by light of the star, Oft'
re---- gions belong What sweet recollec---tions cling to my heart As thy
min----gle their songs with the dul cet guitar: All that's love ---- ly in life, all that's
fast fading shores from my visions depart. Oh! po------esy's home is my
death ---- less in song Fair I-----ta--ly's Isles to thy re---gions be--long I have
light colonades, Where the winds gentle sigh as the sweet twilight fades. I have

known &c.
known many homes but the dwell-ing for me Is beau tiful Venice the
bride of the sea Is beau--tiful Venice the bride of the sea!
Rallº
a tempo
Colla voce
Beau-tiful Venice
beau----tiful Venice, Beau----tiful Venice the bride of the sea,
Beau--tiful Venice, beau--tiful Venice, beau--tiful Venice the bride of the sea!
mf
p
rall:

PENSEZ A MOI,

A favorite Song

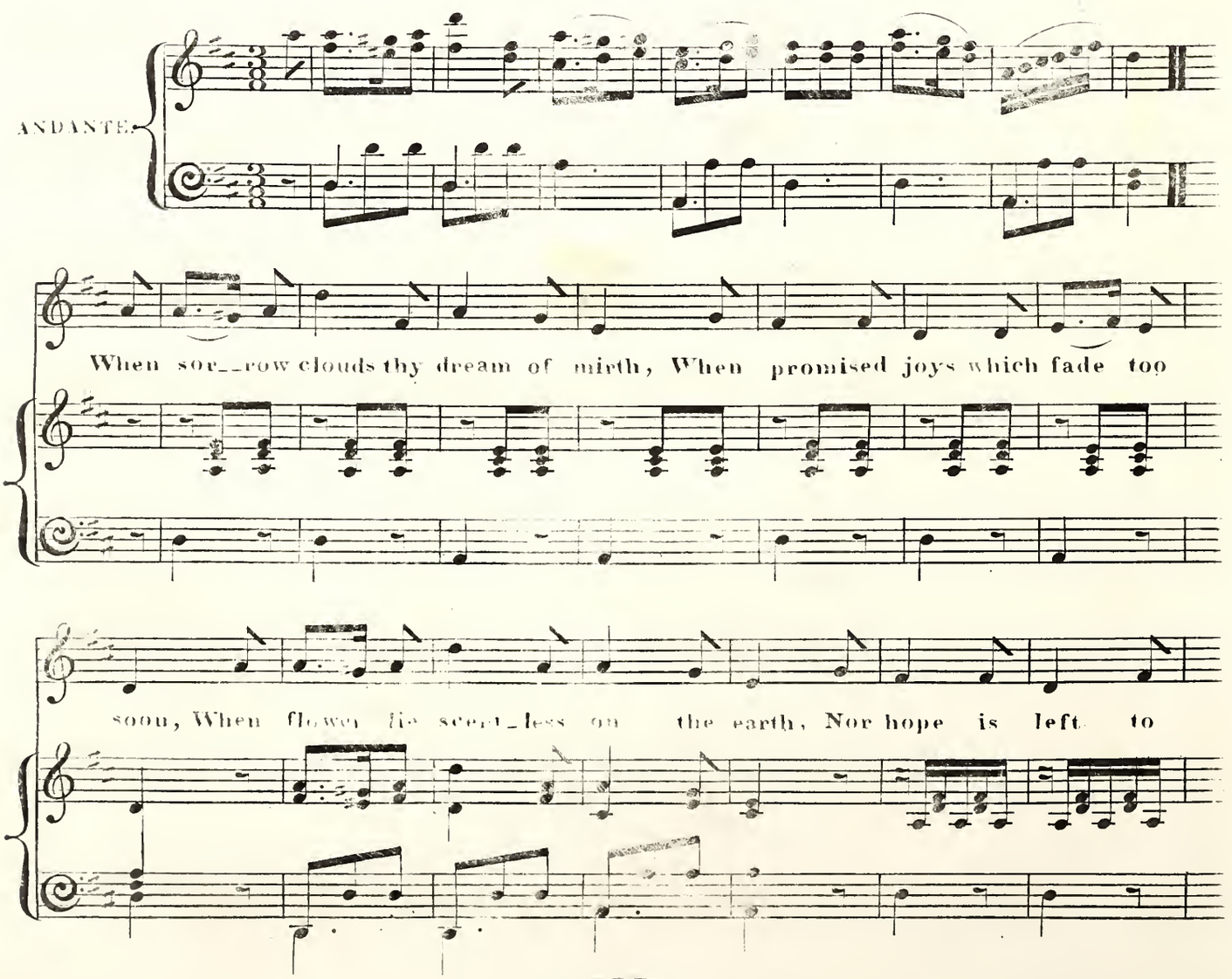
COMPOSED & ARRANGED

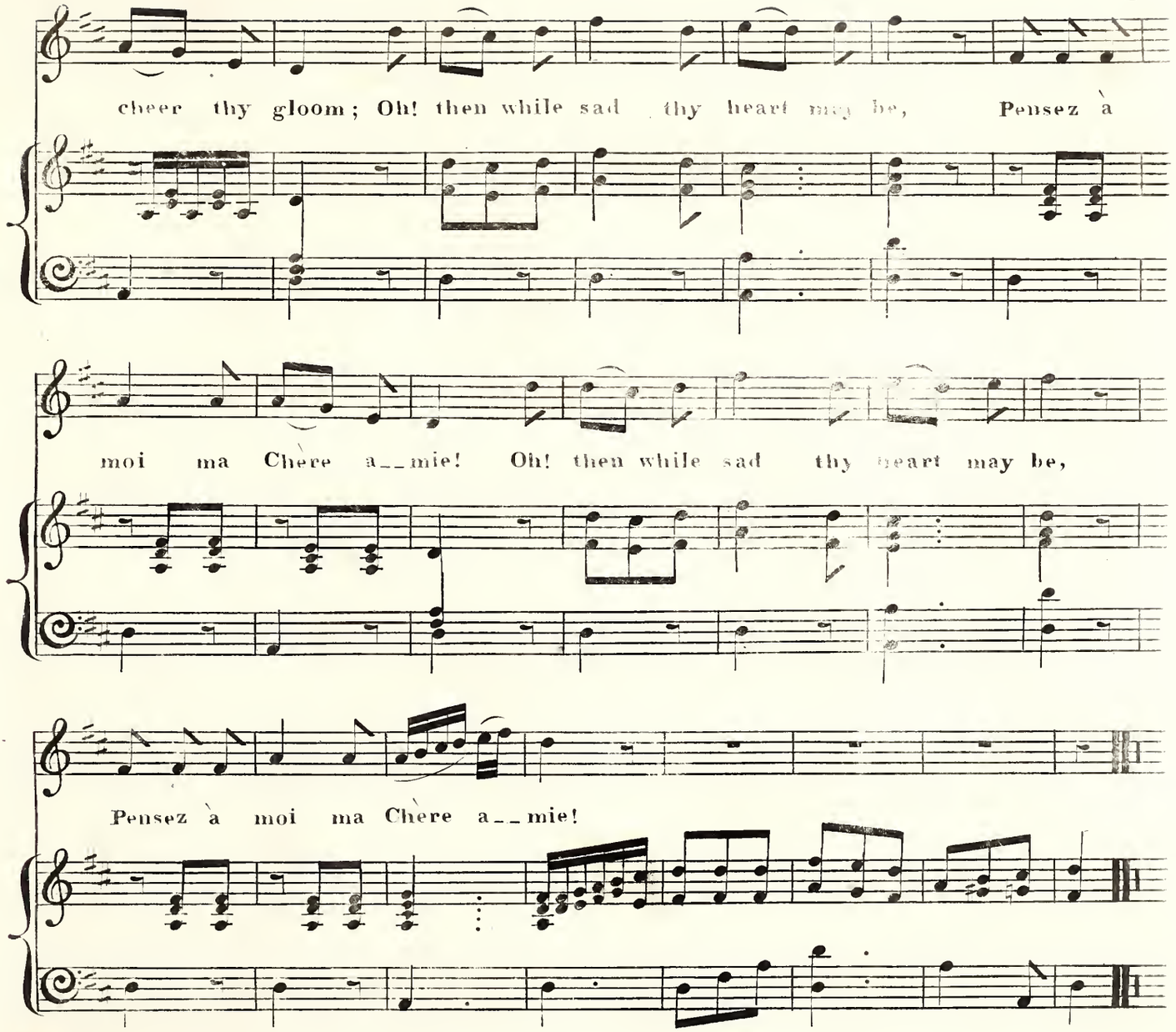
for the

Piano Forte

BY

M. P. DRAKE.

BOSTON: Published by E. H. WADE 197 Washington St.

ANDANTE.
When sor_row clouds thy dream of mirth, When promised joys which fade too
soon, When flowers lie scent_less on the earth, Nor hope is left to

F. HARTEL & CO.
PIANOS & MUSIC
28 Cornhill St.

cheer thy gloom; Oh! then while sad thy heart may be, Pensez à
moi ma Chère a__mie! Oh! then while sad thy heart may be,
Pensez à moi ma Chère a__mie!

2

When [illegible] sheds its sweetest lay,
When dying winds are heard at night,
And fancy with its magic sway,
Shall sooth thy breast with visions bright;
Then while thy heart is calm and free,
Pensez à moi ma Chère amie.

3

Fate may sunder ties the nearest,
As now it tears this form from thine,
Hearts whose love is purest, dearest,
Feel the blight that's withering mine;
Yet still thro' life will cling to thee,
Pensez à moi ma Chère amie.

4

But now adieu! one pearly tear
Is stealing down thy fever'd cheek,
To kindred souls how sweet, how dear!
Expressing more than tongue can speak;
Pure as that tear my heart shall be,
Pensez à moi ma Chère amie.

LIST! TO THE CONVENT BELLS

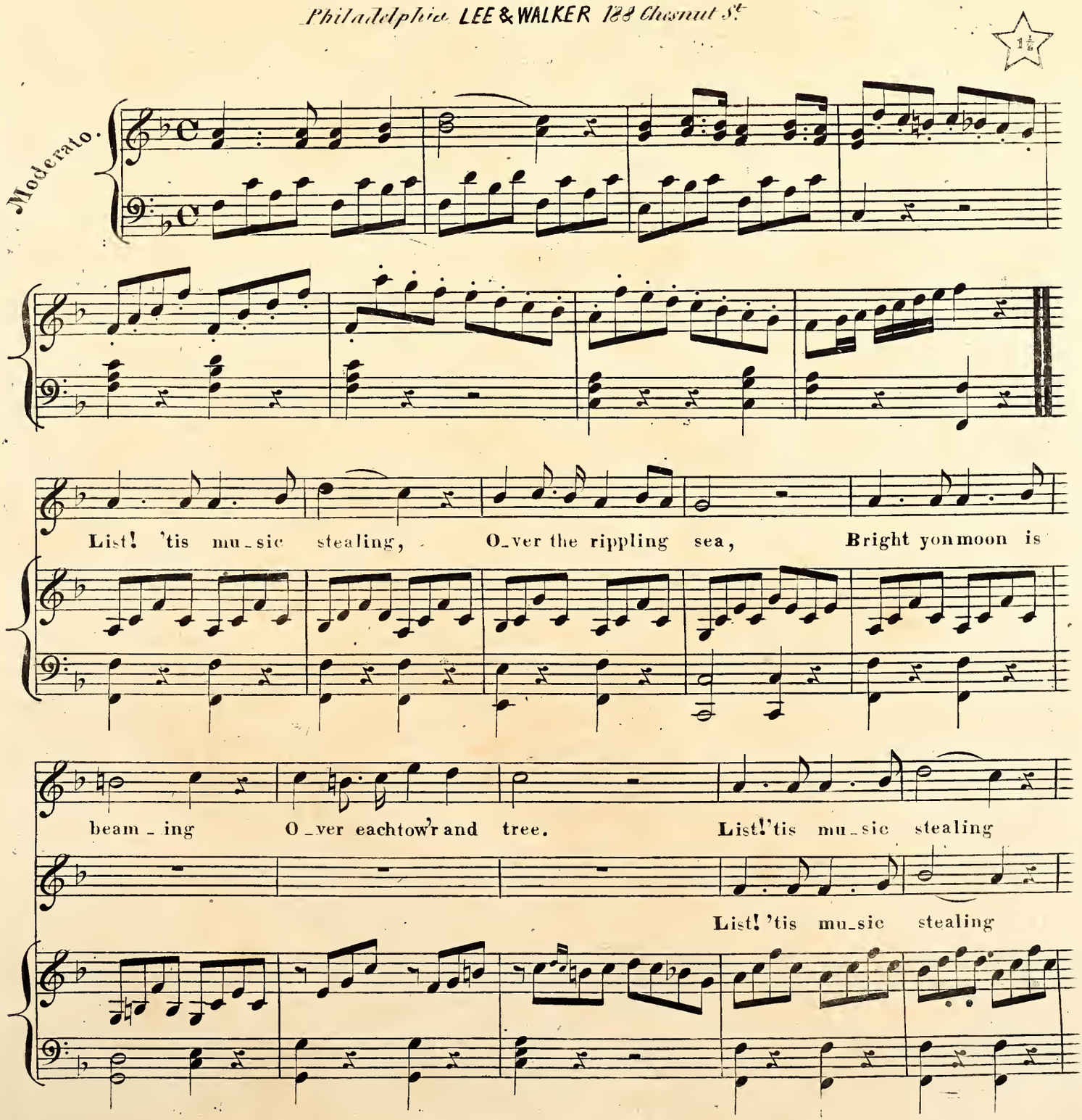
NOTTURNO

FOR

One or Two Voices

Composed by

JOHN BLOCKLEY.

Philadelphia LEE & WALKER 188 Chesnut St.

Moderato.
List! 'tis mu_sic stealing, O_ver the rippling sea, Bright yon moon is
beam_ing O_ver each tow'r and tree. List! 'tis mu_sic stealing
List! 'tis mu_sic stealing

O - ver the rippling sea; Bright yon moon is beam - ing, O - ver each tow'r and

O - ver the rippling sea; Bright yon moon is beam - ing, O - ver each tow'r and

tree, The waves seem listning to the sound, As si - lent - ly they flow, - - O'er

tree, The waves seem listning to the sound, As si - lent - ly they flow, - -

p

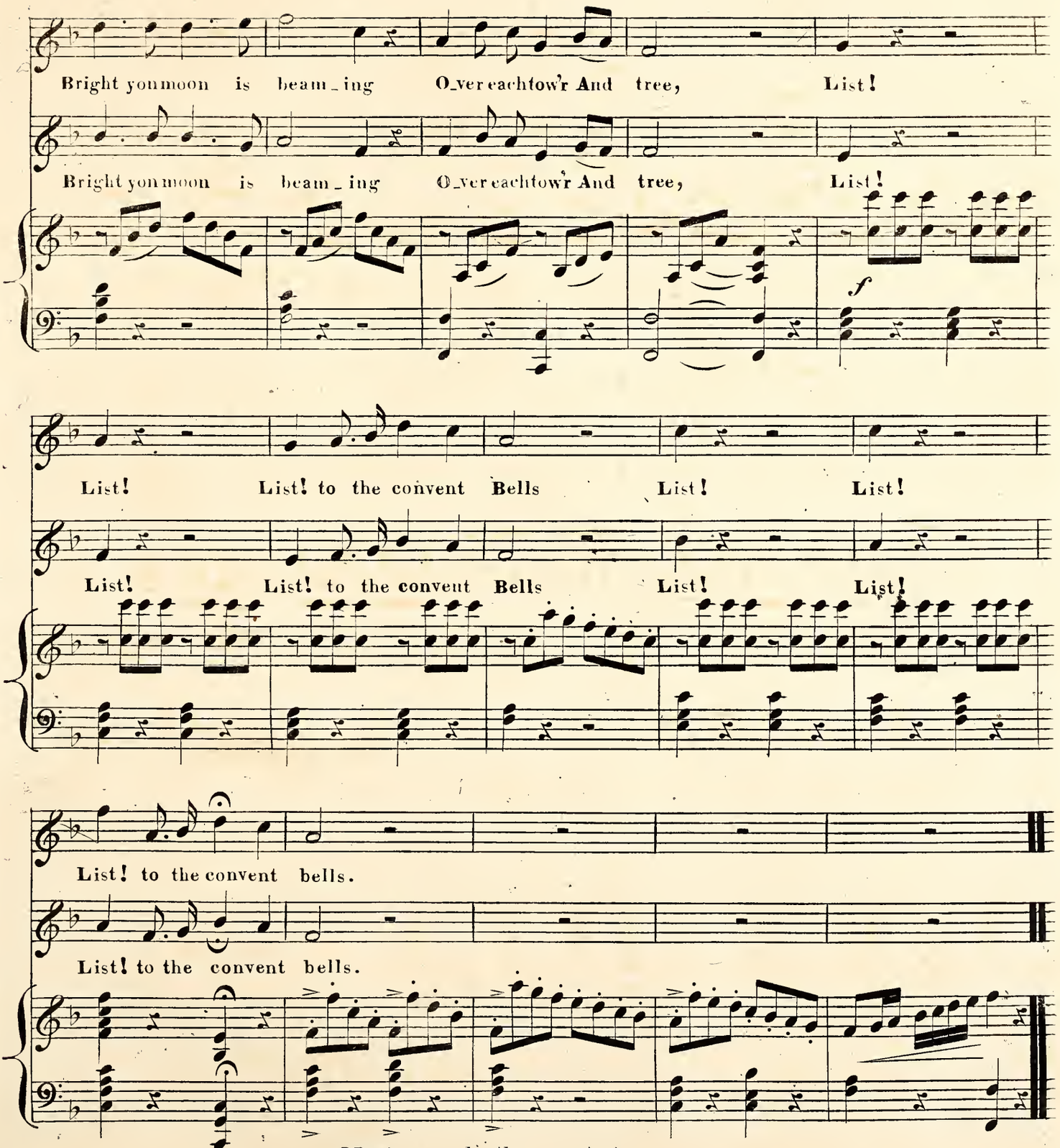
co - ral groves and fai - ry ground, And sparkling caves be - low - - - - - - -

ad lib.

colla voce.

List 'tis mu - sic steal - ing, O - ver the rippling sea.

List 'tis mu - sic steal - ing, O - ver the rippling sea.

cres

Bright yon moon is beam_ing O_ver each tow'r And tree, List!
Bright yon moon is beam_ing O_ver each tow'r And tree, List!
f
List! List! to the convent Bells List! List!
List! List! to the convent Bells List! List!
List! to the convent bells.
List! to the convent bells.

Music sounds the sweetest,
When on the moonlit sea,
We sail in our barque the (fleetest,)
To a sweet melody.
Then as we're gently sailing,
We'll sing that plaintive strain,
Which mem'ry makes endearing,
And home recalls again.
List! 'tis music &c.

THE TWILIGHT DEWS,

A

FAVORITE BALLAD

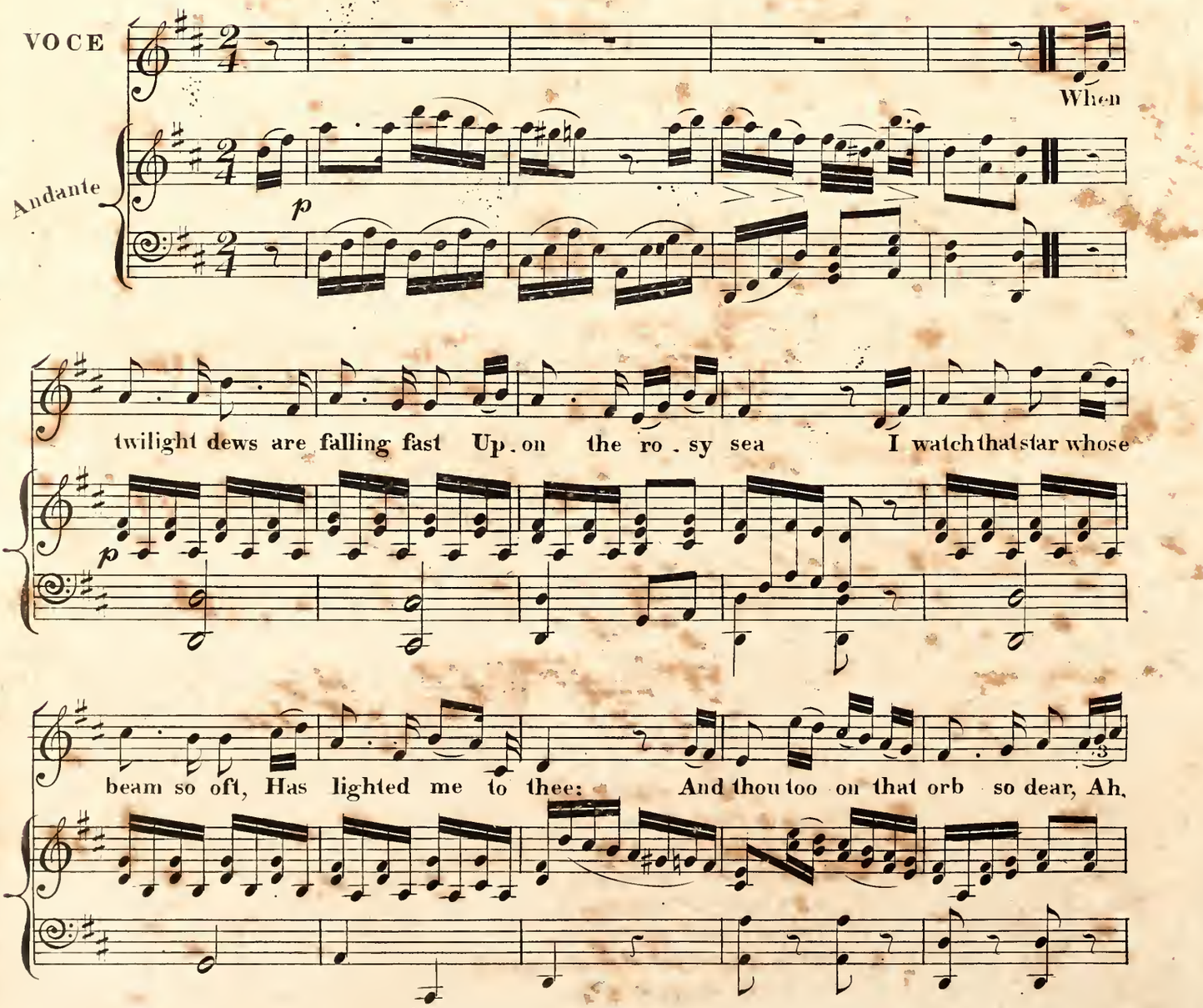
Written by

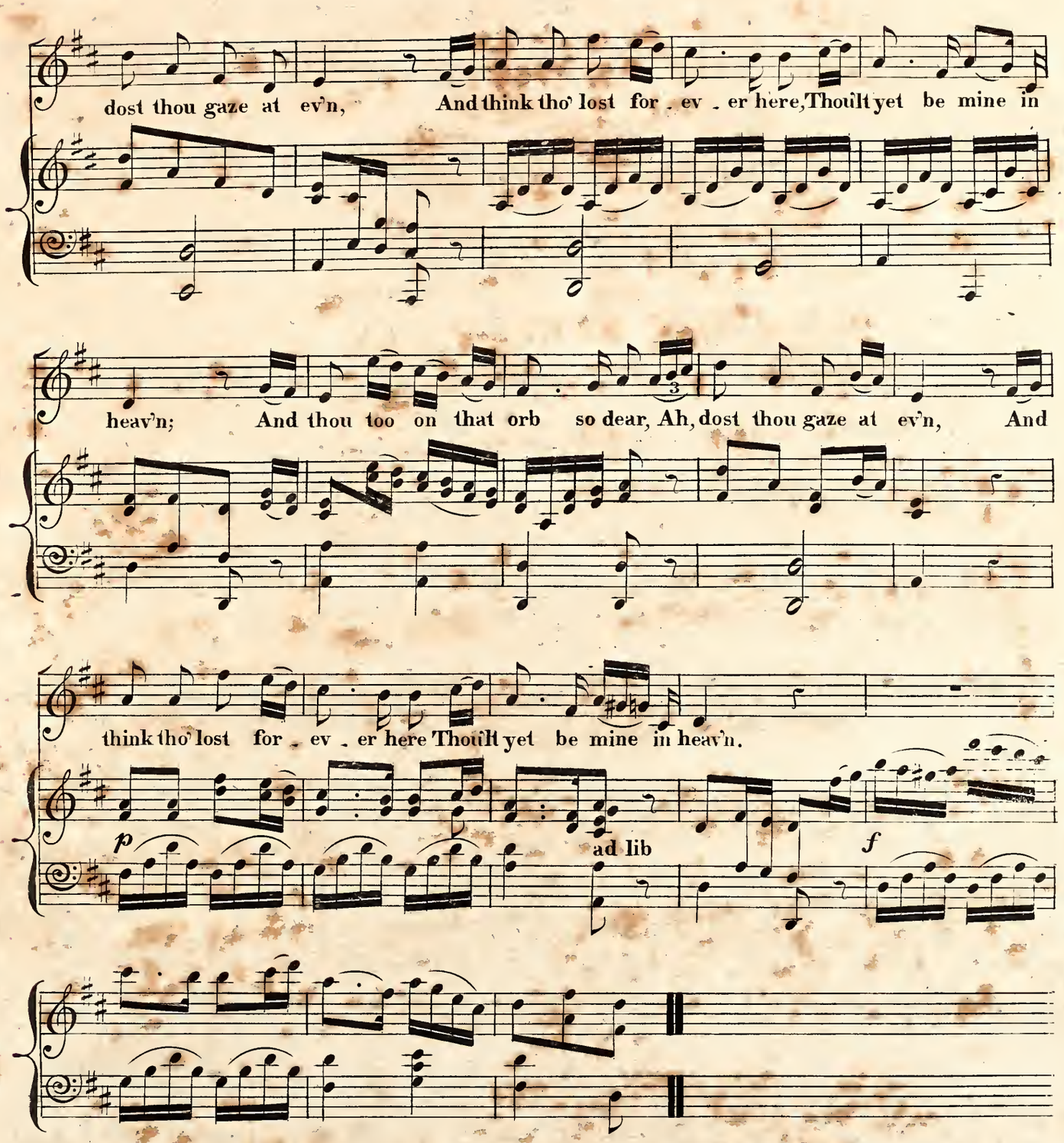
THOMAS MOORE,

Composed and Arranged

by

SIR. JOHN STEVENSON.

BOSTON Published by OLIVER DITSON 115 Washington St

VOCE
Andante
When
p
twilight dews are falling fast Up. on the ro . sy sea I watch that star whose
p
beam so oft, Has lighted me to thee: And thou too on that orb so dear, Ah,


dost thou gaze at ev'n, And think tho' lost for - ev - er here, Thou'lt yet be mine in
heav'n; And thou too on that orb so dear, Ah, dost thou gaze at ev'n, And
think tho' lost for - ev - er here Thou'lt yet be mine in heav'n.
p
ad lib
f

2

There's not a garden walk I take,
  There's not a flow'r I see;
But brings to mind some hope that's fled,
  Some joy I've lost with thee:
And still I wish that hour was near,
  When friends and foes forgiv'n;
The pains, the ills, we've wept through here,
  May turn to smiles in heav'n.

To T. B. Prendergast, Esqr.

BONNY ELOISE

(THE BELLE OF MOHAWK VALE.)

SONG AND CHORUS.

Written by

GEORGE W. ELLIOTT.

Composed by

J. R. THOMAS.

FREDERICK BLUME
NEW YORK
208 BOWERY

NEW YORK:

Published by Wm. Hall & Son, 543 Broadway.

Boston: HENRY TOLMAN. *Louisville:* D. P. FAULDS & Co. P. P. WERLEIN & Co., *New Orleans.*

Entered according to act of Congress in 1858 by Wm. Hall & Son, in the Clerk's office of U. S. District court for the Southern district of New York.

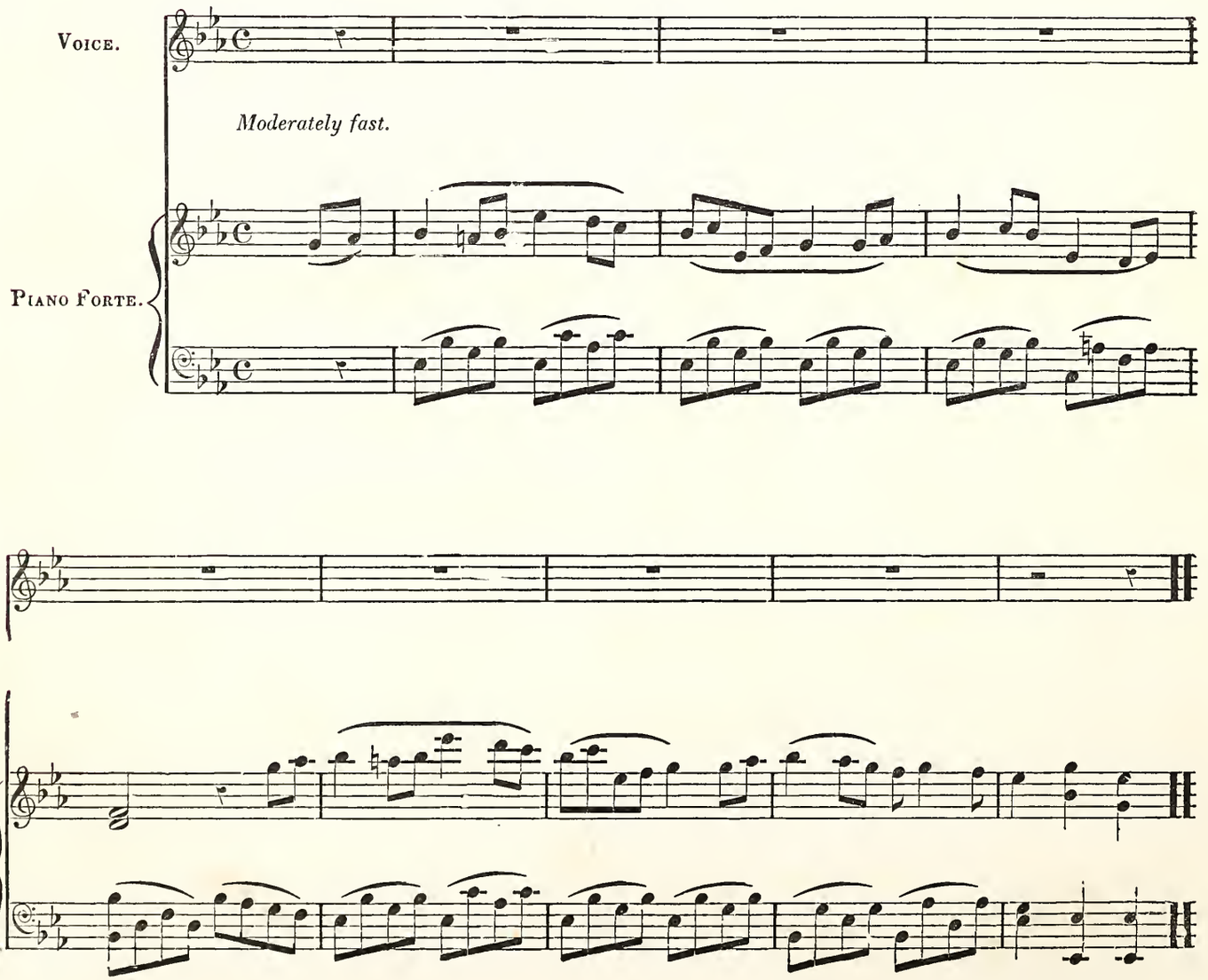
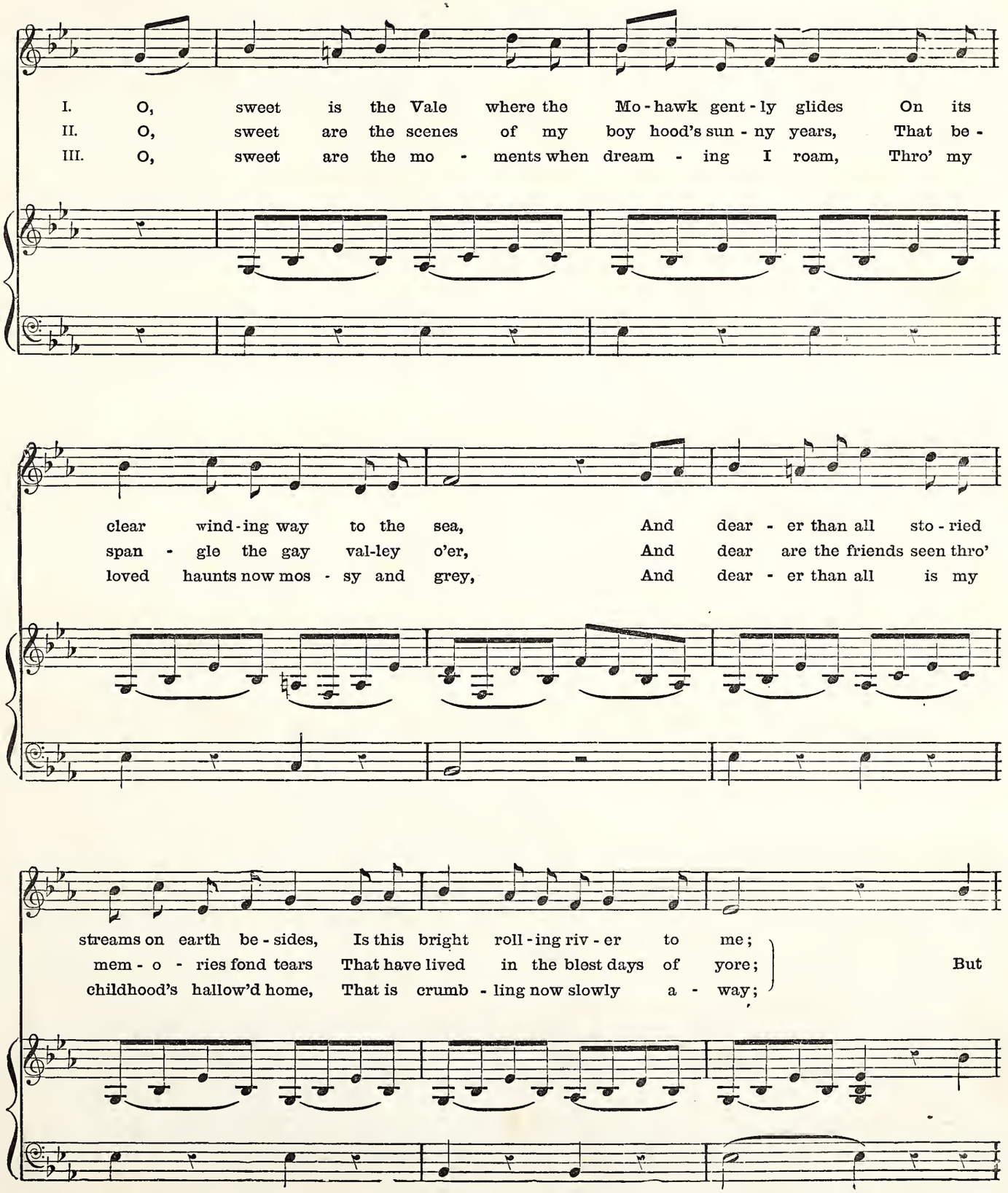
Warren, Music P. ...ear 43 Centre St., N. Y.

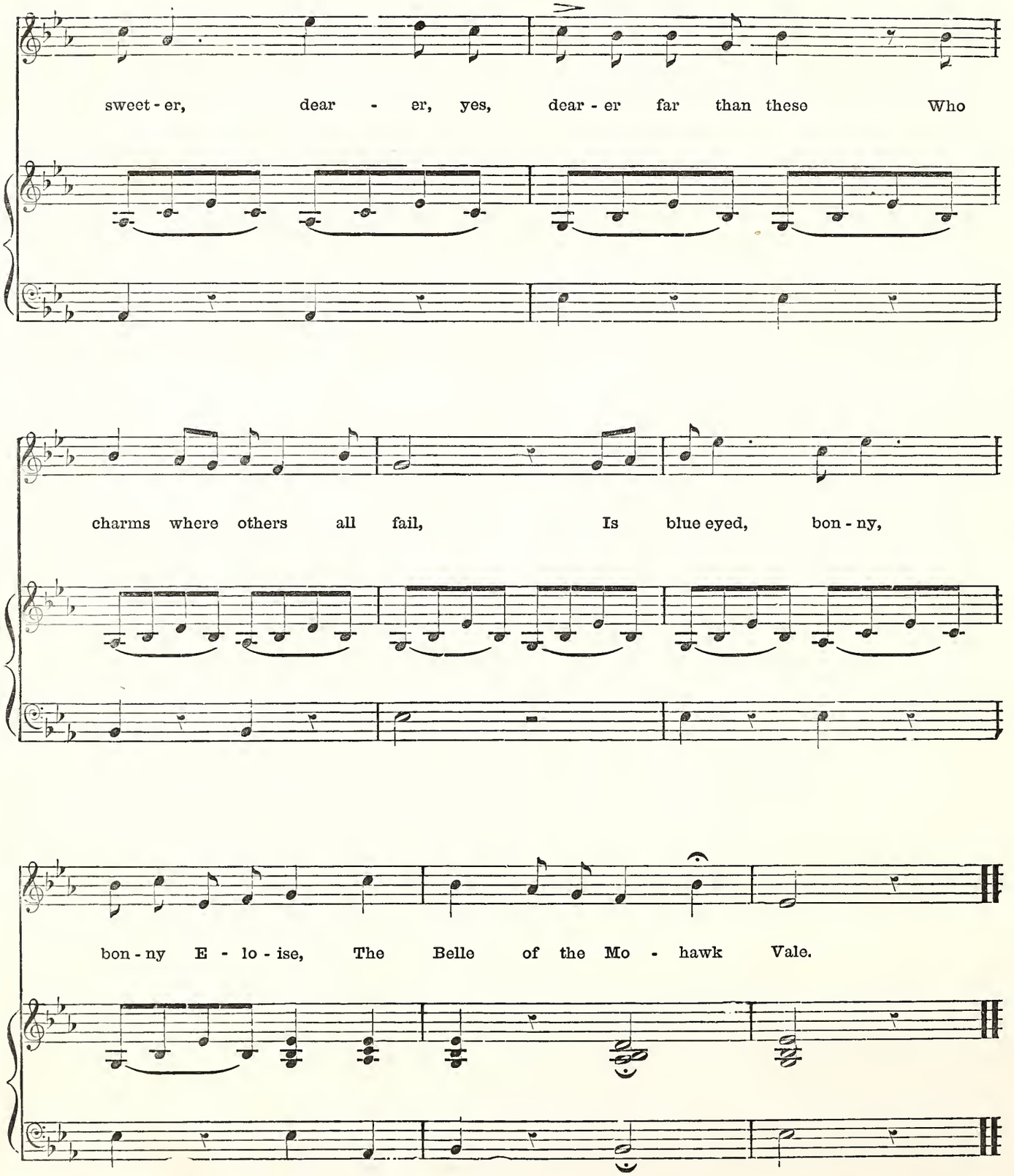
BONNY ELOISE

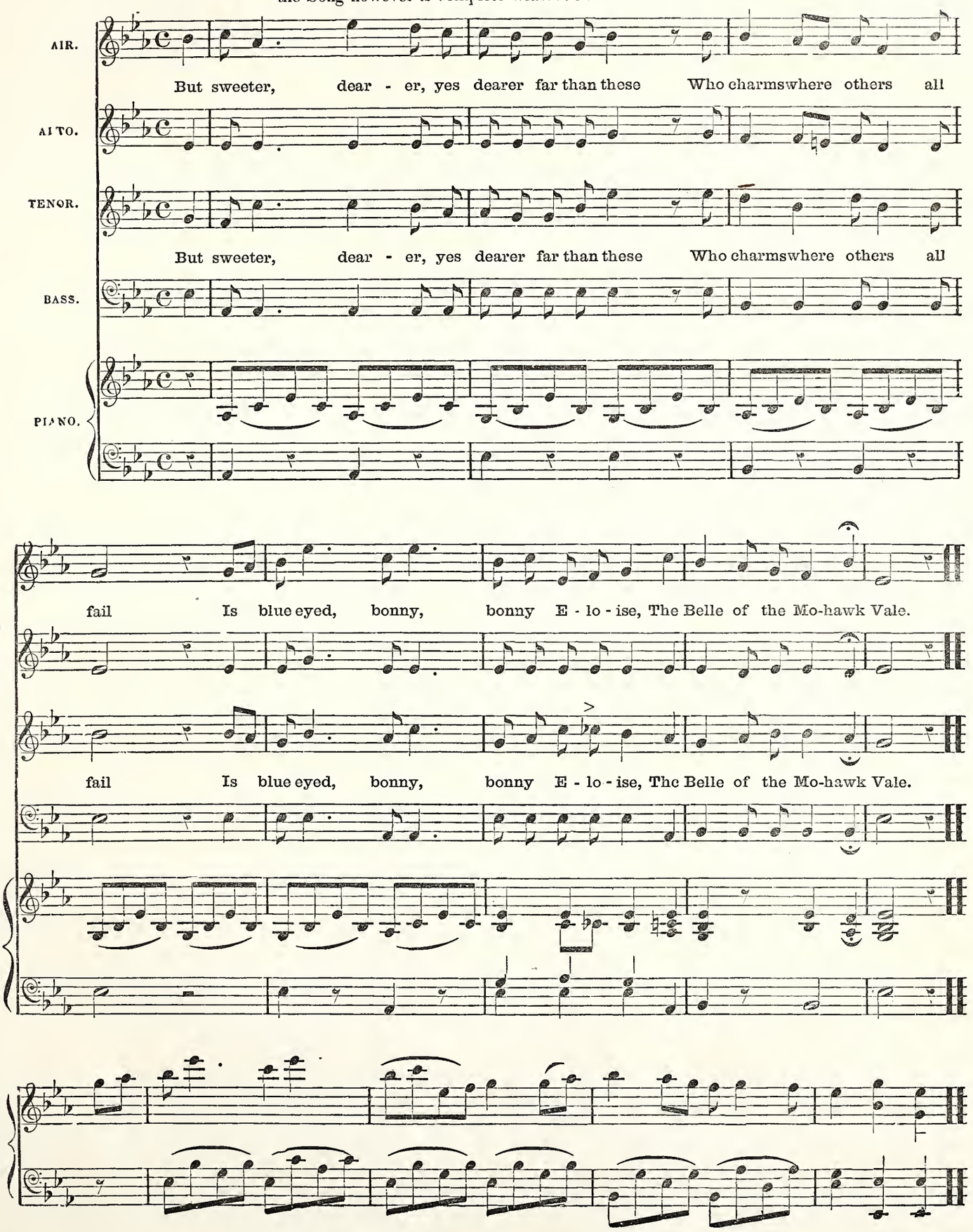
THE BELLE OF MOHAWK VALE.

Words by C. W. ELLIOTT.

Music by J. R. THOMAS.



I. O, sweet is the Vale where the Mo - hawk gent - ly glides On its
II. O, sweet are the scenes of my boy hood's sun - ny years, That be -
III. O, sweet are the mo - ments when dream - ing I roam, Thro' my
clear wind - ing way to the sea, And dear - er than all sto - ried
span - gle the gay val-ley o'er, And dear are the friends seen thro'
loved haunts now mos - sy and grey, And dear - er than all is my
streams on earth be - sides, Is this bright roll - ing riv - er to me;
mem - o - ries fond tears That have lived in the blest days of yore;
childhood's hallow'd home, That is crumb - ling now slowly a - way;
But

sweet - er, dear - er, yes, dear - er far than these Who
charms where others all fail, Is blue eyed, bon - ny,
bon - ny E - lo - ise, The Belle of the Mo - hawk Vale.

CHORUS. For those who are fond of Part-singing the following Chorus is added; the Song however is complete without it.

AIR.
But sweeter, dear - er, yes dearer far than these Who charmswhere others all
ALTO.
TENOR.
But sweeter, dear - er, yes dearer far than these Who charmswhere others all
BASS.
PIANO.
fail Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.
fail Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.

No. 7.

NEW AND FASHIONABLE MUSIC,

PUBLISHED BY

WM. HALL & SON, 543 BROADWAY, NEW-YORK.

Angels listen when she speaks.....*Hime*, 30
Angel of Life.....*J. R. Thomas*, 30
A mother's cradle song.....*L. M. Gottschalk*, 75
A simple Cymon, (Trio—Love's Triumph).....
W. V. Wallace,1 5
A Sweet briar rose, is my Mollie .....*Holder*, 30
All to the ball, (Chorus—Love's Triumph).....
W. V. Wallace, 75
As in a dream I wander, (Duet—Love's Triumph)..
W. V. Wallace, 75
A smile for thee, my mother, dear.....*Lavenu*, 25
At that hour of calm, (Barcarolle).....*F. Hall*, 25
Bacon and greens, (Comic).....*S. Cowell*, 25
Bell-ringer.....*W. V. Wallace*, 50
Bid your faithful Ariel fly.....*Linley*, 40
Bonum est, (Episcopal Service).....*Mosenthal*, 30
Bow of promise, (Illustrated—Song and Chorus)...
H. Tucker, 50
do. (Plain) do. 30
Bright days are coming, love.....*J. R. Thomas*, 35
By hearts we have lightened, (Love's Triumph)....
W. V. Wallace, 60
Call me not unkind, Robin.....*Andrews*, 25
Chimney nook.....*J. R. Thomas*, 25
Chide not my heart.....*Wrighton*, 25
Clara Kane.....*Holder*, 30
Come back massa, (Song and Chorus).....*Gomez*, 30
Come to my heart, ye faded flowers .....*Keller*, 30
Coming of the flowers..... *W. V. Wallace*, 50
Corin for Claori dying, (Part Song—Love's Triumph)
W. V. Wallace, 50
Corporal's Musket.....*C. H. Smith*, 35
Cottage Rose.....*Keller*, 30
*Death of Sarsfield, (Vig. of Col. Corcoran) *Geary*, 40
Di Gioja insolita, (With what eestasy)....*Strakosch*, 50
Dreaming forever.....*Centemeri*, 25
Dream of love.....*Currie*, 25
Elegy of tears, (German Song).....*Schubert*, 25
Farfalletta Valse, (Butterfly).....*J. Torry*, 40
Fishes in the Sea, (Comic).....*Keller*, 30
Flowers and sunshine.....*Prout*, 30
For me if garlands you would twine, (Love's Triumph).....*W. V. Wallace*, 75
God save the land.....*J. H. Jones*, 25
God for our native land.....*Bethune*, 25
God save the Union.....*Koppitz*, 25
Have I not loved thee?.....*W. V. Wallace*, 40
Hear me speak, I must, (Duet—Love's Triumph)...
W. V. Wallace, 60
Here we are! or, Cross Ober Jordon.....*Emmett*, 30
Hither hasten all, (Chorus—Love's Triumph).....
W. V. Wallace, 60
Hope in absence, (Scena).....*Wallace*, 75
Idol of beauty, (Serenade,) Viens a ma belle.....
L. M. Gottschalk, 60
I cannot bid thee go, my boy.....*Holder*, 30
I Dreamed of home last night.....*Watson*, 30
I have brought my daughter, (Love's Triumph).....
W. V. Wallace, 50
I love to sit at evening's hour.....*Keller*, 30
I'm a model page, (Love's Triumph)...*W. V. Wallace*, 50
I'm true to thee.....*W. V. Wallace*, 40
In mystery shrouded, (Sestette—Love's Triumph)..
W. V. Wallace, 75
In tears I pine for thee, (Lombardi).....*Verdi*, 25
In this Land of my beautiful dreams.....*Holder*, 30
It is not in the summer tide, (Rondo).....
W. V. Wallace, 35
It seems but the other day.....*J. R. Thomas*, 30
Jubilate Deo, (Episcopal Service).....*Mosenthal*, 35
Kiss me as of old, mother, (Song and Chorus)*Holder*, 30
La Primavera, (The spring time).....*J. Torry*, 50
Last good-bye.....*W. V. Wallace*, 40
Life's illusion, (Bass Song).....*Holder*, 25
Lily bells.....*W. V. Wallace*, 40
Little children, pray.....*Centemeri*, 25
Little Willie's Grave.....*J. R. Thomas*, 30
Lonley Beach.....*J. Daniels*, 40
Long live her highness, (Chorus—Love's Triumph)..
W. V. Wallace, 60
Lovely, loving and beloved, (Love's Triumph).....
W. V. Wallace, 50
Loving hearts at home.....*J. R. Thomas*, 25
Love's dream of the past.....*Keller*, 30
Love is life's radiant star.....*Perry*, 25
Magnetic Waltz, (L'Ardita).....*Arditti*, 50
Maidens despair, (Comic).....*H. Mayer*, 30
Merry breeze.....*W. V. Wallace*, 50
Memory's Spell.....*Paige*, 30
Mother's Watch.....*Keller*, 40
Mother is the battle over?.....*Roefs*, 30
Mount and away, (Quintette—Love's Triumph)....
W. V. Wallace,1 25
Mountaineer's Song, (Il canto dell montanaro).....
L. M. Gottschalk, 50
Moonbeams, (English and Italian).....*Holder*, 30
My Enchantress.....*Kontsky*, 60
My only love, good bye.....*L. M. Gottschalk*, 50
My poor young friend, (Duet—Love's Triumph)....
W. V. Wallace, 75
Nights of music.....*N. B. W.* 25
Night, love, is creeping, (Love's Triumph).....
W. V. Wallace, 50
No name.....*Maeder*, 30
Now 'tis a vision, (Love's Triumph).*W. V. Wallace*, 75
O Salutaris.....*Bassini*, 40
Oft have I gazed, etc., (Love's Triumph).....
W. V. Wallace, 75
Oh! come to me.....*J. Daniels*, 35
Oh! pity the heart.....*J. R. Thomas*, 40
O take me to thy heart again.....*Balfe*, 25
O rank, thou hast thy shackles, (Love's Triumph)..
W. V. Wallace, 75
O sing that melody again.....*Grochel*, 25
One Flag, or No Flag.....*Brinkerhoff*, 30
Old friends and other days.....*W. V. Wallace*, 40
Our boy is a warrior now.....*Holder*, 30
Over my slumber thy loving watch keep....*Harris*, 25
Patience prudence, (Love's Triumph)..*W. V. Wallace*, 60
Pleasant memories.....*J. R. Thomas*, 40
Pretty things young lovers say, (Chorus)...*Wallace*, 50
Reading girl.....*W. V. Wallace*, 30
Remember and forget.....*W. V. Wallace*, 40
Scattered Song, and Gathered Roses.....*Holder*, 30
Sleep of Joy .....*W. V. Wallace*, 30
Sleep of Sorrow.....*W. V. Wallace*, 30
Slumber on, baby dear, (La Ninnarella).....
L. M. Gottschalk, 75
Sweet evening star.....*W. V. Wallace*, 40
Sweet maidens, come.....*Swiss*, 25
Sweetest of flowers.....*J. R. Thomas*, 40
Take back the ring.....*J. Sloman*, 25
Tell me mother, can I go.....*Holder*, 30
There's a knocking at the door of my heart ..*Watson*, 30
Thine, and only thine.....*J. R. Thomas*, 30
Things I love, (Song and Chorus).....*Keller*, 30
Though all too poor, the painter's art, (Love's Triumph).....*W. V. Wallace*, 50
Things I love.....*Keller*, 30
Thou art so near, and yet so far.....*Reichart*, 35
Those withered flowers, (Love's Triumph).....
W. V. Wallace, 50
Thy boy's an Angel now .....*Keller*, 40
'Tis sweet to think of those we love..*J. R. Thomas*, 30
To the secret, (Duet—Love's Triumph).....
W. V. Wallace,1 25
True heart, (German Song).....*Tichsen*, 30
Voices, lingering voices, (Duet,).....*W. V. Wallace*, 40
Voice of the Western wind.....*J. R. Thomas*, 25
Watchword, (National).....*J. R. Thomas*, 25
We are glad to see, (Septette—Love's Triumph)...
W. V. Wallace, 50
Weep not, fond heart.....*Kucken*, 25
Welcome, (Trio—Love's Triumph)...*W. V. Wallace*, 75
What is love? Quell 'Amore? (Duet)....*E. Millet*, 50
When through life. D' Ogni cor, (Duet)..*E. Millet*, 50
When will he come back to me?.....*H. C. Watson*, 30
What's Trumps? (Comic).....*Diamond*, 25
Withered rose.....*J. R. Thomas*, 25
With what extacy.....*Strakosch*, 50
Why should we follow joys receding?.....*Currie*, 25
Years ago.....*J. R. Thomas*, 35
Yes, thou art remembered.....*F. Hall*, 20

The entire Opera of Love's Triumph in three acts, bound in cloth..... 10 00
In neat boards..... 9 00

PARLOR EDITION.

Songs from the Opera of Lurline,

By W. V. Wallace.

As in the cup the bead flies up..... 50
A father's love..... 40
Flow on, silver Rhine, (The Spell)..... 50
Gentle Troubadour..... 40
Home of my heart..... 50
Love, transient passion..... 40
Our barque in moonlight..... 40
Peace to the memory of the brave..... 40
Sweet form, that on my dreamy gaze..... 40
Sweet spirit, hear my prayer..... 40
Take this cup of sparkling wine..... 50
Under a spreading coral..... 40
Opera complete in three acts, bound in cloth.... 10 00
Bound in boards..... 9 00

PARLOR EDITION.

Songs from the Opera of Amber Witch,

By W. V. Wallace.

Good eve, my gentle father, (Trio)..... 75
O never laugh, Sir Knight..... 50
Postman's song..... 50
Hark! how the chimes, (Trio)..... 50
Commandant's song..... 40
Haughty maid..... 50
O bright is the palace dome..... 50
Soldier's song..... 40
My long hair is braided..... 50
Oh! lady moon, (Duet)..... 50
Love me and fear not..... 50
When the elves at dawn do pass..... 50
Hope's glad echo..... 40
Come away..... 50
I stand beside my grave..... 40
Opera complete in four acts, bound in cloth..... 6 00
Bound in boards..... 5 00

Music sent by Mail, Free of Charge, on receipt of the Marked Prices.

FOUNTAIN OF FLOWERS

12

Beautiful Ballads

by

FAVORITE AUTHORS.

DEAREST SPOT OF EARTH TO ME IS HOME	2½
OH! WHISPER WHAT THOU FEELEST	"
DARLING LILLIE BELL — ROSE HAWTHORNE	"
THE SISTERS PARTING SONG — "	"
MEET AGAIN	"
I NE'ER FORGET — H.C.S.WHIPPLE	"
NO I CANNOT FORGET THEE. ROSE HAWTHORN.	"
I ONLY ASK A HOME WITH THEE. "	"
LOVING VOICES. HENRY MAYNARD.	"
COME IN AND SHUT THE DOOR. J.C.CALLCOTT.	3½
HER BRIGHT SMILE HAUNTS ME STILL	2½
WHY ARE YOU WANDRING HERE I PRAY	2½
GENTLE ANNIE'S GONE — FANNY GREENWOOD	"
CAILY SMILES THE EARTH ROSE HAWTHORNE	"
ON THE MOUNTAIN'S AIRY SUMMIT "	"
ONE SMILE FROM THEE	"
GUARDIAN ANGELS	"
WHEN THE SUMMER FLOWERS	"
FAIRY SONGS I'LL SING TO THEE. J. EHRLICH.	"
OLD SUNSET ROCK. E.A.PERKINS.	"
O'ER THE HILL, O'ER THE DALE. DUET. S. CLOVER.	5

CLEVELAND. Published by S.BRAINARD & Co.

HER BRIGHT SMILE HAUNTS ME STILL.

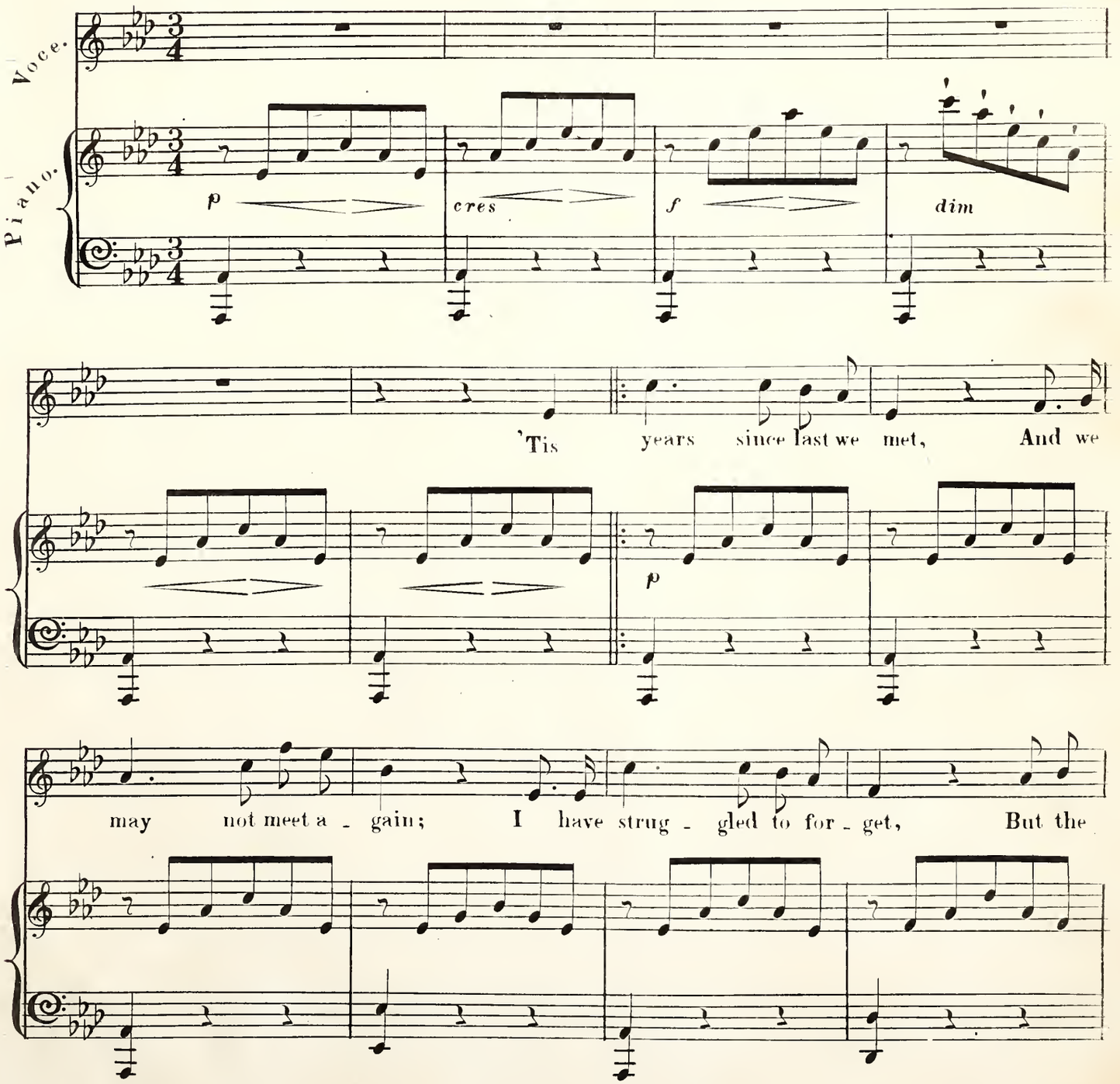
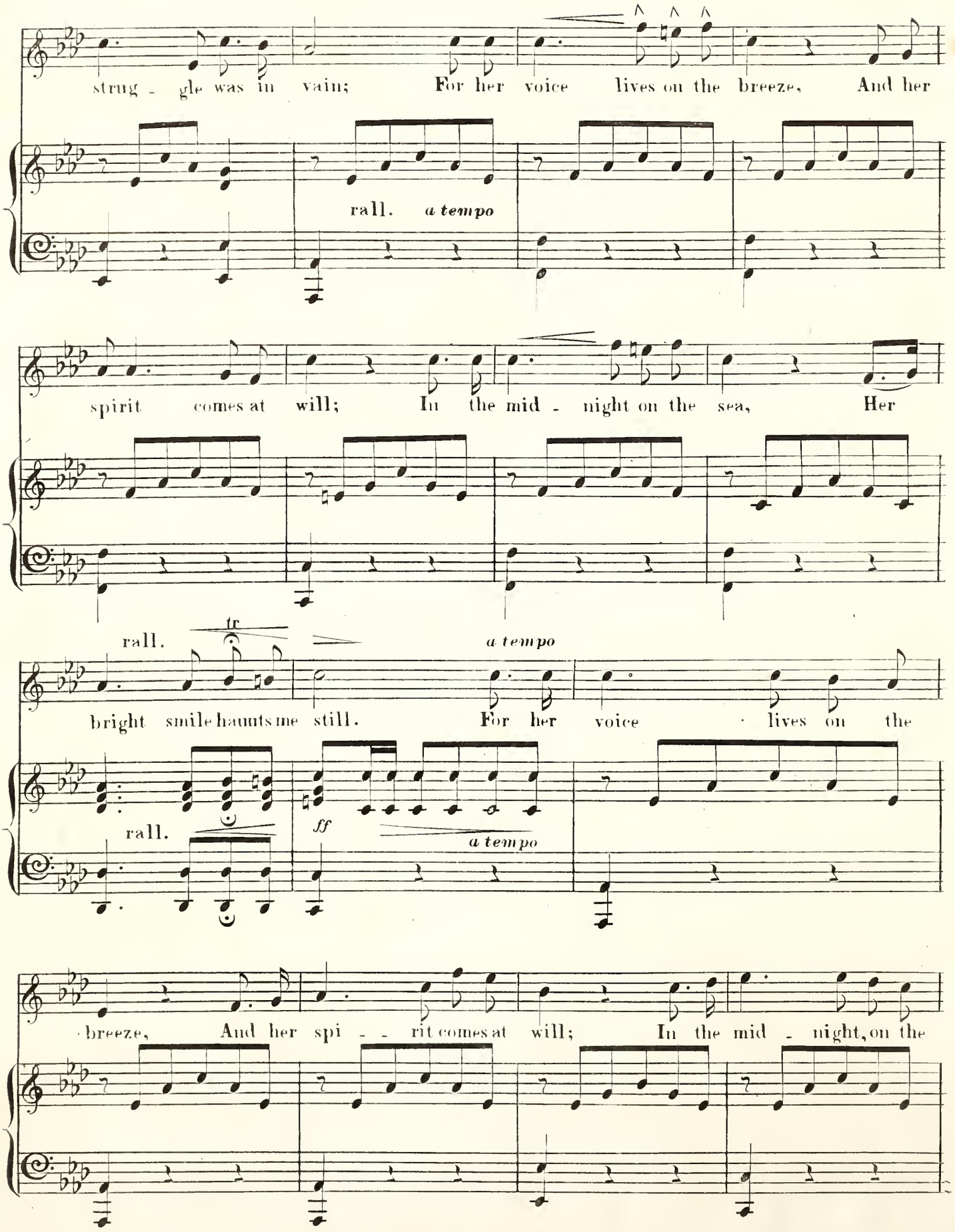
Poetry by

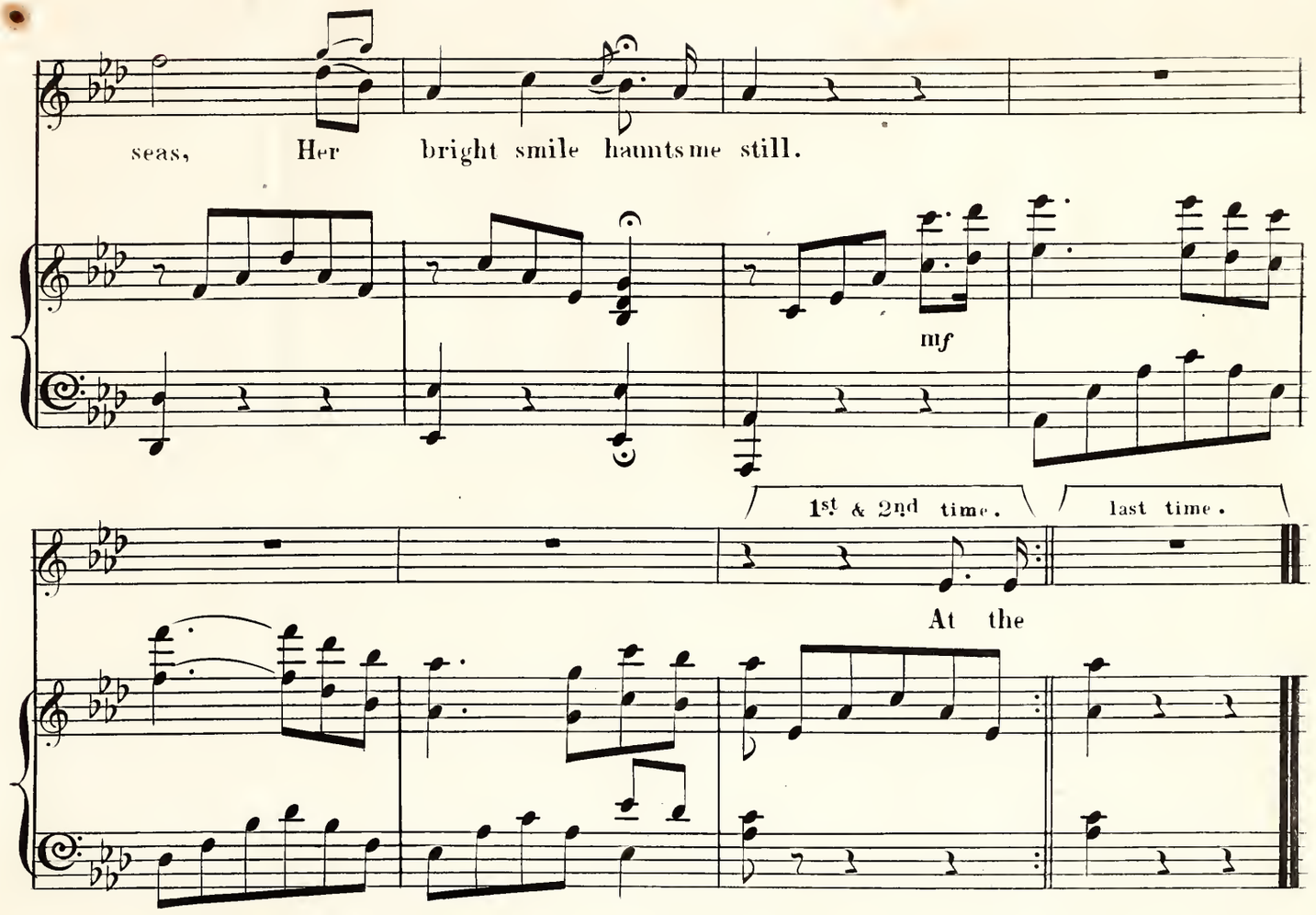
J. E. CARPENTER.

Music by

W. T. WRIGHTON.

Author of "The Dearest spot on earth to me is home"

With Expression.

strug - gle was in vain; For her voice lives on the breeze, And her
rall. a tempo
spirit comes at will; In the mid - night on the sea, Her
rall.
tr
a tempo
bright smile haunts me still. For her voice lives on the
rall.
ff
a tempo
breeze, And her spi - - rit comes at will; In the mid - night, on the

Her bright.

2.

At the first sweet dawn of light,
When I gaze upon the deep,
Her form still greets my sight,
While the stars their vigils keep:
When I close mine aching eyes,
Sweet dreams my senses fill;
And from sleep when I arise,
Her bright smile haunts me still.
When I close mine aching eyes,
Sweet dreams my senses fill;
And from sleep when I arise,
Her bright smile haunts me still.

3.

I have sail'd 'neath alien skies,
I have trod the desert path,
I have seen the storm arise,
Like a gaint in his wrath;
Every danger I have known,
That a reckless life can fill;
Yet her presence is not flown,
Her bright smile haunts me still.
Every danger I have known,
That a reckless life can fill;
Yet her presence is not flown,
Her bright smile haunts me still.

50th Edition

To Miss Eliza T. Dennistoun.

MAGGIE BY MY SIDE

SONG

WRITTEN & COMPOSED BY

STEPHEN C. FOSTER.

PIANO

NEW YORK

Published by FIRTH POND & CO. *547 Broadway*

New Orleans
ELIE & CHASSAIGNAC.

New York
CHAS. J. DONNAIL

Augusta Ga
G.A. OATES.

Montgomery Ala
PHISTER & WHITE.

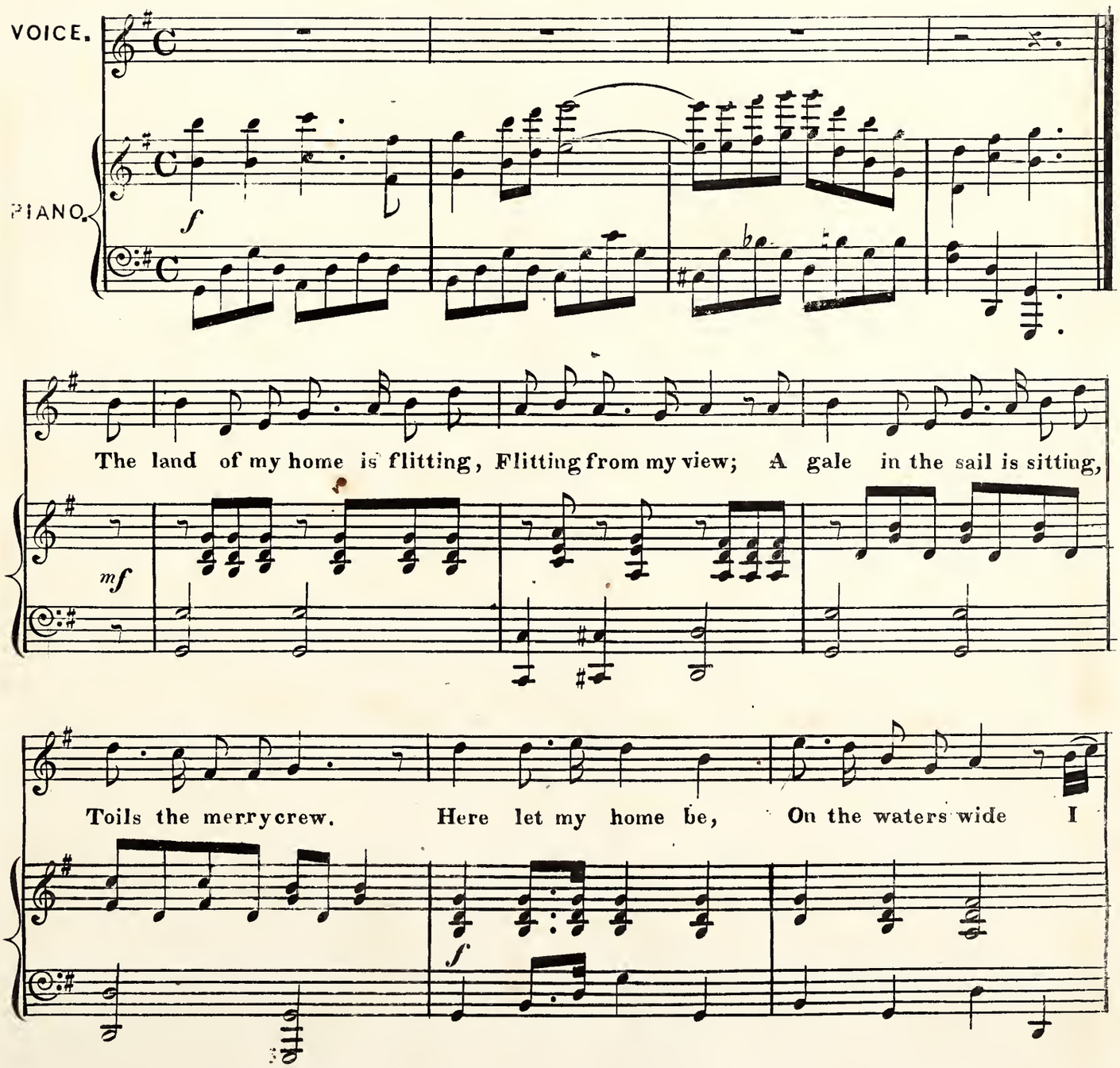
Harrisburg Pa.
Wm. KNOCHE.

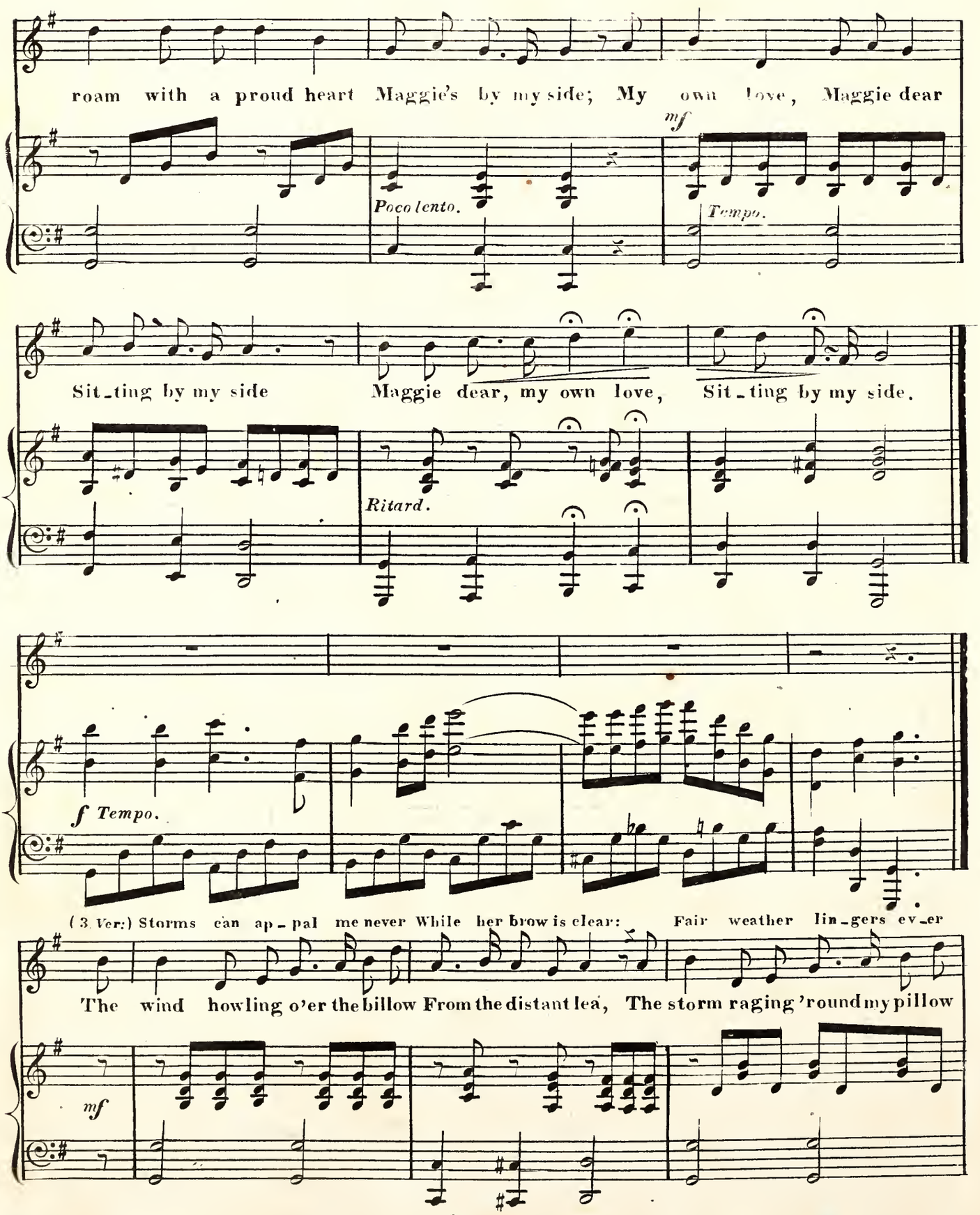
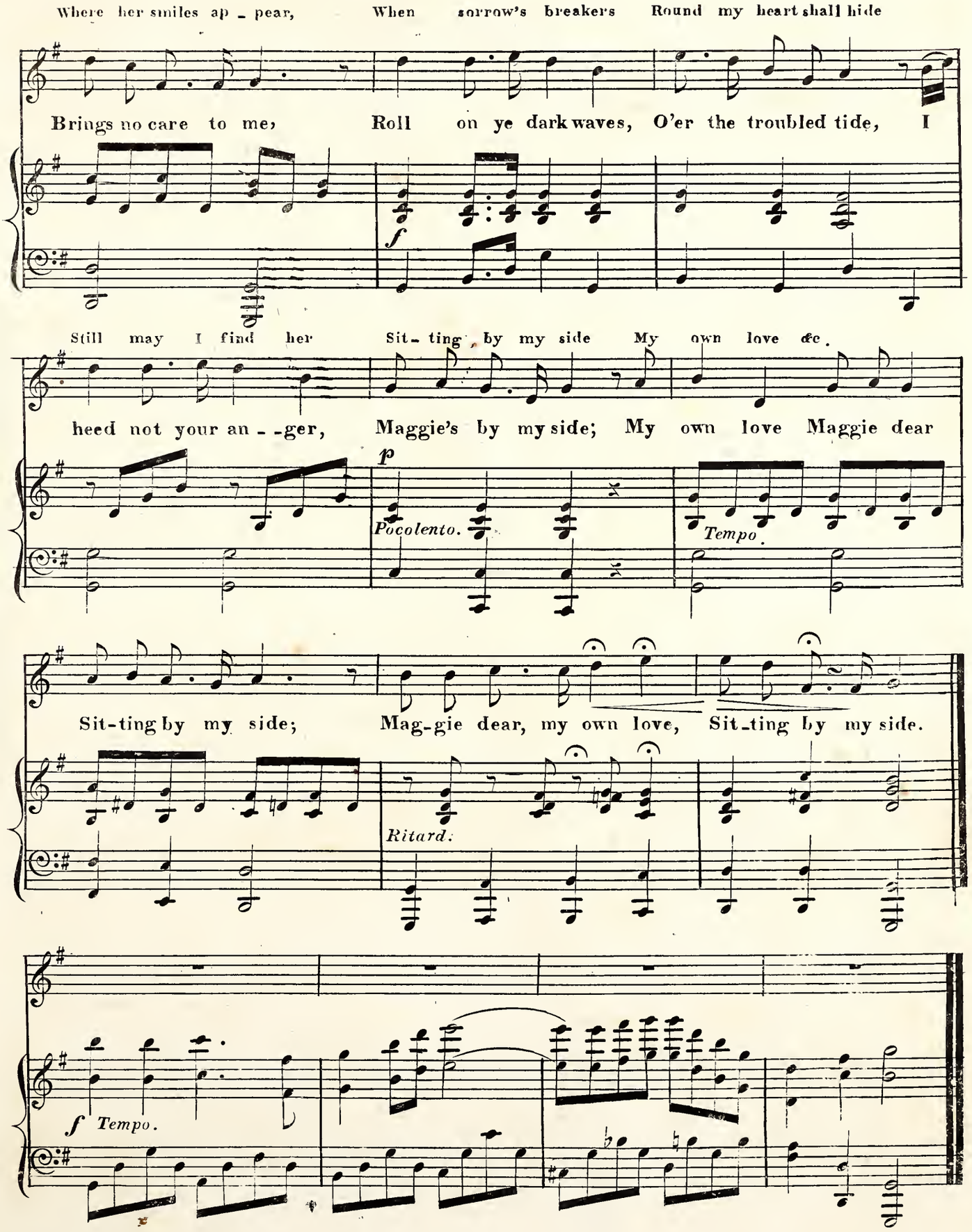
GUITAR

Entered according to Act of Congress by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

MAGGIE BY MY SIDE.

POETRY & MUSIC BY S.C. FOSTER.

Moderato.

VOICE.
PIANO.
f
The land of my home is flitting, Flitting from my view; A gale in the sail is sitting,
mf
Toils the merry crew. Here let my home be, On the waters wide I
f

Entered according to Act of Congress A°. 1852, by Firth, Pond & C° in the Clerk's Office of the District Court for the South'n District of

roam with a proud heart Maggie's by my side; My own love, Maggie dear
Poco lento.
mf
Tempo.
Sit_ting by my side Maggie dear, my own love, Sit_ting by my side.
Ritard.
f Tempo.
(3 Ver:) Storms can ap_pal me never While her brow is clear: Fair weather lin_gers ev_er
The wind howling o'er the billow From the distant lea, The storm raging 'round my pillow
mf

Where her smiles ap - pear, When sorrow's breakers Round my heart shall hide
Brings no care to me, Roll on ye dark waves, O'er the troubled tide, I
f
Still may I find her Sit- ting by my side My own love &c.
heed not your an - -ger, Maggie's by my side; My own love Maggie dear
p
Pocolento.
Tempo.
Sit-ting by my side; Mag-gie dear, my own love, Sit-ting by my side.
Ritard.
f Tempo.

FAVORITE SONGS
FOR THE
PIANO FORTE,
COMPOSED BY
J. R. THOMAS.

SUNG BY

BUCKLEY'S SERENADERS & CHRISTY'S MINSTRELS.

THE COTTAGE BY THE SEA

J. R. THOMAS'S SONGS,
in the Musical Bouquet.

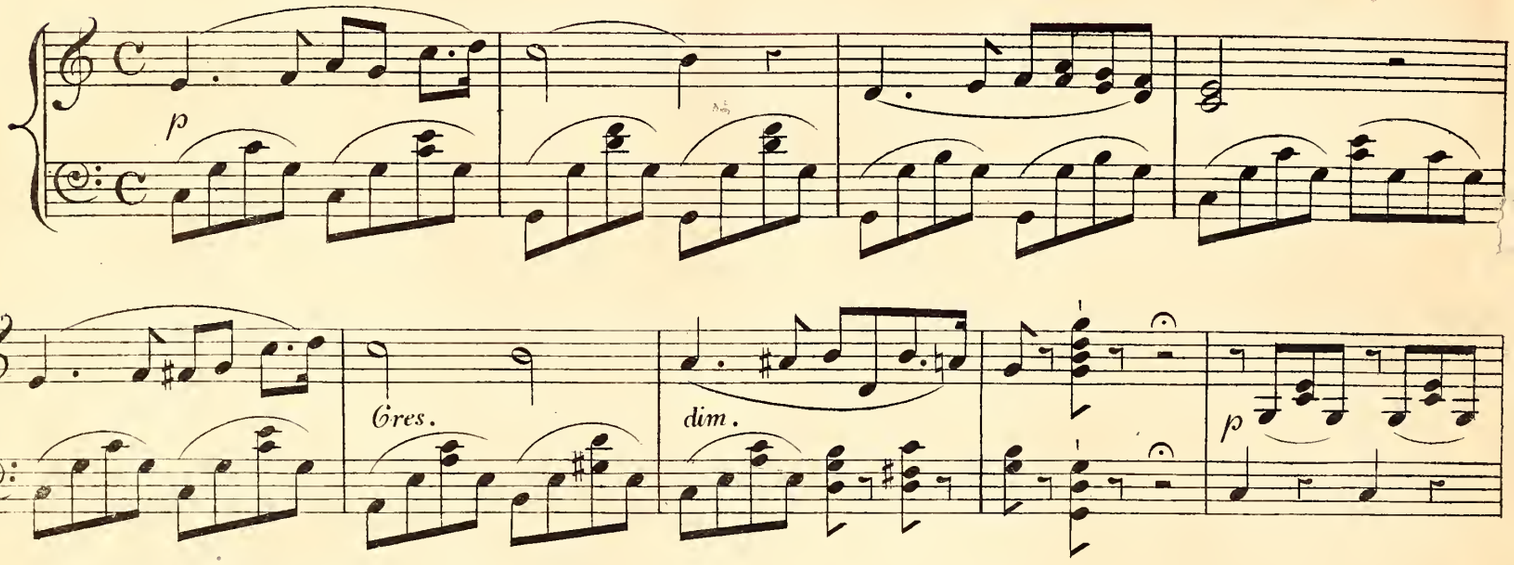
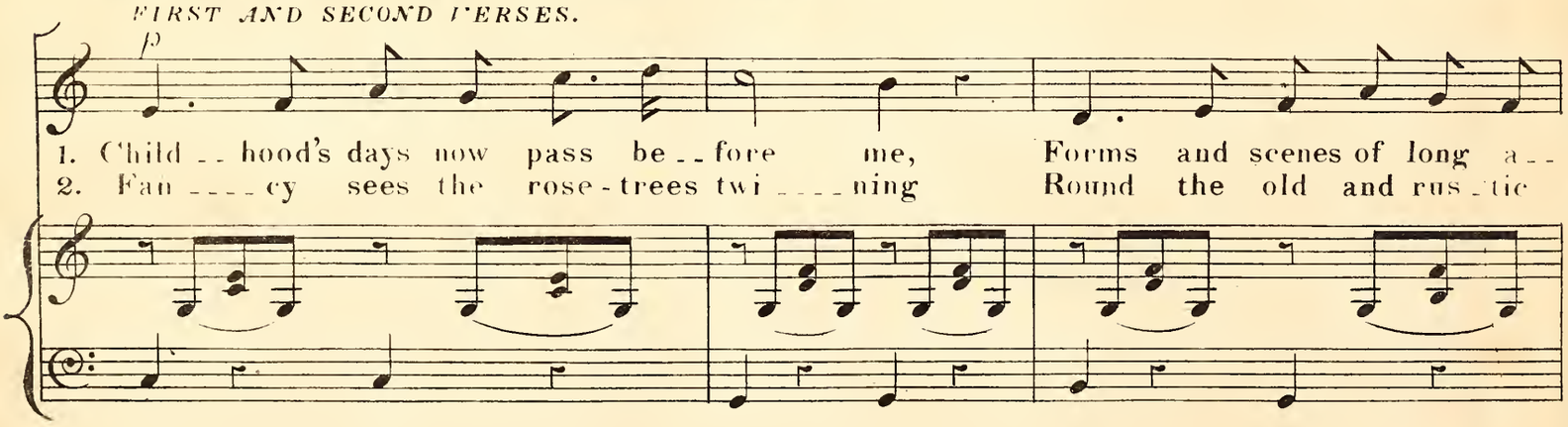
No IN THE MUSICAL BOUQUET.	No IN THE MUSICAL BOUQUET.	No IN THE MUSICAL BOUQUET.
1506, SAY A KIND WORD WHEN YOU CAN.	1507, THE MOONLIT SEA—SERENADE.	1508, GOOD BYE—FAREWELL IS OFTEN HEARD.
1509, WE MEET AGAIN (COMPANION TO "GOOD BYE.")	1510, OH! FARE THEE WELL MINE OWN LOVE.	1511, THE COTTAGE BY THE SEA.
1600, EVANGELINE.	1601, JULIETTA BELL.	1619, I WISH I WERE A FAIRY QUEEN.
1620, ALL'S FOR THE BEST.	1621, SOME ONE TO LOVE.	1622, WELCOME HOME.
1671, WHERE IS HOME.	1672, THE OLD POPLAR TREE.	1673, THE KING OF THE AIR.
1674, THE OLD FARM HOUSE.	1675, WE WERE BOYS & GIRLS TOGETHER.	1676, OH GENTLY BREATHE.
1889, KATHLEEN OF KILDARE.	1890, DARLING BESSIE.	1891, MY DEAR, MY NATIVE HOME.
1892, THE FOND HEARTS AT HOME.	1893, I'LL DREAM OF THEE NO MORE.	1894, O DO NOT QUITE FORGET.
1895, BANKS OF THE GENESEE.	1896, ANNIE LAW.	1897, O DON'T YOU REMEMBER THE TIME?
1898, THE FALSE HEARTED.	1899, ONE CHEERING WORD.	1900, THE OWL.
1954, WHEN THOU WERT NIGH.	1955, WE'LL BE TRUE TO EACH OTHER.	1967, BLUE-EYED JEANNIE.
2110, PRETTY NELLY.	2150, FRIENDSHIP.	2177, ONCE UPON A TIME.
2188, ETTIE MAY.	2256, MARY GRAY.	2257, I WISH SOMEBODY'D COME.
2258, LOVE'S EARLY DREAM.	2259, SOFTLY SHE FADED.	

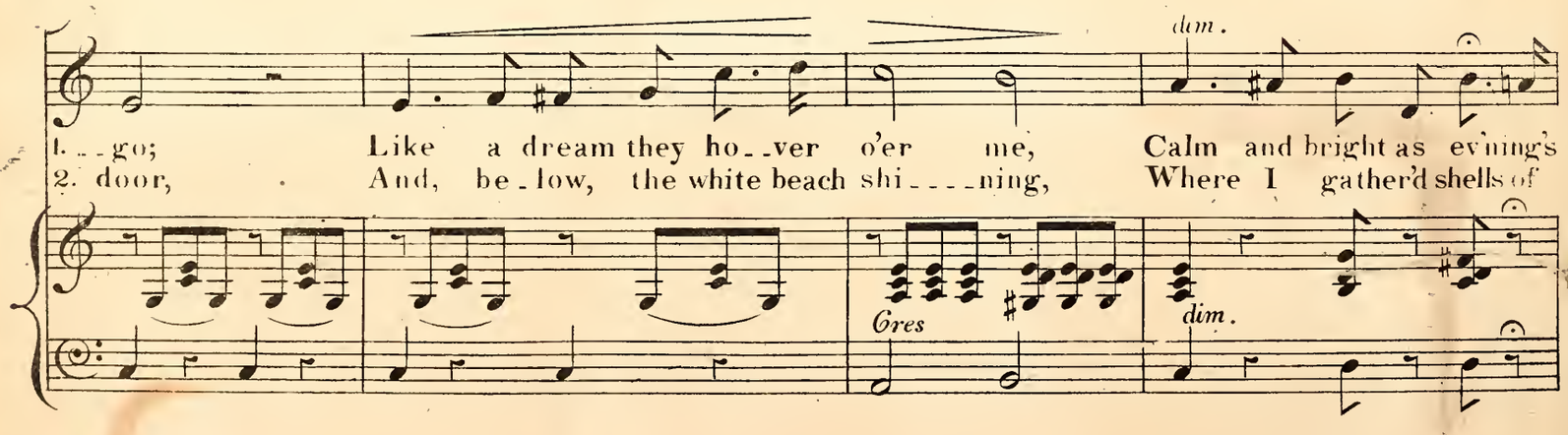
LONDON: MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN.

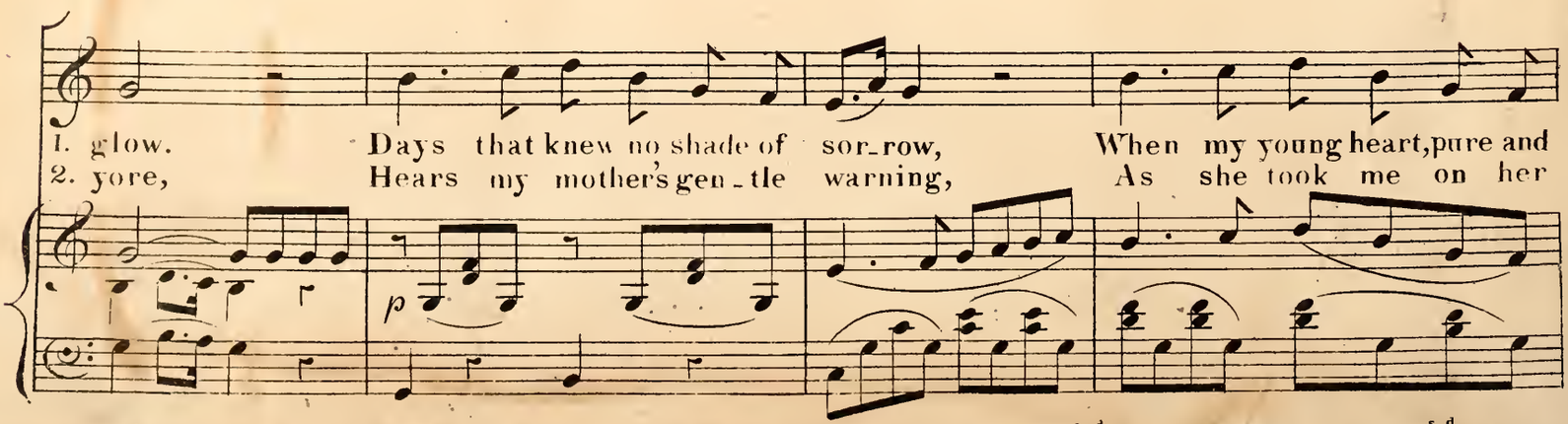
CITY AGENTS: J. ALLEN, 20, WARWICK LANE; & F. PITMAN, 20, PATERNOSTER ROW.

THE COTTAGE BY THE SEA.

J. R. THOMAS.

ANDANTE CANTABILE.

FIRST AND SECOND VERSES.

p
1. Child - hood's days now pass be - fore me, Forms and scenes of long a -
2. Fan - cy sees the rose-trees twi - ning Round the old and rus - tic


dim.
1. - go; Like a dream they ho - ver o'er me, Calm and bright as ev'ning's
2. door, And, be - low, the white beach shi - ning, Where I gather'd shells of
Cres
dim.


1. glow. Days that knew no shade of sor - row, When my young heart, pure and
2. yore, Hears my mother's gen - tle warning, As she took me on her
p

TO BRASS BANDS.—The Quick Step Journal, on Parade Cards. 12 sets now ready. Full set for 16 Instruments, 2s 8d the set: small Band, 8 Instruments, 1s 4d the set: or

stringendo. *a tempo.*

1. free, Joy_ful hail'd..... each com_ing mor_row, In the
2. knee; And I feel..... a_gain life's mor_ning, In the

stringendo. *a tempo.*

f

1. cot_tage by the sea. Joy_ful hail'd..... each com_ing
2. cot_tage by the sea. And I feel..... a_gain life's

f

dim.

1. mor_row, In the cottage, the cottage by the sea.
2. mor_ning, In the cottage, the cottage by the sea.

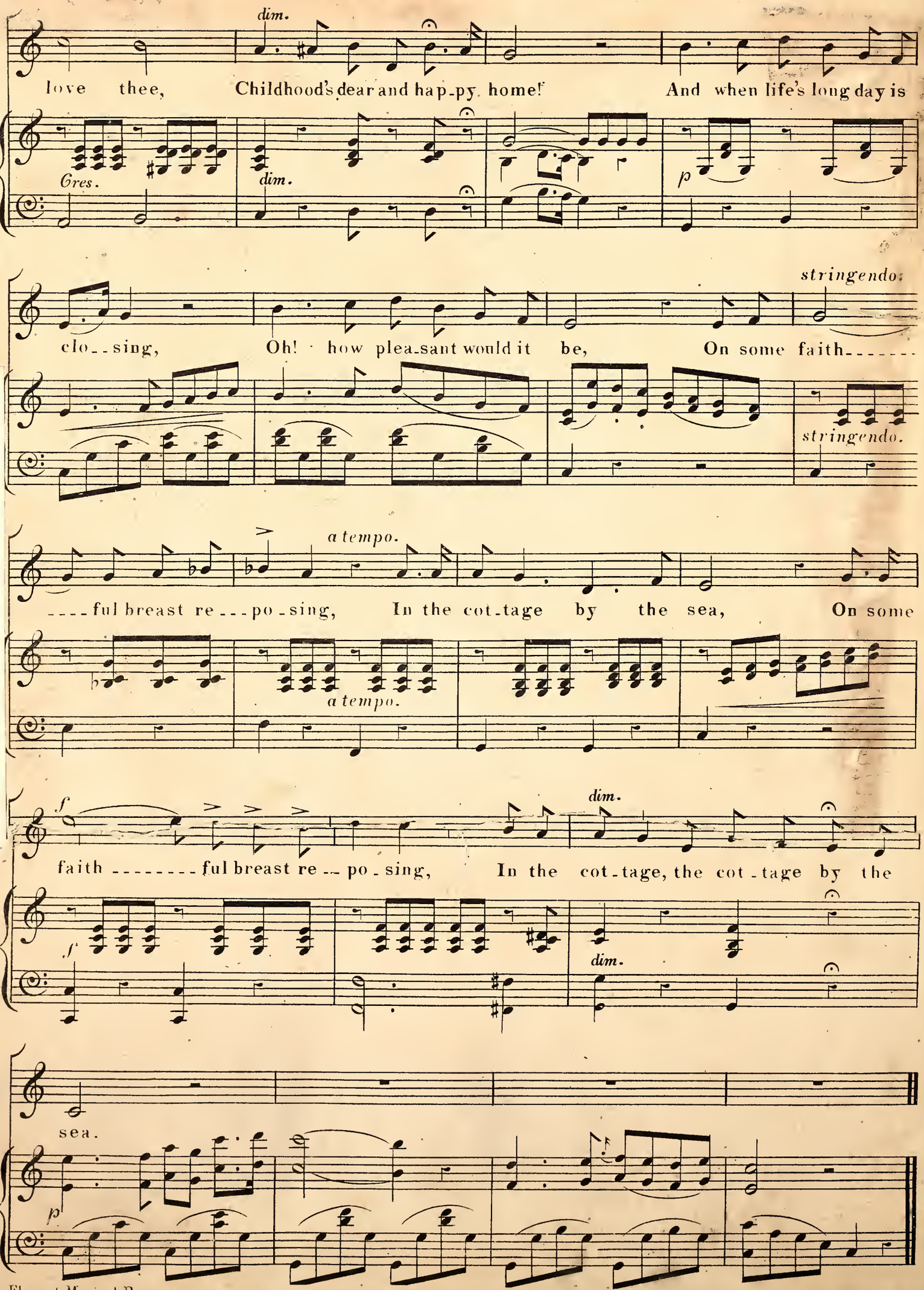
dim. *p*

THIRD VERSE.

What though years have roll'd a_bove me,

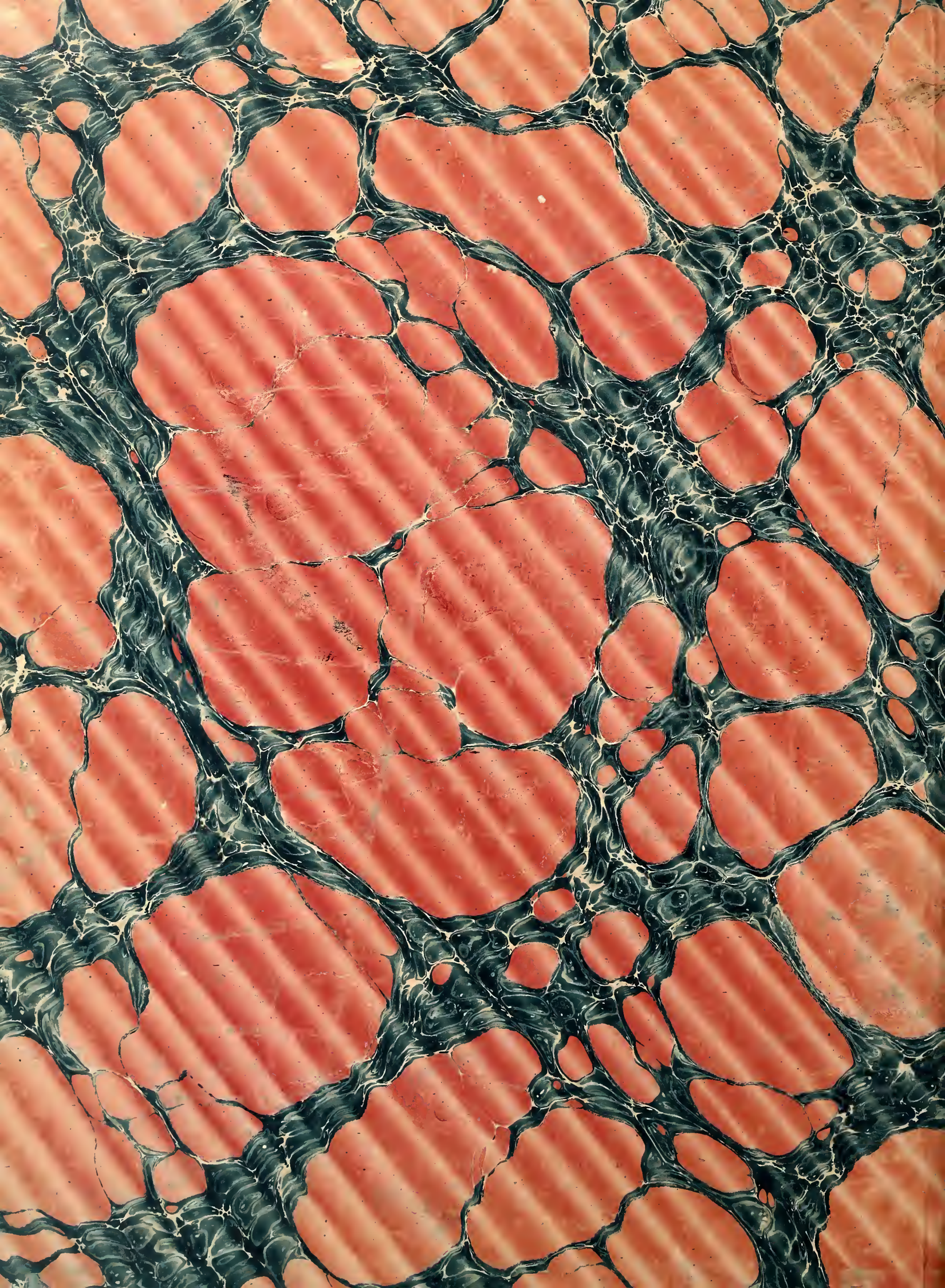
Though 'mid fair_er scenes I roam, Yet I ne'er shall cease to

The Perfect Cure's Comic Song Book with SYMPHONIES & ACCOMPANIMENTS for the Piano Forte. Price 1s post free 14 Stamps. It contains 41 Gems, sung



Cheap & Elegant Musical Presents, richly gilt edges, sides, and back: CHRISTY'S MINSTRELS' SONGS & CHORUSES, with Piano Accompaniments, 3 vols 48 Songs

71.2009.084.09554



No. 1635 Sect. E Shelf 2

CONTENTS

Lincoln National Life Foundation
Collateral Lincoln Library